

Before the  
COPYRIGHT ROYALTY BOARD  
Washington, D.C.

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In the Matter of )  
 )  
Digital Performance in Sound Recordings )  
and Ephemeral Recordings )  
\_\_\_\_\_ )

[Docket No. 2009-1 CRB Webcasting III]

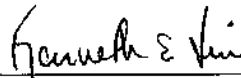
**THE NCE RADIO COALITION'S**  
**PETITION TO PARTICIPATE**

Pursuant to 17 U.S.C. § 803(b)(1)(B), 37 CFR 351.1(b), and 74 Fed. Reg 319, the NCE Radio Coalition hereby petitions to participate in the above-captioned proceeding to determine the rates and terms for the period 2011 to 2015 for digital performances of sound recordings under 17 U.S.C. § 114(f)(2) and the making of ephemeral recordings under 17 U.S.C. § 112(e).

The NCE Radio Coalition consists of noncommercial radio broadcasters that simulcast radio broadcasts online. It has a significant interest in this proceeding because its members rely on the statutory licenses to digitally perform sound recordings under 17 U.S.C. § 114(f)(2) and to make ephemeral recordings under 17 U.S.C. § 112(e).

The required \$150 filing fee is submitted herewith.

Respectfully submitted,



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