

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)
)
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Distribution of the)
)
2000, 2001, 2002, and 2003)
Cable Royalty Funds)
_____)

Docket No. 2008-2 CRB CD 2000-2003
(Phase II)

WRITTEN DIRECT STATEMENT
OF THE
MPAA-REPRESENTED PROGRAM SUPPLIERS

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May 30, 2012

*Attorneys for MPAA-Represented
Program Suppliers*

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**WRITTEN DIRECT STATEMENT OF
MPAA-REPRESENTED PROGRAM SUPPLIERS**

The Motion Picture Association of America, Inc. (“MPAA”), its member companies and other producers and/or syndicators of syndicated movies, series and specials broadcast by television stations who have agreed to representation by MPAA (“MPAA-represented Program Suppliers”),¹ in accordance with the January 11, 2012 Order of the Copyright Royalty Judges (“Judges”), hereby submit their Written Direct Statement in the captioned matter. MPAA-represented Program Suppliers are submitting this introductory memorandum in order to summarize the evidence they will present in this proceeding and state their Phase II Claims for the 2000-2003 cable royalty funds.

I. INTRODUCTION

The Phase I portion of the distribution of the 2000, 2001, 2002, and 2003 cable royalties (“2000-2003 Cable Royalties”) was resolved both by confidential settlement

¹ A listing of MPAA-represented Program Suppliers is being submitted with the testimony of Marsha Kessler.

among certain Phase I Parties and by litigation between those settling parties and the Canadian Claimants Group.² Following resolution of the Phase I disputes, MPAA, on behalf of its represented Program Suppliers claimants, endeavored to resolve all disputes among all Program Suppliers in order to avoid the instant proceeding. Accordingly, MPAA engaged all of the parties who had identified themselves as having claims within the Program Suppliers category in settlement discussions.

On January 27, 2012, Program Suppliers notified the Judges of confidential Phase II settlements with the National Association of Broadcasters, Home Shopping Network, and USA/IAC,³ all of whom, but for the settlements, would be participating in this proceeding. As a result of these settlements, all three parties relinquished any further claims to the 2000-2003 Cable Royalties. Unfortunately, MPAA was unable to reach an agreement with Independent Producers Group (“IPG”), despite MPAA’s sincere desire and good faith effort to do so. Consequently, MPAA finds itself in the instant proceeding.

In *each* of the past Phase II proceedings involving the Program Suppliers category, MPAA-represented claimants received the overwhelmingly largest share of the royalties attributable to the Program Suppliers category.⁴ Most of these Phase II proceedings

² See Phase I Distribution Order, 75 Fed. Reg. 26798 (May 12, 2010).

³ USA Broadcasting Productions, Inc., InterActive Corp. (formerly USA Interactive) and Studios USA are collectively referred to herein as “USA/IAC.”

⁴ MPAA Phase II awards by cable royalty year were 96.3% in 1979 (49 Fed. Reg. 20048 (May 11, 1984)), 96.9% in 1980 (48 Fed. Reg. 9552 (Mar. 7, 1983)), 96.9% in 1981 (49 Fed. Reg. 7845 (Mar. 2, 1984)), 97.5% in 1982 (49 Fed. Reg. 37653 (Sept. 24, 1984)), 98.2% in 1983 (51 Fed. Reg. 12792 (Apr. 15, 1986)), 98.475% in 1984 (52 Fed. Reg. 8408 (Mar. 17, 1987)),

involved multiple Program Suppliers claimants. These awards to MPAA-represented claimants were well-justified: *first*, MPAA-represented claimants outnumbered other claimants within the Program Suppliers category; *second*, MPAA-represented claimants owned more titles than any other Program Suppliers claimant; *third*, MPAA-represented claimants' programs constituted, by far, the largest volume of programs available to subscribers; and *fourth*, MPAA-represented claimants' programs had more viewing than those of any other claimants. Moreover, MPAA-represented claimants' programs, which cover the entire spectrum of program genres, belonged to small mom-and-pops as well as to large motion picture studios who supply the predominant share of programs on television. The foregoing elements also characterize the claims of MPAA-represented claimants for this Phase II proceeding.

For the purpose of the allocation of the 2000-2003 Cable Royalties, MPAA-represented Program Suppliers continue to believe that the relative market value standard applies. To that end, MPAA-represented Program Suppliers will offer a simple, direct and statistically sound methodological approach to the allocation of the royalties between MPAA's and IPG's claimants. That approach presumes, first, that the programs within the Program Suppliers category are generally homogeneous and, second, that such homogeneity equalizes the cost factors associated with carrying the various types of programs within the Program Suppliers category. As a result, MPAA-represented claimants submit that within the Program Suppliers category, the best three measures of

99.175% in 1985 (53 Fed. Reg. 7132 (Mar. 4, 1988)), 98.5% in 1986 (54 Fed. Reg. 16148 (Apr. 21, 1989)), and 99.788% in 1997 (66 Fed. Reg. 66433 (Dec. 26, 2001)), *subsequently vacated*, 69 Fed. Reg. 23821 (Apr. 30, 2004)).

market value are (1) volume of programming available to distant subscribers, (2) viewing of such programs, and (3) the effect, if any, of such programs on subscriber growth. Taking these factors into account, MPAA-represented claimants should receive 100% of the 2000-2003 Cable Royalties, except to the extent IPG is able to present valid claims for its programs based upon MPAA's methodology.

II. DIRECT TESTIMONY SUBMITTED BY MPAA-REPRESENTED PROGRAM SUPPLIERS

Program Suppliers will present the following witnesses, each of whom will sponsor his or her testimony and accompanying appendices and/or attachments:

Marsha E. Kessler, now retired, was Vice-President, Retransmission Royalty Distribution, of MPAA until August 2010. While at MPAA, Ms. Kessler was responsible for MPAA's retransmission royalty program, and oversaw the administration of that program with regard to the 2000-2003 Cable Royalties. Ms. Kessler will provide information regarding the MPAA-represented Program Suppliers' claim in this proceeding, including the claimants MPAA represents and the titles that comprise MPAA's Phase II claim. Further, Ms. Kessler will describe the process she conducted to confirm that all of MPAA's represented claimants are eligible for the 2000-2003 Cable Royalties. Ms. Kessler will also describe her role in the development of the Nielsen Studies that the MPAA-represented Program Suppliers are presenting as evidence in these proceedings.

Jonda K. Martin is the President and Owner of Cable Data Corporation (“CDC”), which collects and computerizes the data contained in the cable operator statements of account (“SOAs”) on file with the Copyright Office. Ms. Martin will provide an overview of CDC’s operations and data collection methodologies. She will also describe data reports that CDC generated and provided to MPAA in connection with the Nielsen Studies presented by the MPAA-represented Program Suppliers in this proceeding.

Kelvin R. Patterson is a Senior Manager in the National Audit & Assurance office of the Reznick Group, P.C. Mr. Patterson, a certified information systems auditor, analyzed broadcast television station logs provided by Tribune Media Services (“Tribune Data”) in order to identify MPAA-represented claimants’ programs that were eligible for compensation for the purpose of this proceeding.

Paul B. Lindstrom is a Senior Vice President with Nielsen, where he is in charge of research design and analysis for the Nielsen Strategic Media Research Group. Mr. Lindstrom will provide information regarding the general statistical principles underlying Nielsen’s audience measurement methodology. Mr. Lindstrom will also provide information about Nielsen viewing data and describe how ratings are calculated. In addition, Mr. Lindstrom will describe his role in the designing the custom Nielsen Studies that the MPAA-represented Program Suppliers commissioned for 2000-2003.

Jeffrey S. Gray, Ph.D., is a Principal of Deloitte Financial Advisory Services LLP, where he leads the Economic & Statistical Consulting Practice nationally. Relying

on certain basic economic principles, Dr. Gray employs the Nielsen Studies, multiple other data sources, and regression analysis, to calculate the level of distant viewing to MPAA claimed works on a representative random sample of distant signals for each royalty year at issue in this proceeding. Dr. Gray also provides an economic analysis and a regression model for calculating the relative market value of MPAA- and IPG-claimed works for each of the 2000-2003 cable royalty years based on multiple factors, including volume, viewership, and distant subscribers.

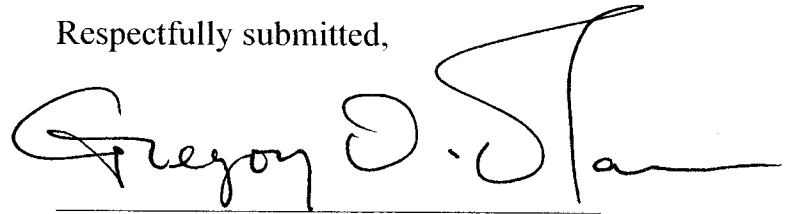
III. MPAA-REPRESENTED PROGRAM SUPPLIERS' PHASE II CLAIMS

Based on MPAA-represented Program Suppliers' evidence in this proceeding, MPAA-represented Program Suppliers seek the following percentages of the Program Suppliers' share of the 2000-2003 Cable Royalties:

Royalty Year	MPAA Claimed Share Of PS Fund (%)
2000	100%
2001	100%
2002	100%
2003	100%

MPAA-represented Program Suppliers have no valid basis for according IPG a share of the 2000-2003 Cable Royalties. MPAA-represented Program Suppliers therefore reserve the right to amend their Written Direct Statement and to change their Phase II claims as appropriate in light of the evidence presented by IPG.

Respectfully submitted,



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**Direct Testimony of
Marsha E. Kessler**

May 30, 2012

DIRECT TESTIMONY OF MARSHA E. KESSLER

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Declaration

DIRECT TESTIMONY OF MARSHA E. KESSLER

I. BIOGRAPHICAL INFORMATION

My name is Marsha E. Kessler. Prior to my retirement in August 2010, I served as Vice-President, Retransmission Royalty Distribution, at Motion Picture Association of America (“MPAA”), a position I held, under various titles, for about 28 years. Prior to working for MPAA, I was a founding member of the Copyright Office’s Licensing Division, the division responsible for collecting cable royalties under Section 111 of the Copyright Act. **Section 111**, also known as the “statutory” or “compulsory” license, governs cable system royalty fee obligations for the carriage of broadcast signals. At the Licensing Division, I initially was an “Examiner” of **Statements of Account (“SOAs”)** – the documents cable operators file to substantiate their royalty payments. Later, I became a “Lead Examiner.” As a Lead Examiner, I advised colleagues as they encountered difficulties with individual SOAs. I have a baccalaureate degree in Spanish from Catawba College in Salisbury, North Carolina and a master’s degree in Spanish Language and Literature from the University of Maryland, College Park, Maryland.

In order to verify the accuracy of a royalty payment, examiners confirmed that the cable operator had filed the correct SOA form and had supplied all other required SOA information (*e.g.*, numbers of subscribers served, monthly rates, stations retransmitted, revenues, activated channels, *etc.*). In the case of larger systems, we confirmed that the royalty payment reflected correct application of the

provisions of the statutory license in conjunction with the former signal carriage rules of the Federal Communications Commission ("FCC"). If all those conditions were met, the filing was accepted.

If an SOA appeared deficient (for example, if the system omitted information or miscalculated the royalty), examiners wrote to the system and sought correction of the matter.

I left the Licensing Division in 1982 and began working for MPAA, where I oversaw the distribution of cable and satellite retransmission royalties (under Sections 111 and 119 of the Copyright Act) until my retirement in 2010. I worked closely with information technology contractors and with financial, legal and statistical professionals to provide fair and efficient distribution of royalties among our represented claimants. In addition to overseeing royalty distributions, I assisted MPAA-represented program owners in the annual filing of their royalty claims with the Copyright Royalty Board ("CRB"). I also supervised MPAA's statutory license enforcement efforts. This supervision included training, reviewing the work of, and advising staff who review SOAs for compliance with the statutory license. Moreover, I made recommendations regarding potential areas for enforcement investigation and on other matters that cropped up during the course of an investigation.

I previously testified before the Copyright Royalty Judges ("Judges") in Phase I of this proceeding, and a copy of my written direct testimony in that matter

is attached to my Phase II testimony here and incorporated as Appendix A.¹ I also provided testimony to the Judges in the recent 2004-2005 cable Phase I proceeding. In addition to testifying before the Judges, I have testified numerous times before the Copyright Royalty Tribunal, the Copyright Arbitration Royalty Panel, and the Canadian Copyright Board on matters related to statutory license royalties. I have also appeared before the Intellectual Property Subcommittee of the House Judiciary Committee in a matter connected with satellite royalty rates.

II. PURPOSE OF TESTIMONY

First, I will describe the nature and extent of the MPAA-represented Program Suppliers' claim in this proceeding, including the different types of programs that comprise our claim. Second, I will explain MPAA's process for identifying and certifying ownership of each of the program titles claimed by MPAA in this proceeding. Finally, I will describe my role in the Nielsen Studies which the MPAA-represented Program Suppliers are presenting as evidence in this proceeding.

¹ In my 2000-2003 Cable Phase I testimony, I explained in detail how Section 111 royalties are collected by the Copyright Office and provided information regarding cable systems' SOA filing requirements, including descriptions of key elements of the SOAs, types of cable systems, types of distant signals, and the methodology by which cable operators calculate royalties. *See* Appendix A.

III. INTRODUCTION

Beginning with the first royalty distribution proceeding addressing the allocation of 1978 cable royalties, MPAA has been the *de facto* Phase I representative of all Program Supplier claimants – the owners of nonnetwork series, movies and specials which air on commercial television broadcast stations retransmitted by cable systems. In Phase II proceedings, MPAA represents those program suppliers who have agreed to representation by MPAA (“MPAA-represented Program Suppliers”). A listing of MPAA-represented Program Suppliers is set forth in Appendix B.

MPAA-represented Program Suppliers include not only the major U.S. production studios, but also dozens and dozens of smaller producers and syndicators from both the U.S. and many parts of the world – all of whom have filed claims seeking a share of the pool. For the 2000-2003 royalty years, MPAA directly represents approximately 100 claimants each year. Because many of these MPAA-represented claimants filed joint claims, have multiple subsidiaries, and include royalty collection agents, MPAA directly and indirectly represents as many as 1,400 claimants per royalty year.

Merely describing our programs as series, movies and specials understates the width and breadth of MPAA-represented Program Suppliers’ claim. Our programs include game shows, sitcoms, news magazines, interview shows, sports

shows and sporting events, awards shows, health and fitness shows, and animal shows as well as similar works in Spanish. The following is a brief example:

- **Live-action and/or animated series and sitcoms**, such as: FRIENDS (Warner Bros. Domestic Television Distribution), 3RD ROCK FROM THE SUN (Carsey-Werner-Mandabach Productions, LLC), and THE SIMPSONS (Fox Entertainment Group, Inc.).
- **Movies**, such as: AFRICAN QUEEN (Carlton International), A FISH CALLED WANDA (Metro-Goldwyn Mayer Studios, Inc.), and YOUNG GUNS II (Morgan Creek International, Inc.).
- **Game shows**, such as: FAMILY FEUD (FremantleMedia NA) and JEOPARDY! (Jeopardy Productions, Inc.).
- **Sports shows and sports-related programs**, such as: BABE WINKELMAN'S GOOD FISHING (Babe Winkelman Productions, Inc.), GEORGE MICHAEL SPORTS MACHINE (King World Productions, Inc.), THIS WEEK IN BASEBALL (Major League Baseball Properties, Inc.), WOMEN OF WRESTLING (MG/Perin) and SUPER TUESDAY (World Wrestling Entertainment, Inc.).
- **Awards shows and pageants**, such as: FIFTH ANNUAL FAMILY FRIENDLY AWARDS (dick clark productions, inc.), MISS HAWAIIAN TROPIC INTERNATIONAL FINALS (Bennett Productions, Inc.) and GOLDEN GLOBE AWARDS (dick clark productions, inc.).

- **News shows**, such as: HEADLINE NEWS (Cable News Network LLP), MCLAUGHLIN GROUP (Oliver Productions, Inc.) and WALL STREET JOURNAL REPORT (NBC Universal, Inc.).
- **Health and fitness shows**, such as: WAI LANA YOGA (Zia Film Distribution LLC), plus an almost unlimited number of infomercials promoting exercise equipment and diet plans.
- **Animal shows**, such as: WILD ABOUT ANIMALS (Steve Rotfeld Productions, Inc.), ANIMAL RESCUE (Telco Productions, Inc.) and PET KEEPING WITH MARC MORRONE (Martha Stewart Living Omnimedia, Inc.).
- **Interview and talk shows**, such as: OPRAH WINFREY (King World Productions, Inc.) and MARTHA STEWART LIVING (Martha Stewart Living Omimedia, Inc.).

All of these and many more types of programs fall under the MPAA-represented Program Suppliers' umbrella. Relative to Phase II claims, MPAA-represented Program Suppliers not only have the largest number of programs, they also have an extremely diverse array of programs. An alphabetical list I prepared of all of the program titles that MPAA-represented Program Suppliers are claiming in this proceeding for each royalty year is attached to my testimony as Appendix C. Taken together, this list includes approximately 11,600 MPAA-claimed titles for the four-year period.

Definitions

Before going on, it might be helpful to provide definitions of some terms commonly used in Section 111 discussions.

TV station: A broadcast facility licensed by the FCC to air on a specific channel in a certain geographic area. An example of a TV broadcast station is KMSP, channel 27, licensed to Minneapolis. Although there are exceptions, call signs of stations located in the western U.S. begin with the letter “K” (*e.g.*, KOMO in Seattle) and call signs of stations located in the eastern U.S. begin with the letter “W” (*e.g.*, WJLA in Washington, D.C.). TV stations are sometimes referred to as “over-the-air television stations” or “free TV.” Stations are also referred to as “signals.”

Cable network: A facility which does not broadcast itself, but which provides programming directly to cable systems. An example of a cable network is TNT. Programming on cable networks is *not* compensable under Section 111.

Network station, Independent station; Network and Nonnetwork programming: In the context of Section 111, **Network TV stations** are those commercial broadcast stations affiliated with the ABC, CBS and/or NBC networks only. All other commercial stations are considered **Independent stations**.

Network programming refers to programming disseminated by the ABC/CBS/NBC networks to their affiliated TV stations. ABC/CBS/NBC network programming is *not* compensable under Section 111. **Nonnetwork programming**

refers to programming on TV stations that the stations acquire themselves, *i.e.*, programming not disseminated to them by the ABC, CBS, or NBC networks. Nonnetwork programming is the only type of programming compensable under Section 111.

Transmission versus retransmission: TV stations broadcast (*i.e.*, **transmit**) works over the air to the public which receives the programming for free. Section 111 refers to this as the primary transmission. Cable systems simultaneously **re-transmit** stations' signals to their subscribers, who pay fees for the service. Section 111 refers to this as the secondary transmission.

Local Market (or Local Service Area): The geographic area within which a TV station is entitled to insist that its signal be retransmitted by a cable system in accordance with the FCC "must carry" rules. A cable system located within a particular television market must carry all stations that are licensed (*i.e.*, local) to the market.

Distant Station (Signal): When a cable system retransmits a broadcast station outside of the station's local market, the station is referred to as a distant station or signal. For example, when Verizon retransmits WGN-Chicago to the District of Columbia TV market, WGN is deemed a distant signal in the District of Columbia.

Local Station (Signal): When a cable system retransmits a station to subscribers located *within* that station's market, the station is called a "**local**"

signal. For example, WDCA, channel 20, licensed to the District of Columbia, is considered a local signal in Washington, D.C.

Retransmission royalties: Section 111 royalties cable operators pay in order to retransmit TV station programming to subscribers.

IV. MPAA'S CLAIM VERIFICATION AND TITLE CERTIFICATION PROCESS

In the years that I worked at MPAA, we developed and maintained internal standards to ensure that only those individuals or entities who were truly entitled to claim retransmission royalties would be able to assert a claim for those royalties through MPAA. To be a MPAA-represented claimant, a rights-holder must satisfy the following requirements: (1) file a timely claim for retransmission royalties each year with the Copyright Office; (2) provide MPAA with an "as-filed" copy of that claim, demonstrating that it was submitted to the Office in a timely manner; and (3) have a valid representation agreement with MPAA. All of the MPAA-represented claimants listed on Appendix B to my testimony satisfied these requirements.

Relative to 2000-2003 for those parties who satisfied the requirements, MPAA proceeded to identify the program titles for which those entities were entitled to claim Section 111 royalties. This process included analyzing the program title information submitted by MPAA-represented claimants and performing independent research to identify additional program titles potentially owned by our represented claimants.

Once MPAA identified the program titles we believed were attributable to a particular claimant, we prepared a certification report listing those titles and sent it to the claimant, along with a certification form for the claimant to sign verifying that party's right to claim the works listed on the certification report.

Additionally, each claimant was required to strike through any titles for which it was not authorized to claim retransmission royalties and to then certify its ownership of the remaining titles. After review, MPAA's represented claimants returned their executed certifications to my attention at MPAA. I reviewed the executed certifications and ensured that any corrections made to the report were accurately adjusted by MPAA. I performed the tasks just described on a royalty year-by-royalty year basis. The list of MPAA-represented claimants' titles in Appendix C of my testimony were all subject to this certification process.

V. MPAA-REPRESENTED PROGRAM SUPPLIERS' NIELSEN STUDIES IN THIS PROCEEDING

In this proceeding, MPAA-represented Program Suppliers will be presenting studies of viewing to distantly retransmitted, nonnetwork programs undertaken by Nielsen. In this part of my testimony, I will explain my role in the development of these studies.

Viewing, as measured by Nielsen, is the predominant standard by which all television programming is commercially evaluated. It is to Nielsen, therefore, that MPAA turns for assistance in quantifying the consumption of distant signal programming.

To begin the process, I (1) selected a sample of stations retransmitted by cable systems, (2) performed an analysis to determine the local market (county) for each station in the sample, and (3) sent both the sample stations and the related local county analysis to Nielsen for Nielsen to extract related viewing by distant subscribers. Below, I describe the first two steps in the process. Nielsen's Paul Lindstrom will describe the methodology employed by Nielsen to obtain the distant viewing information for 2000-2003 ("Nielsen Studies").

A. Selection Of Sample Stations

Prior to commissioning each of the Nielsen Studies I requested a report from Cable Data Corporation ("CDC")² showing all stations distantly retransmitted by cable systems for each of the years in question. The reports provided detailed information on each station, including number of distant subscribers, estimated royalties attributed to the station, station type, and whether the data were attributable to Form 1-2 systems (the so-called smaller systems whose revenues fall below a certain threshold) or to Form 3 systems (the so-called large systems whose revenues are above the threshold). Using the CDC Form 3 SOA data, I identified and prepared a list of sample stations for each year. We relied on Form 3 data related to commercial stations to select the samples because Form 3 royalties and subscribers account for the lion's share of all cable royalties

² CDC is a Mount Airy, Maryland company who specializes in collecting data reported by cable systems on their SOAs and producing regular and customized data reports utilizing SOA data.

and distant subscribers – roughly 91% - 93% (subscribers) and 96% - 97% (royalties) for each year.

The chart below provides data related to the percentage of distant subscribers and share of royalties represented by each year's sample. The data reflect the retransmission of commercial stations only, as the allocation of funds for works on Canadian, Mexican and public television stations is not at issue in this proceeding.

Royalty Year	Number of Stations	Percentage of Total Distant Subscribers Covered by Sample Stations	Percentage of Total Royalties Generated By Sample Stations
2000	81	75%	84%
2001	97	85%	90%
2002	122	85%	90%
2003	125	86%	86%

The lists in Appendix D are the stations in my 2000-2003 samples.

B. Local County Analysis For Commercial Stations

Standard Nielsen ratings – which are measured on a county-by-county basis – do not differentiate between distant and local viewing. The next step, therefore, was MPAA's identification for Nielsen of the counties in which cable household ("CHH") viewing to each sample station would be considered **local**. Thus, when performing its estimates, Nielsen could ignore data from **local** counties and focus its measurements on viewing from **distant** counties only.

MPAA based identification of the counties local to each 2000-2003 sample station on the FCC signal carriage rules,³ and we refer to this task as “county analysis.” We employed the following general steps: first, we identified the counties that constituted each station’s Designated Market Area (“DMA”). All such counties are considered local for that station. Second, we identified the counties in which each station was deemed “**significantly viewed**” (“SV”) per the FCC. All such counties are considered local for that station pursuant to the FCC’s signal carriage rules. Lastly, we looked at other factors that would qualify a county as local to the station in question. Appendix F to my testimony provides an illustration of how the local county analysis was performed for 2000-2003.

After completing the local county analysis, we then provided Nielsen with a listing of those counties that we identified as local for each sample station. As Mr. Lindstrom’s testimony should confirm, Nielsen excluded viewing from cable households located in each station’s local counties with the result that only *distant* cable viewing is shown in the studies.

C. Commissioning The 2000-2003 Nielsen Studies

After I selected the sample stations and worked with my staff at MPAA to complete the local county analysis for each year, I delivered these items to Nielsen and requested special studies for each of the 2000-2003 years estimating

³ The signal carriage rules, now rescinded, were found at Sections 76.57 through 76.63 of the regulations of the FCC. 47 C.F.R. §§ 76.57-76.63 (1976), attached as Appendix E.

distant viewing to the selected stations by cable households. This request concluded my participation in the Nielsen Studies.

Thank you for the opportunity to present the information in this testimony. I hope it will be helpful in the Judges' deliberations.

DECLARATION OF MARSHA E KESSLER

I declare under penalty of perjury that the foregoing testimony is true and correct, and of my personal knowledge.

Executed on May 29, 2012

Marsha E. Kessler
Marsha E. Kessler

KESSLER
APPENDIX A

**Before the
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February 2, 2009

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Declaration

DIRECT TESTIMONY OF MARSHA E. KESSLER

I. BIOGRAPHICAL INFORMATION

My name is Marsha E. Kessler. I am appearing as a witness in this proceeding on behalf of the Program Suppliers. I am Vice-President, Retransmission Royalty Distribution, at Motion Picture Association of America ("MPAA"). I have held this position, under various titles, for about 27 years. Prior to that, I was a founding member of the Copyright Office's Licensing Division, the division responsible for collecting cable royalties under Section 111 of the Copyright Act. **Section 111**, also known as the "statutory" or "compulsory" license, governs cable system royalty fee liability for the carriage of broadcast signals. At the Licensing Division, I initially was an "Examiner" of **Statements of Account ("SOAs")** -- the documents cable operators file to substantiate their royalty payments. Later, I became a "Lead Examiner." As a Lead Examiner, I advised colleagues as they encountered difficulties with individual SOAs.

In order to verify the accuracy of a royalty payment, examiners confirmed that the operator had filed the correct SOA form applicable to the amount of **gross receipts** reported (more about which I will say later) and that the operator had supplied all other information required in the statement (*e.g.*, numbers of subscribers served, stations carried, revenues, *etc.*). In the case of larger (or so-called "Form 3") systems, we confirmed that the royalty payment reflected correct application of the provisions of the statutory license in conjunction with the former

signal carriage rules of the Federal Communications Commission (“FCC”).¹

The FCC’s signal carriage rules are used to identify distant stations carried by Form 3 systems. I will say more about distant stations later, but for the time being, note that different types of distant stations are assigned different weights and those weights are reflected in the formula for calculating each cable system’s royalty obligation. Examiners at the Licensing Division made sure each reporting cable system used the correct SOA form, accurately identified its distant stations, and calculated the royalty as required by statute. If all those conditions were met, the filing was deemed accepted.

If a SOA appeared deficient (for example, if the system omitted or misreported information), examiners wrote to the system and sought correction of the matter.

Since leaving the Licensing Division in 1982, I have worked for MPAA, where I oversee the distribution of cable and satellite retransmission royalties (under Sections 111 and 119 of the Copyright Act, respectively). I work closely with information technology contractors and with financial, legal and statistical professionals to provide fair and efficient distribution of royalties among our represented claimants. In addition to overseeing royalty distribution, I assist

¹ The signal carriage rules, now rescinded, were found at Sections 76.57 through 76.63 of the regulations of the FCC. 47 C.F.R. §§ 76.57-76.63 (1976), PS Exhibit ____ (MEK-1).

program owners in the annual filing of their royalty claims with the Copyright Royalty Board (“CRB”).

Finally, I supervise MPAA’s compulsory license enforcement efforts.² My responsibilities in that regard include training, reviewing the work of, and supervising the staff who review cable system SOAs for compliance with the statutory license. I also make recommendations regarding potential areas of concern for investigation and on other matters that crop up during the course of an investigation.

I have testified numerous times before the Copyright Royalty Tribunal, the Copyright Arbitration Royalty Panel, and the Canadian Copyright Board on matters related to statutory license royalties. I have also appeared before the Intellectual Property Subcommittee of the House Judiciary Committee in a matter connected with satellite royalty rates.

II. PURPOSE OF TESTIMONY

I will provide information regarding cable systems’ SOA filing requirements, including descriptions of key elements of the SOAs, types of cable systems, types of distant signals, and the methodology by which cable operators

² Although the Copyright Office takes action to get licensees to correct errors on SOAs, it has no authority to pursue actions in the courts if the licensees do not fix the errors. That role falls to copyright owners, who must file infringement actions against systems that fail to satisfy their statutory filing obligations. MPAA’s enforcement program monitors cable systems’ filings and seeks to bring cable systems and satellite carriers into compliance when it believes their reporting or payments conflict with the requirements of the statutory licenses.

calculate royalties. I will also illustrate how royalties were actually reported on the SOAs filed by a specific cable system that carried Canadian distant signals. Finally, using specific examples, I will illustrate how a cable system's royalty payment may fluctuate due to a variety of factors.

III. INTRODUCTION

To be considered compensable under Section 111, programming must meet three qualifiers:

1. The programming must be initially transmitted by a broadcast television station that either the FCC or the Canadian or Mexican governments have licensed to a particular community on a specific channel. An example of a broadcast television station here in Washington, D.C. is WJLA, channel 7.
2. A cable system must simultaneously retransmit the broadcast station's programming outside the station's local market (a station *transmits* and the cable system *retransmits*).
3. The programming cannot be part of programming transmitted by the ABC, CBS or NBC networks via their affiliated stations ("**network programming**").³

The compensable programming represented by the Settling Parties in this proceeding includes series and movies, professional and collegiate sporting

³ Programming on cable networks, e.g., HBO, ESPN, USA, etc. does not fall within the terms of Section 111 because program owners license programming directly to cable networks through private negotiations.

programming, station-produced news and other programming, religious programming, non-commercial programming, and music used during these programs.⁴

Now, a little more detail: As I indicated above, a **broadcast station** is a facility licensed by the FCC (or the Canadian or Mexican governments) to a particular community on a specific channel. Each station is identified by a **call sign** and **channel** along with its **city of license**, for example, WJLA, channel 7, in Washington, D.C. or KOMO, channel 4, in Seattle. With minor exceptions, call signs of stations located in the western part of the U.S. begin with the letter “K” (*e.g.*, KOMO in Seattle) and call signs of stations located in the eastern part of the U.S. begin with the letter “W” (*e.g.*, WJLA in Washington, D.C.). Broadcast stations are sometimes referred to as “free, over-the-air television stations” or “free TV” or “TV stations.” Stations are also referred to as “signals.”

Program owners can license their shows to television stations for broadcast within a television market (usually defined by geographic areas). Program owners receive compensation for such a license. For example, a program owner could license a program to Washington, D.C. station WJLA, channel 7 only for broadcast in the Washington, D.C. market. WJLA transmits (*i.e.*, broadcasts) its programming free of charge to the public, and anyone in the D.C. metro area who

⁴ The Settling Parties are comprised of Program Suppliers, Joint Sports Claimants, Commercial Television Claimants, Public Television Claimants, Music Claimants and Devotional Claimants.

has a television set capable of receiving the WJLA signal can watch the programs on WJLA free of charge.

As long as a cable operator complies with Section 111, it may retransmit WJLA to subscribers located *outside* of the Washington, D.C. local market. This means the programs on WJLA would be available to a new audience for which the program owner has not been compensated. It is the purpose of Section 111 to compensate program owners for this increased exposure of their works outside (*i.e.*, distant to) the area to which the program was originally licensed.

When a cable system located in Washington, D.C. retransmits WJLA to subscribers located *within* the Washington, D.C. market, WJLA is called a “**local**” signal. When a cable system located outside of the Washington, D.C. market retransmits WJLA and delivers its signal to subscribers outside the Washington, D.C. market, WJLA becomes, for that cable system, a “**distant**” station for Section 111 purposes. I will say more about distant stations, or distant signals, later.

IV. OPERATION OF THE SECTION 111 STATUTORY LICENSE

In order to retransmit broadcast station signals without infringing program owners’ copyright in individual works, the cable operator must comply with the requirements of the statutory license. Compliance consists of, among other things, the operator filing a SOA and paying a royalty, the calculation of which is determined by Section 111. Cable operators make royalty payments and file the

accompanying SOAs twice a year with the Licensing Division of the Copyright Office. Royalties and SOAs for January 1 through June 30 are due by August 29; for August 1 through December 31, they are due by March 1 of the following year. We refer to these time frames as accounting periods "1" and "2," respectively, for example "2000-1" (for the first accounting period in 2000) and "2001-2" (for the second accounting period in 2001).

V. THE STATEMENT OF ACCOUNT

A. Contents of the Statement of Account

Section 111 requires that cable operators accompany each royalty payment with a SOA. In the SOA, the operator must provide information about the system's operations during the accounting period. Different-sized systems file different SOA forms. Copies of the two types of Statement of Account forms are attached to my testimony. PS Exhibit ____ (MEK-2) is the form for smaller systems called "Form 1-2" and PS Exhibit ____ (MEK-3) is the form for larger systems called "Form 3."

Information found on both SOAs includes:

- Owner of the system
- Communities served by the system
- The categories of service offered by the system (*e.g.*, basic, expanded basic and pay cable, more about which I will say later)
- The number of subscribers to those services

- The rates charged the subscribers
- Television broadcast stations retransmitted to the system's subscribers (by call sign, local channel, city of license, *etc.*)
- Gross receipts for any and all packages or tiers of service that contain broadcast signals
- The royalty fee calculation plus a section where interest can be calculated if the system files late
- The number of channels on which the system retransmitted broadcast stations and the total number of activated channels offered by the system
- Various schedules providing the basis for calculating certain royalties
- A certification of the information in the SOA
- An individual at the system to whom inquires can be made if further information is required

Next, I will describe the key reported items found in an SOA.

B. Gross Receipts

Gross receipts are the fees collected by cable operators from subscribers who receive the categories of service containing broadcast stations. Cable operators offer various packages, or tiers, of programming. Typically, there is a "basic service tier" (or "basic tier"), which must include local broadcast stations

and may also include distant broadcast stations and access channels for local city and county governments and educational institutions as well as cable networks. In a hypothetical situation, a cable system might charge a monthly rate of \$14 for the basic tier.

One notch up from basic is what the cable system typically refers to as the “expanded basic” tier, which may include such things as distant signals and digital broadcast stations plus basic cable networks. In the hypothetical situation envisioned in the preceding paragraph, the same cable system might charge an expanded basic tier monthly fee of \$25. Of course, a cable customer must first subscribe to the basic tier (for \$14) before she can receive the expanded basic tier, so the subscriber’s total cost would be \$39 for both tiers.

Cable operators also offer premium cable networks (“pay cable”) such as HBO or Showtime. Cable systems market these premium channels either alone or in packages of multiple channels for an additional monthly fee, say \$20. The cable customer must first subscribe to the basic tier before electing additional premium channels. In the hypothetical posed above, if the customer subscribes to basic (for \$14), expanded basic (for \$25) and HBO/Showtime for (\$20), the customer’s bill would be \$59 per month.

For purposes of calculating its Section 111 royalties, the cable operator must report as Gross Receipts the full amounts received from all tiers of service that contain broadcast stations. In the hypothetical given above, if the cable

operator offered its local broadcast and distant broadcast stations in the basic (\$14) tier and a distant station in the expanded basic (\$25) tier, the operator must calculate its gross receipts based on the \$39 (\$14 plus \$25) paid by all subscribers who received the basic and expanded basic tiers. Operators are not allowed to prorate fees for tiers of service that contain both broadcast and non-broadcast offerings when reporting their gross receipts.

Section 111 differentiates cable systems based on the amount of their semi-annual gross receipts. As stated, smaller systems file SOAs known as "Form 1-2." Larger systems use the SOA known as "Form 3."

Different-sized systems pay different statutory fees based on their Gross Receipts. In the first accounting period of 2000 (*i.e.*, 2000-1), the Gross Receipts thresholds for the three forms were:

Form 1: \$75,800 or less

Form 2: More than \$75,800 and less than \$292,000

Form 3: \$292,000 and more

For 2000-1, the royalty payments were as follows:

- Form 1 operators paid a *flat fee* of \$28 every 6 months.
- Form 2 operators paid flat *percentages* of their Gross Receipts (0.5% up to \$146,000 and 1.0% of their Gross Receipts in excess of \$146,000 but less than \$292,000).

- Form 3 operators paid a royalty based on a calculation whose components are the system's Gross Receipts and the number and type of distant stations they carried.

Commencing July 1, 2000, the rate increased. Thereafter, the Gross Receipts thresholds for the three forms increased:

Form 1: \$98,600 or less

Form 2: More than \$98,600 and less than \$379,600

Form 3: \$379,600 and more

Commencing with the 2000-2 accounting period, Form 1 operators paid a *flat fee* of \$37 every 6 months. The methodology for calculating Form 2 and Form 3 operators' royalties did not change.

VI. THE 2000, 2001, 2002, AND 2003 CABLE FUNDS AND SUBSCRIBERS

For the years, 2000, 2001, 2002, and 2003, the approximate total royalties paid by cable operators each year were as follows:

2000 \$120.4 million

2001 \$122.9 million

2002 \$130.9 million

2003 \$132.1 million

Appendix A is a copy of the Licensing Division's Report of Receipts dated January 23, 2009, showing cable royalty deposits from inception to date.

Appendix B breaks out the average number of systems, subscribers and total

royalties reported by cable operators in the SOA filings for 2000-2003. The data for Appendix B were provided by **Cable Data Corporation (“CDC”)**, a Rockville, Maryland company, whose representative I understand will testify in this proceeding. CDC compiles SOA information, as reported on paper forms at the Copyright Office, and reproduces the data in electronic format. CDC is the only company that does this work and all parties in this proceeding rely on CDC for SOA data.

You will note small differences between Appendix A (the Licensing Division’s deposits) and the royalty amounts as recorded by CDC and reported in Appendix B. While the Division’s document reports the deposits related to unexamined SOAs, CDC’s data are compiled after SOAs have been examined and may include adjustments for interest, additional payments, refunds, *etc.*

Regardless of the differences in the absolute amounts between the two sources, they both show that the royalties paid for the years at issue in this proceeding total approximately \$500 million, and that the bulk of the subscribers (about 92%) and of the royalties (about 96%) are attributable to Form 3 cable systems.

VII. FORM 3 ROYALTIES

A. Distant Signals

The Form 3 royalty calculation involves the number and type of distant stations carried by the system. Remember, “**distant**” means a cable system carries the station outside the station’s local market, which under Section 111(f) is

referred to as the station's "local service area." Form 3 cable operators are required to account for all distant signals when calculating the royalty obligation.

In 2000, 2001, 2002, and 2003, the process for identifying a system's distant stations was based on an amalgam of current and former FCC cable system signal carriage rules. These rules define which stations a cable system "must" carry (meaning the local stations) and which stations a cable system "may" carry (*i.e.*, distant stations). The FCC's former signal carriage rules applied different standards depending on size of the market in which the cable system was located. But the primary determinant, which comes from the current rules, is whether the station is being transmitted within its own Nielsen **Designated Market Area** ("**DMA**"). DMAs are non-overlapping geographic markets consisting of counties in which one market's stations are viewed predominately.

Under Section 111(c)(4), cable systems are allowed to retransmit Canadian broadcast stations as long as the cable system is located north of the forty-second parallel of latitude and within 150 miles of the U.S.-Canadian border. The rules for determining which Canadian stations are distant and which are local are the same as for U.S. broadcast stations.

Form 1 and Form 2 systems pay either the flat fee (Form 1) or specific percentages of Gross Receipts (Form 2) regardless of how many distant broadcast stations they retransmit. For Form 3 operators, if a station is local, the operator

does not have to account for the station in the calculation. If the station is distant, the operator must account for the station in the royalty calculation.

B. Royalty Fee Calculation for Form 3 Systems

A Form 3 operator pays a royalty based on the system's Gross Receipts and the number and type of distant stations carried. If you return to PS ___(MEK-3) you will see Space E of a Form 3 SOA, which is the where the operator reports the types of services or tiers of services related to carriage of broadcast stations. The subscriber fees collected from all those services must be included in the system's Gross Receipts. For this purpose, those fees include not only fees from residential customers, but also fees from commercial users, as well as payments made for related services (for example, for additional sets or for converter boxes).

If you look at Space G, you will see the section where the operator identifies all stations carried during the accounting period plus an identification of those stations which were distant. Again, the determination of whether a station is distant or local to the system is determined by analyses associated with the signal carriage rules.

After identifying the distant signals retransmitted by the system, the cable operator assigns a weight to each one. The weight is called a **Distant Signal Equivalent** ("DSE"). DSE values are a statutorily-prescribed system of values, assigned by Section 111 as follows:

- **Independent** stations, which include Fox, UPN, WB, PAX and Canadian signals, are set at 1.00 DSE.
- Stations affiliated with the ABC, CBS and/or NBC networks are set at 0.25 DSE.
- **Public television** stations are set at 0.25 DSE.

Congress assigned the different DSE values based in part on assumptions about the amount of nonnetwork (*i.e.*, compensable) programming carried by each type of station.

The next step is for the cable operator to total the DSE values. Assume, for example, that a system carried a total of 6 distant stations -- 2 independent stations, 3 network stations and 1 PBS station. Those 6 distant stations translate to a total DSE value of 3.0, calculated as follows:

2.00 (2 distant independents at 1.00 DSE each)

0.75 (3 distant networks at 0.25 DSE each)

0.25 (1 distant PBS station at 0.25 DSE each)

3.00 Total DSEs

After determining Gross Receipts and DSE values, the cable operator calculates the first of three potential royalty payments, the **Base Rate Fee**. The Base Rate Fee is the primary or first royalty that all Form 3 cable operators must pay. The Base Rate Fee must be paid regardless of whether or how many distant

signals are carried. Page 16 of PS Exhibit __ (MEK-3) shows the place on the SOA where cable operators tabulate their Base Rate Fee.

If the system retransmits more than one distant signal, the Base Rate Fee is calculated according to a sliding scale of percentages based on the number of DSEs. Starting in 2000-2, those percentages for the period covered by this case were:

Royalty Rates – Base Rate Fee

DSEs	Percentage of Gross Receipts
1 st DSE	0.956%
2 nd , 3 rd & 4 th DSEs, each	0.630%
All DSEs over 4	0.296%

The cable operator calculates the royalty by multiplying the system's Gross Receipts by the DSE percentages.

Example of Base Rate Fee Calculation

If we assume that the cable system had Gross Receipts of \$1,300,000 and 3.0 DSEs (based on the carriage of the 6 distant stations in the example above), here is how the Form 3 Base Rate Fee is calculated:

Gross Receipts	\$1,300,000
Total number DSEs	3.0
1 st DSE at 0.956% ($\$1,300,000 \times 0.956\% \times 1$)	\$12,428
2 nd and 3 rd DSEs at 0.630% ($\$1,300,000 \times 0.630\% \times 2$)	\$16,380
5 th DSE at 0.296% ($\$1,300,000 \times 0.296\% \times 0$)	\$0
Total Royalty, Base Rate Fee	<u>\$28,808</u>

Explanation: Royalties for the 1st DSE are calculated by multiplying Gross Receipts of \$1,300,000 by 0.956% (the rate for the 1st DSE), which equals \$12,428. The second and third DSEs are paid for at the same rate of 0.630%, so the royalty payment for those remaining 2 DSEs in the hypothetical is calculated by multiplying Gross Receipts of \$1,300,000 times the rate (0.630%) times 2, for a royalty of \$16,380. Had there been more than 4 DSEs, the royalty would have been calculated by multiplying Gross Receipts of \$1,300,000 times 0.296% times the number of DSEs over 4. Added together, the Base Rate Fee for this hypothetical Form 3 system is \$28,808.

If a cable system carries no distant stations, or if the number of distant stations it carries totals less than 1.0 DSE, the system pays a minimum fee. The minimum fee is the equivalent of 1.0 DSE and is paid at the rate of the 1st DSE, *i.e.*, 0.956% of Gross Receipts. The Base Rate Fee paid by each cable operator makes up the Basic Fund.

C. The 3.75% Fee and the Syndicated Exclusivity Surcharge

In addition to the Base Rate Fee, there are two additional categories of royalties for which an operator may be obligated to pay in certain circumstances: the “3.75% Fee” and the “Syndicated Exclusivity Surcharge” (also called “Syndex Surcharge”). These fees resulted from changes in the FCC rules and regulations that affected carriage of distant signals.

Prior to June 24, 1981, cable systems were limited as to the number and type of distant stations they were permitted to retransmit. Appendix C is a chart showing those limits.

The term "3.75% Fee" refers to the royalty obligation for the carriage of stations a cable system could not have carried prior to June 24, 1981, the date on which the FCC eliminated its rules restricting the number of distant signals cable systems were permitted to retransmit. The fee for qualifying stations is 3.75% of Gross Receipts per station in lieu of the Base Rate Fee or the Syndex Surcharge. Page 13 of PS Exhibit __ (MEK-3) shows the page where the cable system calculates the 3.75% Fee royalty.

The calculation of 3.75% Fee liability is similar to that of the Base Rate Fee. The first step is identifying all stations for which there is 3.75% Fee liability. Next, the DSEs for those stations are totaled. Then Gross Receipts are multiplied by 3.75% and that result is multiplied by the total DSEs for 3.75% Fee stations. The result is the 3.75% Fee royalty obligation.

Here is an example of the 3.75% Fee calculation in a hypothetical situation where a system with Gross Receipts of \$700,000 must pay 3.75% for one independent (1.00) DSE plus one network affiliate (0.25 DSE) for a total of 1.25 DSEs.

$$\$700,000 \text{ times } 3.75\% \text{ times } 1.25 = \$32,813$$

Note three observations regarding the 3.75% Fee:

- If the cable operator pays the 3.75% Fee for a particular distant station, there is no other royalty due for that station.
- If an operator is carrying two independent stations (say a U.S. independent plus a Canadian station) and is required to pay 3.75% Fee liability for one independent station, the option as to which station is paid at the Base Rate versus which is paid at the 3.75% rate is an arbitrary choice by the cable system.
- In situations where the cable system serves communities where the application of the 3.75% Fee rules differs (for example, if the system serves communities in the Top 50 markets and also serves communities outside all television markets), the operator is permitted to prorate the 3.75% Fee.

The 3.75% Fee royalties are paid into the 3.75% Fee Fund.

“Syndicated Exclusivity Surcharge” or “Syndex Surcharge” refers to the protection FCC rules formerly provided to television stations in the top 100 markets. At one time, the FCC required cable systems, if requested by the local station, to black out syndicated programs on distant stations if the same programs were available on a local TV station. The purpose was to protect the local station’s right to provide an exclusive audience to the businesses to whom the station had sold commercial time. Those rules have gone through several

evolutions, one of the effects of which was the imposition of the Syndex Surcharge for Form 3 systems located in the top 100 markets. A cable operator becomes liable for the Syndex Surcharge when the operator:

1. serves subscribers located in one of the top 100 markets as defined by the FCC (Section 76.51)
2. carries a very high frequency (“VHF”) station
3. serves subscribers located within the station’s Grade B contour⁵
4. whose syndicated programs the operators once were required to black out pursuant to FCC rules in effect on June 24, 1981, but which the operators are no longer required to black out because the FCC rule changed.

Fortunately, the circumstances that trigger this type of payment occur rather infrequently and result in a very small amount of royalties generated -- approximately \$272,000 for 2000, 2001, 2002 and 2003 combined. Page 15 of PS Exhibit ___ (MEK-3) shows the schedule by which the cable operator calculates any applicable Syndex Surcharge royalty, and Appendix D is a listing of the FCC’s top 100 markets. The Syndex Surcharge fees are paid into the Syndex Surcharge Fund.

⁵ A Grade B contour is a prediction of the station’s signal strength. The contour generally resembles a circle around the station’s transmitter.

In the cases of all three fee schedules, the Base Rate Fee, 3.75% Fee and Syndex Surcharge, cable operators are permitted to prorate their payments in one limited circumstance, to wit, if they retransmit stations that are distant to some communities in the cable system, but local to other communities served by the system. Such stations are called "**partially-distant**" stations, or "P-D" and the operator pays royalties only on the Gross Receipts attributable to the so-called distant subscribers.

Appendix E reports the breakdown of Form 3 payments for 2000, 2001, 2002, and 2003 by royalty type.

VII. THE CONCEPT OF "FEES GENERATED"

The term "**fees gen**" is an abbreviation of the term "**fees generated**" and it refers to the attempt to assign a proportionate share of the total royalties paid by all systems to each individual broadcast station that is retransmitted as a distant signal. However, it is actually not possible to quantify the precise amount of total royalties that can be directly attributable to any individual station.

Recall the example I gave earlier wherein the system with \$1,300,000 in gross receipts carried 6 distant stations for a total of 3 DSEs:

2.00 (2 distant independents at 1.00 DSE each)

0.75 (3 distant networks at 0.25 DSE each)

0.25 (1 distant PBS station at 0.25 DSE each)

3.00 Total DSEs

Recall also that the DSE percentages are on a sliding scale that has lower rates as more distant signals are carried. Cable operators are not required to match DSEs to specific stations, so for the following illustration, let us assume that at least one of the distant independents in my example is a Canadian station.

The hypothetical system paid a royalty of \$12,428 for the first 1.0 DSE. But the calculation of that amount was related to the *DSE value* allocated to individual stations, not to a specific station. There are several possible ways to reach \$12,428. It could be a payment for a Canadian station (*i.e.*, for 1.0 DSE); it could be the payment for three network affiliates plus one public television station (*i.e.*, four stations at 0.25 DSE each); it could be a payment for a different independent; or it could be a payment for four network stations. The matter is further complicated if the 2nd, 3rd, 4th and 5th DSEs are taken into account. Just as the 1.0 DSE for the Canadian station could be considered to be part of the calculation for the first 1.0 DSE, that 1.0 DSE could instead be housed within the “last four” DSEs, and paid for at a lower rate. The point is -- there is no way to attach any particular distant signal with any particular royalty payment.

CDC devised the fees gen methodology for allocating fees generated to individual stations. The following is my understanding of how the CDC “fees gen” protocol operates:

Form 3 systems that carried no distant stations are required to pay a minimum fee equivalent to 1.0 DSE. For these systems, CDC allocates the entire royalty payment to what it calls the Minimum Fee Category. Thus if a system paid \$30,000 and retransmitted 6 (local) broadcast stations, the entire \$30,000 would be allocated to CDC's Minimum Fee Category.

For Form 3 systems whose total DSEs are less than 1.0 and whose distant stations carried no 3.75% Fee liability, the royalty is allocated among the distant station(s) as a proportion of their total DSEs and the balance is allocated to the Minimum Fee Category. For example, assume a cable system carried 3 distant network affiliates (*i.e.*, 3 stations times 0.25 DSE each for a total of 0.75 DSE). Such a system would pay the minimum fee. If the minimum fee were \$6,000, each distant station would be allocated \$1,500, and the remaining \$1,500 would be allocated to the Minimum Fee Category.

For Form 3 systems with total DSEs of 1.0 or more, CDC sums total DSEs and then allocates the royalty among the distant stations in the same proportion that each station's DSE value represents of total DSEs. In our hypothetical system above, the allocation of the \$28,808 royalty payment would go like this:

<u>DISTANT STATION</u>	<u>DSE</u>	<u>% OF TOTAL DSEs</u>	<u>SHARE OF \$28,808</u>
1st independent	1.00	33.33%	\$ 9,603
2nd independent	1.00	33.33%	\$ 9,603
1st network affiliate	0.25	8.33%	\$ 2,401
2nd network affiliate	0.25	8.33%	\$ 2,401
3rd network affiliate	0.25	8.33%	\$ 2,401
1st PTV station	0.25	8.33%	\$ 2,401
<u>TOTAL</u>	<u>3.00</u>	<u>100.0%</u>	<u>\$ 28,808</u>

Note the difference between the royalty paid for a single 1.0 DSE value in the hypothetical versus the fees gen assigned by prorating the independent stations in the foregoing illustration. For Form 3 systems with 3.75% Fee liability, CDC allocates the payment on a pro rata basis by dividing each station's DSE value by total DSE values for all 3.75% Fee stations and multiplying each station's resulting percentage times the royalty amount.

CDC's fees gen allocation reflects the relative weights of DSE values for independent (including Canadian) stations, network affiliates and public television stations.

It might be helpful to illustrate how the fees gen allocation plays out in practice by examining the following SOA filings by the cable system serving Dunkirk, New York. The individual filings covering periods 1998-1 through 2005-1 are included as PS Exhibit ____ (MEK-4). In the initial periods, the

system carried the same distant stations, shown below with the DSE value for each:

CBLT	5	TORONTO	1.00
CFTO	9	TORONTO	1.00
CHTV	11	TORONTO	1.00
WICU	12	ERIE, PA	0.25
WJET	24	ERIE, PA	0.25
WSEE	35	ERIE, PA	0.25
WPIX	11	NEW YORK	1.00
CIII	6	PARIS, ONT	<u>1.00</u>
		Total DSEs	5.75

Appendix F summarizes the system's subscriber count, gross receipts, total DSEs and royalty for accounting periods 1998-1 through 2005-1. It is immediately obvious that, although the number of subscribers to the Dunkirk system and the number of distant stations retransmitted (between 6 and 8) remained relatively steady throughout the years in question, the system's gross receipts and corresponding royalty payments fluctuated significantly. The gross receipts started at \$299,058 in 1998-1. Starting in 2002-2, the system added a "satellite tier" and the subscriber fees associated with that tier increased the Gross Receipts to \$1.6 million in 2002-2. Two years later, when the system began providing the satellite tier at no cost, the gross receipts dropped to \$338,000 in 2005-1, and the system filed as a Form 2 system, thereby reducing its royalty payment.

Dunkirk's royalties similarly track the gross receipts, starting at \$21,105 for 1998-1, getting as high as \$252,000 in 2004-1, and then plummeting to around \$2,400 in 2005-1 -- substantially below where they were in 1998-1.

Another factor in the history of Dunkirk's royalty payments is the effect of a Section 111 rate change that took place in 2000-2. The change increased the Form 3 royalty rate, but it also increased the Gross Receipts threshold so that in 2000-2 the system was able to file as a Form 2 system, thereby reducing its royalty payment.

Appendix F shows the effect of these various influences on fees gen for the Base Rate and 3.75% Fee royalties for 1.00 DSE.

Another factor that can cause fluctuation in fees gen is the merger of formerly independent systems. Such a merger would result in an increase in gross receipts of the merged entity and automatically trigger a higher payment in the next period and a higher allocation to distant signals.

Similarly, a system might drop a previously-carried distant signal, resulting in the royalties being allocated among fewer stations/DSEs. Related to this factor would be a system that carries just a single distant independent (Canadian) station. That system must pay the same minimum fee, whether or not it carries that single station.

Thank you for the opportunity to present the information in this testimony. I hope it will be helpful in the Judges' deliberations.

APPENDIX A

Direct Testimony of
Marsha E. KesslerLICENSING DIVISION
REPORT OF RECEIPTS
1/23/2009

CABLE YEAR/PERIOD	TOTAL DEPOSITS	PERCENT GROWTH	LAST DEPOSIT	TOTAL DEPOSIT BY YEAR	PERCENT GROWTH
2008/2	\$113,668.14		01/23/09		
2008/1	\$79,820,256.26		01/16/09	\$79,933,924.40	
2007/2	\$73,139,271.05	3.74%	01/21/09		
2007/1	\$72,605,842.64	1.32%	01/21/09	\$145,745,113.69	2.52%
2006/2	\$70,503,340.21	1.65%	01/09/09		
2006/1	\$71,660,397.41	5.71%	01/09/09	\$142,163,737.62	3.66%
2005/2	\$69,358,843.73	3.46%	01/09/09		
2005/1	\$67,791,763.22	0.72%	01/09/09	\$137,150,606.95	2.09%
2004/2	\$67,039,968.71	1.88%	12/08/08		
2004/1	\$67,305,696.93	1.55%	10/24/08	\$134,345,665.64	1.72%
2003/2	\$65,803,392.51	0.30%	08/15/08		
2003/1	\$66,276,120.47	1.58%	10/09/08	\$132,079,512.98	0.93%
2002/2	\$65,605,614.29	5.99%	07/28/08		
2002/1	\$65,261,154.97	6.92%	07/28/08	\$130,868,769.26	6.45%
2001/2	\$61,900,086.00	-6.40%	07/28/08		
2001/1	\$61,037,417.89	12.41%	07/28/08	\$122,937,503.89	2.08%
2000/2	\$66,133,957.49	15.70%	02/11/08		
2000/1	\$54,299,665.30	-2.99%	07/28/08	\$120,433,622.79	6.45%
1999/2	\$57,159,927.51	5.27%	07/28/08		
1999/1	\$55,971,187.67	3.83%	07/28/08	\$113,131,115.18	4.55%
1998/2	\$54,298,755.51	-30.30%	07/28/08		
1998/1	\$53,907,972.57	-29.53%	07/28/08	\$108,204,728.08	-29.92%
1997/2	\$77,900,354.10	-12.68%	07/28/08		
1997/1	\$76,495,072.67	-13.51%	02/11/08	\$154,395,428.77	-13.09%
1996/2	\$89,216,634.56	6.32%	07/28/08		
1996/1	\$88,440,053.50	7.90%	07/28/08	\$177,658,688.06	7.10%
1995/2	\$83,910,133.03	7.31%	07/28/08		
1995/1	\$81,982,891.10	-1.34%	07/28/08	\$165,873,024.13	2.85%
1994/2	\$78,197,770.21	-14.25%	07/28/08		
1994/1	\$83,077,232.43	-11.79%	07/28/08	\$161,275,002.64	-13.00%
1993/2	\$91,191,061.78	-3.13%	02/11/08		
1993/1	\$94,183,949.75	-0.22%	02/11/08	\$185,375,011.53	-1.68%
1992/2	\$94,141,711.32	4.17%	07/28/08		
1992/1	\$94,395,613.62	4.45%	02/11/08	\$188,537,324.94	4.31%
1991/2	\$90,376,655.28	6.55%	02/11/08		
1991/1	\$90,377,632.96	5.68%	02/11/08	\$180,754,288.22	6.12%
1990/2	\$84,818,301.05	-20.23%	02/11/08		
1990/1	\$85,516,221.89	-15.99%	02/11/08	\$170,335,522.94	-18.16%
1989/2	\$106,334,726.38	9.86%	02/11/08		
1989/1	\$101,791,515.01	5.69%	02/11/08	\$208,126,241.39	7.78%
1988/2	\$96,790,730.13	13.22%	02/11/08		
1988/1	\$96,313,278.58	24.00%	02/11/08	\$193,104,008.71	18.35%
1987/2	\$85,492,550.64	34.43%	02/11/08		
1987/1	\$77,670,753.05	27.06%	02/11/08	\$163,163,303.69	30.82%
1986/2	\$63,598,291.16	17.39%	02/11/08		
1986/1	\$61,127,295.86	20.80%	02/11/08	\$124,725,587.04	19.04%
1985/2	\$54,176,755.47	12.52%	02/11/08		
1985/1	\$50,600,568.70	14.67%	02/11/08	\$104,777,324.17	13.55%
1984/2	\$48,147,865.41	27.01%	02/11/08		
1984/1	\$44,125,443.21	26.56%	02/11/08	\$92,273,308.62	26.79%
1983/2	\$37,908,196.05	74.87%	02/11/08		
1983/1	\$34,866,475.47	79.00%	02/11/08	\$72,775,671.52	76.82%
1982/2	\$21,678,906.56	28.16%	02/11/08		
1982/1	\$19,478,472.04	39.42%	02/11/08	\$41,157,378.60	33.26%
1981/2	\$16,915,375.02	64.22%	11/25/08		
1981/1	\$13,970,784.29	43.38%	11/25/08	\$30,886,159.31	54.09%
1980/2	\$10,300,643.55	24.74%	10/24/05		
1980/1	\$9,743,848.23	27.67%	10/25/05	\$20,044,491.78	26.15%
1979/2	\$8,257,623.65	25.63%	10/28/05		
1979/1	\$7,632,169.73	20.44%	10/27/05	\$15,888,793.38	23.08%
1978/2	\$6,572,982.50		10/28/05		
1978/1	\$6,337,044.38		10/29/05	\$12,910,026.88	
Total				\$3,751,093,960.40	

**LICENSING DIVISION
REPORT OF RECEIPTS
1/23/2009**

SATELLITE YEAR/PERIOD	TOTAL DEPOSITS	PERCENT GROWTH	LAST DEPOSIT	TOTAL DEPOSIT BY YEAR	PERCENT GROWTH
2008/2					
2008/1	\$46,926,370.55	4.00%	08/20/08	\$46,926,370.55	
2007/2	\$44,820,833.24	4.45%	01/30/08		
2007/1	\$45,121,723.99	3.60%	11/08/07	\$89,942,557.23	4.03%
2006/2	\$42,909,846.50	10.04%	03/22/07		
2006/1	\$43,552,154.74	10.77%	03/22/07	\$86,462,001.24	10.41%
2005/2	\$38,993,747.81	10.28%	03/22/07		
2005/1	\$39,315,963.37	12.39%	08/01/05	\$78,308,711.18	11.33%
2004/2	\$35,357,420.59	4.43%	09/01/05		
2004/1	\$34,981,057.03	3.96%	09/01/05	\$70,338,477.62	4.20%
2003/2	\$33,857,253.35	-0.22%	01/30/04		
2003/1	\$33,647,386.17	-1.58%	07/19/04	\$67,504,619.52	-0.90%
2002/2	\$33,933,297.12	-8.75%	02/25/03		
2002/1	\$34,186,301.93	-7.21%	09/26/02	\$66,119,599.05	-7.98%
2001/2	\$37,186,165.31	7.18%	01/31/02		
2001/1	\$36,842,154.99	10.64%	09/20/02	\$74,028,320.30	8.87%
2000/2	\$34,696,199.62	18.08%	10/29/01		
2000/1	\$33,298,565.71	-35.08%	10/29/01	\$67,994,765.33	-15.72%
1999/2	\$29,383,056.92	-45.41%	05/04/00		
1999/1	\$51,290,949.82	-7.96%	10/05/99	\$80,874,006.74	-26.36%
1998/2	\$53,821,069.71	128.81%	01/19/00		
1998/1	\$55,727,832.06	189.80%	08/07/98	\$109,548,901.77	156.24%
1997/2	\$23,522,196.82	52.62%	03/18/98		
1997/1	\$19,229,571.70	41.93%	11/07/97	\$42,751,768.52	47.62%
1996/2	\$15,412,271.22	25.22%	02/26/97		
1996/1	\$13,548,288.52	23.67%	08/06/96	\$28,960,559.74	24.49%
1995/2	\$12,307,755.12	23.41%	02/20/96		
1995/1	\$10,954,852.38	36.03%	10/04/95	\$23,262,607.50	29.05%
1994/2	\$9,973,123.28	47.74%	06/05/95		
1994/1	\$8,053,301.13	55.14%	09/13/94	\$18,028,424.41	50.96%
1993/2	\$6,750,269.48	72.79%	03/28/94		
1993/1	\$5,190,922.06	99.74%	08/27/93	\$11,941,191.54	83.55%
1992/2	\$3,906,711.02	103.26%	05/05/93		
1992/1	\$2,598,879.32	49.24%	08/03/92	\$6,505,590.34	77.58%
1991/2	\$1,921,990.44	17.22%	03/06/92		
1991/1	\$1,741,464.97	14.87%	03/06/92	\$3,663,455.41	16.09%
1990/2	\$1,639,662.03	22.83%	05/14/91		
1990/1	\$1,515,974.06	39.25%	07/31/90	\$3,155,636.09	30.21%
1989/2	\$1,334,880.11		08/30/90		
1989/1	\$1,088,677.39		08/01/89	\$2,423,557.50	
TOTAL				\$933,613,751.03	

**LICENSING DIVISION
REPORT OF RECEIPTS
1/23/2009**

DART YEAR/PERIOD	TOTAL DEPOSITS	PERCENT GROWTH	LAST DEPOSIT	TOTAL DEPOSIT BY YEAR	PERCENT GROWTH
2008/4	\$1,150.92	-99.79%	01/20/09		
2008/3	\$303,658.57	-20.91%	11/20/08		
2008/2	\$424,155.48	6.28%	11/19/08		
2008/1	\$350,706.93	2.85%	08/15/08	\$1,079,671.90	
2007/4	\$555,688.61	57.17%	08/27/08		
2007/3	\$383,937.32	2.05%	01/14/08		
2007/2	\$399,075.70	-64.04%	01/17/08		
2007/1	\$340,973.18	-28.37%	06/11/07	\$1,679,674.81	-48.47%
2006/4	\$1,297,394.68	33.04%	11/15/07		
2006/3	\$376,231.35	-14.60%	06/11/07		
2006/2	\$1,109,898.07	106.31%	06/11/07		
2006/1	\$476,030.14	-0.84%	06/11/07	\$3,259,554.24	33.93%
2005/4	\$975,171.17	44.20%	06/11/07		
2005/3	\$440,568.04	-9.95%	06/11/07		
2005/2	\$537,971.82	32.44%	06/11/07		
2005/1	\$480,081.60	-56.73%	06/11/07	\$2,433,792.63	-9.23%
2004/4	\$676,284.90	-19.16%	06/11/07		
2004/3	\$489,236.00	-30.74%	06/11/07		
2004/2	\$406,198.73	-35.39%	06/11/07		
2004/1	\$1,109,623.20	15.16%	06/11/07	\$2,881,342.83	-14.46%
2003/4	\$836,599.15	-19.36%	06/11/07		
2003/3	\$706,407.83	-29.13%	06/11/07		
2003/2	\$628,741.80	-25.42%	06/11/07		
2003/1	\$983,516.87	60.60%	06/11/07	\$3,135,265.65	-9.83%
2002/4	\$1,037,414.44	1.55%	06/11/07		
2002/3	\$996,698.01	6.14%	06/11/07		
2002/2	\$843,051.89	19.05%	06/11/07		
2002/1	\$599,935.96	-42.14%	06/11/07	\$3,477,100.30	-6.17%
2001/4	\$1,021,604.38	-38.24%	10/21/02		
2001/3	\$939,021.40	-32.59%	08/14/03		
2001/2	\$708,177.59	-42.61%	11/05/02		
2001/1	\$1,036,896.54	3.76%	07/16/02	\$3,705,699.91	-29.82%
2000/4	\$1,654,096.28	79.57%	08/18/04		
2000/3	\$1,393,072.95	63.03%	10/31/03		
2000/2	\$1,234,062.82	48.46%	11/20/06		
2000/1	\$999,304.59	13.33%	04/26/01	\$5,280,536.64	51.36%
1999/4	\$921,127.84	31.54%	02/05/01		
1999/3	\$854,480.25	31.49%	02/05/01		
1999/2	\$831,224.09	159.18%	07/27/00		
1999/1	\$881,791.61	177.73%	07/27/00	\$3,488,623.79	75.45%
1998/4	\$700,280.95	145.85%	07/27/00		
1998/3	\$649,858.83	129.01%	10/27/00		
1998/2	\$320,707.65	90.41%	07/27/00		
1998/1	\$317,496.33	18.76%	07/27/00	\$1,988,343.76	97.97%
1997/4	\$284,846.45	193.62%	07/27/00		
1997/3	\$283,774.20	139.14%	07/27/00		
1997/2	\$168,428.23	77.76%	07/27/00		
1997/1	\$267,333.37	130.83%	07/27/00	\$1,004,382.25	135.64%
1996/4	\$97,011.58	-23.67%	07/27/00		
1996/3	\$118,666.76	-13.89%	07/27/00		
1996/2	\$94,748.82	-11.41%	07/27/00		
1996/1	\$115,816.46	5.52%	07/27/00	\$426,243.62	-11.50%
1995/4	\$127,094.30	-13.38%	07/27/00		
1995/3	\$137,808.40	5.36%	07/27/00		
1995/2	\$106,950.25	-30.56%	05/31/00		
1995/1	\$109,755.58	21.36%	05/31/00	\$481,608.53	-7.74%
1994/4	\$146,728.29	22.47%	05/31/00		
1994/3	\$130,803.26	23.19%	05/31/00		
1994/2	\$154,028.82	29.41%	05/31/00		
1994/1	\$90,441.47	-48.36%	05/22/98	\$521,999.64	0.35%
1993/4	\$119,806.92	1.34%	09/14/94		
1993/3	\$106,179.39		05/31/00		
1993/2	\$119,024.84		05/31/00		
1993/1	\$175,151.69		05/31/00	\$520,162.84	
1992/4	\$118,227.42		07/31/94	\$118,227.42	
TOTAL				\$34,202,558.86	

NUMBER OF CABLE SYSTEMS BY FORM

YEAR	AVERAGE NUMBER OF F1 SYSTEMS	AVERAGE NUMBER OF F2 SYSTEMS	AVERAGE NUMBER OF F3 SYSTEMS	TOTAL NUMBER OF SYSTEMS
2000	5,301 54.2%	2,373 24.3%	2,103 21.5%	9,777 100.0%
2001	5,258 57.5%	2,051 22.4%	1,836 20.1%	9,145 100.0%
2002	4,940 58.3%	1,788 21.1%	1,743 20.6%	8,471 100.0%
2003	4,533 57.8%	1,640 20.9%	1,669 21.3%	7,842 100.0%
AVERAGE, ALL YEARS	5,008 56.9%	1,963 22.3%	1,838 20.9%	8,809 100.0%

SOURCE: CABLE DATA CORPORATION

ROYALTIES BY FORM

YEAR	ROYALTIES PAID BY F1 SYSTEMS	ROYALTIES PAID BY F2 SYSTEMS	ROYALTIES PAID BY F3 SYSTEMS	TOTAL ROYALTIES
2000	\$ 351,954 0.3%	\$ 4,279,608 3.7%	\$ 111,871,811 96.0%	116,503,373 100.0%
2001	\$ 375,651 0.3%	\$ 4,159,556 3.4%	\$ 116,144,090 96.2%	120,679,297 100.0%
2002	\$ 365,936 0.3%	\$ 3,630,270 2.8%	\$ 125,765,602 96.9%	129,761,808 100.0%
2003	\$ 337,159 0.3%	\$ 3,360,197 2.6%	\$ 126,726,417 97.2%	130,423,773 100.0%
TOTAL, ALL YEARS	1,430,700 0.3%	15,429,631 3.1%	480,507,920 96.6%	497,368,251 100.0%

SOURCE: CABLE DATA CORPORATION

NUMBER OF SUBSCRIBERS BY FORM

YEAR	AVERAGE NUMBER OF F1 SUBSCRIBERS	AVERAGE NUMBER OF F2 SUBSCRIBERS	AVERAGE NUMBER OF F3 SUBSCRIBERS	TOTAL NUMBER OF SUBSCRIBERS
2000	1,531,710 2.3%	4,190,980 6.3%	60,418,458 91.3%	66,141,148 100.0%
2001	1,596,572 2.4%	4,134,215 6.2%	60,470,614 91.3%	66,201,401 100.0%
2002	1,394,309 2.1%	3,359,605 5.1%	60,604,709 92.7%	65,358,623 100.0%
2003	1,243,011 1.9%	2,958,685 4.6%	59,707,396 93.4%	63,909,092 100.0%
AVERAGE, ALL YEARS	1,441,401 2.2%	3,660,871 5.6%	60,300,294 92.2%	65,402,566 100.0%

SOURCE: CABLE DATA CORPORATION

APPENDIX C

Direct Testimony of
Marsha E. Kessler

PERMITTED SIGNALS PRIOR TO JUNE 24, 1981

LOCATION OF SYSTEM	NUMBER OF PERMITTED NETWORKS*	NUMBER OF PERMITTED INDEPENDENTS	ADDITIONAL INDEPENDENTS
TOP 50 MARKETS	1/EACH PER NETWORK	3	2, SUBJECT TO RESTRICTIONS
SECOND 50 MARKETS	1/EACH PER NETWORK	2	2, SUBJECT TO RESTRICTIONS
SMALLER MARKETS	1/EACH PER NETWORK	1	(ZERO)

*ABC, CBS or NBC

§ 76.29

**Subpart B—Registration
Statements****§ 76.29 Special temporary authority.**

(a) In circumstances requiring the temporary use of community units for operations not authorized by the Commission's rules, a cable television system may request special temporary authority to operate. The Commission may grant special temporary authority, upon a finding that the public interest would be served thereby, for a period not to exceed ninety (90) days, and may extend such authority, upon a like finding, for one additional period, not to exceed ninety (90) days.

(b) Requests for special temporary authority may be submitted informally, by letter, and shall contain the following:

(1) Name and address of the applicant cable system.

(2) Community in which the community unit is located.

(3) Type of operation to be conducted.

(4) Date of commencement of proposed operations.

(5) Duration of time for which temporary authority is required.

(6) All pertinent facts and considerations relied on to demonstrate the need for special temporary authority and to support a determination that a grant of such authority would serve the public interest.

(7) A certificate of service on all interested parties.

(c) A request for special temporary authority shall be filed at least ten (10) days prior to the date of commencement of the proposed operations, or shall be accompanied by a statement of reasons for the delay in submitting such request.

(d) A grant of special temporary authority may be rescinded by the Commission at any time upon a finding of facts which warrant such action.

[39 FR 35166, Sept. 30, 1974; 42 FR 19346, Apr. 13, 1977, as amended at 43 FR 49008, Oct. 20, 1978]

**Subpart C—Federal-State/Local
Regulatory Relationships [Re-
served]**

47 CFR Ch. I (10-1-03 Edition)

**Subpart D—Carriage of Television
Broadcast Signals****§ 76.51 Major television markets.**

For purposes of the cable television rules, the following is a list of the major television markets and their designated communities:

(a) First 50 major television markets:

(1) New York, New York-Linden-Paterson-Newark, New Jersey.

(2) Los Angeles-San Bernardino-Corona-Riverside-Anaheim, Calif.

(3) Chicago, Ill.

(4) Philadelphia, Pa.-Burlington, N.J.

(5) Detroit, Mich.

(6) Boston-Cambridge-Worcester-Lawrence, Mass.

(7) San Francisco-Oakland-San Jose, Calif.

(8) Cleveland-Lorain-Akron, Ohio.

(9) Washington, DC.

(10) Pittsburgh, Pa.

(11) St. Louis, Mo.

(12) Dallas-Fort Worth, Tex.

(13) Minneapolis-St. Paul, Minn.

(14) Baltimore, Md.

(15) Houston, Tex.

(16) Indianapolis-Bloomington, Ind.

(17) Cincinnati, Ohio-Newport, Ky.

(18) Atlanta-Rome, Ga.

(19) Hartford-New Haven-New Britain-Waterbury-New London, Ct.

(20) Seattle-Tacoma, Wash.

(21) Miami, Fla.

(22) Kansas City, Mo.

(23) Milwaukee, Wis.

(24) Buffalo, N.Y.

(25) Sacramento-Stockton-Modesto, Calif.

(26) Memphis, Tenn.

(27) Columbus-Chillicothe, Ohio.

(28) Tampa-St. Petersburg-Clearwater, Florida.

(29) Portland, Oreg.

(30) Nashville, Tenn.

(31) New Orleans, La.

(32) Denver-Castle Rock, Colorado.

(33) Providence, R.I.-New Bedford, Mass.

(34) Albany-Schenectady-Troy, N.Y.

(35) Syracuse, N.Y.

(36) Charleston-Huntington, W. Va.

(37) Kalamazoo-Grand Rapids-Battle Creek, Mich.

(38) Louisville, Ky.

(39) Oklahoma City, Okla.

(40) Birmingham, Ala.

(41) Dayton-Kettering, Ohio.

Federal Communications Commission

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- (42) Charlotte, N.C.
- (43) Phoenix-Mesa, Ariz.
- (44) Norfolk-Newport News-Portsmouth-Hampton, Va.
- (45) San Antonio, Tex.
- (46) Greenville-Spartanburg-Anderson, S.C.-Asheville, N.C.
- (47) Greensboro-High Point-Winston Salem, N.C.
- (48) Salt Lake City, Utah.
- (49) Wilkes Barre-Scranton, Pa.
- (50) Little Rock-Pine Bluff, Arkansas.
- (b) Second 50 major television markets:
 - (51) San Diego, Calif.
 - (52) Toledo, Ohio.
 - (53) Omaha, Nebr.
 - (54) Tulsa, Okla.
 - (55) Orlando-Daytona Beach-Melbourne-Cocoa-Clermont, Florida.
 - (56) Rochester, N.Y.
 - (57) Harrisburg-Lancaster-York, Pa.
 - (58) Texarkana, Tex.-Shreveport, La.
 - (59) Mobile, Ala.-Pensacola, Fla.
 - (60) Davenport, Iowa-Rock Island-Moline, Ill.
 - (61) Flint-Bay City-Saginaw, Mich.
 - (62) Green Bay, Wis.
 - (63) Richmond-Petersburg, Va.
 - (64) Springfield-Decatur-Champaign, Illinois.
 - (65) Cedar Rapids-Waterloo, Iowa.
 - (66) Des Moines-Ames, Iowa.
 - (67) Wichita-Hutchinson, Kans.
 - (68) Jacksonville, Fla.
 - (69) Cape Girardeau, Mo.-Paducah, Ky.-Harrisburg, Ill.
 - (70) Roanoke-Lynchburg, Va.
 - (71) Knoxville, Tenn.
 - (72) Fresno-Visalia-Hanford-Clovis, California.
 - (73) Raleigh-Durham-Goldsboro-Fayetteville, North Carolina.
 - (74) Johnstown-Altoona, Pa.
 - (75) Portland-Poland Spring, Maine.
 - (76) Spokane, Wash.
 - (77) Jackson, Miss.
 - (78) Chattanooga, Tenn.
 - (79) Youngstown, Ohio.
 - (80) South Bend-Elkhart, Ind.
 - (81) Albuquerque, N. Mex.
 - (82) Fort Wayne-Roanoke, Ind.
 - (83) Peoria, Ill.
 - (84) Greenville-Washington-New Bern, N.C.
 - (85) Sioux Falls-Mitchell, S. Dak.
 - (86) Evansville, Ind.
 - (87) Baton Rouge, La.

- (88) Beaumont-Port Arthur, Tex.
- (89) Duluth, Minn.-Superior, Minn.
- (90) Wheeling, W. Va.-Steubenville, Ohio.
- (91) Lincoln-Hastings-Kearney, Nebr.
- (92) Lansing-Onondaga, Mich.
- (93) Madison, Wis.
- (94) Columbus, Ga.
- (95) Amarillo, Tex.
- (96) Huntsville-Decatur, Ala.
- (97) Rockford-Freeport, Ill.
- (98) Fargo-Valley City, N.D.
- (99) Monroe, La.-El Dorado, Ark.
- (100) Columbia, S.C.

NOTE: Requests for changes to this list shall be made in the form of a petition for rulemaking pursuant to §1.401 of this chapter, except that such petitions shall not be subject to the public notice provisions of §1.403 of this chapter.

[37 FR 3278, Feb. 12, 1972, as amended at 37 FR 13866, July 14, 1972; 39 FR 24373, July 2, 1974; 39 FR 27572, July 30, 1974; 39 FR 37988, Oct. 25, 1974; 58 FR 17359, Apr. 2, 1993; 58 FR 30995, May 28, 1993; 58 FR 64168, Dec. 6, 1993; 58 FR 67694, Dec. 22, 1993; 59 FR 25344, May 16, 1994; 59 FR 46358, Sept. 8, 1994; 60 FR 45376, Aug. 31, 1995; 60 FR 51928, Oct. 4, 1995; 61 FR 18292, Apr. 25, 1996; 65 FR 68101, Nov. 14, 2000]

§ 76.53 Reference points.

The following list of reference points shall be used to identify the boundaries of the major and smaller television markets (defined in §76.5). Where a community's reference point is not given, the geographic coordinates of the main post office in the community shall be used.

State and community	Latitude	Longitude
Alabama:		
Anniston	33°39'49"	85°49'47"
Birmingham	33°31'01"	86°48'36"
Decatur	34°38'35"	86°58'45"
Demopolis	32°30'58"	87°50'07"
Dothan	31°13'27"	85°23'35"
Dozier	31°29'30"	86°35'59"
Florence	34°48'05"	87°40'31"
Huntsville	34°44'18"	86°35'19"
Louisville	31°47'00"	85°33'09"
Mobile	30°41'36"	88°02'33"
Montgomery	32°22'33"	86°18'31"
Mount Cheaha State Park	33°29'28"	85°48'30"
Selma	24°24'26"	87°01'15"
Tuscaloosa	33°12'05"	87°33'44"
Alaska:		
Anchorage	61°13'09"	149°53'29"
College	64°51'22"	147°48'38"
Fairbanks	64°50'35"	147°41'51"
Juneau	58°18'06"	134°25'09"
Sitka	57°02'58"	135°20'12"
Arizona:		
Flagstaff	35°11'54"	111°39'02"
Mesa	33°24'54"	111°49'41"

APPENDIX E

Direct Testimony of
Marsha E. Kessler

BREAKDOWN OF FORM 3 PAYMENTS BY ROYALTY TYPE

2000				
FEE SCHEDULE	AVERAGE NUMBER OF F3 SYSTEMS	ROYALTIES	SHARE OF F3 ROYALTIES	SHARE OF 2000 FUND
				\$116,503,373
BASE RATE	1,863	\$ 99,648,160	89.1%	85.5%
3.75	232	\$ 12,104,368	10.8%	10.4%
SYNDEX	8	\$ 119,283	0.1%	0.1%
TOTAL	2,103	\$ 111,871,811	100.0%	96.0%

2001				
FEE SCHEDULE	AVERAGE NUMBER OF F3 SYSTEMS	ROYALTIES	SHARE OF F3 ROYALTIES	SHARE OF 2000 FUND
				\$120,679,297
BASE RATE	1,595	\$ 102,542,014	88.3%	85.0%
3.75	232	\$ 13,517,280	11.6%	11.2%
SYNDEX	9	\$ 84,796	0.1%	0.1%
TOTAL	1,836	\$ 116,144,090	100.0%	96.2%

2002				
FEE SCHEDULE	AVERAGE NUMBER OF F3 SYSTEMS	ROYALTIES	SHARE OF F3 ROYALTIES	SHARE OF 2000 FUND
				\$129,761,808
BASE RATE	1,474	\$ 109,361,432	87.0%	84.3%
3.75	263	\$ 16,371,409	13.0%	12.6%
SYNDEX	6	\$ 32,761	0.0%	0.0%
TOTAL	1,743	\$ 125,765,602	100.0%	96.9%

2003				
FEE SCHEDULE	AVERAGE NUMBER OF F3 SYSTEMS	ROYALTIES	SHARE OF F3 ROYALTIES	SHARE OF 2000 FUND
				\$130,423,773
BASE RATE	1,393	\$ 109,983,369	86.8%	84.3%
3.75	271	\$ 16,707,622	13.2%	12.8%
SYNDEX	6	\$ 35,426	0.0%	0.0%
TOTAL	1,670	\$ 126,726,417	100.0%	97.2%

APPENDIX F

DIRECT TESTIMONY OF
MARSHA E. KESSLER

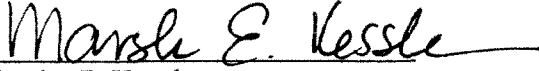
FEE GEN ANALYSIS - DUNKIRK, NY*

ACCOUNT PERIOD	SUBSCRIBERS	ROYALTY	GROSS RECEIPTS	# DISTANT STATIONS	TOTAL DSEs	RATE, 1st DSE	BASE RATE ROYALTY 1st DSE	BASE RATE 1.00 DSE FEES GEN	3.75 1.00 DSE FEES GEN	NOTES
1998-1	12,711	\$ 21,105	\$ 299,058	8	5.75	0.893%	\$ 2,671	\$ 1,744	\$ 2,879	
1998-2	13,647	\$ 21,992	\$ 389,374	8	5.75	0.893%	\$ 3,477	\$ 1,744	\$ 3,033	
1999-1	13,912	\$ 21,583	\$ 386,923	8	5.75	0.893%	\$ 3,455	\$ 1,798	\$ 2,934	
1999-2*	7,479	\$ 21,947	\$ 387,839	8	5.75	0.893%	\$ 3,463	\$ 2,642	\$ 3,108	
2000-1	7,773	\$ 22,048	\$ 383,820	8	5.75	0.893%	\$ 3,428	\$ 1,744	\$ 3,037	
2000-2	7,638	\$ 2,854	\$ 365,696	(8)	N/A	(F2)	N/A	N/A	N/A	SECTION 111 RATE CHANGED
2001-1	7,659	2,605	\$ 349,237	(7)	N/A	(F2)	N/A	N/A	N/A	
2001-2	7,589	\$ 19,353	\$ 383,219	7	4.75	0.956%	\$ 3,664	\$ 2,161	\$ 3,219	
2002-1	7,589	\$ 82,365	\$ 652,787	7	4.75	0.956%	\$ 6,241	\$ 2,180	\$ 24,479	
2002-2	7,438	\$ 133,113	\$ 1,633,584	6	3.75	0.956%	\$ 15,617	\$ 6,909	\$ 61,259	ADDED SATELLITE TIER, GROSS RECEIPTS INCREASED
2003-1	7,213	\$ 126,543	\$ 1,552,965	6	3.75	0.956%	\$ 14,846	\$ 6,568	\$ 58,236	
2003-2	6,957	\$ 242,883	\$ 1,552,118	8	5.75	0.956%	\$ 14,838	\$ 4,281	\$ 58,205	
2004-1	6,810	\$ 252,820	\$ 1,615,618	8	5.75	0.956%	\$ 15,445	\$ 4,456	\$ 60,586	
2004-2	6,561	\$ 2,324	\$ 327,320	(6)	N/A	(F2)	N/A	N/A	N/A	PROVIDED SATELLITE TIER FOR FREE
2005-1	6,387	\$ 2,432	\$ 338,144	(6)	N/A	(F2)	N/A	N/A	N/A	

*Data were taken from photocopies of microfiche SOA. The microfiche was difficult to read, but was the only copy available. The information offered in this chart is based on a good-faith effort at reading the problematic SOA.

I declare, under penalty of perjury, that the foregoing testimony is true and correct
and of my personal knowledge.

Executed on February 2, 2009


Marsha E. Kessler
Marsha E. Kessler

KESSLER
APPENDIX B

MPAA-REPRESENTED CLAIMANTS
2000 US CABLE RETRANSMISSION ROYALTIES
2000 CLAIMANT*
AB DOLLY LLC
AFMA COLLECTIONS
ALLIED COMMUNICATIONS INC
AMERICAN BROADCASTING COMPANIES, INC.
AMERICAN HEALTH & FITNESS LLC
AUDIO-VISUAL COPYRIGHT SOCIETY LIMITED
B & A PRODUCTIONS LLC
BABE WINKELMAN PRODUCTIONS INC.
BIG LEAGUE GOLF INC
BIG TICKET TELEVISION INC
BODYBLADE INC
BUENA VISTA TELEVISION
CABLE NEWS NETWORK
CALIFON PRODUCTIONS, INC
CBS BROADCASTING, INC.
CESARI RESPONSE TELEVISION, INC.
CF ENTERTAINMENT
CINAR CORPORATION
CLASSIC MEDIA LLC
COLUMBIA PICTURES TELEVISION INC
DIC ENTERTAINMENT LP
DICK CLARK PRODUCTIONS, INC.
DL TAFFNER, LTD
FINTAGE PUBLISHING AND COLLECTION B.V.
FIREWORKS ENTERTAINMENT INC
FOX ENTERTAINMENT GROUP INC.
FOX FAMILY WORLDWIDE INC
FTM PRODUCTIONS
GENERAL MILLS SALES INC
GENESIS DISTRIBUTION INC
GENESIS INTERMEDIA, INC.
GT MERCHANDISING & LICENSING LLC
GUTHY-RENKER
HALLMARK ENTERTAINMENT DISTRIBUTION INC
HASBRO, INC.
HAWTHORNE COMMUNICATIONS, INC.
HEARST ENTERTAINMENT INC.
HOME BOX OFFICE
INTERSPORT INC
JALBERT PRODUCTIONS INC
JEOPARDY PRODUCTIONS, INC
KOST BROADCAST SALES
LARRY HARMON PICTURES CORP.
LEVY-GARDNER-LAVEN PRODUCTIONS, INC.
LIONS GATE ENTERTAINMENT CORP
MAJOR LEAGUE BASEBALL PROPERTIES, INC.
MG/PERIN, INC.
MODERN ENTERTAINMENT, LTD.

MPAA-REPRESENTED CLAIMANTS
2000 US CABLE RETRANSMISSION ROYALTIES
2000 CLAIMANT*
MORGAN CREEK PRODUCTIONS INC
NATIONAL BASKETBALL ASSOCIATION
NATIONAL BROADCASTING COMPANY INC
NATIONAL GEOGRAPHIC TELEVISION INC
NATIONAL HOCKEY LEAGUE
NELVANA LIMITED
NEW LINE CINEMA CORPORATION
NEW WEST PRODUCTS
NFL FILMS
ORANGE GLO, INC.
PARAMOUNT PICTURES, A VIACOM COMPANY
PATHE IMAGE SNC
PEARSON TELEVISION INC
PRODUCTIONS ZONE3 INC
QUICK N BRITE
RICHARD SIMMONS INC
RYSHER ENTERTAINMENT
SCREEN MEDIA VENTURES LLC
SCRIPT TO SCREEN PRODUCTIONS, INC.
SESAME WORKSHOP
SFM ENTERTAINMENT
SPECTACOR FILMS
SPELLING TELEVISION, INC
SPORTS LEGENDS INC
STEVE ROTFELD PRODUCTIONS, INC.
STEVE WHITE FILMS
STUDIOCANAL IMAGE
STUDIOS USA TELEVISION DISTRIBUTION
TALL PONY PRODUCTIONS
TELCO PRODUCTIONS, INC.
THE CANADIAN BROADCASTING CORPORATION
THE CARSEY WERNER COMPANY
THE GOODMAN GROUP, LLC.
THE LANDSBURG COMPANY
THE RECORDING INDUSTRY ASSOCIATION OF AMERICA INC
THE SUMMIT MEDIA GROUP INC
TIME LIFE FILMS
TORSO TRACK INC
TOTAL GYM FITNESS LLC
TRANSWORLD INTERNATIONAL, INC.
TRIBUNE ENTERTAINMENT COMPANY
UNIVISION NETWORK LIMITED PARTNERSHIP
US SKI & SNOWBOARD ASSOCIATION
WARNER BROS
WESTERN INTERNATIONAL SYNDICATION
WNBA ENTERPRISES LLC
WORLDVISION ENTERPRISES, INC
*MPAA represents all claimants within joint claims

MPAA-REPRESENTED CLAIMANTS
2001 US CABLE RETRANSMISSION ROYALTIES
2001 CLAIMANT*
AB DOLLY LLC
ABC FAMILY WORLDWIDE, INC.
AFMA COLLECTIONS
ALLIED COMMUNICATIONS INC
AMERICAN BROADCASTING COMPANIES, INC.
AUDIO-VISUAL COPYRIGHT SOCIETY
BABE WINKELMAN PRODUCTIONS INC.
BENNETT PRODUCTIONS INC.
BIG LEAGUE GOLF INC
BIG TICKET TELEVISION INC
BUENA VISTA TELEVISION
CABLE NEWS NETWORK LP LLP
CALIFON PRODUCTIONS, INC.
CARSEY-WERNER-MANDABACH LLC
CBS BROADCASTING, INC.
CF ENTERTAINMENT, INC
CLASSIC MEDIA LLC
CNBC, INC.
COLUMBIA PICTURES TELEVISION INC
COMPACT COLLECTIONS LIMITED
CRYSTAL PICTURES INC
DIC ENTERTAINMENT, LP
DL TAFFNER, LTD
DREAMWORKS LLC
EUROPEAN PICTURES BV
FAMILY PRODUCTS LLP
FINTAGE PUBLISHING & COLLECTION BV
FOX ENTERTAINMENT GROUP INC.
FREMANTLEMEDIA NORTH AMERICA, INC.
GRIZZLY ADAMS PRODUCTIONS INC
GT MERCHANDISING & LICENSING LLC
GUTHY-RENKER
HALLMARK ENTERTAINMENT
HARMONY GOLD U.S.A.
HASBRO, INC.
HAWTHORNE COMMUNICATIONS
HEARST ENTERTAINMENT INC.
HOME BOX OFFICE
JAFFE BRAUNSTEIN FILMS LTD
JALBERT PRODUCTIONS, INC.
JASINSKI TV
JEOPARDY PRODUCTIONS, INC.
KELLER ENTERTAINMENT CORP
KOST BROADCAST SALES
LARRY HARMON PICTURES CORP.
LEVY-GARDNER-LAVEN PRODUCTIONS, INC.
LITTON SYNDICATIONS
MAJOR LEAGUE BASEBALL PROPERTIES, INC.

MPAA-REPRESENTED CLAIMANTS
2001 US CABLE RETRANSMISSION ROYALTIES
2001 CLAIMANT*
MARTHA STEWART LIVING OMNIMEDIA, INC.
MARTY STOUFFER PRODUCTIONS
METRO-GOLDWYN-MAYER STUDIOS INC.
MG/PERIN, INC.
MODERN ENTERTAINMENT, LTD.
MOSO PRODUCTIONS
NASCAR DIGITAL ENTERTAINMENT LTD
NATIONAL BASKETBALL ASSOCIATION
NATIONAL BROADCASTING COMPANY INC
NATIONAL GEOGRAPHIC TELEVISION
NATIONAL HOCKEY LEAGUE
NBC ENTERPRISES, INC.
NELVANA LIMITED
NEW LINE CINEMA CORPORATION
NFL FILMS
O. ATLAS ENTERPRISES, INC.
OLIVER PRODUCTIONS, INC.
OVERVIEW PRODUCTIONS INC
PARAMOUNT PICTURES, A VIACOM COMPANY
PRODUCTIONS ZONE3 INC.
RED HORSE
RYSSER ENTERTAINMENT
SANDRA CARTER PRODUCTIONS
SCHOLASTIC ENTERTAINMENT INC.
SCREEN MEDIA VENTURES, LLC
SCRIPT TO SCREEN PRODUCTIONS, INC
SESAME WORKSHOP
SFM ENTERTAINMENT LLC
SFX TELEVISION
SPECTACOR FILMS
SPELLING TELEVISION, INC.
STEPHEN J CANNELL PRODUCTIONS INC
STEVE ROTFELD PRODUCTIONS, INC.
STEVE WHITE FILMS
STUDIOS USA TELEVISION
TELCO PRODUCTIONS, INC.
THE CANADIAN BROADCASTING CORPORATION
THE GOODMAN GROUP, LLC
THE LANDSBURG COMPANY
THE PROGRAM EXCHANGE
THE SUMMIT MEDIA GROUP
TIME LIFE FILMS
TOTAL GYM FITNESS, LLC
TRANSWORLD INTERNATIONAL, INC.
TRIBUNE ENTERTAINMENT COMPANY
UNIVERSAL CITY STUDIOS LLP
UNIVISION NETWORK LIMITED PARTNERSHIP
WARNER BROS. DOMESTIC TELEVISION DISTRIBUTION

MPAA-REPRESENTED CLAIMANTS
2001 US CABLE RETRANSMISSION ROYALTIES
2001 CLAIMANT*
WESTERN INTERNATIONAL SYNDICATION
WNBA ENTERPRISES LLC
WORLDVISION ENTERPRISES, INC.
*MPAA represents all claimants within joint claims

MCAA-REPRESENTED CLAIMANTS
2002 US CABLE RETRANSMISSION ROYALTIES
2002 CLAIMANT *
ABC FAMILY WORLDWIDE, INC.
AFMA COLLECTIONS
AGICOA (GENEVA)
AGICOA (MUNICH)
ALLIED COMMUNICATIONS INC
AMERICAN BROADCASTING COMPANIES, INC.
AUDIO-VISUAL COPYRIGHT SOCIETY
BABE WINKELMAN PRODUCTIONS INC.
BETTER GRADES SEMINARS LLC
BIG LEAGUE GOLF INC
BIG TICKET TELEVISION INC.
BUENA VISTA TELEVISION
CALIFON PRODUCTIONS, INC.
CARSEY WERNER COMPANY LLC
CBS BROADCASTING, INC.
CF ENTERTAINMENT, INC.
CINAR CORPORATION
CLASSIC MEDIA LLC
CNBC, INC.
COMPACT COLLECTIONS LIMITED
CRYSTAL PICTURES INC
DIC ENTERTAINMENT
DICK CLARK PRODUCTIONS, INC.
DL TAFFNER, LTD.
DREAMWORKS LLC
ECLIPSE TELEVISION AND SPORTS MARKETING, LLC
EYE PRODUCTIONS INC
FINTAGE PUBLISHING & COLLECTION B.V.
FOX ENTERTAINMENT GROUP INC.
FREMANTLEMEDIA NORTH AMERICA, INC.
GENERAL MILLS SALES INC
GENESIS INTERMEDIA INC
GRIZZLY ADAMS PRODUCTIONS, INC.
GT MERCHANDISING & LICENSING LLC
GUTHY-RENKER
HALLMARK ENTERTAINMENT DISTRIBUTION LLC
HAWTHORNE COMMUNICATIONS INC
HISPANIC HERITAGE AWARDS FOUNDATION, INC.
INTERSPORT INC
JALBERT PRODUCTIONS, INC.
JASINSKI TV
JEOPARDY PRODUCTIONS, INC.
KOST BROADCAST SALES
LITTON SYNDICATIONS
MAJOR LEAGUE BASEBALL PROPERTIES, INC.
MARTHA STEWART LIVING OMNIMEDIA, INC.
MARTY STOUFFER PRODUCTIONS LTD.
METRO-GOLDWYN-MAYER STUDIOS INC.

MPAA-REPRESENTED CLAIMANTS
2002 US CABLE RETRANSMISSION ROYALTIES
2002 CLAIMANT*
MG/PERIN, INC.
MICHAEL JAFFE FILMS LTD
MODERN ENTERTAINMENT, LTD.
NASCAR DIGITAL ENTERTAINMENT LTD.
NATIONAL BASKETBALL ASSOCIATION
NATIONAL BROADCASTING COMPANY
NATIONAL GEOGRAPHIC SOCIETY
NBC ENTERPRISES, INC.
NELVANA LIMITED
NEW LINE CINEMA CORPORATION
NEW YORK ROAD RUNNERS CLUB INC
NFL FILMS
O. ATLAS ENTERPRISES INC
OLIVER PRODUCTIONS, INC.
OVERVIEW PRODUCTIONS INC.
PARAMOUNT PICTURES, A VIACOM COMPANY
PAUL RICH BENNETT PRODUCTIONS
PGA TOUR, INC.
POWERBASE FITNESS LLC
PRODUCTIONS ZONE3 INC
RED HORSE LLC
RYSHER ENTERTAINMENT
SANDRA CARTER PRODUCTIONS
SCHOLASTIC ENTERTAINMENT INC.
SCREEN MEDIA VENTURES, LLC
SCRIPT TO SCREEN PRODUCTIONS, INC
SFM ENTERTAINMENT LLC
SFX TELEVISION (same as SFX Sports Group?)
SONY PICTURES TELEVISION INC.
SPECTACOR FILMS
SPELLING TELEVISION, INC.
STEPHEN J CANNELL PRODUCTIONS INC
STEVE ROTFELD PRODUCTIONS, INC.
STEVE WHITE FILMS
STUDIOS USA
TALL PONY PRODUCTIONS LLC
TELCO PRODUCTIONS, INC.
THE CANADIAN BROADCASTING CORPORATION
THE GOODMAN GROUP LLC
THE LANDSBURG COMPANY
THE RECORDING INDUSTRY ASSOCIATION OF AMERICA
THE SUMMIT MEDIA GROUP
TOTAL GYM FITNESS, LLC
TRANSWORLD INTERNATIONAL, INC.
TRIBUNE ENTERTAINMENT COMPANY
UNITED FEATURE SYNDICATE INC
UNITED STATES OLYMPIC COMMITTEE
UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP

MPAA-REPRESENTED CLAIMANTS
2002 US CABLE RETRANSMISSION ROYALTIES
2002 CLAIMANT *
UNIVISION NETWORK LIMITED PARTNERSHIP
URBAN LATINO TV, LLC
WARD PRODUCTIONS, INC.
WARNER BROS. DOMESTIC TELEVISION DISTRIBUTION
WESTERN INTERNATIONAL SYNDICATION
WNBA
WORLD WRESTLING ENTERTAINMENT, INC.
WORLDVISION ENTERPRISES INC.
*MPAA represents all claimants within joint claims

MPAA-REPRESENTED CLAIMANTS
2003 US CABLE RETRANSMISSION ROYALTIES
2003 CLAIMANT
ABC FAMILY WORLDWIDE INC
AGICOA
ALLIED COMMUNICATIONS INC
AMERICAN BROADCASTING COMPANIES INC
ARTIST & IDEA MANAGEMENT LTD
AUDIO-VISUAL COPYRIGHT SOCIETY
B & A PRODUCTIONS LLC
BABE WINKELMAN PRODUCTIONS, INC.
BETTER GRADES SEMINARS LLC
BIG TICKET TELEVISION INC
BUENA VISTA TELEVISION
CALIFON PRODUCTIONS, INC.
CBS BROADCASTING, INC.
CF ENTERTAINMENT INC
CHAMPION ENTERTAINMENT, INC.
CLASSIC MEDIA INC
CLEAR CHANNEL ENTERTAINMENT INC
CNBC INC
COMPACT COLLECTIONS LIMITED
D.L. TAFFNER LTD
DIC ENTERTAINMENT, LP
DICK CLARK PRODUCTIONS, INC.
DRAGON HOUSE PRODUCTIONS
DREAMWORKS LLC
ECLIPSE TELEVISION & SPORTS MARKETING LLC
EGEDA
EURO-PRO
EYE PRODUCTIONS INC
FINTAGE PUBLISHING AND COLLECTION B.V.
FOX ENTERTAINMENT GROUP INC
FREMANTLE MEDIA NORTH AMERICA INC
GENERAL MILLS SALES INC
GRIZZLY ADAMS PRODUCTIONS INC
GT MERCHANDISING & LICENSING CORP.
GUTHY-RENKER
HAWTHORNE COMMUNICATIONS INC
HISPANIC HERITAGE AWARDS FOUNDATION INC
HOME BOX OFFICE, INC.
HORTUS LTD
I.F.T.A. COLLECTIONS
INTERENTAINMENT LICENSING GMBH
JAFFE BRAUNSTEIN FILMS LTD
JALBERT PRODUCTIONS INC
JEOPARDY PRODUCTIONS, INC.
LITTON SYNDICATIONS
MAJOR LEAGUE BASEBALL PROPERTIES INC
MARTHA STEWART LIVING OMNIMEDIA, INC.
MARTY STOUFFER PRODUCTIONS LTD.

MPAA-REPRESENTED CLAIMANTS
2003 US CABLE RETRANSMISSION ROYALTIES
2003 CLAIMANT
METRO-GOLDWYN-MAYER STUDIOS INC.
MG / PERIN, INC
MICHAEL JAFFE FILMS LTD
MODERN ENTERTAINMENT LTD.
NASCAR DIGITAL ENTERTAINMENT LTD
NATIONAL BASKETBALL ASSOCIATION
NATIONAL HOCKEY LEAGUE
NBC ENTERPRISES INC
NBC UNIVERSAL INC
NELVANA LIMITED
NEW LINE CINEMA CORPORATION
NEW YORK ROAD RUNNERS CLUB INC
NFL FILMS INC
NGHT INC
O. ATLAS ENTERPRISES INC
OLIVER PRODUCTIONS, INC.
PARAMOUNT PICTURES, A VIACOM COMPANY
PRODUCTIONS ZONE3 INC
RED HORSE LLC
REMODELING TODAY INC
RL 101 INC
RYSSER ENTERTAINMENT
SANDRA CARTER PRODUCTIONS
SCHOLASTIC ENTERTAINMENT INC
SCREEN MEDIA VENTURES, LLC
SESAME WORKSHOP
SFM ENTERTAINMENT LLC
SONY PICTURES TELEVISION INC
SPECTACOR FILMS
SPELLING TELEVISION, INC.
STEVE ROTFELD PRODUCTIONS, INC.
STEVE WHITE FILMS
TELCO PRODUCTIONS, INC.
THE CANADIAN BROADCASTING CORPORATION
THE CARSEY WERNER COMPANY, LLC
THE GOODMAN GROUP LLC
THE HERITAGE NETWORKS LLC
THE LANDSBURG COMPANY
THE RECORDING INDUSTRY ASSOCIATION OF AMERICA INC.
THE SUMMIT MEDIA GROUP
TOTAL GYM FITNESS LLC
TRANSWORLD INTERNATIONAL, INC .
TRIBUNE ENTERTAINMENT COMPANY
ULTIMATE CHOICE INC
UNIVERSAL CITY STUDIOS PRODUCTIONS LLP
UNIVISION NETWORK LIMITED PARTNERSHIP
URBAN LATINO TV LLC
WARD PRODUCTIONS INC

MPAA-REPRESENTED CLAIMANTS
2003 US CABLE RETRANSMISSION ROYALTIES
2003 CLAIMANT
WARNER BROTHERS DOMESTIC TELEVISION DISTRIBUTION
WESTERN INTERNATIONAL SYNDICATION
WORLD WRESTLING ENTERTAINMENT, INC.
WORLDVISION ENTERPRISES, INC.
*MPAA represents all claimants within joint claims

KESSLER
APPENDIX C

MPAA CLAIMED WORKS – 2000

227	ABDUCTION (1975)	AGATHA (1979)
\$TREET	ABDUCTION, THE (1996)	AINSLEY HARRIOTT
...AT FIRST SIGHT (1995)	ABOUT LAST NIGHT... (1986)	AIR AMERICA (1990)
¡FELIZ MILENIO!	ABOVE THE RIM (1994)	AL CAER LA NOCHE
¿A QUÉ NO TE ATREVES?	ABSLIDE	AL FILO DEL TERROR
¿SOY HOMBRE Y QUÉ?	ABSLIDE 2	AL FIN DE SEMANA
10 MILLION DOLLAR GETAWAY, THE (1991)	ACADEMY AWARDS PREVIEW	AL FIN DE SEMANA EN AÑO NUEVO
102 DALMATIANS: CRUELLA UNLEASHED!	ACCESS HOLLYWOOD	AL FIN DE SEMANA EN NAVIDAD
12:01 (1993)	ACCIDENTAL MEETING (1994)	ALAN & NAOMI (1992)
1984 (1956)	ACCIDENTAL TOURIST, THE (1988)	ALBINO ALLIGATOR (1996)
1984 (1984)	ACCIÓN EXTRA	ALCHEMIST, THE (1985)
21 STARS FOR THE 21ST CENTURY	ACCUSED, THE (1988)	ALGUNAS NUBES
21ST CENTURY	ACE 3	ALI: AN AMERICAN HERO (2000)
2B BY JAKE	ACROSS THE GREAT DIVIDE (1976)	ALICE IN WONDERLAND \$.99 MOVIE (1951)
3 NINJAS (1992)	ACROSS THE TRACKS (1991)	ALICE IN WONDERLAND (1951)
3RD ROCK FROM THE SUN	ACTION JACKSON (1988)	ALIEN 3 (1992)
48 HRS. (1982)	ACTION MAN	ALIEN FURY (2000)
4PK TAE BO LIVE	ADDICTED TO LOVE (1995)	ALIEN INTRUDER (1993)
7 DAYS	ADDICTED TO LOVE (1997)	ALL GOD'S CHILDREN (1980)
7TH HEAVEN	ADRENALIN: FEAR THE RUSH (1996)	ALL IN THE FAMILY
83 HOURS 'TIL DAWN (1990)	ADVENTURES OF BLACK BEAUTY	ALL MADDEN TEAM
976-EVIL (1989)	ADVENTURES OF FORD FAIRLANE, THE (1990)	ALL SHE EVER WANTED (1996)
976-EVIL II (1991)	ADVENTURES OF JIM BOWIE	ALLEGRO
AB DOLLY	ADVENTURES OF SHERLOCK HOLMES, THE (1939)	ALLEGRO REVISED
AB DOLLY II	ADVENTURES OF THE WILDERNESS FAMILY, THE (1975)	ALLY MCBEAL
AB DOLLY PLUS	AERO BED	ALMA REBELDE
AB ROCKER	AERO EXTRA BED IN A MINUTE	ALMOST AN ANGEL (1990)
AB ROCKER 16	AERO IMAGINAIR	ALMOST DEAD (1994)
AB ROCKER 2	AEROBED	AM GOLD
AB ROCKER 3	AFTER HOURS (1985)	AM GOLD VERSION 2
AB SLIDE	AFTERMATH (1990)	AMADEUS (1984)
AB SLIDER	AGAINST HER WILL: AN INCIDENT IN BALTIMORE (1992)	AMAZING PANDA ADVENTURE, THE (1995)
AB TWISTER	AGAINST THEIR WILL: WOMEN IN PRISON (1994)	AMAZON
AB TWISTER 2		AMERICAN ADVENTURER
ABBOTT AND COSTELLO		AMERICAN ATHLETE
AB-DOER		AMERICAN BANDSTAND

MPAA CLAIMED WORKS – 2000

AMERICAN BORN (1990)	ANOTHER 48 HRS. (1990)	AXIS
AMERICAN COMEDY AWARDS	ANOTHER STAKEOUT (1993)	AXIS HELP
AMERICAN CYBORG: STEEL WARRIOR (1994)	ANOTHER YOU (1991)	AXIS MARKETING
AMERICAN GOTHIC (1988)	AOL	BABE RUTH (1991)
AMERICAN HIGH	APPOINTMENT FOR A KILLING (1993)	BABE WINKELMAN'S GOOD FISHING
AMERICAN HOT WAX (1978)	AQUÍ Y AHORA	BABE WINKELMAN'S OUTDOOR SECRETS
AMERICAN MARKETING SYSTEMS	ARABIAN KNIGHT (1995)	BABY BLUES
AMERICAN NINJA 5 (1995)	ARACHNOPHOBIA (1990)	BABY HUEY'S GREAT EASTER ADVENTURE (1999)
AMERICAN ROULETTE (1988)	ARCHIE BUNKER'S PLACE	BABY OF THE BRIDE (1991)
AMERICAN SAMURAI (1992)	ARCTIC BLUE (1993)	BABY, IT'S YOU (1983)
AMERICAN SKI CLASSIC	ARISTOCATS, THE (1970)	BABY'S DAY OUT (1994)
AMERICAN STORY, AN (1992)	ARTHUR (1981)	BACHELOR'S BABY, THE (1996)
AMERICAN SUMMER, AN (1990)	ARTHUR 2: ON THE ROCKS (1988)	BACK IN BUSINESS (1997)
AMERICA'S DUMBEST CRIMINALS	AS GOOD AS DEAD (1995)	BACKSTREET DREAMS (1990)
AMERICA'S FUNNIEST HOME VIDEOS	ASESINATO EN PLAZA GARIBALDI	BACKSTROKE
AMERICA'S FUNNIEST HOME VIDEOS SALUTE TO BONEHEADS	ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER (1994)	BACKSTROKE 2
AMERICA'S FUNNIEST HOME VIDEOS UNCENSORED	ASSIGNMENT, THE (1997)	BAD BLOOD (1981)
AMERICA'S FUNNIEST HOME VIDEOS: KIDS AND ANIMALS	AT HOME WITH THE WEBBERS (1993)	BAD BLOOD (1994)
AMERICA'S MOST WANTED: AMERICA FIGHTS BACK	ATTEMPT TO KILL (1961)	BAD BOYS (1995)
AMIGO	ATTICA (1980)	BAD COMPANY (1994)
AMITYVILLE 1992: IT'S ABOUT TIME (1992)	AUSSIE HAIR OFFER	BAD NEWS BEARS, THE (1976)
AMOR GITANO	AUSSIE NADS	BAJA OKLAHOMA (1988)
ANASTASIA (1997)	AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997)	BANJO MINNOW
AND GOD CREATED WOMAN (1988)	AUTO LOCK	BANNED IN AMERICA: THE WORLD'S SEXIEST COMMERCIALS 2
ANDROMEDA	AUTO LOCK PRO	BASIC INSTINCT (1992)
ANDY GRIFFITH	AUTOBIOGRAPHY OF MISS JANE PITTMAN, THE (1974)	BATMAN (1989)
ANGEL	AUTOCLOCK PRO	BATMAN BEYOND
ANGEL ON MY SHOULDER (1980)	AUTOLOCK	BATMAN RETURNS (1992)
ANGELA ANACONDA	AUTOLOCK PRO 2	BATTLE BEYOND THE STARS (1980)
ANGELITO MÍO	AUTOLOCK UNBREAKABLE	BATTLE DOME
ANIMAL RESCUE	AVENGERS	BATTLE OF THE CHILD GENIUSES: WHO IS THE SMARTEST KID IN AMERICA?
ANIMAL RESCUE -- A CHRISTMAS SPECIAL	AWAKE TO DANGER (1995)	BATTLING FOR BABY (1992)
ANNA KARENINA (1948)	AWAKENINGS (1990)	BAYWATCH HAWAII
	AWESOME ADVENTURES	BEACON

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BEACON CHITO	BEWITCHED	BLIND MAN'S BLUFF (1992)
BEAKMAN'S WORLD	BEYOND BELIEF: FACT OR FICTION?	BLIND SPOT (1958)
BEAR, THE (1989)	BEYOND RANGOON (1995)	BLIND SPOT (1993)
BEAST MACHINES	BEYOND THE STARS (1989)	BLOCKBUSTER ENTERTAINMENT AWARDS
BEAST WARS	BIENVENIDOS	BLOOD BROTHERS (1994)
BEASTMASTER	BIG BABY	BLOOD FOR BLOOD (1995)
BEASTMASTER, THE (1982)	BIG BRAWL, THE (1980)	BLOOD MONEY (1997)
BEAT THE DEVIL (1954)	BIG EASY, THE (1986)	BLOODFIST II (1990)
BEAT, THE	BIG GEORGE OVEN	BLOODFIST III: FORCED TO FIGHT (1991)
BEAT, THE (1987)	BIG GREEN, THE (1995)	BLOODFIST IV: DIE TRYING (1992)
BEAUTICIAN AND THE BEAST, THE (1997)	BIG JAKE (1971)	BLUE FIN (1978)
BEAUTY & DENISE (1989)	BIG ONE: THE GREAT LOS ANGELES EARTHQUAKE, THE (1990)	BLUE THUNDER (1983)
BED OF LIES (1992)	BIG TREES, THE (1952)	BLUE TIGER (1994)
BED OF ROSES (1996)	BIG TROUBLE (1986)	BODY BY JAKE
BEDKNOBS AND BROOMSTICKS (1971)	BILL & TED'S BOGUS JOURNEY (1991)	BODY BY JAKE: BUN & THIGH
BEDROOM WINDOW, THE (1987)	BILL & TED'S EXCELLENT ADVENTURE (1989)	BODY FLEX
BELL JAR, THE (1979)	BILL NYE THE SCIENCE GUY	BODY FLEX 3
BENEATH THE 12-MILE REEF (1953)	BILLBOARD MUSIC AWARDS	BODY FLEX II
BENEFIT OF THE DOUBT (1993)	BILLBOARD'S ROCK 'N' ROLL NEW YEAR'S EVE	BODY LANGUAGE (1992)
BENJI (1974)	BILLY BATHGATE (1991)	BODY LANGUAGE (1995)
BENSON	BIONIC MINNOW	BODYFLEX
BEST FRIENDS (1982)	BIOSLIM	BODYGUARD FROM BEIJING (1994)
BEST OF ANIMAL RESCUE	BIRD OF PREY (1995)	BONANZA
BEST OF DEAN MARTIN	BITTER VENGEANCE (1994)	BONFIRE OF THE VANITIES, THE (1990)
BEST OF HARD ROCK LIVE: HARD ROCKERS	BLACK MAGIC WOMAN (1990)	BONITA
BEST OF HARD ROCK LIVE: ROCK & POP	BLACK SUNDAY (1977)	BOOK OF LOVE (1991)
BEST OF HARD ROCK LIVE	BLACKBEARD, THE PIRATE (1952)	BOOMERANG (1992)
BEST OF SESSIONS AT WEST 54TH	BLACKBELT (1992)	BORN BEAUTIFUL (1982)
BEST OF THE BEST (1989)	BLAME IT ON THE BELLBOY (1992)	BORN TO FLY
BETTER HOMES AND GARDENS	BLANK CHECK (1994)	BORN TO KILL (1974)
BETTY FORD STORY, THE (1987)	BLESSED ASSURANCE (1997)	BORN TO RIDE (1990)
BEVERLY HILLBILLIES	BLIND DATE (1934)	BOSOM BUDDIES
BEVERLY HILLS COP II (1987)	BLIND FAITH (1998)	BOSTON PUBLIC
BEVERLY HILLS, 90210	BLIND FURY (1990)	BOULEVARD (1994)
BEVERLY HILLS, 90210: THE FINAL GOODBYE		BOUNTY HUNTERS
		BOW FLEX 2

MPAA CLAIMED WORKS – 2000

BOWFLEX	BY YOUR LEAVE (1935)	CARLETON SHEETS EIGHT
BOXEO ESTELAR	C.I.A. CODENAME: ALEXA (1992)	CARLETON SHEETS ELEVEN
BOY MEETS WORLD	C.I.A. II: TARGET ALEXA (1994)	CARLETON SHEETS NINE
BOYS CLUB, THE (1997)	CABLE CARS	CARLETON SHEETS REAL ESTATE
BOYS ON THE SIDE (1995)	CABLE GUY, THE (1996)	CARLETON SHEETS TEN
BOYZ N THE HOOD (1991)	CACERÍA DE UN FUGITIVO	CARLTON SHEETS
BRAINSCAN (1994)	CADENCE (1990)	CARNIVAL STORY (1954)
BRANDED	CAFE VIDEO	CAROLINE IN THE CITY
BREAKING THE MAGICIAN'S CODE: MAGIC'S BIGGEST SECRETS FINALLY REVEALED	CAFE VIDEO: THE TOP 20 VIDEOS OF THE '90S	CAROLINE? (1990)
BREEDERS (1997)	CAL MAX	CARRUSEL DE LAS AMÉRICAS
BREVES LECCIONES	CALENDAR GIRL, COP, KILLER? THE BAMBI BEMBENEK STORY (1992)	CASUALTIES OF WAR (1989)
BRITNEY SPEARS: THERE'S NO PLACE LIKE HOME	CALIENTE	CASUALTY OF WAR, A (1990)
BROKEN ARROW (1996)	CALIFORNIA DREAMS	CAT & BUNNY WARNERROONIE SUPER LOONEY BIG CARTOONIE
BROTHER FROM ANOTHER PLANET, THE (1984)	CALL ME (1988)	CAT BALLOU (1965)
BRUTALLY NORMAL	CALL OF THE WILD (1993)	CELEBRITY SPORTS INVITATIONAL
BUDDY HOLLY STORY, THE (1978)	CALLE OCHO	CELINE DION: THE CONCERT
BUFFALO SOLDIERS (1972)	CALMAX	CENTER OF THE WEB (1992)
BUFFALO SOLDIERS (1997)	CÁMARA INFRAGANTI	CERO EN CONDUCTA
BUFFY THE VAMPIRE SLAYER	CAMINO A LA COPA	CESARI RESPONSE
BUFFY THE VAMPIRE SLAYER (1992)	CAMINO AL INFIERNO	CHAIN OF COMMAND (1993)
BUGS BUNNY	CAÑAVERAL DE PASIONES	CHALLENGE TO BE FREE (1976)
BUGSY (1991)	CANDY MAN, THE (1968)	CHAMELEON 3: DARK ANGEL (2000)
BULLET (1997)	CANDYMAN (1992)	CHAMELEON II: DEATH MATCH (1999)
BULLETS OVER BROADWAY (1994)	CANNIBAL WOMEN IN THE AVOCADO JUNGLE OF DEATH (1988)	CHAMPIONS: A LOVE STORY (1979)
BULLITT (1968)	CANNONBALL RUN II (1984)	CHANCES ARE (1989)
BULLSEYE! (1989)	CANNONBALL RUN, THE (1981)	CHANGE OF HEART (1934)
BUN & THIGH	CAPTAIN AMERICA (1990)	CHANGE OF HEART
BUN AND THIGH ROCKER	CAPTAIN RON (1992)	CHAPLIN (1992)
BURBS, THE (1989)	CAPTAIN SIMIAN & THE SPACE MONKEYS	CHARLIE'S ANGELS
BURGLAR (1987)	CAPTIVE HEART: THE JAMES MINK STORY (1996)	CHARLIE'S BALLOON (1981)
BURNS AND ALLEN	CARDCAPTORS	CHARLTON HESTON
BURT BACHARACH: ONE AMAZING NIGHT	CAREFREE (1938)	CHARLTON HESTON BOOK BONUS
BURY ME IN NIAGARA (1993)	CARIBBEAN MYSTERY, A (1983)	CHARMED
BUZZ LIGHTYEAR OF STAR COMMAND	CARLETON SHEETS	CHARRITO
		CHASE (1985)

MPAA CLAIMED WORKS – 2000

CHASE, THE (1991)	CITY SLICKERS (1991)	COMPREHENSIVE FORMULA
CHEATERS	CLAN OF THE CAVE BEAR, THE (1986)	COMPREHENSIVE VITAMIN
CHEATING SPOUSES CAUGHT ON TAPE	CLARA'S HEART (1988)	COMQ
CHECK DEBIT PERSONAL POWER	CLASS ACT (1992)	CON GANAS
CHEERS	CLASS ACTION (1991)	CONCRETE COWBOYS, THE (1979)
CHILD OF DARKNESS, CHILD OF LIGHT (1991)	CLASSIC COUNTRY	CONCRETE WAR (1991)
CHILDREN NOBODY WANTED, THE (1981)	CLASSIC COUNTRY COLLECTION	CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (1989)
CHILDREN OF THE BRIDE (1990)	CLASSIC R&B	CONSENTING ADULTS (1992)
CHILDREN OF THE CORN (1984)	CLASSIC RHYTHM AND BLUES	CONSTANTINE AND THE CROSS (1962)
CHILDREN OF THE CORN IV: THE GATHERING (1996)	CLEAN AND SOBER (1988)	CONTROL
CHILL FACTOR, THE (1973)	CLIMATE FOR KILLING, A (1991)	CONVECTIONAIRE
CHINA GIRL (1987)	CLUELESS	COOKIE (1989)
CHINA HAND (1987)	CNN INTERNATIONAL	COOL RUNNINGS (1993)
CHINATOWN (1974)	COACH (1978)	COPA
CHINESE RING, THE (1947)	COBB (1994)	COPA DE ORO
CHITO	COCOON (1985)	COPA HAIR
CHITO 5	CODE NAME: PHOENIX (2000)	COPA REVISED
CHITO II	COLD NIGHT'S DEATH, A (1973)	COPS
CHITOSOL	COLD RIVER (1982)	COPS: THE TOP 15 MOMENTS OF ALL TIME
CHITOSOL 3	COLLEGE BOWL PREVIEW	COPYCAT (1995)
CHITOSOL 5	COLLEGE FOOTBALL PREVIEW	CORAZÓN DE TEQUILA
CHITOSOL II	COLOR ME PERFECT (1996)	CORN IS GREEN, THE (1979)
CHRISTINE (1983)	COLOR PURPLE, THE (1985)	CORRUPCIÓN Y PLACER
CHRISTMAS CAROL, A (1984)	COMANDO DE FEDERALES II	CORSICAN BROTHERS, THE (1985)
CHRISTMAS WITHOUT SNOW, A (1980)	COME BACK TO THE 5 & DIME JIMMY DEAN, JIMMY DEAN (1982)	COSAS DEL AMOR
CHRISTOPHER COLUMBUS: THE DISCOVERY (1992)	COME NEXT SPRING (1955)	COSBY
CHRISTY	COMEDY SHOWCASE	COSBY SHOW
CHROME SOLDIERS (1992)	COMMISSIONER, THE (1998)	COUNTRY CLASSIC COLLECTION
CINDERELMO	COMMITMENTS, THE (1991)	COUNTRY CLASSICS
CINDY MARGOLIS	COMP FORMULA	COUNTRY GOLD
CIRCUMSTANCES UNKNOWN (1995)	COMP V8	COURAGE AND THE PASSION, THE (1978)
CITIZEN KANE (1941)	COMPAQ	COURAGE MOUNTAIN (1989)
CITIZEN X (1995)	CÓMPLICES DEL INFIERNO	COVER GIRL MURDERS, THE (1993)
CITY HEAT (1984)	COMPREHENSIVE	COWARD OF THE COUNTY (1981)
	COMPREHENSIVE CLOCK	COWBOYS, THE (1972)

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COX CHALLENGE	CYBORG COP II (1994)	DEADBOLT (1992)
CQ2	D.A.R.Y.L. (1985)	DEADFALL (1993)
CQ4	D.C.	DEADLY BET (1991)
CRIME STRIKE	D2: THE MIGHTY DUCKS (1994)	DEADLY DESIRE (1991)
CRISTINA	DAKOTA (1945)	DEADLY FAMILY SECRETS (1995)
CRISTINA... EDICIÓN ESPECIAL	DANCE ME OUTSIDE (1994)	DEADLY HEROES (1993)
CRISTINA: EDICIÓN ESPECIAL	DANCE OF THE DWARFS (1983)	DEADLY WHISPERS (1995)
CRITTERS 3 (1992)	DANCE WITH ME (1998)	DEAN MARTIN
CROCODILE DUNDEE (1986)	DANCING WITH DANGER (1994)	DEAN MARTIN II
CROOKED HEARTS, THE (1972)	DANGER IN OUR SKIES: THE NEW UFO THREAT	DEAN MARTIN ROAST
CROSS CREEK (1983)	DANGEROUS LIAISONS (1988)	DEAR JOHN
CROSSING DELANCEY (1988)	DANGEROUS PASSION (1990)	DEATH BE NOT PROUD (1975)
CROSSING THE BRIDGE (1992)	DANGEROUS PLACE, A (1995)	DEATH BY MAGIC (2000)
CROSSING THE LINE (1989)	DANGEROUS TOUCH (1993)	DEATH CAR ON THE FREEWAY (1979)
CROSSROADS (1986)	DANIEL BOONE	DEATH FLIGHT (1977)
CROSSWORLDS (1996)	DARBY O'GILL AND THE LITTLE PEOPLE (1959)	DEATH HAS A BAD REPUTATION (1991)
CRUSH (1992)	DARK ANGEL	DEATH IN SMALL DOSES (1994)
CRUSH, THE (1993)	DARK BACKWARD, THE (1991)	DEATH MACHINE (1995)
CRY IN THE DARK, A (1988)	DARK BREED (1996)	DEATH OF A CHEERLEADER (1994)
CRY IN THE WILD: THE TAKING OF PEGGY ANN (1991)	DARK MIRROR (1984)	DEATH ON THE FREEWAY (1979)
CUANDO HAY PASIÓN	DARK SIDE OF THE SUN, THE (1988)	DEATH RING (1992)
CUENTO DE NAVIDAD	DARK VENGEANCE (1992)	DEATH SHIP (1980)
CURLY SUE (1991)	DARK WIND, THE (1991)	DEATH WISH V: THE FACE OF DEATH (1994)
CURSE II: THE BITE (1989)	DATING GAME	DECEIVED (1991)
CURSE OF THE BLACK WIDOW (1977)	DAWSON'S CREEK	DECISION 2000
CURTIS COURT	DAWSON'S CREEK	DEEP COVER (1992)
CUTTING CLASS (1989)	DAY IN OCTOBER, A (1990)	DEFENDER, THE (1994)
CYBER SONIC	DAY MY PARENTS RAN AWAY, THE (1993)	DEFENDING YOUR LIFE (1991)
CYBERSIX	DAYS OF THUNDER (1990)	DELIVERANCE (1972)
CYBERSONIC	DE FIESTA CON EL GORDO Y LA FLACA	DEMON IN MY VIEW, A (1991)
CYBERSONIC TOOTHBRUSH	DE GRUESO CALIBRE	DENNIS THE MENACE
CYBER-TRACKER (1994)	DEAD BEFORE DAWN (1993)	DENNIS THE MENACE (1993)
CYBER-TRACKER 2 (1995)	DEAD CALM (1988)	DENTIST, THE (1996)
CYBORG 2: GLASS SHADOW (1993)	DEAD FUNNY (1995)	DERMAL TONE
CYBORG COP (1993)	DEAD PRESIDENTS (1995)	DERMAL TONE 2
		DERMAL TONE 2000

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DERMAL TONE FACELIFT	DISH DOGS (1998)	DR. LAURA
DERMATONE	DISTINGUISHED GENTLEMAN, THE (1992)	DR. QUINN, MEDICINE WOMAN
DESIGNING WOMEN	DIVORCE COURT	DRAGON BALL Z
DESIRE AND HELL AT SUNSET MOTEL (1992)	DIVORCE HIS (1972)	DREAM CHASERS, THE (1984)
DESNÚDATE MARCELA	DKDA	DREAM HOUSE (1981)
DESPERATE CHOICES: TO SAVE MY CHILD (1992)	DM -- MMV700	DREAM IS A WISH YOUR HEART MAKES: THE ANNETTE FUNICELLO STORY, A (1995)
DESPERATE MOTIVE (1993)	DM VERSION 202	DREAM MAKER
DESPIERTA AMÉRICA	DM VERSION 500	DREMEL
DESTINATION STARDOM	DMI	DREW CAREY
DETENTION	DMI 2000	DRIVING MISS DAISY (1989)
DETRÁS DEL PREMIO LO NUESTRO	DMI BEACON	DUMB & DUMBER (1994)
DEUDA SALDADA	DMI CHITO II	DUNGEONMASTER (1984)
DEVIL'S BED, THE (1994)	DMI DIET	DUNGEONS & DRAGONS
DIAGNOSIS MURDER	DMI DIRECT	DUPLICATES (1992)
DIAMOND DRIVER	DMI HAIR LOSS	DUSTY'S TRAIL
DIARY OF A SERIAL KILLER (1997)	DMICHITO	DYING TO LOVE YOU (1993)
DIARY OF A TEEN-AGE HITCHHIKER (1979)	DMICHITO II	DYING TO REMEMBER (1993)
DÍAS DE COMBATE	DOBIE GILLIS	DYING YOUNG (1991)
DICK TRACY (1990)	DOC HOLLYWOOD (1991)	E4L
DIE HARD 2 (1990)	DOCTOR, THE (1991)	EAGLE EYES
DIET 2X	DODGE SHOOTOUT AT INNESBROOK	EAGLES EYES
DIET ZX	DOMINGO DE BIENVENIDOS	EARLY EDITION
DIFFERENT WORLD	DOMINGO DEPORTIVO	EARTH: FINAL CONFLICT
DIFF'RENT STROKES	DONNY & MARIE	EARTHQUAKE IN NEW YORK (1998)
DIGIMON: DIGITAL MONSTERS	DOOMSDAY GUN (1994)	EASY RIDER (1969)
DIGITAL CONVERGENCE	DOOMSDAY ROCK (1997)	EBERT & ROEPER AND THE MOVIES
DILBERT	DOUBLE CHAMPION GRILL	ED AND HIS DEAD MOTHER (1993)
DILLINGER (1991)	DOUBLE DRAGON	EDWARD SCISSORHANDS (1990)
DINOZAURS	DOUBLE EDGE (1992)	EIGHT IS ENOUGH: A FAMILY REUNION (1987)
DIOS SE LO PAGUE	DOUBLE JEOPARDY (1992)	EIGHT IS ENOUGH
DIRECT HIT (1994)	DOUBLE, DOUBLE, TOIL AND TROUBLE (1993)	EL 170. ANIVERSARIO DE BIENVENIDOS
DIRT HUNTER	DOUG	EL ÆNIMA DE SAYULA
DIRTY DANCING (1987)	DOWNHILL RACER (1969)	EL ARRECIFE DE LOS ALACRANES
DIRTY HARRY (1971)	DOWNTOWN (1990)	EL BALCÓN DE VERÓNICA
DISASTER IN TIME (1992)	DR. JOY BROWNE	EL BLABLAZO

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EL CLUB DE LOS TIGRITOS	ENFORCER, THE (1995)	EXPLORERS (1985)
EL CUATRERO	ENFORMA FINAL	EXPRESSWARE
EL DIARIO DE DANIELA	ENFORMA MIT	EXTRA
EL ESPACIO DE TATIANA	ENFORMA REVISED	EXTREME GHOSTBUSTERS
EL FISCAL DE HIERRO III	ENFORMA SYSTEM	EXTREME JUSTICE (1993)
EL FIGÓN DEL HOTEL	ENGLISHMAN WHO WENT UP A HILL BUT CAME DOWN A MOUNTAIN, THE (1995)	EXTREME PREJUDICE (1987)
EL GANADOR	ENTERTAINERS	EYE FOR AN EYE, AN (1981)
EL GANADOR (1990)	ENTERTAINMENT STUDIOS.COM	EYE OF THE STORM (1992)
EL GATO CON GATAS 2	ENTERTAINMENT TONIGHT	EYES OF CHARLES SAND, THE (1972)
EL GORDO Y LA FLACA	ER	F FACTOR BH
EL GRAN BLABLAZO	ERNEST GOES TO JAIL (1990)	FABULOUS FIFTIES
EL GRAN FINAL DE ALMA REBELDE	ERNEST SCARED STUPID (1991)	FAC 3
EL GRAN FINAL DE AMOR GITANO	ESCAFLOWNE	FACE (1997)
EL GRAN FINAL DE COSAS DEL AMOR	ESCAPE FROM ANGOLA (1977)	FACE 3
EL GRAN FINAL DE DKDA	ESCAPE SHAPE	FACE LIFT
EL GRAN FINAL DE LABERINTOS DE PASIÓN	ESCAPE YOUR SHAPE	FACE OF FEAR, THE (1990)
EL GRAN FINAL DE NUNCA TE OLVIDARÉ	ESPECIAL DE SOÑADORAS	FACE, THE (1996)
EL GRAN FINAL DE QUERIDA	ESSENCE AWARDS	FACELIFT BY DERMALTONE
EL GRAN FINAL DE ROSALINDA	ESTAMOS UNIDOS	FACIAL TONER
EL GRAN FINAL DE SUEÑOS	ESTAMOS UNIDOS EN NAVIDAD	FACTS OF LIFE
EL HOMBRE DE BLANCO	ET CHEF	FALLING DOWN (1993)
EL NIÑO QUE VINO DEL MAR	ET CHEF 2	FALLING FOR YOU (1995)
EL OJO DE VIDRIO	ETERNITY (1990)	FALLING IN LOVE AGAIN (1980)
EL PREMIO LO NUESTRO	EVENT HORIZON (1997)	FAMILY BUSINESS (1989)
EL SUPER BLABLAZO	EVERY GIRL SHOULD BE MARRIED (1948)	FAMILY FEUD
EL VERANO DE BIENVENIDOS	EVERY TIME WE SAY GOODBYE (1986)	FAMILY GUY
ELEMENT OF TRUTH, AN (1995)	EVERY WHICH WAY BUT LOOSE (1978)	FAMILY MAN, THE (1979)
EMPIRE OF THE SUN (1987)	EVERY WOMAN	FAMILY MATTERS
EMPTY NEST	EVERYBODY'S ALL-AMERICAN (1988)	FAMILY OF COPS, A (1995)
ENAMORADA	EVERYONE SAYS I LOVE YOU (1996)	FAMILY PRAYERS (1993)
ENCHANTED COTTAGE, THE (1945)	EVOLVER (1995)	FAMILY TIES
ENCINO MAN (1992)	EXCLUSIVE CQ4	FAMILY TORN APART, A (1993)
ENCUENTRO DE VALIENTES	EXCLUSIVE P4	FAMILY, THE (1970)
ENDLESS SUMMER II, THE (1994)	EXECUTIVE TARGET (1997)	FANTASIA (1940)
ENDURO BITS	EXORCIST III, THE (1990)	FANTASY ISLAND
ENEMIES, A LOVE STORY (1989)		FAR FROM HOME (1988)

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FAR OFF PLACE, A (1993)	FIST OF THE NORTH STAR (1995)	FOURTH PROTOCOL, THE (1987)
FAR OUT MAN (1990)	FIT AB	FOURTH STORY (1991)
FAST BREAK (1979)	FIT AB 529	FOURTH WISH, THE (1976)
FATHER AND SCOUT (1994)	FITAB 529	FRANCES (1982)
FATHER OF THE BRIDE (1991)	FIVE HEARTBEATS, THE (1991)	FRANK & JESSE (1995)
FATHERLAND (1994)	FLASH GORDON (1980)	FRANTIC (1988)
FEAR INSIDE, THE (1992)	FLATLINERS (1990)	FRASIER
FELICITY	FLIGHT FOR FREEDOM (1943)	FREAKYLINKS
FELIZ AÑO NUEVO	FLIGHT OF THE INTRUDER (1991)	FREE FALL (1999)
FELIZ MILENIO PARA SIEMPRE	FLINCH (1993)	FREEDOM
FENCE, THE (1994)	FLINT THE TIME DETECTIVE	FREEFALL (1994)
FERRIS BUELLER'S DAY OFF (1986)	FLORIDA CITRUS BOWL PARADE	FREEFALL: FLIGHT 174 (1995)
FESTIVAL ACAPULCO	FM PRO GRILL	FREEJACK (1992)
FEW GOOD MEN, A (1992)	FOCUS FACTOR	FRENCH SILK (1994)
FIELD TRIP	FOLLOW THE RIVER (1995)	FRESH (1994)
FIESTA DE CARNAVAL	FOOD 2 PAY	FRESH PRINCE OF BEL-AIR
FIESTA DE NAVIDAD	FOOD SAVER	FRESHMAN, THE (1990)
FIESTA GIGANTE	FOOD SAVER COMPACT	FRIENDS
FIFTH MONKEY, THE (1990)	FOOD SAVER COMPACT II	FRIGHT NIGHT PART 2 (1988)
FIFTY/FIFTY (1993)	FOOD SAVER TWO	FROM THE SECRET MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER (1995)
FIGHTER, THE (1994)	FOODSAVER	FUERA DE SERIE
FINAL ANALYSIS (1992)	FOODSAVER COMPACT	FULL HOUSE
FINAL ASSIGNMENT (1980)	FOODSAVER COMPACT II	FULL MONTY, THE (1997)
FINAL COUNTDOWN, THE (1980)	FOR LOVE ALONE (1996)	FULL MOON IN BLUE WATER (1988)
FINAL IMPACT (1991)	FOR THE BOYS (1991)	FUN IN ACAPULCO (1963)
FINE ROMANCE, A (1992)	FOR THE VERY FIRST TIME (1991)	FUNNIEST, MOST OUTRAGEOUS SPORTS MOMENTS EVER
FIRE BIRDS (1990)	FOR YOUR LOVE	FUNNY BONES (1995)
FIRE, ICE AND DYNAMITE (1990)	FORAJIDOS EN LA MIRA	FUNNY GIRL (1968)
FIREFOX (1982)	FORCE OF ONE, A (1979)	FUNNY LADY (1975)
FIRST BLOOD (1982)	FORCED TO KILL (1994)	FÚTBOL
FIRST FAMILY'S HOLIDAY GIFT TO AMERICA	FOREMAN GRILL	FÚTBOL DE LA LIGA MEXICANA
FIRST OLYMPICS: ATHENS 1896	FOREMAN GRILL 3	FÚTBOL EN VIVO
FIRST POWER, THE (1990)	FORGIVE OR FORGET	FÚTBOL LIGA MEXICANA
FISHER KING, THE (1991)	FORT APACHE (1948)	FUTURAMA
FIST OF HONOR (1993)	FORT APACHE, THE BRONX (1981)	G.I. BLUES (1960)
FIST OF LEGEND (1994)	FOUND MONEY (1983)	

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GAMBLER RETURNS: LUCK OF THE DRAW, THE (1991)
GARDENS OF STONE (1987)
GARFIELD AND FRIENDS
GATE, THE (1987)
GATHERING OF OLD MEN, A (1987)
GENERATION O!
GEORGE BALANCHINE'S THE NUTCRACKER (1993)
GEORGE FOREMAN GRILL
GEORGE JR. ROTISSERIE
GEORGE MICHAEL SPORTS MACHINE
GET ON THE BUS (1996)
GET REAL
GET SKINNY 3
GETTING A TICKET IN AMERICA
GETTING AWAY WITH MURDER: THE JONBENET RAMSEY STORY
GHOST (1990)
GHOSTBUSTERS II (1989)
GHOSTS: BEST EVIDENCE CAUGHT ON TAPE
GILMORE GIRLS
GIRASOLES PARA LUCÍA
GIRL MOST LIKELY TO..., THE (1973)
GIRLFRIENDS
GIRLS! GIRLS! GIRLS! (1962)
GLADIATOR (1992)
GLOBAL BUSINESS PEOPLE
GLORY (1989)
GLORY AND HONOR (1998)
GO TELL THE SPARTANS (1978)
GODS MUST BE CRAZY II, THE (1990)
GODZILLA
GOING UNDERGROUND (1993)
GOLD STATE QUARTERS
GOLDEN EYE, THE (1948)
GOOD FISHING

GOOD GUYS WEAR BLACK (1978)
GOOD LIFE
GOOD MORNING BABYLON (1987)
GOOD MORNING, VIETNAM (1987)
GOOD SON, THE (1993)
GOOD TIMES
GOODFELLAS (1990)
GOODNIGHT, MY LOVE (1972)
GOONIES, THE (1985)
GRACE UNDER FIRE
GRAMMY COUNTDOWN
GRAND CANYON (1991)
GRAVEYARD SHIFT (1987)
GRAVEYARD SHIFT (1990)
GREAT ADVENTURE, THE (1975)
GREAT AMERICAN SEX SCANDAL, THE (1990)
GREAT DAY (1945)
GREAT HOUDINIS, THE (1976)
GREAT MOM SWAP, THE (1995)
GREATEST SPORTS LEGENDS
GREATEST, THE (1977)
GREED: THE SERIES
GREEN CARD (1990)
GREMLINS 2: THE NEW BATCH (1990)
GRIDLOCK (1996)
GRIFTERS, THE (1990)
GROSS MISCONDUCT (1993)
GROSSE POINTE
GROUNDHOG DAY (1993)
GROWN UPS
GS 27 SCRATCH REMOVER
GUARDIAN ANGEL (1994)
GUESS WHO'S COMING TO DINNER (1967)
GUILTY AS CHARGED (1991)
GUILTY AS SIN (1993)

GUILTY BY SUSPICION (1991)
GUILTY CONSCIENCE (1985)
GUINNESS WORLD RECORDS: PRIMETIME
GUMBALL RALLY, THE (1976)
GUN IN BETTY LOU'S HANDBAG, THE (1992)
GUNFIGHT AT THE O.K. CORRAL (1957)
GUNS OF WILL SONNETT
GUNSMOKE
GUTHY RENKER PRESENTS
GUTHY-RENKER.COM
GUYVER 2: DARK HERO (1994)
HAIR
HAIR LOSS
HAMLET (1990)
HAND THAT ROCKS THE CRADLE, THE (1991)
HAND, THE (1981)
HANGIN' WITH MR. COOPER
HAPPY DAYS
HARD ROCK LIVE
HARD TO KILL (1990)
HARD TRUTH, THE (1994)
HARDWARE (1990)
HARLEY (1990)
HASTA EN LAS MEJORES FAMILIAS
HASTA QUE LOS CUERNOS NOS SEPAREN
HAUNTING OF LISA, THE (1996)
HAVE GUN WILL TRAVEL
HAWAII DIET
HAWAII FIVE-0
HAWAIIAN DIET FOUR
HAWK, THE (1993)
HAWTHORNE
HAWTHORNE COMMUNICATIONS
HAWTHORNE DIRECT
HE SAID, SHE SAID (1991)

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HEAD ABOVE WATER (1996)	HOCUS POCUS (1993)	HOUSE OF YES, THE (1997)
HEADLINE NEWS	HOFFA (1992)	HOUSE ON SORORITY ROW, THE (1982)
HEALTH TRAC 2000	HOGAN'S HEROES	HOUSE PARTY (1990)
HEALTH TRACK	HOLIDAY AFFAIR (1949)	HOUSECALLS
HEALTH TRACK 2000	HOLIDAY CELEBRITY SPORTS	HOW THE TOYS SAVED CHRISTMAS (1997)
HEAR MY SONG (1991)	HOLIDAY CELEBRITY SPORTS SPECTACULAR	HOW THE WEST WAS FUN (1994)
HEAR NO EVIL (1993)	HOLIDAY FOR LOVE (1996)	HOW TO MARRY A BILLIONAIRE: A CHRISTMAS TALE (2000)
HEART FULL OF RAIN (1997)	HOLLYWOOD CELEBRITY DIET	HOW TO MURDER A MILLIONAIRE (1990)
HEARTLAND	HOLLYWOOD CHRISTMAS	HOWARD STERN RADIO SHOW
HEARTLAND MUSIC	HOLLYWOOD ONE ON ONE	HOWLING IV: THE ORIGINAL NIGHTMARE (1988)
HEAT (1987)	HOLLYWOOD SQUARES	HOY NO CIRCULA
HEAT (1995)	HOLOGRAM MAN (1995)	HUCKLEBERRY FINN (1975)
HEATSEEKER (1995)	HOME AGAIN	HUDSON HAWK (1991)
HEIST, THE (1996)	HOME ALONE 2: LOST IN NEW YORK (1992)	HUGHLEYS
HELL SWARM (2000)	HOME ALONE 3 (1997)	HUMAN BOMB, THE (1997)
HELLBOUND (1993)	HOME IMPROVEMENT	HUMOR ES... LOS COMEDIANTES
HER DESPERATE CHOICE (1996)	HOMEWARD BOUND (1980)	HUNT FOR RED OCTOBER, THE (1990)
HERCULES	HOMEWARD BOUND II: LOST IN SAN FRANCISCO (1996)	HUSH LITTLE BABY (1994)
HERCULES IN NEW YORK (1970)	HOMEWARD BOUND: THE INCREDIBLE JOURNEY (1993)	HYPE
HERO (1992)	HOMEWRECKER (1992)	I COME IN PEACE (1990)
HEXED (1993)	HONEY, I BLEW UP THE KID (1992)	I DARE YOU! THE ULTIMATE CHALLENGE
HIDER IN THE HOUSE (1989)	HONEY, I SHRUNK THE KIDS (1989)	I DREAM OF JEANNIE
HIGH SPIRITS (1988)	HONEYMOON IN VEGAS (1992)	I LOVE LUCY
HIGHLANDER (1986)	HONEYMOONERS	I LOVE N.Y. (1987)
HIGHLANDER II: THE QUICKENING (1991)	HOOK (1991)	ICE
HIGHLANDER III: THE SORCERER (1994)	HOOSIERS (1986)	IF LOOKS COULD KILL (1991)
HIGHLANDER: THE FINAL DIMENSION (1994)	HORSE FOR DANNY, A (1995)	IF LOOKS COULD KILL: FROM THE FILES OF AMERICA'S MOST WANTED (1996)
HIGHWAY TO HEAVEN	HOSTAGE (1987)	IF WE PICKED THE WINNERS
HIJACKED: FLIGHT 285 (1996)	HOSTILE ADVANCES: THE KERRY ELLISON STORY (1996)	IF YOU KNEW SUSIE (1948)
HIJO DE LAMBERTO QUINTERO	HOT BOYZ (1999)	I'LL BE HOME FOR CHRISTMAS
HIS GIRL FRIDAY (1940)	HOT VIDEOS	I'LL BE HOME FOR CHRISTMAS (1997)
HISTERIA!	HOTEL DE LOVE (1996)	ILLINOIS' LUCKIEST
HIT AND RUN (1997)	HOUD OF THE BASKERVILLES, THE (1939)	IMÁGENES DE IMPACTO
HIT LIST (1989)	HOUSE OF USHER, THE (1989)	IMAGES
HOBO'S CHRISTMAS, A (1987)		

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IMAGES 2000: A YEAR IN REVIEW	IRONFREE ORBETRECK	JOAN OF ARC (1948)
IMAGES OF 1999: A YEAR IN REVIEW	IRON-FREE ORBITREK	JOAN OF PARIS (1942)
IMAGES OF LIFE: THE PHOTOGRAPHS THAT CHANGED THE WORLD	ISLAND OF DR. MOREAU, THE (1996)	JOE VERSUS THE VOLCANO (1990)
IMAGES: A CENTURY IN REVIEW	IT TAKES TWO (1995)	JOHNNY BELINDA (1982)
IMAGINE: JOHN LENNON (1988)	IT'S SHOWTIME AT THE APOLLO	JOHNNY CARSON COLLECTION
IMMORTAL	IT'S YOUR CHANCE OF A LIFETIME	JOSEPHINE BAKER STORY, THE (1991)
IN COUNTRY (1989)	IZZY AND MOE (1985)	JOSHUA TREE (1993)
IN LOVE AND WAR (1996)	JACK & JILL	JOURNEY INTO LIGHT (1951)
IN OLD CALIFORNIA (1942)	JACK AND THE BEANSTALK (1952)	JOURNEY'S END: THE SAGA OF "STAR TREK: THE NEXT GENERATION"
IN SELF DEFENSE (1987)	JACKIE CHAN ADVENTURES	JOY LUCK CLUB, THE (1993)
IN THE DEEP WOODS (1992)	JACK'S BACK (1988)	JUAN GABRIEL EN EL ESTADIO AZTECA
IN THE HOUSE	JADE (1995)	JUDGE HATCHETT
IN THE LINE OF DUTY: SIEGE AT MARION (1992)	JAGGED EDGE (1985)	JUDGE JOE BROWN
IN THE NAME OF LOVE: A TEXAS TRAGEDY (1995)	JAMIE FOXX	JUDGE JUDY
IN THE SPIRIT (1990)	JANE DOE (1996)	JUDGE MATHIS
INDEPENDENCE DAY (1996)	JAPANESE WAR BRIDE (1952)	JUDGE MILLS LANE
INESPERADO AMOR	JASON GOES TO HELL: THE FINAL FRIDAY (1993)	JUICE (1992)
INFIERNO EN EL PARAÍSO	JAW DROPPERS	JUICE LADY
INFORMANT, THE (1997)	JAWDROPPERS	JUICE LADY 2
INNOCENT BLOOD (1992)	JEFFERSON IN PARIS (1995)	JUICELADY
INNOCENT SLEEP, THE (1995)	JEFFERSONS	JUICELADY 2
INSIDE (1996)	JENNY JONES	JUICEMAN
INSIDE EDITION	JEOPARDY!	JUICEMAN II
INSIDE EDITION WEEKEND	JEREMIAH (1998)	JUICEMAN POWER OF JUICING
INSOLES 2	JEREMIAH JOHNSON (1972)	JULIO SABALA EN NAVIDAD
INSOLES SIX	JERICHO FEVER (1993)	JUMANJI
INSTANT PIANO	JERKY BOYS, THE (1995)	JUMANJI (1995)
INTENT TO KILL (1993)	JERRY MAGUIRE (1996)	JUST KIDDING
INTERNAL AFFAIRS (1990)	JESSE OWENS STORY, THE (1984)	JUST KIDDING 2
INVISIBLE STRANGLER (1976)	JESUS (1979)	JUSTICE FOR THE INNOCENT (1994)
IONIC BREEZE	JESÚS, EL NIÑO DIOS	KANSAS CITY (1996)
IRON EAGLE II (1988)	JEWEL OF THE NILE, THE (1985)	KANSAS CITY MASSACRE (1975)
IRON MAZE (1991)	JFK (1991)	KANSAS PACIFIC (1953)
IRON WILL (1994)	JFK ASSASSINATION FILES	KENNY ROGERS AS THE GAMBLER (1980)
	JIMMY THE KID (1982)	KENNY ROGERS AS THE GAMBLER, PART II - THE ADVENTURE CONTINUES (1983)

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KENNY ROGERS AS THE GAMBLER, PART III -- THE LEGEND CONTINUES (1987)	LA PUERTA NEGRA	LE SEAL 319
KERRY'S CURE	LA PURA	LEAN 2
KEVIN'S REMEDY	LA QUEBRADITA	LEAN FOR LIFE
KICKBOXER 4: THE AGGRESSOR (1994)	LA RISA EN VACACIONES 10	LEAN FOR LIFE 2
KICKBOXER III: THE ART OF WAR (1992)	LA RISA EN VACACIONES II	LEAN ON ME (1989)
KICKIN' IT	LA RISA EN VACACIONES III	LEATHER JACKETS (1991)
KID (1991)	LA RISA EN VACACIONES IV	LEEZA
KID WHO LOVED CHRISTMAS, THE (1990)	LA TUMBA DEL MOJADO	LEGEND 2, THE (1993)
KID WITH THE BROKEN HALO, THE (1982)	LA VIDA DE NUESTRO SEÑOR JESUCRISTO	LEGEND OF ALFRED PACKER, THE (1980)
KIDNAPPED (1971)	LABERINTOS DE PASIÓN	LEGEND, THE (1993)
KIDNAPPING OF THE PRESIDENT, THE (1980)	LABOR OF LOVE: THE ARLETTE SCHWEITZER STORY (1993)	LENTE LOCO
KIDS' CONCOCTIONS	LADIES COURAGEOUS (1944)	LEONARD PART 6 (1987)
KING CREOLE (1958)	LADY DRAGON (1992)	LEPRECHAUN (1992)
KING KONG (1933)	LADY DRAGON 2 (1993)	LEPRECHAUN 2 (1994)
KING KONG (1976)	LADY FROM LOUISIANA (1941)	LEPRECHAUN 3 (1995)
KING OF COMEDY, THE (1983)	LADY IN RED, THE (1979)	LEPRECHAUN 4 IN SPACE (1996)
KING OF THE HILL	LADY IN WHITE (1988)	LETHAL WEAPON 2 (1989)
KISS ME GOODBYE (1982)	LADY MOBSTER (1988)	LETHAL WEAPON 3 (1992)
KISS OF DEATH (1995)	LAS DELICIAS DEL PODER	LEVEL 9
KISS TOMORROW GOODBYE (2000)	LAS NOCHES DEL BLANQUITA	LIES BEFORE KISSES (1991)
KITTY FOYLE (1940)	LASSIE (1994)	LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972)
KNIGHTS (1993)	LAST BOY SCOUT, THE (1991)	LIFE AND TRIALS OF ALLY MCBEAL
KUNDUN (1997)	LAST CHASE, THE (1981)	LIFE IN A DAY (1999)
KUNG FU (1971)	LAST FLING, THE (1987)	LIFE IN THE WILD
KURT VONNEGUT'S HARRISON BERGERON (1995)	LAST MAN STANDING (1996)	LIFE WITH FATHER (1947)
L.A. STORY (1991)	LAST OF SHEILA, THE (1973)	LIFE WITH MIKEY (1993)
LA ANTORCHA ENCENDIDA	LAST OF THE MOHICANS, THE (1992)	LIGHT BLAST (1985)
LA BAMBA (1987)	LAST PICTURE SHOW, THE (1971)	LIGHTER SIDE OF SPORTS
LA BODA DEL AÑO	LAST WAVE, THE (1978)	LIMIT UP (1989)
LA CAPTURA DE LA TREVI	LATE FOR DINNER (1991)	LINDA (1973)
LA CASA EN LA PLAYA	LATE SHIFT, THE (1996)	LINDA (1993)
LA GRAN NOCHE DE LOS DEMÓCRATAS	LAWMAN	LINDORA LEAN 2
LA GRAN NOCHE DE LOS REPUBLICANOS	LAWNMOWER MAN 2: BEYOND CYBERSPACE (1996)	LIQUID METAL GOLF
LA PIÑATA LOCA	LAWNMOWER MAN, THE (1992)	LISA 219
	LAWRENCE OF ARABIA (1962)	LITTLE ARK, THE (1972)

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LITTLE BIG MAN (1970)	LOVE, CHEAT & STEAL (1994)	MAN NEXT DOOR, THE (1996)
LITTLE HOUSE ON THE PRAIRIE	LOVE, MARY (1985)	MAN TROUBLE (1992)
LITTLE HOUSE: A NEW BEGINNING	LOVERBOY (1989)	MAN WHO WOULD BE KING, THE (1975)
LITTLE ODESSA (1994)	LOVING COUPLES (1980)	MAN WITH TWO BRAINS, THE (1983)
LITTLE PIECE OF HEAVEN, A (1991)	LUCHA POR LA CASA BLANCA	MAN WITHOUT A FACE, THE (1993)
LITTLE PRINCESS, THE (1939)	LUCY SHOW	MAÑANITAS A LA VIRGEN
LIVE -- REGIS & KATHIE LEE	LYING EYES (1996)	MANDELA AND DE KLERK (1997)
LIVE FROM THE ACADEMY AWARDS	M*A*S*H	MANGLER, THE (1995)
LIVE WITH REGIS	MACKINTOSH MAN, THE (1973)	MANHUNT: SEARCH FOR THE NIGHT STALKER (1989)
LIVING IN PERIL (1997)	MAD ABOUT YOU	MANHUNTER (1986)
LIVING SINGLE	MAD MAX 2 (1981)	MAREA SUAVE
LO QUE SE VIO Y NO SE VIO DE SOÑADORAS	MAD MAX BEYOND THUNDERDOME (1985)	MARILYN: THE UNTOLD STORY (1980)
LO QUE SE VIÓ Y NO SE VIÓ DE SOÑADORAS	MAD TV	MARIMAR
LOCK UP (1989)	MADE FOR EACH OTHER (1971)	MARKED FOR DEATH (1990)
LOCURA DE AMOR	MADONNA: TRUTH OR DARE (1991)	MARKED MAN (1996)
LONG SUMMER OF GEORGE ADAMS, THE (1981)	MAGIC ISLAND (1995)	MARKETWATCH
LONG WALK HOME, THE (1990)	MAGIC KID (1993)	MARRIED... WITH CHILDREN
LOOK WHO'S TALKING (1989)	MAGIC OF CHRISTMAS	MARRYING MAN, THE (1991)
LORD OF THE FLIES (1990)	MAGIC SCHOOL BUS	MARSHAL DILLON
LOS HERMANOS BUENA ONDA	MAID TO ORDER (1987)	MARTA SUSANA
LOS PELOTONES Y JUAN CAMANEY	MAITE	MARTHA STEWART LIVING
LOS REYES DEL PALENQUE	MAJOR LEAGUE BASEBALL 99: A SEASON OF HEROES	MARTHA STEWART LIVING WEEKEND
LOSE WEIGHT AND CELEBRATE WITH RICHARD SIMMONS	MAJOR LEAGUE II (1994)	MARTIN SHORT
LOST HONOR OF KATHRYN BECK, THE (1984)	MAKER, THE (1997)	MARTIN
LOST IN SPACE FOREVER	MAKING LOVE WORK	MARVIN AND TIGE (1983)
LOST WORLD	MALCOLM & EDDIE	MARY POPPINS (1964)
LOVE AFFAIR (1994)	MALCOLM (1986)	MÁS QUE ALCANZAR UNA ESTRELLA
LOVE AND A .45 (1994)	MALCOLM IN THE MIDDLE	MASK OF DEATH (1995)
LOVE AT FIRST BITE (1979)	MALCOLM X (1992)	MASQUE OF THE RED DEATH (1989)
LOVE CAN BE MURDER (1992)	MALIBU, CA	MASTER RACE, THE (1944)
LOVE IS A GUN (1994)	MAMA'S FAMILY	MATLOCK
LOVE IS NEVER SILENT (1985)	MAMBO KINGS, THE (1992)	MATLOCK: THE ASSASSINATION (1992)
LOVE JONES (1997)	MAN CALLED HORSE, A (1970)	MATLOCK: THE DON (1986)
	MAN FROM FRISCO (1944)	MATLOCK: THE EVENING NEWS (1992)
	MAN IN THE BROWN SUIT, THE (1989)	MATLOCK: THE HUNTING PARTY (1989)

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MATLOCK: THE INFORMER	MIDNIGHT COP (1989)	MONKEES
MATLOCK: THE POWER BROKERS (1987)	MIDNIGHT IN SAINT PETERSBURG (1997)	MONKEY TROUBLE (1994)
MATLOCK: THE SUSPECT (1991)	MIDNIGHT MAN (1995)	MONSTER MASH
MATLOCK: THE THIEF (1988)	MIDNIGHT RIDE (1995)	MONSTER RANCHER
MATLOCK: THE WITNESS KILLINGS (1992)	MIGHTY DUCKS, THE (1992)	MONTE WALSH (1970)
MAX KNIGHT: ULTRA SPY (2000)	MIGHTY JOE YOUNG (1949)	MONTEL WILLIAMS
MAX STEEL	MIGHTY JOE YOUNG (1998)	MORAL COURT
MAXIMUM COVERAGE	MIGHTY PRO GRILL	MORE TRUE STORIES FROM TOUCHED BY AN ANGEL
MAXIMUM EXPOSURE	MIKE'S MURDER (1984)	MORELIA
MAXIMUM FORCE (1992)	MILLENNIUM SILVER DOLLAR	MORNING AFTER, THE (1986)
MAXIMUM MEDIA	MILLER'S CROSSING (1990)	MORTAL FEAR (1994)
MAXIMUM RISK (1996)	MILLION DOLLAR MYSTERIES	MORTAL SINS (1992)
MAYFLOWER: THE PILGRIMS' ADVENTURE (1979)	MILLÓN, A	MOSCOW ON THE HUDSON (1984)
MCM	MINORITY BUSINESS REPORT	MOSQUITO COAST, THE (1986)
MEATBALLS (1979)	MIRACLE LANDING (1990)	MOST WANTED (1997)
MEDIA POWER	MIRACLE OF THE FIRST CHRISTMAS	MOTHER NIGHT (1996)
MEDICINE MAN (1992)	MIRACLE ON 34TH STREET (1994)	MOTHER OF THE BRIDE (1993)
MEDUSA (1974)	MIRRO	MOTHER'S JUSTICE, A (1991)
MEET JOHN DOE (1941)	MIRRO WEAREVER	MOTOR UP
MEMOIRS OF AN INVISIBLE MAN (1992)	MISA DE PASCUA DEL PAPA	MOUNTAIN FAMILY ROBINSON (1979)
MEMPHIS BELLE (1990)	MISERY (1990)	MOUNTIES: TRUE STORIES OF THE ROYAL CANADIAN MOUNTED POLICE
MEN ARE FROM MARS WOMEN ARE FROM VENUS	MISS HAWAIIAN TROPIC INTERNATIONAL PAGEANT	MOVE GROOVE SIMMONS
MEN ARE FROM MARS, WOMEN ARE FROM VENUS	MISS HAWAIIAN TROPIC UNITED STATES PAGEANT	MOVE, GROOVE AND LOSE
MEN IN BLACK: THE SERIES	MISS ROSE WHITE (1992)	MOVE, GROOVE AND LOSE 2
MENACE II SOCIETY (1993)	MISS VENEZUELA	MOVIE STARS
MENTOR & THE HIP HOP OWLS HOLIDAY	MISSING CHILDREN: A MOTHER'S STORY (1982)	MR. AND MRS. LOVING (1996)
MESSSENGER OF DEATH (1988)	MISSION HILL	MR. BLANDINGS BUILDS HIS DREAM HOUSE (1948)
MEXICAN SPITFIRE (1939)	MLB '99: A SEASON OF HEROES	MR. DESTINY (1990)
MÉXICO DECIDE	MO' MONEY (1992)	MR. SATURDAY NIGHT (1992)
MI BARRIO	MODEL BEHAVIOR (2000)	MR. SMITH GOES TO WASHINGTON (1939)
MI GENTE! MY PEOPLE!	MOESHA	MR. WRITE (1994)
MICKI & MAUDE (1984)	MONDAY NIGHT LIVE	MRS. DOUBTFIRE (1993)
MICROWEAREVER	MONEY (1991)	MUJERES ENGAÑADAS
MIDAS RUN (1969)	MONEY TALKS (1997)	MUMMIES ALIVE!

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MUMMY LIVES, THE (1996)	NATIONAL LAMPOON'S LAST RESORT (1994)	NIGHT OWL (1993)
MUPPET CHRISTMAS CAROL, THE (1992)	NATIONAL LAMPOON'S SENIOR TRIP (1995)	NIGHT SHIFT (1982)
MURDER BY NATURAL CAUSES (1979)	NATIONAL LAMPOON'S VACATION (1983)	NIGHT STALKER, THE (1971)
MURDER IN MISSISSIPPI (1990)	NATIONAL MEDIA	NIGHT STRANGLER, THE (1973)
MURDER IN NEW HAMPSHIRE: THE PAMELA SMART STORY (1991)	NATURAL ADVANTAGE	NIGHT THE LIGHTS WENT OUT IN GEORGIA, THE (1981)
MURDER IN THREE ACTS (1986)	NATURAL COVER	NIGHT VISION (1998)
MURDER ON THE ORIENT EXPRESS (1974)	NATURAL, THE (1984)	NIGHTMAN
MURDER WITHOUT MOTIVE: THE EDMUND PERRY STORY (1992)	NAVIDAD EN VIENA	NIGHTMAN, THE (1992)
MURDEROUS AFFAIR: THE CAROLYN WARMUS STORY, A (1992)	NECESSITY (1988)	NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE, A (1985)
MURDEROUS VISION (1991)	NEMESIS (1993)	NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (1989)
MUREAL	NET MACHINE	NIGHTMARE ON ELM STREET, A (1984)
MURPHY BROWN	NEVERENDING STORY III, THE (1994)	NIKKI
MUSIC SYSTEM	NEW ADVENTURES OF WINNIE THE POOH	NINJA: THE AMERICAN SAMURAI (1992)
MÚSICA DE VIENTO	NEW BATMAN/SUPERMAN ADVENTURES	NO CONTABAN CON MI ASTUCIA
MY BLUE HEAVEN (1990)	NEW JACK CITY (1991)	NO CONTEST (1994)
MY BOYFRIEND'S BACK (1989)	NEW MAVERICK, THE (1978)	NO HOLDS BARRED (1989)
MY COUSIN VINNY (1992)	NEW SWISS FAMILY ROBINSON, THE (1999)	NO MERCY (1986)
MY LEFT FOOT (1989)	NEW TRUE LIFE ADVENTURES	NO PLACE TO HIDE (1993)
MY LITTLE GIRL (1986)	NEW VO AUTOLOCK	NO SAFE HAVEN (1989)
MYSTERIOUS WAYS	NEWLYWED GAME	NO SMALL AFFAIR (1984)
MYSTERY MANSION (1984)	NEWSIES (1991)	NOCHE DE BIENVENIDOS
NAACP IMAGE AWARDS	NEWSRADIO	NOCHE DE CARNAVAL 2000
NAD'S	NEXT OF KIN (1989)	NOCHE DE ELECCIONES
NADS 2000	NFL EUROPE FOOTBALL	NOCHE DE ESTRELLAS
NADS OVERFLOW	NFL PLAYERS FANTASY FOOTBALL WEEKLY	NOCHE DE PÁNICO
NAKED GUN 2 1/2: THE SMELL OF FEAR, THE (1991)	NFL PRESEASON SPECIAL	NOISES OFF (1992)
NANNY	NFL UNDER THE HELMET	NORMAL LIFE (1996)
NASCAR RACERS	NFL YEARBOOK	NORMAL, OHIO
NASCAR RACERS: THE MOVIE (1999)	NI CHANA, NI JUANA	NORTH (1994)
NASH BRIDGES	NI DE AQUÍ NI DE ALLÁ	NOTICIERO UNIVISIÓN
NATIONAL GEOGRAPHIC ON ASSIGNMENT	NIGHT IN PARADISE, A (1946)	NOTICIERO UNIVISIÓN -- FIN DE SEMANA
NATIONAL LAMPOON'S CHRISTMAS VACATION (1989)	NIGHT OF THE COMET (1984)	NOTICIERO UNIVISIÓN ÚLTIMA HORA
NATIONAL LAMPOON'S EUROPEAN VACATION (1985)	NIGHT OF THE HUNTER (1991)	NOTICIERO UNIVISIÓN: BOLETÍN ESPECIAL
	NIGHT OF THE RUNNING MAN (1994)	NOW OR NEVER
	NIGHT OF THE WARRIOR (1991)	

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NOWHERE TO HIDE (1987)	ONEWORLD MUSIC BEAT	PAINT MATE
NOWHERE TO RUN (1993)	ONION FIELD, THE (1979)	PAPÁ 2000
NRA	ONLY THE LONELY (1991)	PAPER MASK (1990)
NRA 3	ONLY YOU (1992)	PARADE, THE (1984)
NSYNC 'NTIMATE HOLIDAY	ONLY YOU (1994)	PARADISE (1991)
NUESTRA BELLEZA DE MÉXICO	OPENING THE TOMBS OF THE GOLDEN MUMMIES	PARADISE, HAWAIIAN STYLE (1966)
NUFIT	OPERATION CONDOR (1991)	PARENT 'HOOD
NUNCA TE OLVIDARÉ	OPERATION CONDOR 2: THE ARMOUR OF THE GODS (1986)	PARENT TRAP
NUNS ON THE RUN (1990)	OPERATION SANDMAN: WARRIORS IN HELL (2000)	PARENT TRAP, THE (1961)
NURSE, THE (1997)	OPPOSITE SEX, THE (1956)	PARENTHOOD
NUTCRACKER: THE MOTION PICTURE (1986)	OPPOSITE SEX	PARIS TROUT (1991)
NYPD BLUE	OPRAH WINFREY	PARKERS
O PIONEERS! (1992)	ORBITREK	PARTRIDGE FAMILY
OCCASIONAL HELL, AN (1996)	ORDINARY MAGIC (1993)	PARTY GRILL
OCTAGON, THE (1980)	ORIGINAL SIN (1989)	PARTY GRILL 4
ODD COUPLE	OSCAR (1991)	PARTY OF FIVE
ODD JOBS (1986)	OSTERMAN WEEKEND, THE (1983)	PASSED AWAY (1992)
OF PURE BLOOD (1986)	OTHER PEOPLE'S MONEY (1991)	PASSENGER 57 (1992)
OH, HEAVENLY DOG! (1980)	OUR HOUSE	PASSPORT TO MURDER (1993)
O'HARA'S WIFE (1982)	OUT FOR BLOOD (1992)	PAST MIDNIGHT (1991)
OLIVE, THE OTHER REINDEER	OUT FOR JUSTICE (1991)	PAST TENSE (1994)
OLIVER & COMPANY (1988)	OUT OF SYNC (1995)	PASTA
OLYMPIC GOLD	OUT TO SEA (1997)	PASTA 99
ON DANGEROUS GROUND (1996)	OUTLAND (1981)	PASTA MAKER
ON THE WATERFRONT (1954)	OUTRAGE (1973)	PATRIOTS (1994)
ON THIN ICE: THE DARK SIDE OF SKATING	OUTRAGEOUS FORTUNE (1987)	PENSACOLA: WINGS OF GOLD
ONASSIS: THE RICHEST MAN IN THE WORLD (1988)	OVER THE LINE (1995)	PENTATHLON (1995)
ONCE UPON A CHRISTMAS	OVERBOARD (1978)	PENTHOUSE, THE
ONCE UPON A TEXAS TRAIN (1988)	OVERNIGHT DELIVERY (1996)	PEOPLE NEXT DOOR, THE (1996)
ONCE UPON A TIME IN AMERICA (1984)	OWL AND THE PUSSYCAT, THE (1970)	PEOPLE'S COURT
ONE GOOD COP (1991)	OXYCISE	PEPPER ANN
ONE MAN'S WAR (1991)	PACHANGA LATINA	PERFECT (1985)
ONE NIGHT STAND (1997)	PACHANGA LATINA EXTRA	PERFECT BODY (1997)
ONE SPECIAL VICTORY (1991)	PACIFIC HEIGHTS (1990)	PERFECT FAMILY (1992)
ONE TOUGH BASTARD (1995)		PERFECT WEAPON, THE (1991)
		PERFECT WOMAN

MPAA CLAIMED WORKS – 2000

PERRY MASON	PERRY MASON: THE CASE OF THE SKIN-DEEP SCANDAL (1993)	PONTIAC MOON (1994)
PERRY MASON RETURNS (1985)		POPEYE (1980)
PERRY MASON: THE CASE OF THE ALL-STAR ASSASSIN (1989)	PERRY MASON: THE CASE OF THE TELL-TALE TALK SHOW HOST (1993)	POPULAR MECHANICS FOR KIDS
PERRY MASON: THE CASE OF THE AVENGING ACE (1988)	PERSONAL POWER	POPULAR
PERRY MASON: THE CASE OF THE DEFIANT DAUGHTER (1990)	PERSONS UNKNOWN (1996)	POR TU AMOR
PERRY MASON: THE CASE OF THE DESPERATE DECEPTION (1990)	PEST OFFENSE	POR TU MALDITO AMOR
PERRY MASON: THE CASE OF THE FATAL FASHION (1991)	PHANTOM OF THE OPERA, THE (1989)	POSTCARDS FROM THE EDGE (1990)
PERRY MASON: THE CASE OF THE FATAL FRAMING (1992)	PICARDÍA MEXICANA	POWDER (1995)
PERRY MASON: THE CASE OF THE GLASS COFFIN (1991)	PICKING UP THE PIECES (1985)	POWER GYM
PERRY MASON: THE CASE OF THE HEARTBROKEN BRIDE (1992)	PICTURE PERFECT (1997)	POWER OF ATTORNEY
PERRY MASON: THE CASE OF THE KILLER KISS (1993)	PINKY & THE BRAIN	POWER OF JUICING
PERRY MASON: THE CASE OF THE LADY IN THE LAKE (1988)	PINOCCHIO'S REVENGE (1996)	POWER OF JUICING SHOW II
PERRY MASON: THE CASE OF THE LETHAL LESSON (1989)	PIRANHA (1995)	POWER OF ONE, THE (1992)
PERRY MASON: THE CASE OF THE LOST LOVE (1987)	PJS	POWER OF ONE: THE POKEMON 2000 MOVIE
PERRY MASON: THE CASE OF THE MALIGNED MOBSTER (1991)	PLACE FOR ANNIE, A (1994)	POWER RANGERS LIGHTSPEED RESCUE
PERRY MASON: THE CASE OF THE MURDERED MADAM (1987)	PLAGUE, THE (1992)	POWER RANGERS LOST GALAXY
PERRY MASON: THE CASE OF THE MUSICAL MURDER (1989)	PLATO'S RUN (1997)	POWER WITHIN, THE (1995)
PERRY MASON: THE CASE OF THE NOTORIOUS NUN (1986)	PLAY IT AGAIN, SAM (1972)	POWERS OF THE PARANORMAL: LIVE ON STAGE!
PERRY MASON: THE CASE OF THE POISONED PEN (1990)	PLAYERS CLUB, THE (1998)	PRAYER OF THE ROLLERBOYS (1991)
PERRY MASON: THE CASE OF THE RECKLESS ROMEO (1992)	PLAYMATES (1941)	PRAYING MANTIS (1993)
PERRY MASON: THE CASE OF THE RUTHLESS REPORTER (1991)	PLAZA SÉSAMO	PREDATOR 2 (1990)
PERRY MASON: THE CASE OF THE SCANDALOUS SCOUNDREL (1987)	POBRE DIABLA	PREFONTAINE (1997)
PERRY MASON: THE CASE OF THE SHOOTING STAR (1986)	POBRE NIÑA RICA	PRELUDE TO A KISS (1992)
PERRY MASON: THE CASE OF THE SILENCED SINGER (1990)	POETIC JUSTICE (1993)	PREMIOS "EL HERALDO"
PERRY MASON: THE CASE OF THE SINISTER SPIRIT (1987)	POINT BREAK (1991)	PREMIOS ERES
	POISON IVY: THE NEW SEDUCTION (1997)	PREMIOS FURIA MUSICAL
	POKEMON	PREMIOS TV Y NOVELAS
	POKEMON: THE JOHTO JOURNEYS	PRESUMED INNOCENT (1990)
	POLICE ACADEMY (1984)	PRETENDER
	POLICE ACADEMY 3: BACK IN TRAINING (1986)	PRETTY IN PINK (1986)
	POLICE ACADEMY: MISSION TO MOSCOW (1994)	PRETTY WOMAN (1990)
	POLICE STORY	PREY OF THE CHAMELEON (1992)
	POLICE VIDEOS	PRIDE AND EXTREME PREJUDICE (1990)
	POLICE WOMAN	PRIMARY MOTIVE (1992)
	POLTERGEIST (1982)	PRIME TARGET (1991)

MPAA CLAIMED WORKS – 2000

PRIMER IMPACTO	PROMISE OF LOVE, THE (1980)	QUÉ NOS PASA
PRIMER IMPACTO EDICIÓN ESTELAR	PROMISE TO KEEP, A (1990)	QUEEN LATIFAH
PRIMER IMPACTO EXTRA	PROMISE, THE (1999)	QUEEN OF SWORDS
PRIMER IMPACTO: EDICIÓN ESPECIAL	PROMISED LAND	QUEENS LOGIC (1991)
PRIMER IMPACTO: EDICIÓN NOCTURNA	. PRONTO (1997)	QUERIDA
PRINCE AND THE PAUPER, THE (1978)	PROPHECY, THE (1995)	QUICK & BRITE
PRINCE OF TIDES, THE (1991)	PROTEIN FREE	QUICK AND BRITE
PRINCESS BRIDE, THE (1987)	PROTEIN POWER	QUICK CHANGE (1990)
PRINCIPAL SECRET	PROTEIN POWER FREE	QUICK N BRITE
PRINCIPAL SECRET 5	PROTEIN POWER THREE	QUICK N BRITE 14
PRINCIPAL SECRET 8	PROTEVA	QUICKSILVER (1986)
PRISM AWARDS	PROTEVA INTERNET	QUIERO SER ESTRELLA
PRISONER OF SECOND AVENUE, THE (1975)	PROTIVA COMPUTER	QUIET FIRE (1991)
PRIVATE EYES, THE (1980)	PROVOCATEUR (1997)	R2 CARSON
PRIVATE WARS (1993)	PSI FACTOR: CHRONICLES OF THE PARANORMAL	RADIANT HEALTH
PRIZE FIGHTER, THE (1979)	PSYCHIC (1991)	RAGE AND HONOR (1992)
PRO ACTIVE	PUBLIC ENEMIES (1995)	RAGTIME (1981)
PRO ACTIVE 4	PULP FICTION (1994)	RAINBOW DRIVE (1990)
PRO ACTIVE 5	PUMP UP THE VOLUME (1990)	RAMBO
PRO GRILL	PUMPKINHEAD II: BLOOD WINGS (1994)	RAMBO III (1988)
PROACTIV	PUNISHER, THE (1990)	RAMBO: FIRST BLOOD PART II (1985)
PROACTIV 4	PUPPET MASTER (1989)	RAPID FIRE (1989)
PROACTIV 5	PUPPET MASTERS, THE (1994)	RAPID FIRE (1992)
PROACTIV FOUR	PURE COUNTRY (1992)	RAPTURE, THE (1991)
PROACTIV SOLUTION SKIN CARE	PURE DANGER (1996)	RATINGS GAME, THE (1984)
PROACTIV SOLUTIONS	PURE SPIN DRIVER	RAVEN (1996)
PROACTIVE	PURE SPIN WEDGE	RAW DEAL (1986)
PROACTIVE FOUR	PURSUIT (1972)	RAWHIDE
PROACTIVE SOLUTIONS	PURSUIT (1975)	RAZOR'S EDGE, THE (1984)
PRO-ACTIVE SOLUTIONS	PURSUIT TO ALGIERS (1945)	READY TO WEAR (1994)
PROACTIVE SOLUTIONS FOUR	PUSHING UP DAISIES (1974)	REAL ADVENTURES OF JONNY QUEST
PROFILER	PYROMANIAC'S LOVE STORY, A (1995)	REAL TV
PROFITS	Q & A (1990)	REASON TO BELIEVE, A (1995)
PROGRILL	Q-SLIM	REBEL (1985)
PROJECT A (1983)	QUANTUM	RECESS
PROMISE (1986)		RECKLESS MOMENT, THE (1949)

MPAA CLAIMED WORKS – 2000

RED DEVIL	REVERSAL OF FORTUNE (1990)	RONCO SHOW 4
RED DEVIL GRILL	REVOLUTION (1985)	RONCO SHOW CHRISTMAS
RED DRAGON, THE (1946)	REVOLUTIONIZER	RONCO SHOWTIME ROTISSERIE & BBQ
RED FURY, THE (1984)	RICHIE RICH'S CHRISTMAS WISH (1998)	ROOKIE OF THE YEAR (1993)
RED HEAT (1988)	RICKI LAKE	ROOKIE, THE (1990)
RED PONY, THE (1949)	RIDE TO GLORY (1964)	ROSALINDA
RED ROCK WEST (1993)	RIDER ON THE RAIN (1970)	ROSEANNE
RED SCORPION (1989)	RIFLEMAN	ROSEANNE SHOW
REDEMPTION, THE (1995)	RING OF FIRE (1991)	ROSEMARY'S BABY (1968)
REDLINE (1997)	RING OF FIRE II: BLOOD AND STEEL (1992)	ROSIE O'DONNELL
REIVERS, THE (1969)	RIO LOBO (1970)	ROSWELL
REJUVENIQUE	RIO SHANNON (1993)	ROSWELL: THE ALIENS ATTACK (1999)
REJUVENIQUE 2	RISING SUN (1993)	ROTO ZIP
RELENTLESS (1989)	RIVER RAT, THE (1984)	ROTO ZIP SPIRAL SAW
RELENTLESS III (1993)	ROAD HUSTLERS, THE (1968)	ROTOZIP
RELIC HUNTER	ROAD TO GALVESTON, THE (1996)	ROTOZIP CIRCULAR SAW
REMINGTON STEELE	ROAD WARRIOR, THE (1981)	ROTOZIP SAW
REMOTE (1993)	ROBBIE KNEIVEL HEAD-ON TRAIN JUMP	ROTOZIP SPIRAL SAW
REPLAY TV	ROBIN HOOD (1991)	ROUGHNECKS: STARSHIP TROOPERS CHRONICLES
REPÚBLICA DEPORTIVA	ROCK 'N' ROLL HIGH SCHOOL (1979)	ROUSTABOUT (1964)
REPÚBLICA DEPORTIVA EXTRA	ROCKET CHEF	ROXANNE: THE PRIZE PULITZER (1989)
RESCUE FROM GILLIGAN'S ISLAND (1978)	ROCKET CHEF 2	ROYAL WEDDING (1951)
RESCUE ME (1993)	ROCKET CHEF 2 FOR 1	RUBDOWN (1993)
RESTORE 4	ROCKETEER, THE (1991)	RUBY JEAN AND JOE (1996)
RESTORE FOUR	ROCKY HORROR PICTURE SHOW, THE (1975)	RUN (1991)
RESTORE FOUR II	ROGER EBERT & THE MOVIES	RUN OF THE COUNTRY, THE (1995)
RESTORE FOUR THREE PAY	ROLLING MAN (1972)	RUNAWAY HEART (1990)
RETURN OF ELIOT NESS, THE (1991)	RON HAZELTON'S HOUSE CALLS	RUNNING MAN, THE (1987)
RETURN OF SHERLOCK HOLMES, THE (1987)	RONCO	RUSSKIES (1987)
RETURN OF THE SECAUCUS 7 (1980)	RONCO 3	S.W.A.T.
RETURN TO MAYBERRY (1986)	RONCO FAB 50S	SÁBADO DE BIENVENIDOS
RETURN TO THE BLUE LAGOON (1991)	RONCO INTERNATIONAL	SÁBADO GIGANTE
REVALLEGRO	RONCO INVENTIONS	SÁBADO GIGANTE INTERNACIONAL
REVENGE (1990)	RONCO SHOW	SABRINA, THE ANIMATED SERIES
REVENGERS, THE (1972)	RONCO SHOW 1199	SABRINA, THE TEENAGE WITCH

MPAA CLAIMED WORKS – 2000

SAFE HARBOR	SECRETS TO PLAYING GREAT GUITAR	SHASTA
SAFE HOUSE (1998)	SEDUCED AND BETRAYED (1995)	SHATTERED IMAGE
SAILOR MOON	SEDUCED BY EVIL (1994)	SHE WORE A YELLOW RIBBON (1949)
SALTON INC.	SEE JANE RUN (1995)	SHEENA
SALTON MAXIM	SEE YOU IN THE MORNING (1989)	SHEENA (1984)
SANDLOT, THE (1993)	SEEDS OF DECEPTION (1994)	SHERLOCK HOLMES
SANDS OF IWO JIMA (1949)	SEINFELD	SHERLOCK HOLMES AND THE HOUSE OF FEAR (1945)
SANFORD AND SON	SELECCA SOL 9	SHERLOCK HOLMES AND THE PEARL OF DEATH (1944)
SANTA CLAUS (1985)	SELLECA SOLUTIONS	SHERLOCK HOLMES AND THE SECRET WEAPON (1942)
SANTA CLAUSE, THE (1994)	SELLECA SOLUTIONS TWO	SHERLOCK HOLMES AND THE SPIDER WOMAN (1944)
SANTA FE TRAIL (1940)	SELLECCA 8	SHERLOCK HOLMES AND THE VOICE OF TERROR (1942)
SANTA'S FUNNIEST MOMENTS	SELLECCA SOLUTION 2	SHERLOCK HOLMES AND THE WOMAN IN GREEN (1945)
SANTO ENREDO	SELLECCA SOLUTIONS	SHERLOCK HOLMES FACES DEATH (1943)
SARAFINA! (1992)	SELLECCA SOLUTIONS FIVE	SHERLOCK HOLMES IN THE 22ND CENTURY
SATURDAY NIGHT FEVER (1977)	SELICCA SOLUTION	SHERLOCK HOLMES IN WASHINGTON (1943)
SAY ANYTHING... (1989)	SENIOR TRIP (1981)	SHE'S IN THE ARMY NOW (1981)
SAY GOODBYE, MAGGIE COLE (1972)	SEÑORITA VENEZUELA 2000	SHOOT TO KILL (1988)
SCAM (1993)	SENSACIONALÍSIMO	SHOOTFIGHTER 2 (1996)
SCARECROW AND MRS. KING	SENTIMIENTOS AJENOS	SHOP 'TIL YOU DROP
SCARLET CLAW, THE (1944)	SEPARATE LIVES (1995)	SHOW 11
SCENES FROM A MALL (1990)	SEPARATED BY MURDER (1994)	SHOW 1199
SCHEMES (1995)	SERAFIN	SHOW CHRISTMAS
SCORPION SPRING (1995)	SERAFÍN	SHOW FOUR
SCOUT'S HONOR (1980)	SERVANTS OF TWILIGHT, THE (1991)	SHOW XMAS
SCREAM (1996)	SET IT OFF (1996)	SHOWBIZ TODAY
SCREAMERS (1995)	SEVEN (1995)	SHOWDOWN (1993)
SCROOGED (1988)	SEVEN HOURS TO JUDGMENT (1988)	SHOWDOWN IN LITTLE TOKYO (1991)
SE EQUIVOCÓ LA CIGÜEÑA	SEVENTH COIN, THE (1993)	SHOWTIME
SECRET AGENT MAN	SEVENTH FLOOR (1994)	SHOWTIME 1199
SECRET GARDEN, THE (1987)	SEX, LIES, AND VIDEOTAPE (1989)	SHOWTIME 159
SECRET KGB SCANDAL FILES	SEXIEST BACHELOR IN AMERICA	SHOWTIME 4
SECRET KGB SEX FILES	SHAFT IN AFRICA (1973)	SHOWTIME CHRISTMAS
SECRET PASSION OF ROBERT CLAYTON, THE (1992)	SHAKING THE TREE (1991)	
SECRET RAPTURE, THE (1993)	SHAKMA (1990)	
SECRETS OF STREET MAGICIANS FINALLY REVEALED	SHALLOW GRAVE (1995)	
	SHAME, SHAME ON THE BIXBY BOYS (1979)	

MPAA CLAIMED WORKS – 2000

SHOWTIME FOUR	SLIM DOWN	SONICARE TOOTHBRUSH
SHOWTIME OVEN	SLIM DOWN EXPRESS	SON-IN-LAW (1993)
SHOWXMAS	SLIMDOWN EXPRESS	SOUL TRAIN
SIBLING RIVALRY (1990)	SLYMAR ABS	SOUL TRAIN CHRISTMAS STARFEST
SIDE OUT (1990)	SLYMARK GRILL	SOUL TRAIN LADY OF SOUL AWARDS
SIDNEY SHORR: A GIRL'S BEST FRIEND (1981)	SMALL SACRIFICES (1989)	SOUL TRAIN MUSIC AWARDS
SIEMPRE TE AMARÉ	SMC	SPACE BAG
SÍGANME LOS BUENOS	SMC IN ACTION	SPACE BAG 2000
SIGHT UNSEEN (1990)	SMC LAVINES	SPACE RAGE (1986)
SILENCERS, THE (1996)	SMCTV	SPACEBAG
SILENT FALL (1994)	SMOKEY BITES THE DUST (1981)	SPANISH MAIN, THE (1945)
SILENT PARTNER, THE (1978)	SNAKE TREATY (1989)	SPARKLE (1976)
SILENT TONGUE (1994)	SNIPER (1993)	SPECIAL EDITION
SILENT TRIGGER (1996)	SNORENZ	SPECIALTY MERCHANDISE
SILVER SPOONS	SNORENZ 2	SPEED (1994)
SILVERADO (1985)	SNORENZ 8	SPHINX (1981)
SIMPSONS	SNORENZE	SPIDER AND THE FLY, THE (1994)
SINCE YOU'VE BEEN GONE	SNOWBOUND (1947)	SPIDER-MAN UNLIMITED
SINGLES (1992)	SNOWBOUND: THE JIM AND JENNIFER STOLPA STORY (1994)	SPIES LIKE US (1985)
SINNERS (1989)	SNOWS OF KILIMANJARO, THE (1952)	SPILL (1996)
SISTER ACT (1992)	SOAPDISH (1991)	SPIN CITY
SISTER ACT 2: BACK IN THE HABIT (1993)	SOLAR CRISIS (1990)	SPIRAL SAW
SISTER, SISTER	SOLDIER'S TALE, A (1989)	SPLIT DECISIONS (1988)
SISTER-IN-LAW, THE (1995)	SOLE SURVIVOR (2000)	SPLIT IMAGES (1992)
SKEETER (1994)	SÓLO BOXEO	SPM
SKELETONS (1997)	SOLOMON (1998)	SPM SMC IN ACTION
SKIN CARE	SOMEBODY KILLED HER HUSBAND (1978)	SPORT ENTERTAINMENT AWARDS
SKIN GAME (1971)	SOMERSIZE	SPORT MAGAZINE: SPORT ENTERTAINMENT AWARDS
SKYLARK (1993)	SOMERSIZE GET SKINNY	SPORT TV MAGAZINE
SKYSCRAPER (1996)	SOMETHING BIG (1971)	SPORTS MAGAZINE
SKYWARD (1980)	SOMETIMES THEY COME BACK... AGAIN (1996)	SPORTS MAGAZINE ON TV
SLANDER (1957)	SOMMERSIZE GET SKINNY	SPORTS SUNDAY
SLEEPING WITH THE ENEMY (1991)	SOÑADORAS	SPRING, THE (2000)
SLEEPWALKERS (1992)	SONIC TOOTHBRUSH	SQUARE PEGS
SLEUTH (1973)	SONIC UNDERGROUND	SQUEEZE, THE (1987)

MPAA CLAIMED WORKS – 2000

ST. ELMO'S FIRE (1985)	STRANGER WAITS, A (1987)	SWEEPER, THE (1996)
ST. HELENS (1981)	STRANGER, THE (1994)	SWEET LORRAINE (1987)
ST. JUDE'S CHILDREN'S HOSPITAL	STREET CRIMES (1992)	SWEET TEMPTATION (1996)
ST. JUDE'S HOSPITAL	STREET KNIGHT (1993)	SWINGERS (1996)
ST. JUDE'S RESEARCH HOSPITAL	STREET SHARKS	SWISS FAMILY ROBINSON (1960)
ST. JUDE'S: CITY OF HOPE	STREET SMARTS	SWORD IN THE STONE, THE (1963)
STAKEOUT (1987)	STRICTLY BUSINESS (1991)	SWORD OF HONOR (1994)
STALKING LAURA (1992)	STRIKING DISTANCE (1993)	SWORN ENEMIES (1996)
STAND AND DELIVER (1987)	STRIP, THE	SYLMAR ABS
STAR TREK GENERATIONS (1994)	STROKER ACE (1983)	SYLMARK INC
STAR TREK: DEEP SPACE NINE	STUPIDS, THE (1996)	SYLVESTER & TWEETY MYSTERIES
STAR TREK: FIRST CONTACT (1996)	SUDDENLY SUSAN	SYLVESTER & TWEETY
STAR TREK: THE NEXT GENERATION	SUEÑOS	T2 LIVE
STAR TREK: VOYAGER	SUMERSIZE GET SKINNY 4	T2 TAE BO LIVE
STAR WARS (1977)	SUMMER DREAMS: THE STORY OF THE BEACH BOYS (1990)	TAE BO LIVE
STARSKY AND HUTCH	SUMMER OF '42 (1971)	TAE-BO LIVE OMAHA
STATIC SHOCK	SUMMER SCHOOL (1987)	TAI CHI MASTER, THE (1993)
STATION WEST (1948)	SUNSET (1988)	TAILS YOU LIVE, HEADS YOU'RE DEAD (1995)
STAY TUNED (1992)	SUNSET GRILL (1992)	TAINTED BLOOD (1993)
STEALING HOME (1988)	SUNSET PARK (1996)	TAKE MY DAUGHTERS, PLEASE (1988)
STEAM WIZARD	SUNSTROKE (1992)	TAKING CARE OF BUSINESS (1990)
STEEL FRONTIER (1995)	SUPER BLUE	TAKING THE HEAT (1993)
STEEL MAGNOLIAS (1989)	SUPER BLUE STUFF	TALES FROM THE CRYPTKEEPER
STEP BY STEP	SUPER CHEF	TALES FROM THE DARKSIDE
STEPFATHER II (1989)	SUPER CHEF KNIFE	TALK YOURSELF THIN
STEPFORD WIVES, THE (1975)	SUPER CHEF PRO KNIVES	TANGO & CASH (1989)
STEPPING OUT (1991)	SUPER SÁBADO SENSACIONAL	TAP (1989)
STEVE HARVEY	SUPERCOP (1992)	TAQUITO DE OJO
STEVE HARVEY	SUPERCOP 2 (1993)	TARGET (1985)
STIM-U-LURE	SUPERGIRL (1984)	TAXI
STONE COLD (1991)	SUPERMAN III (1983)	TE SIGO AMANDO
STORMY MONDAY (1988)	SURPRISE WEDDING	TEARS IN THE RAIN (1988)
STRAIGHT TALK (1992)	SURVIVE THE NIGHT (1993)	TEEN CHOICE AWARDS
STRAIGHT TIME (1978)	SURVIVORS, THE (1983)	TEEN FILES: THE TRUTH ABOUT DRUGS
STRANGER	SUSPICION (1941)	TEEN WOLF (1985)
STRANGER AMONG US, A (1992)		

MPAA CLAIMED WORKS – 2000

TEENAGE MUTANT NINJA TURTLES (1990)	TIME RUNNER (1992)	TOTAL RECALL (1990)
TENDER COMRADE (1943)	TIME TO DIE, A (1991)	TOTALLY ANIMALS
TENNESSEE TUXEDO	TIN MEN (1987)	TOTALLY ANIMALS 2
TERMINAL JUSTICE (1995)	TINY TOON ADVENTURES	TOUCH OF HOPE, A (1999)
TERMINAL RUSH (1995)	TINY TOONS	TOUCHED BY AN ANGEL
TERMINATOR 2: JUDGMENT DAY (1991)	TITUS	TOWERING INFERNO, THE (1974)
TEXASVILLE (1990)	TO DIE FOR (1995)	TRADING MOM (1994)
T-FAL 3	TO GRANDMOTHER'S HOUSE WE GO (1992)	TRADING PLACES (1983)
TFAL EXPRESSWARE	TO MY DAUGHTER (1990)	TRAIN ROBBERS, THE (1973)
T-FAL INGENIO	TO RACE THE WIND (1980)	TRASH OR TREASURE
T-FORCE (1994)	TO TELL THE TRUTH	TRAVEL UPDATE
THAT '70S SHOW	TO THE LIMIT (1995)	TREACHEROUS CROSSING (1992)
THAT'S LIFE	TOMA TAN	TREES LOUNGE (1996)
THEODORE REX (1996)	TOMA'S TAN	TRES MUJERES
THERE WAS A CROOKED MAN (1970)	TOMBSTONE (1993)	TRIAL BY FIRE (1995)
THERMOSLIM	TONE 2000	TRICK OF THE EYE (1994)
THIEF WHO CAME TO DINNER, THE (1973)	TOO CLOSE FOR COMFORT	TRICKS OF THE TRADE (1988)
THINGS TO DO IN DENVER WHEN YOU'RE DEAD (1995)	TOP GUN (1986)	TRIMMING AMERICA'S WAISTLINE
THIS LAND IS MINE (1943)	TOPPER	TROUBLE BOUND (1993)
THIS OLD HOUSE	TORSO TIGER	TROUBLE IN THE GLEN (1954)
THIS WEEK IN BASEBALL	TORSO TIGER 3 PAY	TRU VANTAGE
THREE HUNDRED MILES FOR STEPHANIE (1981)	TORSO TRAC EXERCISER	TRUCKS (1997)
THREE MEN AND A LITTLE LADY (1990)	TORSO TRACK	TRUE IDENTITY (1991)
THREE STEPS NORTH (1951)	TORSO TRACK 3	TRUE LIES (1994)
THREE STOOGES	TORSO TRACK SEQUEL	TRUE STORIES FROM TOUCHED BY AN ANGEL
THREE'S COMPANY	TORSO TRACK YR 2000	TRUE VANTAGE
THUNDER POINT (1996)	TOTAL GYM	TRUTH BEHIND THE RUMORS
THUNDER STICK	TOTAL GYM 2	TRUTH BEHIND THE SITCOMS
THUNDERHEART (1992)	TOTAL GYM 3000 LONG FORM	TRUTH BEHIND THE SITCOMS 2
THUNDERSTICK MIXER	TOTAL GYM 99	TRUTH BEHIND THE SITCOMS 3
TIGER HEART (1996)	TOTAL GYM CHALLENGE	TRUTH BEHIND THE SITCOMS 4
TIGER WARSAW (1988)	TOTAL GYM CHALLENGE 3	TRUTH BEHIND THE SITCOMS 5
TIGHTROPE (1984)	TOTAL GYM CHALLENGE THREE	TRUTH OR CONSEQUENCES, N.M. (1997)
TIM (1979)	TOTAL GYM CHALLENGE TWO	TUCKER: THE MAN AND HIS DREAM (1988)
TIME OF YOUR LIFE	TOTAL GYM III	TURBO: A POWER RANGERS MOVIE (1997)

MPAA CLAIMED WORKS – 2000

TURBULENCE (1997)	UNTOUCHABLES	VIVIANA A LA MEDIANOCHE
TURNER & HOOCHE (1989)	UNTOUCHABLES, THE (1987)	VOODOO (1995)
TV GUIDE AWARDS	UPDATED RS BOWFLEX	VOW TO KILL, A (1995)
TV'S FUNNIEST GAME SHOW MOMENTS	URBAN COWBOY (1980)	VOYAGE OF TERROR (1998)
TWENTY ONE	V.I. WARSHAWSKI (1991)	VOYAGE OF TERROR: THE ACHILLE LAURO AFFAIR (1990)
TWIN WARRIORS (1993)	V.I.P.	VOYAGER (1991)
TWO OF A KIND (1982)	V2 CLOCK	VP SNORENZ
TWO WORLDS OF JENNIE LOGAN, THE (1979)	VAC CAN	W.B., BLUE AND THE BEAN (1989)
U.S. FARM REPORT	VALLEY GIRL (1983)	WAGNER PAINTMATE 89.95
U.S. OLYMPIC GOLD	VALUE AMERICA	WAGNER POWER PAINTER
UFOS: THE BEST EVIDENCE CAUGHT ON TAPE 2	VANISHING WILDERNESS (1974)	WAIST 219
ULTERIOR MOTIVES (1992)	VAP-CM3	WAITING FOR THE LIGHT (1990)
ULTIMATE BETRAYAL (1994)	VENGEANCE (1986)	WAKKO'S WISH (1999)
ULTIMATE PIZZA OVEN	VENTURE MEDIA	WALKING TALL (1973)
UN BAÚL LLENO DE MIEDO	VERNON JOHNS STORY, THE (1994)	WALL STREET JOURNAL REPORT
UN CORAZÓN PARA DOS	VEROMAX	WAR AT HOME, THE (1996)
UN HOMBRE LLAMADO EL DIABLO	VERSION 500	WAR BETWEEN THE TATES, THE (1977)
UNA PAPA SIN CATSUP	VERSION 700	WAR OF THE ROSES, THE (1989)
UNAUTHORIZED: BRADY BUNCH THE FINAL DAYS	VERSION 801	WARLORDS (1987)
UNBREAKABLE AUTOLOCK	VERY BRADY CHRISTMAS, A (1988)	WASHBALL FREE
UNCLE WAS A VAMPIRE (1959)	VICE VERSA (1988)	WATERMELON MAN (1970)
UNCONQUERED (1989)	VICTIM OF LOVE (1991)	WAY WE WERE, THE (1973)
UNDER CAPRICORN (1949)	VICTORIA JACKSON	WAYANS BROS.
UNDER CAPRICORN (1982)	VICTORIA JACKSON COSMETICS 6	WCW WORLD WIDE WRESTLING
UNDER THE HULA MOON (1995)	VIEJO ZORRO	WE LOVE LUCY
UNDER THE INFLUENCE (1986)	VILLAGE TALE (1935)	WEAREVER ALLEGRO
UNDERCOVER ANGEL (1999)	VILLAIN, THE (1979)	WEB TV
UNDERDOG	VIÑA DEL MAR	WEB TV 7
UNDERTOW (1996)	VIOLATION OF TRUST (1991)	WEB TV CLASSIC
UNDERWORLD (1996)	VIRTUAL NIGHTMARE (2000)	WEEDS (1987)
UNHAPPILY EVER AFTER	VIRTUAL SEDUCTION (1995)	WELCOME TO SPRING BREAK (1989)
UNHOLY, THE (1988)	VIRUS (1995)	WE'RE TALKIN' SERIOUS MONEY (1993)
UNITED STATES AIR SHOW	VISIONS (1996)	WES CRAVEN'S NEW NIGHTMARE (1994)
UNIVERSAL SOLDIER (1992)	VITAL BASICS	WEST SIDE WALTZ, THE (1995)
	VITAL SIGNS (1986)	WE'VE NEVER BEEN LICKED (1943)
	VITAL SIGNS (1990)	

MPAA CLAIMED WORKS – 2000

WHAT ABOUT BOB? (1991)	WILD, WILD WEST	WORLD'S MOST INCREDIBLE ANIMAL RESCUES 3
WHAT EVER HAPPENED TO BABY JANE? (1991)	WILDCATS (1986)	WORLD'S NASTIEST NEIGHBORS
WHAT'S EATING GILBERT GRAPE (1993)	WILDER NAPALM (1993)	WORLD'S WILDEST POLICE VIDEOS
WHAT'S HAPPENING NOW!	WILDERNESS FAMILY, PART 2, THE (1978)	WORTH WINNING (1989)
WHAT'S HAPPENING!	WILDFIRE (1988)	WRAITH, THE (1986)
WHAT'S UP, DOC? (1972)	WIND (1992)	WYATT EARP (1994)
WHEEL OF FORTUNE	WINDWALKER (1980)	WYATT EARP: RETURN TO TOMBSTONE (1994)
WHEN ARE YOU COMING BACK, RED RYDER? (1979)	WINGS	X-FILES
WHEN HARRY MET SALLY (1989)	WINNER, THE (1996)	X-MEN
WHEN HELL WAS IN SESSION (1979)	WINTER CELEBRITY SPORTS INVITATIONAL	X-MEN: EVOLUTION
WHEN THE PARTY'S OVER (1992)	WINTER SPORTSCAST	X-MEN: THE MUTANT WATCH
WHERE ON EARTH IS CARMEN SANDIEGO?	WINTER SPORTSCAST II	XXL FOREMAN GRILL
WHITE CHRISTMAS (1954)	WINTER SPORTSCAST III	Y SIGUE LA FURIA DANDO
WHITE FANG 2: MYTH OF THE WHITE WOLF (1994)	WINTER SPORTSCAST IV	YEAGERS, THE (1980)
WHITE HOT: THE MYSTERIOUS MURDER OF THELMA TODD (1991)	WINTER SPORTSCAST V	YEAR IN SPORTS
WHITE MEN CAN'T JUMP (1992)	WINTER SPORTSCAST VI	YEAR OF THE COMET (1992)
WHITE SANDS (1992)	WITH HONORS (1994)	YEARLING, THE (1994)
WHITE TIGER (1996)	WITH SIX YOU GET EGGROLL (1968)	YO, TÚ, ÉL Y EL OTRO
WHO FRAMED ROGER RABBIT (1988)	WITH STYLE	YOUNG AMERICANS
WHO GETS THE FRIENDS? (1988)	WITH THIS RING	YOUNG AMERICANS
WHO WANTS TO MARRY A MULTI-MILLIONAIRE?	WITHOUT HER CONSENT (1990)	YOUNG AND FREE (1978)
WHO'S HARRY CRUMB? (1989)	WKRP IN CINCINNATI	YOUNG GUNS II (1990)
WHO'S THAT GIRL? (1987)	WOMEN AT RISK	YOUNG PIONEERS (1976)
WHO'S THE BOSS?	WOMEN AT RISK: CYCLE OF LIFE	YOUNG PIONEERS' CHRISTMAS (1976)
WHY SHOOT THE TEACHER? (1977)	WOMEN AT RISK: FOREVER YOUNG	YOUNG SHERLOCK HOLMES (1985)
WILD ABOUT ANIMALS	WOMEN AT RISK: HEALTHY MIND, HEALTHY BODY	YOUR BIG BREAK
WILD AMERICA	WOMEN AT RISK: NUTRITION AND FITNESS	ZAPATOS VIEJOS
WILD BUNCH, THE (1969)	WOMEN AT RISK: PREVENTION, DETECTION & SURVIVAL	ZERO TOLERANCE (1994)
WILD GEESE, THE (1978)	WOMEN OF WRESTLING	ZIP8 ROTOZIP
WILD HEARTS CAN'T BE BROKEN (1991)	WONDER OF IT ALL, THE (1974)	ZOE...
WILD HORSE HANK (1979)	WONDER STEAMER	ZONE TROOPERS (1985)
WILD HORSES (1985)	WORKING GIRL (1988)	
WILD THINGS	WORLD MAGIC AWARDS	
	WORLD VISION	
	WORLD'S FUNNIEST!	

MPAA CLAIMED WORKS – 2001

...AT FIRST SIGHT (1995)	ACADEMY AWARDS PREVIEW	AL FIN DE SEMANA
10 TO MIDNIGHT (1983)	ACCESS HOLLYWOOD	ALADDIN (1992)
100 AB	ACCIDENTAL MEETING (1994)	ALADDIN AND THE KING OF THIEVES (1996)
100TH ANNIVERSARY OF THE AMERICAN LEAGUE	ACCIDENTAL TOURIST, THE (1988)	ALAN & NAOMI (1992)
12:01 (1993)	ACCION EXTRA	ALASKA (1996)
19.95 POWER 90	ACKERMAN MCQUEEN: NRA	ALCHEMIST, THE (1985)
1969 (1988)	ACROSS THE TRACKS (1991)	ALFRED HITCHCOCK PRESENTS
1GHZ ATHLON	ACTION JACKSON (1988)	ALICE (1990)
227	ACTION MAN	ALICE IN WONDERLAND (1951)
24	ADVENTURES OF BLACK BEAUTY	ALIEN INTRUDER (1993)
3 NINJAS (1992)	ADVENTURES OF FORD FAIRLANE, THE (1990)	ALIEN NATION (1988)
39 STEPS, THE (1959)	ADVENTURES OF KIT CARSON	ALIENATORS: EVOLUTION CONTINUES
39 STEPS, THE (1978)	ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT, THE (1994)	ALL DOGS CHRISTMAS CAROL, AN (1998)
3RD ROCK FROM THE SUN	ADVENTURES OF SHERLOCK HOLMES, THE (1939)	ALL DOGS GO TO HEAVEN (1989)
6 WEEK BODY MAKEOVER	ADVENTURES OF SONIC THE HEDGEHOG	ALL IN THE FAMILY
7 DAYS	AERO BED	ALL MADDEN TEAM
7TH HEAVEN	AERO EXTRA BED IN A MINUTE	ALL SOULS
A QUE NO TE ATREVES?	AERO IMAGINAIR	ALLAN QUATERMAIN AND THE LOST CITY OF GOLD (1987)
AB AWAY PRO	AERO JUMP	ALLEGRO COOKWARE
AB AWAY	AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO BARBRA STREISAND	ALLEGRO
AB DOLLY	AGAINST HER WILL: AN INCIDENT IN BALTIMORE (1992)	ALLY MCBEAL
AB DOLLY PLUS	AGAINST THE ODDS	ALMOST DEAD (1994)
AB ENERGIZER	AGAINST THEIR WILL: WOMEN IN PRISON (1994)	ALMOST PERFECT BANK ROBBERY, THE (1996)
AB LIFTER PLUS	AHI VIENE VERONICA (1999)	ALONE IN THE DARK (1982)
AB ROCKER	AIR AMERICA (1990)	AMDEN
AB SLIDE	AIR CORE	AMEN
AB TWISTER 2	AIR SPEED (1998)	AMERICA: A TRIBUTE TO HEROES
AB TWISTER	AIR UP THERE, THE (1994)	AMERICA: UN TRIBUTO A LOS HEROES
AB-DOER	AIRCORE	AMERICAN ADVENTURER
ABERRATION (1998)	AIRE CORE 10	AMERICAN ATHLETE, THE
ABRAZAME MUY FUERTE	AIRE CORE SHOW	AMERICAN BORN (1990)
ABSLIDE	AIRE CORE	AMERICAN CYBORG: STEEL WARRIOR (1994)
ABSOLUTE STRANGERS (1991)	AL DERECHO Y AL DERBEZ	AMERICAN DREAM
ABTRONIC FITNESS		AMERICAN HEART (1992)
ABTRONIC		AMERICAN MARKETING SYSTEMS
ABTRONICS		

MPAA CLAIMED WORKS – 2001

AMERICAN NINJA 5 (1995)	APEX CREATIVE	AUSSIE WILD
AMERICAN SKI CLASSIC	APEX MEDIA	AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997)
AMERICAN STORY, AN (1992)	APPOINTMENT FOR A KILLING (1993)	AUTO CLUB 300
AMERICAN WEREWOLF IN PARIS, AN (1997)	AQUI Y AHORA	AUTO LOCK PRO
AMERICAS BEST SMC	ARACHNOPHOBIA (1990)	AUTO LOCK
AMERICA'S BEST SMC	ARMED FOR ACTION (1992)	AUTOLOCK PRO 2
AMERICA'S BEST	ARREST & TRIAL	AUTOLOCK
AMERICA'S FUNNIEST HOME VIDEOS SALUTE TO BONEHEADS	ARREST AND TRIAL	AVALANCHE (1999)
AMERICA'S FUNNIEST HOME VIDEOS	ARTHUR 2: ON THE ROCKS (1988)	AVALON: BEYOND THE ABYSS (1999)
AMERICA'S MOST WANTED PRESENTS -- JUDGMENT NIGHT: DNA THE ULTIMATE TES	AS GOOD AS DEAD (1995)	AWAKENINGS (1990)
AMERICA'S MOST WANTED: AMERICA FIGHTS BACK	ASESINO DEL METRO (1991)	AWESOME ADVENTURES
AMERICA'S MOST WANTED: TERRORISTS -- A SPECIAL EDITION	ASPEN EXTREME (1992)	AXIS HELP
AMIGAS Y RIVALES	ASSASSINATION (1987)	AXIS MARKETING
AMITYVILLE DOLLHOUSE (1996)	ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER (1994)	AXIS
AMOROSOS FANTASMAS (1993)	ASSEENONTVPC.COM	B AND T ROCKER
AMOS & ANDREW (1993)	ASSIGNMENT, THE (1997)	BABE WINKELMAN'S GOOD FISHING
ANANDA LEWIS SHOW, THE	AT CLOSE RANGE (1986)	BABE WINKELMAN'S OUTDOOR SECRETS
AND GOD CREATED WOMAN (1988)	AT FIRST SIGHT (1999)	BABES IN TOYLAND (1986)
ANDRE (1994)	AT HOME WITH THE WEBBERS (1993)	BABY OF THE BRIDE (1991)
ANDROMEDA	AT WAR WITH THE ARMY (1950)	BABY, IT'S YOU (1983)
ANDY GRIFFITH SHOW, THE	ATHELON 1 GIG	BABYCAKES (1989)
ANGEL AND THE BADMAN (1947)	ATHLON 1.2 GIG	BABYSITTER'S SEDUCTION, THE (1996)
ANGEL FACE (1953)	ATHLON 1.4 GHZ	BACK FLEX
ANGEL ON MY SHOULDER (1946)	ATHLON 1.4 GIG	BACK IN BUSINESS (1997)
ANGEL	ATHLON 1700	BACKBEAT (1994)
ANGELICA MARIA: EL GRAN HOMENAJE	ATHLON PC	BACKSTREET DREAMS (1990)
ANIMAL ADVENTURES	ATHLON XP 1700	BAD BLOOD (1994)
ANIMAL BLOOPERS	ATHLON	BAD BOYS (1982)
ANIMAL RESCUE	ATKINS ANSWER	BAD BOYS (1995)
ANNA KARENINA (1948)	ATKINS C 2000	BAD NEWS BEARS, THE (1976)
ANNIE OAKLEY	ATKINS DIET	BANACEK
ANOTHER 48 HRS. (1990)	ATKINS	BANJO MINNOW
ANOTHER STAKEOUT (1993)	ATLANTIC CITY (1980)	BARB WIRE (1996)
	AUGUST FIRES (1994)	BARBIE SPECTACULAR
	AUSSIE NADS WILD	BARBRA STREISAND -- TIMELESS
	AUSSIE NADS	BASIC INSTINCT (1992)

MPAA CLAIMED WORKS – 2001

BASIC PRESS
BASKETBALL DIARIES, THE (1995)
BAT, THE (1959)
BATMAN (1966)
BATMAN (1989)
BATMAN BEYOND
BATMAN FOREVER (1995)
BATMAN RETURNS (1992)
BATTLE BEYOND THE STARS (1980)
BATTLE DOME
BATTLING FOR BABY (1992)
BAYWATCH HAWAII
BEACH BASH
BEAKMAN'S WORLD
BEAR, THE (1989)
BEAST MACHINES
BEASTMASTER, THE (1982)
BEASTMASTER
BEAT GIRL (1960)
BEAT STREET (1984)
BEAT THE DEVIL (1954)
BEDKNOBS AND BROOMSTICKS (1971)
BEDROOM WINDOW, THE (1987)
BEETHOVEN'S 2ND (1993)
BEETLEJUICE (1988)
BEFORE AND AFTER (1996)
BELOVED ENEMY
BENEATH THE 12-MILE REEF (1953)
BENEFIT OF THE DOUBT (1993)
BENJI (1974)
BENNY & JOON (1993)
BENSON
BERLIN EXPRESS (1948)
BERNIE MAC SHOW, THE
BEST OF THE BEST (1989)
BEST OF THE BEST (1996)
BEST OF THE BEST 3: NO TURNING BACK (1996)
BEST OF THE BEST II (1993)
BETTER HOMES AND GARDENS
BEVERLY HILLBILLIES, THE (1993)
BEVERLY HILLBILLIES
BEWITCHED
BEYOND GOLDEN
BEYOND THE GOLDEN YEARS
BEYOND THE LAW (1992)
BEYOND THE STARS (1989)
BGY
BIENVENIDOS
BIG (1988)
BIG BUSINESS (1988)
BIG DADDY (1999)
BIG GREEN, THE (1995)
BIG GUY AND RUSTY THE BOY ROBOT
BIG JAKE (1971)
BIG SKY, THE (1952)
BIG SPIN 2000
BIG TREES, THE (1952)
BIG TROUBLE (1986)
BILL & TED'S BOGUS JOURNEY (1991)
BILL O'REILLY: IN DEFENSE OF AMERICA
BILLBOARD MUSIC AWARDS
BILLBOARD'S ROCK 'N' ROLL NEW YEAR'S EVE
BILLY BATHGATE (1991)
BILLY GALVIN (1987)
BINGO LONG TRAVELING ALL-STARS AND MOTOR KINGS, THE (1976)
BIONIC MINNOW
BIOSLIM
BITTER VENGEANCE (1994)
BLACK BIRD, THE (1975)
BLACK RAIN (1989)
BLACK RIVER (2001)
BLACK WIDOW (1987)
BLACKBEARD, THE PIRATE (1952)
BLAME IT ON RIO (1983)
BLAME IT ON THE BELLBOY (1992)
BLANK CHECK (1994)
BLIND DATE (1934)
BLIND DATE
BLIND FAITH (1998)
BLIND FURY (1990)
BLIND SPOT (1993)
BLIND VISION (1991)
BLOCKBUSTER ENTERTAINMENT AWARDS
BLOOD AND STEEL (1959)
BLOOD FOR BLOOD (1995)
BLOOD MOON (1990)
BLOOD SPORT (1989)
BLOODMOON (1997)
BLOODSPORT (1988)
BLUE 2 REVISED
BLUE 2
BLUE DESERT (1991)
BLUE STEEL (1934)
BLUE STUFF
BLUE THUNDER (1983)
BLUE TIGER (1994)
BOB HOPE
BODY BY JAKE: BUN & THIGH
BODY BY JAKE
BODY COUNT (1998)
BODY FLEX 3
BODY FLEX II
BODY FLEX
BODY MAKEOVER
BODY SNATCHER, THE (1945)
BODYFLEX 2
BONANZA

MPAA CLAIMED WORKS – 2001

BONFIRE OF THE VANITIES, THE (1990)	BROADWAY ON BROADWAY	CALLE OCHO
BOOK OF LOVE (1991)	BROKEN ARROW (1996)	CALMAX 2
BOOT CAMP	BROTHERS MCMULLEN, THE (1995)	CALMAX TV V.2
BOOTY CALL (1997)	BUCK AND THE PREACHER (1972)	CALMAX VITAMINS
BORDER PATROL (2001)	BUCKET OF BLOOD, A (1959)	CALMAX
BORIS AND NATASHA (1988)	BUD POLE QUALIFYING	CAMARA INFRAGANTI
BORN AGAIN (1978)	BUDDY HOLLY STORY, THE (1978)	CAMINO A LA COPA
BORN TO KILL (1974)	BUDWEISER SHOOTOUT	CAMINO AL INFIERNO (1986)
BORN TO RACE (1988)	BUFFALO SOLDIERS (1997)	CAMP NOWHERE (1994)
BOSLEY CG	BUFFY THE VAMPIRE SLAYER	CAMPBELLS, THE
BOSLEY HAIR	BUGSY (1991)	CANDY MAN, THE (1968)
BOSLEY INTERNET	BULL DURHAM (1988)	CANDYMAN (1992)
BOSLEY MEDICAL 5	BULLET (1997)	CANNIBAL WOMEN IN THE AVOCADO JUNGLE OF DEATH (1988)
BOSLEY MEDICAL	BULLSEYE! (1989)	CANNONBALL RUN II (1984)
BOSLEY	BUN & THIGH ROCKER	CANNONBALL RUN, THE (1981)
BOSOM BUDDIES	BUN & THIGH	CAPTAIN AMERICA (1990)
BOSTON MARATHON PREVIEW	BUN AND THIGH SCULPTOR	CAPTAIN RON (1992)
BOSTON PUBLIC	BUNS AND THIGH SCULPTOR	CAPTURED (1999)
BOUND (1996)	BUNS AND THIGHS	CAR 54, WHERE ARE YOU? (1994)
BOUNTY HUNTER, THE (1989)	BURGLAR (1987)	CARA A CARA CON VICENTE FOX
BOW FLEX 2	BURNS AND ALLEN SHOW, THE	CARAS PINTADAS (1992)
BOW FLEX	BUSHWHACKED (1995)	CARD SHARKS
BOWFLEX NEW LEGS	BUSINESS WEEK	CARDCAPTORS
BOWFLEX	BUSINESSWEEK MONEYTALKS	CARE AND HANDLING OF ROSES, THE (1996)
BOYS CLUB, THE (1997)	BUZZ LIGHTYEAR OF STAR COMMAND	CAREFREE (1938)
BOYS WILL BE BOYS (1997)	BYE BYE, LOVE (1995)	CARITA DE ANGEL
BOYZ N THE HOOD (1991)	C.I.A. CODENAME: ALEXA (1992)	CARLETON S47
BRADDOCK: MISSING IN ACTION III (1988)	C.I.A. II: TARGET ALEXA (1994)	CARLETON SHEETS \$22
BRAIN FROM PLANET AROUS, THE (1958)	CABALGANDO CON LA MUERTE (1987)	CARLETON SHEETS \$47
BRAINIAC, THE (1961)	CACERIA DE UN FUGITIVO	CARLETON SHEETS 13
BRANDED	CADENCE (1990)	CARLETON SHEETS REAL ESTATE
BRAVEST, THE	CADILLAC RANCH (1997)	CARLETON SHEETS
BREAKER! BREAKER! (1977)	CAL MAX	CARLTON SHEETS REAL ESTATE
BREATHLESS (1983)	CALENDAR GIRL, COP, KILLER? THE BAMBI BEMBENEK STORY (1992)	CARLTON SHEETS
BRILLIANT LIES (1996)	CALIENTE	CARNIVAL OF SOULS (1998)
BRINGING UP BABY (1938)	CALL OF THE WILD (1993)	

MPAA CLAIMED WORKS – 2001

CARNIVAL STORY (1954)	CHARLTON HESTON	CITY SLICKERS (1991)
CAROLINA DODGE DEALERS 400	CHARMED	CLAN OF THE CAVE BEAR, THE (1986)
CAROLINE IN THE CITY	CHASE (1988)	CLARA'S HEART (1988)
CARQUEST AUTO PARTS 300	CHASE, THE (1991)	CLASICOS DE LENTE LOCO
CARSON 1 PAY	CHEAPER POWER PASTE	CLASS ACT (1992)
CARSON R2	CHEATERS	CLASS ACTION (1991)
CARTEL (1990)	CHEATING SPOUSES CAUGHT ON TAPE 2	CLASSIC COUNTRY COLLECTION
CASH FLOW CONVERGIS	CHEATING SPOUSES CAUGHT ON TAPE	CLASSIC COUNTRY
CASH FLOW GENERATOR	CHEECH & CHONG'S NEXT MOVIE (1980)	CLASSIC R&B
CASH FLOW	CHEERS	CLASSIC RHYTHM AND BLUES
CASUALTIES (1997)	CHERRY 2000 (1988)	CLAUDINE (1974)
CASUALTIES OF WAR (1989)	CHICKEN SOUP FOR THE SOUL	CLEAN AND SOBER (1988)
CAT'S EYE (1985)	CHICKEN SOUP	CLEOPATRA 2525
CELEBRATION OF GOLD, A	CHINA GIRL (1987)	CLIMB, THE (1997)
CELEBRATION OF GOLD	CHITO 5	CLUB AMERICA
CELEBRITY DIET	CHITO	CLUB FED (1990)
CELEBRITY SLIM	CHITOGENICS	CLUELESS
CELEBRITY SPORTS INVITATIONAL	CHITOSOL 5	CMEDIA
CELERON	CHITOSOL 6	COACH (1978)
CELINE DION: THE CONCERT	CHITOSOL	COACH
CENTER OF THE WEB (1992)	CHOOSE TO BE RICH	COCA-COLA 600
CENTURY (1993)	CHORUS LINE, A (1985)	COCKTAIL (1988)
CEREMONIA ESPECIAL DESDE WASHINGTON, D.C	CHRISTMAS CAROL, A (1984)	COCOON (1985)
CERO EN CONDUCTA	CHRISTMAS LILIES OF THE FIELD (1979)	COCOON: THE RETURN (1988)
CHAIN OF COMMAND (1993)	CHRISTMAS ROMANCE, A (1994)	CODE NAME VENGEANCE (1989)
CHAINS OF LOVE	CHRISTMAS STALLION, THE (1992)	CODE RED: THE RUBICON CONSPIRACY (2001)
CHAMELEON 3: DARK ANGEL (2000)	CHRISTMAS WISH, THE (1998)	CODE RED
CHANCES ARE (1989)	CHRISTMAS WITHOUT SNOW, A (1980)	COINS IN THE FOUNTAIN (1990)
CHANGE OF HEART, A	CHRISTOPHER COLUMBUS: THE DISCOVERY (1992)	COLD HEAVEN (1992)
CHANGE OF HEART	CHRONICLE	COLDBLOODED (1995)
CHAPLIN (1992)	CIMARRON STRIP	COLLEGE ALL-STAR SKILLS CHALLENGE
CHARADE (1963)	CINDY MARGOLIS	COLLEGE BOWL PREVIEW
CHARLES IN CHARGE	CIRCULAR SAW ROTOZIP	COLLEGE FOOTBALL PREVIEW
CHARLIE'S ANGELS	CIRCUMSTANCES UNKNOWN (1995)	COLOR PURPLE, THE (1985)
CHARLTON HESTON BIBLE BOOKS	CITY HEAT (1984)	COLORS (1988)
CHARLTON HESTON PRESENTS THE BIBLE	CITY ON FIRE (1979)	COLUMBO

MPAA CLAIMED WORKS – 2001

COME TOGETHER: A NIGHT FOR JOHN LENNON'S WORDS & MUSIC, DEDICATED TO N

COMING TO AMERICA (1988)

COMMANDO (1985)

COMMISSIONER, THE (1998)

COMMITMENTS, THE (1991)

COMP FORMULA

COMP VER 10

COMPREHENSIVE CLOCK

COMPREHENSIVE FORMULA

COMPREHENSIVE V.8 CLOCK

COMPREHENSIVE VITAMIN

COMPREHENSIVE

CONCRETE COWBOYS, THE (1979)

CONCRETE WAR (1991)

CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (1989)

CONSENTING ADULTS (1992)

CONSPIRACY THEORY: DID WE LAND ON THE MOON?

CONSTANTINE AND THE CROSS (1962)

CONTROL

CONVECTIONAIRE

COOKIE (1989)

COPA HAIR

COPA REVISED

COPA

COP-OUT (1991)

COPS: THE TOP 15 MOMENTS OF ALL TIME

COPS

COPYCAT (1995)

COSBY SHOW

COSBY

COUNTDOWN TO DAYTONA

COUNTRY CLASSICS

COUNTRY GOLD

COUNTRY MUSIC SHOWDOWN

COUNTRY SHOWDOWN

COURAGE MOUNTAIN (1989)

COVER GIRL MURDERS, THE (1993)

COX CHALLENGE

COYOTE EMPLUMADO (1983)

CRACKER BARREL OLD COUNTRY STORE 500

CRAFT, THE (1996)

CRAWLING EYE, THE (1958)

CRAWLING HAND, THE (1963)

CRAZY PEOPLE (1990)

CREATURE FROM THE HAUNTED SEA (1961)

CRI-CRI EL GRILLITO CANTOR

CRIME STRIKE

CRIMES AND MISDEMEANORS (1989)

CRIMINAL HEARTS (1995)

CRIMINAL LAW (1988)

CRISTINA... EDICION ESPECIAL

CRISTINA

CRITTER GITTERS

CRITTERS 2: THE MAIN COURSE (1988)

CRITTERS 3 (1992)

CROSSCUT (1995)

CROSSING DELANCEY (1988)

CROSSING GUARD, THE (1995)

CROSSING OVER WITH JOHN EDWARD

CROSSING OVER

CROSSING THE BRIDGE (1992)

CROSSING THE LINE (1989)

CROSSING THE LINE (1990)

CROSSROADS (1942)

CROSSROADS (1986)

CROSSWORLDS (1996)

CRUSH, THE (1993)

CRY FREEDOM (1987)

CRY IN THE DARK, A (1988)

CRY IN THE WILD: THE TAKING OF PEGGY ANN (1991)

CUANTO VALE EL SHOW

CUBIX

CURLY SUE (1991)

CURSE OF THE PINK PANTHER (1983)

CURSE OF THE TALISMAN (2001)

CURTAIN CALL (1998)

CURTIS COURT

CUTTING CLASS (1989)

CYBER 99

CYBER SONIC

CYBER TOOTHBRUSH

CYBERDAY

CYBERSONIC \$99

CYBERSONIC 99

CYBERSONIC TOOTHBRUSH

CYBERSONIC

CYBER-TRACKER (1994)

CYBER-TRACKER 2 (1995)

CYBORG (1989)

CYBORG 2: GLASS SHADOW (1993)

CYBORG COP (1993)

CYBORG COP II (1994)

CYRANO DE BERGERAC (1950)

D.O.A. (1949)

D2: THE MIGHTY DUCKS (1994)

DAD 4 YOU CAN CHOOSE TO BE RICH

DAD 4 YOU

DAD 7

DAD4 YOU CAN BE RICH

DANCE, GIRL, DANCE (1940)

DANCES WITH WOLVES (1990)

DANCING WITH DANGER (1994)

DANGER ZONE (1996)

DANGEROUS GROUND (1997)

DANGEROUS LIAISONS (1988)

MPAA CLAIMED WORKS – 2001

DANGEROUS PASSION (1990)	DEADLY BREED (1989)	DERMAL TONE 2
DANIEL BOONE	DEADLY DANCER (1990)	DERMAL TONE 2000
DARK ANGEL	DEADLY HEROES (1993)	DERMAL TONE 2001
DARK BACKWARD, THE (1991)	DEADLY PREY (1987)	DERMAL TONE
DARK BREED (1996)	DEADLY REACTOR (1989)	DERMAL
DARK CITY (1998)	DEADLY SURVEILLANCE (1991)	DERMAL TONE
DARK SIDE OF THE SUN, THE (1988)	DEADLY TARGET (1994)	DESASTRE AEREO EN NUEVA YORK
DARK STAR (1974)	DEADLY WHISPERS (1995)	DESCENDANT, THE (1998)
DARK VENGEANCE (1992)	DEAN MARTIN CELEBRITY ROAST	DESERT TRAIL (1935)
DARK WIND, THE (1991)	DEAN MARTIN II	DESFILE DE LAS ROSAS
DAVE (1993)	DEAN MARTIN III	DESIGNING WOMEN
DAVINCI'S WAR (1993)	DEAN MARTIN ROAST	DESPERATE MOTIVE (1993)
DAWN RIDER, THE (1935)	DEAN MARTIN	DESPIERTA AMERICA
DAWSON'S CREEK	DEAR JOHN	DETENTION
DAY IN OCTOBER, A (1990)	DEATH CAR ON THE FREEWAY (1979)	DETOUR (1945)
DAY IT ALL CHANGED	DEATH IN SMALL DOSES (1994)	DEUDA SALDADA (1989)
DAY MY PARENTS RAN AWAY, THE (1993)	DEATH MACHINE (1995)	DEVIL'S BED, THE (1994)
DAY OF THE COBRA, THE (1980)	DEATH RACE 2000 (1975)	DEVIL'S CANYON (1953)
DAY OF THE TRIFFIDS, THE (1963)	DEATH RING (1992)	DIAGNOSIS MURDER
DAYS OF THUNDER (1990)	DEATH SHIP (1980)	DIANA: HER TRUE STORY (1993)
DAYTONA 500	DEATH WISH 3 (1985)	DIARY OF A SERIAL KILLER (1997)
DE CABEZA	DEATH WISH 4: THE CRACKDOWN (1987)	DICK TRACY (1990)
DE FIESTA CON EL GORDO Y LA FLACA	DEATH WISH V: THE FACE OF DEATH (1994)	DIE HARD 2 (1990)
DE PAISANO A PAISANO	DECEIVED (1991)	DIE HARD WITH A VENGEANCE (1995)
DEAD BEFORE DAWN (1993)	DEER HUNTER, THE (1978)	DIET ZX
DEAD CALM (1988)	DEF COMEDY ALL STAR JAM	DIFFERENT WORLD
DEAD END (1998)	DEF COMEDY JAM	DIFF'RENT STROKES
DEAD END CITY (1988)	DELI, THE (1997)	DIGGSTOWN (1992)
DEAD FUNNY (1995)	DELIRIOUS (1991)	DIRECT HIT (1994)
DEAD LAST	DELIVERANCE (1972)	DIRTY HARRY (1971)
DEAD MEN CAN'T DANCE (1997)	DELTA FORCE 2 (1990)	DIRTY ROTTEN SCOUNDRELS (1988)
DEAD POETS SOCIETY (1989)	DELTA FORCE, THE (1986)	DISASTER IN TIME (1992)
DEAD ZONE, THE (1983)	DEMOLITION MAN (1993)	DISENADOR AMBOS SEXOS
DEADBOLT (1992)	DENNIS THE MENACE (1993)	DISH DOGS (1998)
DEADFALL (1993)	DENTIST, THE (1996)	DISTURBING BEHAVIOR (1998)
DEADLY BET (1991)	DERECHO DE NACER	DIVAS & KINGS 2000 & BEYOND: SOUL TRAIN 30TH ANNIVERSARY

MPAA CLAIMED WORKS – 2001

DIVORCE COURT	EAGLE EYES FOREVER	EL SUPER BLABLAZO
DM COMMUNICATIONS	EAGLE EYES	EL TESORO DE CLOTILDE (1993)
DMI CHITO II	EARLY EDITION	ELIMIDATE DELUXE
DMI	EARTH: FINAL CONFLICT	ELIMIDATE
DOC HOLLYWOOD (1991)	EASY RIDER (1969)	EMC ENTERPRISE
DOCTOR, THE (1991)	EBERT & ROEPER AND THE MOVIES	EMC PRO
DODGE/SAVE MART 350	EBERT & ROEPER	EMC PRODUCTS
DOGMATIC (1996)	EBERT AND ROEPER OSCAR	EMERCHANT
DON FRANCISCO PRESENTA	ECO MODA	EMINENT DOMAIN (1990)
DOOMSDAY GUN (1994)	EDWARD SCISSORHANDS (1990)	EN PIE DE GUERRA: EL PRESIDENTE HABLA
DOPPELGANGER (1993)	EL AMOR DE TU VIDA (1994)	ENCHANTED COTTAGE, THE (1945)
DOPPELGANGER: THE EVIL WITHIN (1993)	EL ANIMA DE SAYULA (1982)	ENCINO MAN (1992)
DOUBLE CHAMPION GRILL 2	EL BLABLAZO	ENCUENTRO DE TITANES
DOUBLE CHAMPION GRILL	EL CASO PACO STANLEY: EL VEREDICTO	ENDLESS YOUTH 4
DOUBLE CHAMPION	EL CHAVO	ENDLESS YOUTH
DOUBLE EDGE (1992)	EL CONTEO FINAL: DESFILE DE LAS ROSAS	ENEMY OF THE PEOPLE, AN (1977)
DOUBLE JEOPARDY (1992)	EL CUATRERO (1987)	ENTERPRISE
DOUBLE THREAT (1992)	EL ENVIADO DEL SENOR (1989)	ENTERTAINERS, THE
DOUG	EL FIGON DEL HOTEL (1993)	ENTERTAINING ANGELS: THE DOROTHY DAY STORY (1996)
DOWNTOWN (1990)	EL GORDO Y LA FLACA	ENTERTAINMENT STUDIOS.COM
DR. LAURA	EL GRAN BLABLAZO	ENTERTAINMENT TONIGHT
DRAGONSLAYER (1981)	EL GRAN FINAL DE CAMINO A LA COPA	EPICENTER (2000)
DREMEL TOOLS	EL GRAN FINAL DE CUENTO DE NAVIDAD	EPIL STOP & SPRAY
DREMEL	EL GRAN FINAL DE MUJER BONITA	EPIL STOP AND SPRAY HAIR REMOVAL
DRESSED TO KILL (1946)	EL GRAN FINAL DE POR UN BESO	EPIL STOP CITRUS
DREW CAREY SHOW, THE	EL GRAN FINAL DE VINA DEL MAR	EPIL STOP PLUS
DRIVING MISS DAISY (1989)	EL GRAN FINAL DEL PRECIO DE TU AMOR	EPIL STOP WITH ROBE
DUMB & DUMBER (1994)	EL GRAN SORTEO DE LA COMPA MUNDIAL 2002: KOREA VS. JAPON	EPIL STOP
DUNGEONMASTER (1984)	EL GRANDE DE LA IMITACION: GILBERTO GLESS	ER
DUNSTON CHECKS IN (1996)	EL LOBO NEGRO (1980)	ERASABLE YOU (1998)
DURA-LUBE 400	EL NOVENO MANDAMIENTO	ERNEST GOES TO JAIL (1990)
DURALUBE	EL OSCURO SECRETO DE LA GLORIA	ERNEST SCARED STUPID (1991)
DVD R2 CARSON	EL PREMIO LO NUESTRO	ESCAPE FROM ALCATRAZ (1979)
DYING TO LOVE YOU (1993)	EL PREMIO MAYOR	ESCUADRON COUNTERFORCE (1990)
DYING TO REMEMBER (1993)	EL RECUENTO DE LOS DANOS	ESSENCE AWARDS
DYING YOUNG (1991)		ESTADOS UNIDOS BAJO ATAQUE

MPAA CLAIMED WORKS – 2001

ESTADOS UNIDOS DE DUELO	FAMOUS HOMES AND HIDEAWAYS	FINAL SANCTION, THE (1990)
ESTADOS UNIDOS EN PIE DE GUERRA	FAR FROM HOME (1988)	FINANCIAL SERVICES
ESTAMOS UNIDOS	FAR OUT MAN (1990)	FINE MESS, A (1986)
ET CHEF 2	FAREWELL TO THE KING (1989)	FIRE BIRDS (1990)
ET CHEF	FARGO (1996)	FIRE, ICE AND DYNAMITE (1990)
ETERNAL EVIL (1987)	FAST BREAK (1979)	FIREPOWER (1994)
ETERNITY (1990)	FAST CASH	FIREWALKER (1986)
EVERY 9 SECONDS (1997)	FAT ALBERT CHRISTMAS	FIRST BLOOD (1982)
EVERY GIRL SHOULD BE MARRIED (1948)	FATAL ATTRACTION (1987)	FIRST DEGREE (1995)
EVERY TIME WE SAY GOODBYE (1986)	FATAL BOND (1992)	FISHER KING, THE (1991)
EVERY WHICH WAY BUT LOOSE (1978)	FATAL SKIES (1990)	FIST OF HONOR (1993)
EVERY WOMAN	FATHER AND SCOUT (1994)	FIST OF THE NORTH STAR (1995)
EVERYBODY LOVES RAYMOND	FATHER OF THE BRIDE (1991)	FIT AB 529
EVOLVER (1995)	FATHERLAND (1994)	FIT AB
EXECUTIVE POWER (1997)	FATHER'S LITTLE DIVIDEND (1951)	FITAB 529
EXERCARE	FEAR INSIDE, THE (1992)	FITAB
EXPERIMENT PERILOUS (1944)	FEAR OF A BLACK HAT (1993)	FITNESS QUEST
EXPRESS 1352	FEAR, THE (1995)	FIVE HEARTBEATS, THE (1991)
EXPRESSWARE	FELICITY	FLASHDANCE (1983)
EXTRA WEEKEND	FELONY (1995)	FLASHFIRE (1994)
EXTRA	FENCE, THE (1994)	FLATLINERS (1990)
EXTREME ADVENTURES OF SUPER DAVE, THE (2000)	FERRIS BUELLER'S DAY OFF (1986)	FLAVOR WAVE OVEN
EXTREME PREJUDICE (1987)	FESTIVAL ACAPULCO	FLAVOR WAVE
FAB 2	FESTIVAL VINA DEL MAR	FLAVORWARE OVEN
FABS 2	FEW GOOD MEN, A (1992)	FLAVORWAVE 3 PAY 39
FABULOUS FIFTIES	FIERA SOLITARIA	FLAVORWAVE OVEN 2
FAITHFUL (1996)	FIESTA DE CARNAVAL	FLAVORWAVE OVEN
FALL TIME (1995)	FIFTH AVENUE GIRL (1939)	FLIGHT FOR FREEDOM (1943)
FAMILY BUSINESS (1989)	FIFTH ELEMENT, THE (1997)	FLIGHT OF THE INTRUDER (1991)
FAMILY FEUD	FIFTH MONKEY, THE (1990)	FLINCH (1993)
FAMILY GUY	FIGHTER, THE (1994)	FLYING DEUCES, THE (1939)
FAMILY MATTERS	FIN DE SEMANA EN GARIBALDI (1991)	FLYING DOWN TO RIO (1933)
FAMILY PRAYERS (1993)	FINAL ANALYSIS (1992)	FOCUS FACTOR 2
FAMILY TIES	FINAL ASSIGNMENT (1980)	FOCUS FACTOR BILL
FAMILY, THE (1970)	FINAL COUNTDOWN, THE (1980)	FOCUS FACTOR CASE STUDIES
FAMILY, THE (1987)	FINAL IMPACT (1991)	FOCUS FACTOR

MPAA CLAIMED WORKS – 2001

FOLKS! (1992)	FREAKYLINKS	GATEWAY INTEL CELERON
FOLLOW THE RIVER (1995)	FREE AND CLEAR	GATEWAY INTEL
FOOD 2 PAY	FREE WILLY (1993)	GATEWAY
FOOD 2-PAY	FREE WILLY 2: THE ADVENTURE HOME (1995)	GAVILAN O PALOMA (1985)
FOOD CITY 500	FREEDOM	GAY DIVORCEE, THE (1934)
FOOD SAVER COMPACT II	FREEJACK (1992)	GAZ FREESTYLE
FOOD SAVER COMPACT	FRENCH CONNECTION, THE (1971)	GAZE PRO FREESTYLE
FOOD SAVER	FRENCH SILK (1994)	GAZELLE FITNESS QUEST
FOODSAVER COMPACT II	FRESH PRINCE OF BEL-AIR	GAZELLE GLIDER
FOODSAVER COMPACT	FRESHMAN, THE (1990)	GAZEPRO FREESTYLER
FOODSAVER	FRIDAY (1995)	GAZEPRO
FOOL FOR LOVE (1985)	FRIENDS AND NEIGHBORS	GENERATION O!
FOOLISH (1999)	FRIENDS	GENERATIONS
FOOL'S GOLD (1998)	FRIGHT NIGHT PART 2 (1988)	GEORGE BALANCHINE'S THE NUTCRACKER (1993)
FOOTLOOSE (1984)	FRIGHTENERS, THE (1996)	GEORGE FOREMAN GRILL
FOR A FEW DOLLARS MORE (1965)	FROM THE FILES OF JOSEPH WAMBAUGH: JURY OF ONE (1992)	GEORGE MICHAEL SPORTS MACHINE
FOR HIRE (1997)	FROM THE SECRET MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER (1995)	GETTING A TICKET IN AMERICA
FOR LOVE ALONE (1996)	FUERA DE SERIE	GETTING TOGETHER
FOR THE BOYS (1991)	FULL HOUSE	GHOST (1990)
FOR YOUR LOVE	FUNNIEST MOST OUTRAGEOUS SPORTS MOMENTS EVER	GHOSTBUSTERS II (1989)
FORCE 10 FROM NAVARONE (1978)	FUNNY LADY (1975)	GILMORE GIRLS
FORCE OF ONE, A (1979)	FUTURAMA	GIRL IN EVERY PORT, A (1952)
FORCED TO KILL (1994)	FUTURE FORCE (1989)	GIRL MOST LIKELY TO..., THE (1973)
FOREMAN GRILL 3	FUTURE ZONE (1990)	GIRL WITH SOMETHING EXTRA, THE
FOREMAN GRILL	GALA DE LA HISPANIDAD	GIRLFRIENDS
FOREVER WHITE	GARDENS OF STONE (1987)	GLADIATOR (1992)
FORT APACHE, THE BRONX (1981)	GARFIELD AND FRIENDS	GLOBAL BUSINESS PEOPLE
FOURTH PROTOCOL, THE (1987)	GARY & MIKE	GLORY (1989)
FOURTH STORY (1991)	GATE, THE (1987)	GO FOR BROKE! (1951)
FOX AMERICA UNDER ATTACK	GATEWAY AND IBM LIQUIDATION	GO TELL THE SPARTANS (1978)
FOX AUTO RACING	GATEWAY CELERON	GODZILLA VS. MEGALON (1976)
FOX GOLF	GATEWAY CLEAR	GOING ALL THE WAY (1997)
FRANK & JESSE (1995)	GATEWAY CLEARANCE 2	GOING UNDERGROUND (1993)
FRANK AND JESSE (1995)	GATEWAY CLEARANCE	GOLD RUSH, THE (1925)
FRANKLIN	GATEWAY CLEARANCE	GOLDEN CHILD, THE (1986)
FRASIER		GOOD COP, BAD COP (1998)

MPAA CLAIMED WORKS – 2001

GOOD DAY LIVE	GUINNESS WORLD RECORDS: PRIMETIME	HART TO HART: CRIMES OF THE HART (1994)
GOOD GUYS WEAR BLACK (1978)	GUN IN BETTY LOU'S HANDBAG, THE (1992)	HART TO HART: HARTS IN HIGH SEASON (1996)
GOOD LIFE, THE	GUNCRAZY (1992)	HART TO HART: HOME IS WHERE THE HART IS (1994)
GOOD LUCK (1996)	GUNGA DIN (1939)	HART TO HART: TILL DEATH DO US HART (1996)
GOOD MORNING BABYLON (1987)	GUNS OF WILL SONNETT	HART TO HART: TWO HARTS IN THREE-QUARTER TIME (1995)
GOOD TIMES	GUNSMOKE	HASTA EN LAS MEJORES FAMILIAS
GOOD, THE BAD AND THE UGLY, THE (1967)	GUTHY RENKER PRESENTS	HAVE GUN WILL TRAVEL
GOODFELLAS (1990)	GUTHY-RENKER.COM	HAVEN
GOONIES, THE (1985)	GUY (1996)	HAWAII FIVE-0
GORDY (1995)	GUYANA, CULT OF THE DAMNED (1980)	HAWK, THE (1993)
GORGO (1961)	GUYVER 2: DARK HERO (1994)	HAWK'S VENGEANCE (1997)
GORILLA, THE (1939)	GUYVER, THE (1992)	HCM POWERHOUSE
GRACE UNDER FIRE	GYM CHALLENGE	HEADLINE NEWS
GRAMMY PREVIEW	GYM FIT	HEADS (1994)
GRAN FIESTA DE ACAPULCO	HABIA UNA VEZ UNA ESTRELLA (1989)	HEAR MY SONG (1991)
GRANDMA GOT RUN OVER BY A REINDEER	HAIR CLUB FOR MEN	HEARTLAND COUNTRY
GREASE (1978)	HAIR CLUB	HEARTLAND MUSIC
GREAT AMERICAN SEX SCANDAL, THE (1990)	HAIR LOSS ANSWERS	HEARTLAND
GREAT BALLS OF FIRE! (1989)	HAIR LOSS OPTIONS	HEAT (1987)
GREAT MOM SWAP, THE (1995)	HAIR LOSS UPDATE	HEATSEEKER (1995)
GREAT WHITE HYPE, THE (1996)	HAIR LOSS	HEAVY GEAR
GREEN PROMISE, THE (1949)	HAIR	HEIST, THE (1996)
GREENSTONE & CO.	HALLOWEEN: THE CURSE OF MICHAEL MYERS (1995)	HELL BOUND (1957)
GREENSTONE GUITAR	HAND THAT ROCKS THE CRADLE, THE (1991)	HELLBOUND (1993)
GREENSTONE	HANGFIRE (1991)	HELLRAISER: BLOODLINE (1996)
GREMLINS 2: THE NEW BATCH (1990)	HANGIN' WITH MR. COOPER	HELLRAISER: INFERNO (2000)
GRIDLOCK'D (1997)	HARD PROMISES (1991)	HERCULES (1959)
GRILL TO GO	HARD TO KILL (1990)	HERCULES IN NEW YORK (1970)
GRIND (1996)	HARD TRUTH, THE (1994)	HERO (1992)
GROSSE POINTE	HARDWARE (1990)	HERO AND THE TERROR (1988)
GROUNDING FOR LIFE	HARLEM GLOBETROTTERS -- 75TH ANNIVERSARY GAME	HEXED (1993)
GROUNDHOG DAY (1993)	HARRAH'S 500	HIGH SCHOOL HIGH (1996)
GUARDIAN ANGEL (1994)	HART TO HART (1979)	HIGHER AND HIGHER (1943)
GUILTY AS CHARGED (1991)	HART TO HART RETURNS (1993)	HIJO DE LAMBERTO QUINTERO (1990)
GUILTY AS SIN (1993)		

MPAA CLAIMED WORKS – 2001

HIS GIRL FRIDAY (1940)	HOUND OF THE BASKERVILLES, THE (1939)	IMAGES OF 1999: A YEAR IN REVIEW
HISPANICS TODAY	HOUSE IN THE HILLS, A (1993)	IMAGINE: JOHN LENNON (1988)
HISTERIA!	HOUSE OF EXORCISM, THE (1975)	IN COUNTRY (1989)
HISTORY OF THE WORLD: PART I (1981)	HOUSE OF SECRETS AND LIES, A (1992)	IN CROWD, THE (1988)
HIT AND RUN (1982)	HOUSE ON SORORITY ROW, THE (1982)	IN CROWD, THE (2000)
HIT AND RUN (1997)	HOUSE PARTY (1990)	IN HIS FATHER'S SHOES (1997)
HIT LIST (1989)	HOUSECALLS	IN LOVE AND WAR (1996)
HOCUS POCUS (1993)	HOW STELLA GOT HER GROOVE BACK (1998)	IN SELF DEFENSE (1987)
HOGAN'S HEROES	HOW THE GRINCH STOLE CHRISTMAS	IN THE ARMY NOW (1994)
HOLIDAY AFFAIR (1949)	HOWARD STERN RADIO SHOW, THE	IN THE DEEP WOODS (1992)
HOLIDAY CELEBRITY SPORTS INVITATIONAL	HOWLING IV: THE ORIGINAL NIGHTMARE (1988)	IN THE HEAT OF THE NIGHT
HOLIDAY CELEBRITY SPORTS SPECTACULAR	HUGHLEYS, THE	IN THE HOUSE
HOLLYWOOD CELEBRITY DIET	HUGO POOL (1997)	IN THE MOUTH OF MADNESS (1995)
HOLLYWOOD CHRISTMAS PARADE	HUMAN BOMB, THE (1997)	IN THE NAME OF LOVE: A TEXAS TRAGEDY (1995)
HOLLYWOOD DIET 2	HUMOR ES... LOS COMEDIANTES	IN THE SHADOWS (1998)
HOLLYWOOD DIET	HUNT FOR RED OCTOBER, THE (1990)	IN THE SPIRIT (1990)
HOLLYWOOD ONE ON ONE	HURLYBURLY (1998)	INCREDIBLE KUNG FU MISSION (1978)
HOLLYWOOD SQUARES	HYPE	INDIAN IN THE CUPBOARD, THE (1995)
HOLOGRAM MAN (1995)	I DREAM OF JEANNIE	INFORMANT, THE (1997)
HOME AGAIN	I KNOW WHAT YOU DID LAST SUMMER (1997)	INFORME ESPECIAL
HOME ALONE (1990)	I LOVE LUCY	INNOCENT BLOOD (1992)
HOME ALONE 2: LOST IN NEW YORK (1992)	I LOVE N.Y. (1987)	INNOCENT LIES (1995)
HOME FOR THE HOLIDAYS (1972)	I LOVE TROUBLE (1994)	INNOCENT SLEEP, THE (1995)
HOME FRIES (1998)	I SPY	INSIDE (1996)
HOME IMPROVEMENT	I WALKED WITH A ZOMBIE (1943)	INSIDE EDITION WEEKEND
HOMETIME	ICE (1994)	INSIDE EDITION
HONEY, I BLEW UP THE KID (1992)	IDEAL HEALTH	INSPECTOR GENERAL, THE (1949)
HONEYMOON IN VEGAS (1992)	IF THE SHOE FITS (1991)	INSPECTORS, THE (1998)
HONEYMOONERS	IF YOU KNEW SUSIE (1948)	INSTANT JUSTICE (1987)
HOOK (1991)	IKE: THE WAR YEARS (1978)	INTERNAL AFFAIRS (1990)
HOOP DREAMS (1994)	I'LL DO ANYTHING (1994)	INTERNET SECRETS
HOOSIERS (1986)	I'M GONNA GIT YOU SUCKA (1988)	INTERVIEW WITH THE VAMPIRE (1994)
HORSE FOR DANNY, A (1995)	IMAGENES DE IMPACTO	INTRUSA
HOT BOYZ (1999)	IMAGES 2000: A YEAR IN REVIEW	INVADERS FROM MARS (1953)
HOT TICKET	IMAGES 2001: A YEAR IN REVIEW	INVADERS FROM MARS (1986)
HOTEL DE LOVE (1996)		INVASION FORCE (1990)

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INVASION U.S.A. (1985)	JENNY JONES	JUICE POWER
INVENTING THE ABBOTTS (1997)	JEOPARDY!	JUICELADY 2
INVISIBLE MAN, THE (1975)	JEREMIAH JOHNSON (1972)	JUICELADY
INVISIBLE MAN	JERICHO FEVER (1993)	JUICEMAN II
INVISIBLE STRANGLER (1976)	JERRY MAGUIRE (1996)	JUICEMAN
IONIC BREEZE QUADRA 2000	JERRY SPRINGER	JUNGLE ASSAULT (1989)
IONIC BREEZE	JERSEY GIRL (1992)	JUST KIDDING
IRON CHEF USA: HOLIDAY SHOWDOWN	JESUS, EL NINO DIOS (1970)	JUST SHOOT ME
IRON CHEF USA: SHOWDOWN IN LAS VEGAS	JESUS, MARIA Y JOSE (1970)	JUST YOUR LUCK (1996)
IRON EAGLE II (1988)	JFK (1991)	JUSTICE FOR THE INNOCENT (1994)
IRON EAGLE IV (1995)	JIMMY THE KID (1982)	KALIFORNIA (1993)
IRON MAZE (1991)	JOAN OF ARC (1948)	KANSAS CITY MASSACRE (1975)
IRON WILL (1994)	JOAN OF PARIS (1942)	KEEPING IT WILD
IRON-FREE ORBITREK	JOE VERSUS THE VOLCANO (1990)	KENNY ROGERS AS THE GAMBLER (1980)
IRONIC BREEZE	JOHN B. FREE AND CLEAR	KENNY ROGERS AS THE GAMBLER, PART II - - THE ADVENTURE CONTINUES (1983)
ISLAND OF DR. MOREAU, THE (1977)	JOHN BECK FREE AND CLEAR	KERRI'S CURE
ISLAND OF DR. MOREAU, THE (1996)	JOHN BECK	KERRY'S CURE
IT COULD HAPPEN TO YOU (1994)	JOHN BECK'S FREE & CLEAR	KEVIN'S REMEDY
IT'S SHOWTIME AT THE APOLLO	JOHNNY CARSON COLLECTION	KEYS TO TULSA (1997)
IYANLA	JOHNNY CARSON	KICKBOXER 4: THE AGGRESSOR (1994)
JACK & JILL	JOSHUA TREE (1993)	KICKBOXER III: THE ART OF WAR (1992)
JACK AND THE BEANSTALK (1952)	JOURNEY INTO LIGHT (1951)	KICKIN' IT
JACK OF ALL TRADES	JOURNEY TO SHILOH (1968)	KID WITH THE BROKEN HALO, THE (1982)
JACK THE GIANT KILLER (1962)	JOURNEY'S END: THE SAGA OF STAR TREK	KIDNAPPING OF THE PRESIDENT, THE (1980)
JACKET 219	JOY LUCK CLUB, THE (1993)	KILLER WORKOUT (1987)
JACKIE CHAN ADVENTURES	JOY OF LIVING (1938)	KILLERS FROM SPACE (1954)
JACKIE ROBINSON STORY, THE (1950)	JUDE (1996)	KILLERS WITHIN, THE (1995)
JACKNIFE (1989)	JUDGE HATCHETT	KILLING JAR, THE (1997)
JAKE V3 REVISED	JUDGE JOE BROWN	KILLING MIND, THE (1991)
JAMIE FOXX SHOW, THE	JUDGE JUDY	KILLING SECRET, THE (1997)
JANI KING 300	JUDGE MATHIS	KILLING, THE (1956)
JAPANESE WAR BRIDE (1952)	JUDGE MILLS LANE	KING COBRA (1999)
JASON GOES TO HELL: THE FINAL FRIDAY (1993)	JUDGE ROY BEAN	KING DAVID (1985)
JASON'S LYRIC (1994)	JUICE (1992)	KING KONG (1933)
JEFFERSONS, THE	JUICE LADY 2	KING KONG
	JUICE LADY	

MPAA CLAIMED WORKS – 2001

KING OF THE HILL	LADY DRAGON (1992)	LEPRECHAUN 2 (1994)
KING SOLOMON'S MINES (1985)	LADY DRAGON 2 (1993)	LEPRECHAUN 3 (1995)
KINJITE: FORBIDDEN SUBJECTS (1989)	LADY FRANKENSTEIN (1971)	LEPRECHAUN 4 IN SPACE (1996)
KIPPER	LADY IN WHITE (1988)	LESLIE SANSONE HOME WALKING
KISS ME, KILL ME (1973)	LADY MOBSTER (1988)	LESLIE SANSONE
KISS OF DEATH (1995)	LAND AND FREEDOM (1995)	LESLIE WALK
KISS SO DEADLY, A (1996)	LAND THAT TIME FORGOT, THE (1975)	LESS THAN ZERO (1987)
KISS THE BRIDE: THE ULTIMATE VALENTINE	LANDLADY, THE (1998)	LETHAL WEAPON 2 (1989)
KITCHEN AIDE	LAS DELICIAS DEL PODER (1999)	LEVEL 9
KITCHENAID MIXER	LAS ESTRELLAS DE TV Y NOVELAS	LIAR'S EDGE (1991)
KITCHENAIDE FANCY MIXER	LAS TRAVESURAS DE VERONICA (1995)	LIES HE TOLD (1997)
KITTY FOYLE (1940)	LAS VEGAS STORY, THE (1952)	LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972)
KIWI AUSSIE NADS	LASSIE (1994)	LIFE IN THE WILD
KIWI NADS	LAST BOY SCOUT, THE (1991)	LIFE WITH FATHER (1947)
KNIGHTS (1993)	LAST CALL 329	LIFE WITH MIKEY (1993)
KOBE BRYANT... DESTINY'S CHILD	LAST CHASE, THE (1981)	LIGHT SLEEPER (1992)
KRUSH GROOVE (1985)	LAST MAN ON EARTH, THE (1964)	LIGHTER SIDE OF SPORTS
KURT VONNEGUT'S HARRISON BERGERON (1995)	LAST MAN STANDING (1996)	LIMIT UP (1989)
L SANSONE	LAST RIDE, THE (1991)	LINDA (1993)
L.A. STORY (1991)	LAST SEDUCTION, THE (1993)	LISA (1990)
LA ANTORCHA ENCENDIDA	LAST TIME I SAW PARIS, THE (1954)	LITTLE ARK, THE (1972)
LA BAMBA (1987)	LAST WAVE, THE (1978)	LITTLE BIG MAN (1970)
LA CASA EN LA PLAYA	LATE FOR DINNER (1991)	LITTLE HOUSE ON THE PRAIRIE
LA GRAN APERTURA DEL FESTIVAL ACAPULCO	LAVERNE & SHIRLEY	LITTLE HOUSE: A NEW BEGINNING
LA GRAN FINAL DE COPA CAMPEONES	LAWLESS FRONTIER, THE (1935)	LITTLE MAN TATE (1991)
LA GRAN NOCHE DE VINA DEL MAR	LAWRENCE OF ARABIA (1962)	LITTLE ODESSA (1994)
LA HORA PICO	LAWS OF DECEPTION (1998)	LITTLE PRINCESS, A (1995)
LA ILEGAL (1979)	LEAN ON ME (1989)	LITTLE PRINCESS, THE (1939)
LA LEY DE LAS MUJERES (1995)	LEAN ROUTINE	LITTLE SHOP OF HORRORS, THE (1960)
LA MUJER DE MI VIDA	LEATHER JACKETS (1991)	LIVE FROM THE ACADEMY AWARDS
LA REVANCHA	LEAVE IT TO BEAVER	LIVE WITH REGIS AND KELLY
LA RISA EN VACACIONES V (1995)	LEGAL EAGLES (1986)	LIVE WITH REGIS
LA VIDA DE NUESTRO SENOR JESUCRISTO (1986)	LEGEND OF TARZAN	LIVING IN PERIL (1997)
LA VIRGEN DE GUADALUPE (1976)	LEIGH VALENTINE	LIVING SINGLE
LADIES COURAGEOUS (1944)	LENTE LOCO	LLORENTE BAKEWARE
	LEONARD PART 6 (1987)	LO MEJOR DE CRISTINA

MPAA CLAIMED WORKS – 2001

LO QUE NO VIO DE PREMIO LO NUESTRO	LS-2 PAY	MAN WHO KNEW TOO MUCH, THE (1956)
LOCK 'N' LOAD (1990)	LUCKY TEXAN, THE (1934)	MAN WHO SHOT LIBERTY VALANCE, THE (1962)
LOCK UP (1989)	LUCY SHOW, THE	MAN WHO WOULD BE KING, THE (1975)
LOCOS Y SUELTOS	LUSH LIFE (1994)	MAN WITH THE GOLDEN ARM, THE (1955)
LOCURA DE AMOR DE EL GORDO Y LA FLACA	M*A*S*H: GOODBYE, FAREWELL, AMEN (1983)	MANANITAS A LA VIRGEN
LOCURA DE AMOR	M*A*S*H	MANGLER, THE (1995)
LONE GUNMEN	MAC AND ME (1988)	MANHATTAN PROJECT, THE (1986)
LONE STAR (1996)	MAD ABOUT YOU	MANHUNT: SEARCH FOR THE NIGHT STALKER (1989)
LONELY HEARTS (1991)	MAD DOG TIME (1996)	MANHUNT
LONG WALK HOME, THE (1990)	MAD MAX 2 (1981)	MANHUNTER (1986)
LOOK WHO'S TALKING (1989)	MAD MAX BEYOND THUNDERDOME (1985)	MANKILLERS (1987)
LOOK WHO'S TALKING TOO (1990)	MAD TV	MARCH OF THE WOODEN SOLDIERS (1934)
LOS BUENOS DIAS DE HTV	MADE FOR EACH OTHER (1939)	MARCOS: EL HOMBRE DETRAS DE LA MASCARA
LOS METICHES	MADE IN AMERICA (1993)	MAREA SUAVE (1991)
LOS PELOTONES Y JUAN CAMANEY (1990)	MADHOUSE (1990)	MARIA LA DEL BARRIO
LOSIN' IT (1982)	MAGIC KID (1993)	MARIMAR
LOSING ISAIAH (1995)	MAGIC SCHOOL BUS, THE	MARKED FOR DEATH (1990)
LOST HONOR OF KATHRYN BECK, THE (1984)	MAGNUM MEDIA	MARKETWATCH
LOST PLATOON (1988)	MAID TO ORDER (1987)	MARRIED TO THE MOB (1988)
LOST WORLD, THE	MAKER, THE (1997)	MARRIED... WITH CHILDREN
LOVE AND A .45 (1994)	MAKING MONEY 801	MARRYING MAN, THE (1991)
LOVE AT FIRST BITE (1979)	MAKING MONEY ON THE INTERNET	MARSHAL DILLON
LOVE AT LARGE (1990)	MAKING MONEY V1000	MARTA SUSANA
LOVE CAN BE MURDER (1992)	MAKING MONEY VERSION 700	MARTHA QUINN
LOVE CRUISE: THE MAIDEN VOYAGE	MAKING MONEY VERSION 801	MARTHA STEWART LIVING WEEKEND
LOVE JONES (1997)	MAKING MONEY	MARTHA STEWART LIVING
LOVE, CHEAT & STEAL (1994)	MALCOLM & EDDIE	MARTIN
LOVIN' MOLLY (1974)	MALCOLM IN THE MIDDLE	MARTY (1955)
LOVING COUPLES (1980)	MALCOLM X (1992)	MARVA COLLINS STORY, THE (1981)
LS 39	MALIBU, CA	MARY POPPINS (1964)
LS IN HOME WALKING	MAMA'S FAMILY	MARY REILLY (1996)
LS TO PAY 3995	MAMBO KINGS, THE (1992)	MAS ALLA DE RAMONA
LS: 1 PAY WEIGH	MAN CALLED HORSE, A (1970)	MASK (1985)
LS	MAN FROM UTAH, THE (1934)	MASK OF DEATH (1995)
LS-1 PAY	MAN IN THE MOON, THE (1991)	MASTERS OF THE UNIVERSE (1987)
	MAN OF PASSION, A (1989)	

MPAA CLAIMED WORKS – 2001

MATINEE (1993)	MEMPHIS BELLE (1990)	MIRACLE BLADE
MATLOCK: THE THIEF (1988)	MEN ARE FROM MARS, WOMEN ARE FROM VENUS	MIRACLE WORKER, THE (1962)
MATLOCK	MEN IN BLACK: THE SERIES	MIRAGE (1995)
MAURY	MEN OF WAR (1995)	MISA DE PASCUA DEL PAPA
MAX COVERAGE MEDIA	MEN, WOMEN & DOGS	MISERY (1990)
MAX KNIGHT: ULTRA SPY (2000)	MENACE II SOCIETY (1993)	MISS HAWAIIAN TROPIC INTERNATIONAL PAGEANT
MAX MEDIA	MERCURY	MISS HAWAIIAN TROPIC UNITED STATES PAGEANT
MAX STEEL	MERMAIDS (1990)	MISS VENEZUELA
MAXIMUM COVERAGE	MESMERIZED (1984)	MISSING IN ACTION 2: THE BEGINNING (1985)
MAXIMUM EXPOSURE	MESSENGER OF DEATH (1988)	MISSION OF THE SHARK (1991)
MAXIMUM FORCE (1992)	MESSENGER, THE (1987)	MISSISSIPPI BURNING (1988)
MAYBE IT'S ME	MI DESTINO ERES TU	MISTER JOHNSON (1990)
MBNA PLATINUM 400	MI NOVIA YA NO ES VIRGINIA (1993)	MOESHA
MCCLOUD	MI VENGANZA (1989)	MONEY (1991)
MCHALE'S NAVY	MICHAEL THURMOND	MONEY MAKING
MCLAUGHLIN GROUP	MICKY SPILLANE'S MIKE HAMMER: MORE THAN MURDER (1984)	MONEY TRAIN (1995)
MCLAUGHLIN ONE ON ONE	MICKY SPILLANE'S MIKE HAMMER: MURDER ME, MURDER YOU (1983)	MONKEES, THE
MCM MEDIA ARTS	MICKY SPILLANE'S MIKE HAMMER: MURDER TAKES ALL (1989)	MONKEY SHINES (1988)
MCM	MICRO SKILLET	MONSTER AND THE WOMAN, THE (1953)
MCMILLAN AND WIFE	MIDNIGHT MAN (1995)	MONTE CARLO (1930)
MCMILLAN	MIDNIGHT RIDE (1995)	MONTE WALSH (1970)
ME AND THE KID (1993)	MIDWINTER'S TALE, A (1995)	MONTEL WILLIAMS
MEATBALLS (1979)	MIGHTY DUCKS, THE (1992)	MORAL COURT
MEDABOTS	MIGHTY JOE YOUNG (1949)	MORELIA
MEDIA POWER	MIGHTY MORPHIN POWER RANGERS	MORK & MINDY
MEDICAL HAIR REPLACEMENT	MIGHTY PRO GRILL	MORNING AFTER, THE (1986)
MEDICAL HAIR RESTORATION	MILAGROS	MORTAL FEAR (1994)
MEDICAL HAIR	MILLION DOLLAR MYSTERIES	MORTAL KOMBAT (1995)
MEDICINE MAN (1992)	MILLON, A	MORTAL KOMBAT ANNIHILATION (1997)
MEET JOHN DOE (1941)	MIND GAMES (1993)	MORTAL THOUGHTS (1991)
MEGA MATH 2	MIND SNATCHERS, THE (1972)	MOST WANTED (1997)
MEGA MATH	MINISTRY OF VENGEANCE (1989)	MOTHER OF THE BRIDE (1993)
MEGA MEMORY	MINORITY BUSINESS REPORT	MOTHER'S DAY
MELBOURNE CHITOL	MIRACLE BEACH (1992)	MOTORAMA (1991)
MELBOURNE CHITOSOL		MOVING TARGET (1996)
MEMOIRS OF AN INVISIBLE MAN (1992)		

MPAA CLAIMED WORKS – 2001

MR. BLANDINGS BUILDS HIS DREAM HOUSE (1948)	NASCAR: NAPA AUTO PARTS 300 PRERACE	NFL UNDER THE HELMET
MR. JONES (1993)	NASH BRIDGES	NICKEL & DIME (1992)
MR. SATURDAY NIGHT (1992)	NATIONAL ENQUIRER'S UNCOVERED	NIGHT AND THE CITY (1992)
MR. VENEZUELA	NATIONAL GEOGRAPHIC ON ASSIGNMENT	NIGHT IN PARADISE, A (1946)
MRS. DOUBTFIRE (1993)	NATIONAL LAMPOON'S CHRISTMAS VACATION (1989)	NIGHT OF THE LIVING DEAD (1968)
MUJER BONITA	NATIONAL LAMPOON'S EUROPEAN VACATION (1985)	NIGHT OF THE RUNNING MAN (1994)
MUJER... CASOS DE LA VIDA REAL	NATIONAL LAMPOON'S LAST RESORT (1994)	NIGHT STRANGLER, THE (1973)
MUJERES ENGANADAS	NATIONAL LAMPOON'S VACATION (1983)	NIGHT THE LIGHTS WENT OUT IN GEORGIA, THE (1981)
MUMMY LIVES, THE (1996)	NATIONAL RIFLE	NIGHT VISION (1998)
MUMMY	NATURAL ADVANTAGE 2	NIGHT VISIONS
MUNSTERS, THE	NATURAL ADVANTAGE	NIGHT WARS (1988)
MURDER IN SMALL TOWN X	NATURAL COVER	NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE, A (1985)
MURDER, MY SWEET (1945)	NAVIDAD EN VIENA	NIGHTMARE ON ELM STREET 4: THE DREAM MASTER, A (1988)
MURDEROUS AFFAIR: THE CAROLYN WARMUS STORY, A (1992)	NAVIDAD MAGICA DISNEY	NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (1989)
MUREAL	NAVIDAD SIN FIN	NIGHTMARE ON ELM STREET, A (1984)
MURIEL'S WEDDING (1994)	NAVY SEALS (1990)	NIGHTMARE ROOM, THE
MUTANT X	NECESSITY (1988)	NIGHTMARE ROOM
MY BOYFRIEND'S BACK (1989)	NEIGHBORHOOD SMC	NIKKI
MY FAVORITE BRUNETTE (1947)	NELL (1994)	NINE MONTHS (1995)
MY FAVORITE WIFE (1940)	NELSON	NINO POBRE NINO RICO (1984)
MY LEFT FOOT (1989)	NEMESIS (1993)	NINTH CONFIGURATION, THE (1980)
MYSTERY DATE (1991)	NET MACHINE	NIXON (1995)
NAACP ACT-SO AWARDS	NET, THE (1995)	NO CONTABAN CON MI ASTUCIA
NAACP IMAGE AWARDS	NEVER SAY NEVER AGAIN (1983)	NO CONTEST (1994)
NAACP MUSIC IMAGE AWARDS	NEW ADVENTURES OF BLACK BEAUTY	NO HOLDS BARRED (1989)
NAD'S 2	NEW JACK CITY (1991)	NO LOOKING BACK (1998)
NADS 2000	NEW STRATEGIES SUNNY	NO MERCY (1986)
NADS REVISED	NEW STRATEGIES	NO ONE COULD PROTECT HER (1996)
NAD'S	NEW VO AUTOLOCK	NOBODY'S PERFECT (1990)
NAKED GUN 2 1/2: THE SMELL OF FEAR, THE (1991)	NEW YORK UNDERCOVER	NOCHE DE BIENVENIDOS
NANNY, THE	NEW ZOO REVUE	NOCHE DE CARNAVAL
NAPA AUTO PARTS 300	NEWSIES (1991)	NOCHE DE ESTRELLAS
NAPA AUTO PARTS 500	NEWSRADIO	NOISES OFF (1992)
NASCAR BUSCH SERIES 300	NFL FOOTBALL PREVIEW	NOT OF THIS EARTH (1995)
NASCAR RACING	NFL PRESEASON SPECIAL	

MPAA CLAIMED WORKS – 2001

NOTHING SACRED (1937)	ONE NIGHT STAND (1997)	OXYCISE 3
NOTICIAS UNIVISION	ONE ON ONE	OXYCISE
NOTICIERO UNIVISION	ONE TOUGH BASTARD (1995)	OXYCLEAN
NOWHERE TO RUN (1993)	ONLY IN AMERICA	P. ALLEN SMITH GARDENS
NRA REPORT	ONLY THE LONELY (1991)	P.K. AND THE KID (1982)
NRA	ONLY YOU (1992)	PACIFIC HEIGHTS (1990)
NU FIT 2 PAY	ONLY YOU (1994)	PACT, THE (1999)
NU-ZYMES	OPERATION CONDOR (1991)	PAINTED DESERT, THE (1931)
NUESTRA BELLEZA DE MEXICO	OPERATION DELTA FORCE (1997)	PANCHO VILLA (1972)
NUESTRA BELLEZA INFANTIL	OPRAH WINFREY	PARADISE (1991)
NUFIT SYSTEM 2	ORACLE PUTTER	PARADISE CANYON (1935)
NUNS ON THE RUN (1990)	ORANGE CLEAN 3	PARALLAX VIEW, THE (1974)
NUTCRACKER: THE MOTION PICTURE (1986)	ORANGE CLEAN	PARALLEL LIVES (1994)
NUTTY PROFESSOR, THE (1996)	ORANGE GLO	PARENT 'HOOD, THE
NU-ZYMES	ORANGE GLOW OXYCLEAN	PARENTHOOD
NYPD BLUE	ORANGE GLOW	PARIS TROUT (1991)
OASIS	ORBITREK	PARKERS, THE
OBLONGS, THE	ORDER OF THE EAGLE (1988)	PARTRIDGE FAMILY, THE
OCCASIONAL HELL, AN (1996)	ORDINARY MAGIC (1993)	PARTY GRILL
OCTAGON, THE (1980)	OSCAR DE LA HOYA EN EXCLUSIVA	PASADENA
ODD COUPLE	OTHER HALF, THE	PASS, THE (1998)
ODD JOBS (1986)	OTRO ROLLO	PASSED AWAY (1992)
OF HUMAN BONDAGE (1934)	OUT FOR BLOOD (1992)	PASSENGER 57 (1992)
OFF CENTRE	OUT FOR JUSTICE (1991)	PASSION
OLIVER & COMPANY (1988)	OUT OF SYNC (1995)	PASSION'S WAY (1999)
OMEN IV: THE AWAKENING (1991)	OUTDOOR SECRETS	PASSPORT TO MURDER (1993)
ON DANGEROUS GROUND (1996)	OUTER LIMITS, THE	PAST MIDNIGHT (1991)
ON THE WATERFRONT (1954)	OUTLAW, THE (1943)	PAST TENSE (1994)
ONCE UPON A HONEYMOON (1942)	OUTRAGE (1973)	PASTA 99
ONCE UPON A TEXAS TRAIN (1988)	OUTSIDE OZONA (1998)	PATERNITY (1981)
ONCE UPON A TIME... WHEN WE WERE COLORED (1995)	OVER THE LINE (1995)	PATRIOTS (1994)
ONE IN A MILLION: THE RON LEFLORE STORY (1978)	OVER THE TOP (1987)	PAUL LYNDE SHOW, THE
ONE MAN'S JUSTICE (1995)	OVERBOARD (1978)	PC CELLERON 600
ONE MAN'S WAR (1991)	OVERNIGHT DELIVERY (1996)	PEE-WEE'S BIG ADVENTURE (1985)
ONE NIGHT STAND (1994)	OXICLEAN	PELEADOR A PUNO LIMPIO (1988)
	OXYCISE 2	PENGUIN POOL MURDER, THE (1932)

MPAA CLAIMED WORKS – 2001

PENNY SERENADE (1941)
PENTATHLON (1995)
PENTHOUSE, THE (1989)
PEOPLE'S COURT, THE
PEPPER ANN
PERFECT (1985)
PERFECT BRIDE, THE (1991)
PERFECT LIFT
PERFECT MATCH
PERFECT WOMAN
PERRY MASON RETURNS (1985)
PERRY MASON: THE CASE OF THE ALL-STAR ASSASSIN (1989)
PERRY MASON: THE CASE OF THE AVENGING ACE (1988)
PERRY MASON: THE CASE OF THE DEFIANT DAUGHTER (1990)
PERRY MASON: THE CASE OF THE DESPERATE DECEPTION (1990)
PERRY MASON: THE CASE OF THE FATAL FASHION (1991)
PERRY MASON: THE CASE OF THE FATAL FRAMING (1992)
PERRY MASON: THE CASE OF THE GLASS COFFIN (1991)
PERRY MASON: THE CASE OF THE HEARTBROKEN BRIDE (1992)
PERRY MASON: THE CASE OF THE KILLER KISS (1993)
PERRY MASON: THE CASE OF THE LADY IN THE LAKE (1988)
PERRY MASON: THE CASE OF THE LETHAL LESSON (1989)
PERRY MASON: THE CASE OF THE LOST LOVE (1987)
PERRY MASON: THE CASE OF THE MALIGNED MOBSTER (1991)
PERRY MASON: THE CASE OF THE MURDERED MADAM (1987)
PERRY MASON: THE CASE OF THE MUSICAL MURDER (1989)
PERRY MASON: THE CASE OF THE NOTORIOUS NUN (1986)
PERRY MASON: THE CASE OF THE POISONED PEN (1990)
PERRY MASON: THE CASE OF THE RECKLESS ROMEO (1992)
PERRY MASON: THE CASE OF THE RUTHLESS REPORTER (1991)
PERRY MASON: THE CASE OF THE SCANDALOUS SCOUNDREL (1987)
PERRY MASON: THE CASE OF THE SHOOTING STAR (1986)
PERRY MASON: THE CASE OF THE SILENCED SINGER (1990)
PERRY MASON: THE CASE OF THE SINISTER SPIRIT (1987)
PERRY MASON: THE CASE OF THE SKIN-DEEP SCANDAL (1993)
PERRY MASON: THE CASE OF THE TELL-TALE TALK SHOW HOST (1993)
PERRY MASON
PERSONAL POWER 6
PERSONAL POWER 8
PERSONAL POWER
PERSONS UNKNOWN (1996)
PEST OFFENSE 2000
PEST OFFENSE
PET SHOP
PHAEDRA (1962)
PHANTASM (1979)
PHANTOM OF THE OPERA, THE (1925)
PHANTOM OF THE OPERA, THE (1962)
PHASE 4 ORTHO
PHASE 4 ORTHOTICS
PHASE 4 V.18
PHASE II
PHASE IV ORTHO
PHILCO MUSIC SYSTEM
PHILCO MUSIC
PHOENIX THE WARRIOR (1988)
PICA Y SE EXTIENDE
PICARDIA MEXICANA
PINK CADILLAC (1989)
PINOCCHIO'S REVENGE (1996)
PIRANHA (1978)
PIRANHA (1995)
PJS, THE
PLACE FOR ANNIE, A (1994)
PLAGUE, THE (1992)
PLANES, TRAINS AND AUTOMOBILES (1987)
PLANET OF THE APES: RULE THE PLANET
PLANETA U
PLATOON LEADER (1988)
PLATO'S RUN (1997)
PLAY GUITAR
PLAY IT AGAIN, SAM (1972)
PLAYERS CLUB, THE (1998)
PLAYING GREAT GUITAR
PLAYING GUITAR
PLAYMATES (1972)
PLAZA SESAMO
POBRE DIABLA
POCONO 500
POINT BREAK (1991)
POISON IVY II: LILY (1996)
POISON IVY: THE NEW SEDUCTION (1997)
POKEMON: JOHTO LEAGUE CHAMPIONS
POKEMON: THE JOHTO JOURNEYS
POKEMON
POLICE STORY (1985)
POLICE STORY: BURNOUT (1988)
POLICE STORY: COP KILLERS (1988)
POLICE STORY: GLADIATOR SCHOOL (1988)
POLICE STORY: MONSTER MANOR (1988)
POLICE STORY: THE WATCH COMMANDER (1988)
POLICE STORY
POLICE VIDEOS
POLTERGEIST (1982)
PONTIAC MOON (1994)

MPAA CLAIMED WORKS – 2001

POPEIL INVENTIONS	PRIMER AMOR	PROGRAM, THE (1993)
POPSTARS 2	PRIMER AMOR: TRES ANOS DESPUES	PROMISE TO KEEP, A (1990)
POPSTARS	PRIMER IMPACTO EDICION ESTELAR	PRONTO (1997)
POPULAR MECHANICS FOR KIDS	PRIMER IMPACTO EXTRA	PROPOSITION, THE (1997)
POPULAR	PRIMER IMPACTO: EDICION ESPECIAL	PROPRIETOR, THE (1996)
POR UN BESO	PRIMER IMPACTO	PROSTRONG
PORTRAITS OF A KILLER (1996)	PRINCE AND THE PAUPER, THE (1978)	PROTEIN POWER
POSSE (1993)	PRINCE OF TIDES, THE (1991)	PROTOCOL (1984)
POWER 90	PRINCESS AND THE CABBIE, THE (1981)	PSYCHIC (1991)
POWER JUICING	PRINCIPAL SECRET 8	PUBLIC ENEMIES (1995)
POWER OF ATTORNEY	PRINCIPAL SECRET	PULSE
POWER OF JUICE	PRINCIPAL SECRET-5	PUMP AND SEAL
POWER OF JUICING SHOW II	PRISM AWARDS	PUMP UP THE VOLUME (1990)
POWER OF JUICING	PRISON OF SECRETS (1997)	PUMPKINHEAD II: BLOOD WINGS (1994)
POWER OF ONE, THE (1992)	PRO AB	PUNISHER, THE (1990)
POWER PASTE	PRO ACTIVE 4	PUPPET MASTER (1989)
PRACTICE, THE	PRO ACTIVE 5	PURE COUNTRY (1992)
PRANCER (1989)	PRO ACTIVE	PURE DANGER (1996)
PRANK ATTACK	PRO BUN AND THIGH	PURSUIT TO ALGIERS (1945)
PRAY FOR THE WILDCATS (1974)	PRO GRILL	PUTTING INSTRUCTOR
PRAYING MANTIS (1982)	PRO STRONG	PW19/POWER 90
PRAYING MANTIS (1993)	PRO TOOL RETAIL	QUADRA 2000
PRECIO DE TU AMOR	PRO-ACTION SOLUTIONS	QUADRA V5
PREDATOR (1987)	PROACTIV 4	QUADRA V6
PREHISTORIC WOMEN (1967)	PROACTIV 5	QUADRA
PREMIOS EL HERALDO 2001	PROACTIV 6	QUE BODAS
PREMIOS ERES	PROACTIV FOUR	QUE NOS PASA
PREMIOS FURIA MUSICAL	PROACTIV SOLUTIONS	QUEEN LATIFAH
PREMIOS TV Y NOVELAS	PROACTIV	QUEEN OF SWORDS
PREPPIE MURDER, THE (1989)	PROACTIVE FOUR	QUEENS LOGIC (1991)
PRESUMED GUILTY (1991)	PROACTIVE SOLUTION 5	QUEST FOR THE RING
PRESUMED INNOCENT (1990)	PROACTIVE SOLUTIONS 5	QUEST II
PRETENDER, THE	PROACTIVE SOLUTIONS FOUR	QUICK CHANGE (1990)
PRETTY IN PINK (1986)	PROACTIVE SOLUTIONS	QUICK COOKER
PRETTY POISON (1996)	PROACTIVE	QUIERO SER ESTRELLA
PRETTY WOMAN (1990)	PROFILER	QUIET MAN, THE (1952)

MPAA CLAIMED WORKS – 2001

R & B CLASSICS	REBA	RESTORE FOUR THREE PAY
R & B	REBECCA'S GARDEN: KIDS IN THE GARDEN	RESTORE FOUR
R.S.V.P. (1992)	REBECCA'S GARDEN: PLANTING COLOR IN THE GARDEN	RESTORE WITH SUPERSIZE
R2 CARSON	REBECCA'S GARDEN	RESTORE
RACE FOR YOUR LIFE, CHARLIE BROWN! (1977)	REBEL (1985)	RETURN OF MICKEY SPILLANE'S MIKE HAMMER, THE (1986)
RADIANT HEALTH	REBEL	RETURN OF THE CHAMPIONS
RAGE (1995)	RECESS	RETURN TO MAYBERRY (1986)
RAGE AND HONOR (1992)	RECKLESS MOMENT, THE (1949)	RETURN TO THE BLUE LAGOON (1991)
RAGE AND HONOR II: HOSTILE TAKEOVER (1993)	RED BLUE SOLARIS	REVANCHA DE MUJER (1995)
RAGE TO KILL (1987)	RED FURY, THE (1984)	REVENGE (1990)
RAGTIME (1981)	RED HEAT (1988)	REVENGER, THE (1990)
RAISED AEROBED	REDEMPTION, THE (1995)	REVENGERS, THE (1972)
RAISING DAD	REDLINE (1997)	REVISED GRILL 2 GO
RAMBO III (1988)	REEBOK FREE RISK	REVISED JAKE V3
RAMBO: FIRST BLOOD (1982)	REEBOK RISK FREE	REVISED JAKE
RAMBO: FIRST BLOOD PART II (1985)	REFLECTIONS OF MURDER (1974)	REVOLUTION TOOL
RAMONA	REIVERS, THE (1969)	RHYTHM AND BLUES
RANDY RIDES ALONE (1934)	REJUVENIQUE 2	RICH DAD, POOR DAD: YOU CAN CHOOSE TO BE RICH
RAPID FIRE (1989)	REJUVENIQUE SHOW	RICH DAD
RAPTURE (1992)	REJUVENIQUE	RICHARD SIMMONS
RAPTURE, THE (1991)	RELENTLESS III (1993)	RICKI LAKE
RATINGS GAME, THE (1984)	RELIANT WONDER	RIDER ON THE RAIN (1970)
RAVEN (1996)	RELIANT	RIDERS OF DESTINY (1933)
RAW DEAL (1986)	RELIC HUNTER	RIFLEMAN
RAW NERVE (1991)	REMARKABLE JOURNEY	RING OF FIRE II: BLOOD AND STEEL (1992)
RAWHIDE	RENDEZ-VIEW	RIO LOBO (1970)
RAYITO DE LUZ	REPLACEMENT KILLERS, THE (1998)	RIOT (1996)
REACH THE ROCK (1998)	REPUBLICA DEPORTIVA	RIPLEY'S BELIEVE IT OR NOT!
REAL ADVENTURES OF JONNY QUEST	RESCUE FROM GILLIGAN'S ISLAND (1978)	RISK FREE TIGER
REAL TV	RESCUE HEROES: GLOBAL RESPONSE TEAM	RIVER NIGER, THE (1976)
REAL WORLD I	RESTORE 3 FOR FREE	RIVER RAT, THE (1984)
REAL WORLD II	RESTORE 4 4	ROAD HUSTLERS, THE (1968)
REAL WORLD III	RESTORE 4 SUPER SIZE	ROAD TO THE ACADEMY AWARDS
REAL WORLD	RESTORE 4 SUPER STORE	ROAD WARRIOR, THE (1981)
REALITY TV'S FUNNIEST MOMENTS	RESTORE 4	ROBIN HOOD (1991)
	RESTORE FOR FREE	

MPAA CLAIMED WORKS – 2001

ROBIN HOOD: PRINCE OF THIEVES (1991)	ROTISSERIE & BBQ	SANTA CLAUS CONQUERS THE MARTIANS (1964)
ROBOCOP (1987)	ROTO ZIP SPIRAL SAW	SANTA FE (1997)
ROCK-A-DOODLE (1992)	ROTO ZIP	SARAFINA! (1992)
ROCKER 8	ROTOZIP SAW	SCANNERS (1981)
ROCKET CHEF 2 FOR 1	ROTOZIP SPIRAL SAW	SCARLET CLAW, THE (1944)
ROCKET CHEF 2	ROYAL WEDDING (1951)	SCARLET LETTER, THE (1995)
ROCKET CHEF	ROYCE (1994)	SCARLET PIMPERNEL, THE (1935)
ROCKETEER, THE (1991)	RUBDOWN (1993)	SCARRED CITY (1998)
ROCKY V (1990)	RUBY JEAN AND JOE (1996)	SCHEMES (1995)
RODEO	RUDY (1993)	SCHOOL DAZE (1988)
ROLL IMC TIGER	RUMBLE IN THE BRONX (1995)	SCORPION SPRING (1995)
RON HAZELTON'S HOUSE CALLS	RUMOR OF WAR, A (1980)	SCOUT'S HONOR (1980)
RONCO FOOD 2 PAY	RUNAWAY TRAIN (1985)	SCREAM (1996)
RONCO FOODS	RUNNING WILD (1995)	SCREAM 2 (1997)
RONCO INTERNATIONAL	RUSH HOUR (1998)	SCROOGE (1935)
RONCO INVENTIONS	RUSH WEEK (1989)	SCROOGE (1951)
RONCO PASTA	RUSSIA HOUSE, THE (1990)	SEALED WITH A KISS (1996)
RONCO ROTISSERIE	RYDER CUP	SEARCHING FOR BOBBY FISCHER (1993)
RONCO SHOW 1199	SABADO GIGANTE	SECRET ADVENTURES OF JULES VERNE
RONCO SHOW 4	SABRINA GOES TO ROME (1998)	SECRET RAPTURE, THE (1993)
RONCO SHOW CHRISTMAS	SABRINA, DOWN UNDER (1999)	SECRETO DE AMOR
RONCO SHOW	SABRINA, THE ANIMATED SERIES	SECRETS OF MAKING MONEY
RONCO SHOWTIME 3	SABRINA, THE TEENAGE WITCH	SECRETS TO MAKING MONEY ON THE INTERNET
RONCO SHOWTIME 4	SAGEBRUSH TRAIL (1933)	SECRETS TO MAKING MONEY
RONCO SHOWTIME ROTISSERIE & BBQ	SAILOR MOON	SECRETS TO PLAYING GREAT GUITAR
RONCO SHOWTIME	SALLY	SECRETS TO PLAYING
RONCO ST 100	SALON MEXICO (1995)	SECRETS: MAKING MONEY
RONCO ST100	SALTON MAXIM	SECRETS
RONCO	SAMURAI JACK	SEDUCED AND BETRAYED (1995)
ROOFTOPS (1989)	SANFORD AND SON	SEDUCED BY EVIL (1994)
ROOKIE, THE (1990)	SANSONE 39	SEE YOU IN THE MORNING (1989)
ROOM SERVICE (1938)	SANSONE IN-HOME	SEEDS OF DECEPTION (1994)
ROSEANNE	SANSONE WALKING	SEINFELD
ROSIE O'DONNELL	SANTA AND THE THREE BEARS (1970)	SELECCA SOL 9
ROSWELL (1994)	SANTA BABY!	SELLECA SOLUTION-II
ROSWELL	SANTA CLAUS (1985)	

MPAA CLAIMED WORKS – 2001

SELLECA SOLUTIONS TWO	SHERLOCK HOLMES IN WASHINGTON (1943)	SIX WEEK BODY MAKE OVER
SELLECA SOLUTIONS	SHE'S THE ONE (1996)	SIX WEEK BODY MAKEOVER
SELLECCA 8	SHINE (1996)	SIX WEEKS TO BODY MAKEOVER
SELLECCA SOLUTION 2	SHIPMATES	SKEETER (1994)
SELLECCA SOLUTIONS	SHOCKING POLICE VIDEOS	SKELETONS (1997)
SELLECCA	SHOW 1199	SKYLARK (1993)
SENSACIONALISIMO	SHOW 2000	SLAM MAN
SEPARATE LIVES (1995)	SHOW 2001	SLEEPING WITH THE ENEMY (1991)
SERAFIN	SHOW CHRISTMAS	SLEEPWALKERS (1992)
SET IT OFF (1996)	SHOW XMAS	SLICE BASIC
SEVEN (1995)	SHOWDOWN (1993)	SLIMDOWN EXPRESS
SEVENTH COIN, THE (1993)	SHOWTIME 1199	SMALLVILLE
SEX AND THE OTHER MAN (1995)	SHOWTIME AT THE APOLLO	SMASH-UP, THE STORY OF A WOMAN (1947)
SEXWARS	SHOWTIME CHRISTMAS	SMC E-COM REVISED
SHAFT IN AFRICA (1973)	SHOWTIME ROTISSERIE	SMC IN ACTION
SHAKING THE TREE (1991)	SHOWTIME	SMC KEVINS REMEDY
SHAKMA (1990)	SIBLING RIVALRY (1990)	SMC LAVINES
SHALLOW GRAVE (1995)	SICILIAN CLAN, THE (1969)	SMC SEARCH TRUTH
SHARK RIVER (1954)	SICILIAN CODE (2000)	SMC USA SHOW
SHARK STEAM	SICILIAN, THE (1987)	SMC
SHARPER IMAGE: IONIC BREEZE	SIEMPRE TE AMARE	SMCTV
SHARPER IMAGE	SILENCE OF THE LAMBS, THE (1991)	SNEAK PEEK
SHATTERED (1991)	SILENCERS, THE (1996)	SNIPER (1993)
SHATTERED IMAGE (1994)	SILENT HUNTER (1994)	SNORE FIX
SHE WORE A YELLOW RIBBON (1949)	SILENT PARTNER, THE (1978)	SNOWBOUND: THE JIM AND JENNIFER STOLPA STORY (1994)
SHE-DEVIL (1989)	SILVERADO (1985)	SNOWS OF KILIMANJARO, THE (1952)
SHEENA	SIMPSONS, THE	SODBUSTERS (1994)
SHERLOCK HOLMES AND THE HOUSE OF FEAR (1945)	SIMPSONS	SOL 4 SOLARIS
SHERLOCK HOLMES AND THE PEARL OF DEATH (1944)	SINGER 2001	SOL 5 SOL
SHERLOCK HOLMES AND THE SPIDER WOMAN (1944)	SINGLES (1992)	SOL SOLARIS
SHERLOCK HOLMES AND THE VOICE OF TERROR (1942)	SINNERS (1989)	SOL THREE SOLARIS
SHERLOCK HOLMES AND THE WOMAN IN GREEN (1945)	SINVERGUENZA PERO HONRADO	SOLAR CRISIS (1990)
SHERLOCK HOLMES FACES DEATH (1943)	SISTER ACT (1992)	SOLARIS 3 PAY
SHERLOCK HOLMES IN THE 22ND CENTURY	SISTER ACT 2: BACK IN THE HABIT (1993)	SOLARIS CIRCLE CUTTER
	SISTER, SISTER	SOLARIS SOL 4
	SIX DEGREES OF SEPARATION (1993)	

MPAA CLAIMED WORKS – 2001

SOLARIS SOL 5	SPLIT IMAGES (1992)	STATIC SHOCK
SOLARIS	SPM ACTION ANYTIME	STAY TUNED (1992)
SOLDIER (1998)	SPM NEIGHBORHOOD SMC	STEALING HOME (1988)
SOLE SURVIVOR (2000)	SPM SMC IN ACTION	STEAM QUADRA 30 VERSION 3
SOLO BOXEO	SPM	STEEL FRONTIER (1995)
SOLOMON (1998)	SPORTSMAN'S DREAM KNIVES	STEEL MAGNOLIAS (1989)
SOMEBODY IS WAITING (1996)	SQUANTO: A WARRIOR'S TALE (1994)	STEP BY STEP
SOMETHING BIG (1971)	SQUEEZE, THE (1987)	STEPFATHER II (1989)
SOMETIMES THEY COME BACK... AGAIN (1996)	SST: DEATH FLIGHT (1977)	STEVE HARVEY SHOW, THE
SOMMERSBY (1993)	ST. CHITOSOL	STIM-U-LURE
SON OF KONG (1933)	ST. HELENS (1981)	STORMY MONDAY (1988)
SONIC TOOTHBRUSH	ST. JUDE	STRAIGHT TALK (1992)
SONIC UNDERGROUND	ST. JUDE'S CHILDREN'S HOSPITAL	STRANGE LOVE OF MARTHA IVERS, THE (1946)
SON-IN-LAW (1993)	ST. JUDES CHILDREN'S RESEARCH	STRANGER AMONG US, A (1992)
SOS IN AMERICA	ST. JUDE'S RESEARCH HOSPITAL	STRANGER, THE (1994)
SOUL TRAIN CHRISTMAS STARFEST	ST. JUDE'S: A STORY OF HOPE	STREET CRIMES (1992)
SOUL TRAIN LADY OF SOUL AWARDS	ST. JUDE'S: CITY OF HOPE	STREET SMARTS: HOW TO AVOID BEING A VICTIM
SOUL TRAIN MUSIC AWARDS	ST. JUDES: HOPE FOR THE CHILDREN	STREET SMARTS
SOUL TRAIN	ST. JUDE'S: TIME TO LIVE	STRICTLY BUSINESS (1991)
SOUND OF MUSIC, THE (1965)	ST100	STUPID BEHAVIOR CAUGHT ON TAPE
SOUNDER (1972)	STAGE DOOR (1937)	SU HERENCIA ERA MATAR (1992)
SOUNDS OF THE '80S	STALKING LAURA (1992)	SUBURBIA (1983)
SOUTH CENTRAL (1992)	STAND BY ME (1986)	SUBURBIA (1996)
SOUTHERNER, THE (1945)	STAR IS BORN, A (1937)	SUDDENLY (1954)
SPACE MUTINY (1988)	STAR IS BORN, A (1976)	SUDDENLY SUSAN
SPACE RAGE (1986)	STAR PACKER, THE (1934)	SUPER BLUE 2
SPAWN (1997)	STAR TREK: DEEP SPACE NINE	SUPER BLUE STUFF
SPECIAL UNIT 2	STAR TREK: ENTERPRISE	SUPER BLUE
SPECIALIST, THE (1994)	STAR TREK: THE NEXT GENERATION	SUPER SABADO SENSACIONAL
SPECIALTY MERCH. CORP. 9	STAR TREK: VOYAGER	SUPER STARS ON TOUR PRESENTS JOE COCKER
SPECIALTY MERCHANDISE	STAR WARS (1977)	SUPER STARS ON TOUR: MARVIN GAYE -- THE LEGACY
SPIDER AND THE FLY, THE (1994)	STAR WARS: EPISODE I -- THE PHANTOM MENACE (1999)	SUPER STARS ON TOUR: TINA TURNER CELEBRATION
SPIES LIKE US (1985)	STARGATE SG-1	SUPER WRENCH
SPIN CITY	STARSHIP TROOPERS (1997)	SUPERGIRL (1984)
SPITFIRE GRILL, THE (1996)	STARSKY AND HUTCH	
SPLIT DECISIONS (1988)	STATE POLICE	

MPAA CLAIMED WORKS – 2001

SUPERMAN III (1983)
SUPERMAN IV: THE QUEST FOR PEACE (1987)
SURE THING, THE (1985)
SURPRISE WEDDING 2
SURVIVE THE NIGHT (1993)
SURVIVING THE GAME (1994)
SURVIVING THE MOMENT OF IMPACT 3
SURVIVING THE MOMENT OF IMPACT 4
SUSPICION (1987)
SWEARING ALLEGIANCE (1997)
SWEEPER, THE (1996)
SWEET LORRAINE (1987)
SWING JACKET
SWING TIME (1936)
SWISS CONSPIRACY, THE (1975)
SWORD OF THE VALIANT (1984)
SWORN ENEMIES (1996)
SYLMAR V 18 PHASE 5
SYLMAR
SYLMARK ABS
SYLMARK INC
SYLMARK ORTHOTIC P4-16
SYLVESTER & TWEETY MYSTERIES
TAE BO 2 GET RIPPED BILLY BLANKS
TAE BO 2 LIVE
TAE BO GET RIPPED BILLY BLANKS
TAE-BO 2
TAE-BO
TAFFIN (1988)
TAINTED BLOOD (1993)
TAKING CARE OF BUSINESS (1990)
TAKING THE HEAT (1993)
TALES FROM THE DARKSIDE
TALK AMERICA
TALK OR WALK
TALK TO ME (1982)
TALK TO ME (1996)
TALLADEGA 500
TAMA AND FRIENDS
TAN PERFECT
TANGO & CASH (1989)
TATIANA ROMPE EL SILENCIO
TAXI
TD JAKE MAX THE MOMENT
TEACH ME TO TRADE
TEACH ME
TEEN CHOICE AWARDS
TEEN PEOPLE'S 20 TEENS WHO WILL CHANGE THE WORLD
TEEN PEOPLE'S 25 HOTTEST STARS UNDER 25
TEENAGE MUTANT NINJA TURTLES (1990)
TEENAPALOOZA
TEENS GET REAL
TELEFON (1977)
TEMPTATION ISLAND 2
TEMPTATION ISLAND REUNION WEDDING
TEMPTATION ISLAND
TEMPUR PEDIC MATTRESS
TEMPUR PEDIC
TEMPURPEDIC
TENNESSEE TUXEDO
TEQUILA SUNRISE (1988)
TERESA'S TATTOO (1994)
TERMINAL JUSTICE (1995)
TERMINAL RUSH (1995)
TERMINAL VELOCITY (1994)
TERMINATOR 2: JUDGMENT DAY (1991)
TERMINATOR, THE (1984)
TERROR BY NIGHT (1946)
TERROR IN THE SHADOWS (1995)
TERROR INSIDE, THE (1996)
TERROR WITHIN, THE (1989)
TERROR, THE (1963)
TEXAS JUSTICE
TFAL EXPRESSWARE
T-FORCE (1994)
THALIA ARRASANDO
THANE DIRECT
THANE MARKETING
THAT '70S SHOW
THAT WAS THEN... THIS IS NOW (1985)
THAT'S RIGHT -- YOU'RE WRONG (1939)
THELMA & LOUISE (1991)
THEN AND NOW
THERE GOES THE GROOM (1937)
THERE'S SOMETHING ABOUT MARY (1998)
THERMOSLIM 2
THERMOSLIM T
THERMOSLIM
THERMOSPOT
THEY ALL LAUGHED (1981)
THEY LIVE BY NIGHT (1949)
THIGH ROCKER
THIN LINE BETWEEN LOVE AND HATE, A (1996)
THING, THE (1951)
THINGS TO COME (1936)
THIS IS DESTINY'S CHILD!
THIS OLD HOUSE
THIS WEEK IN BASEBALL
THOSE BEDROOM EYES (1993)
THREE MEN AND A BABY (1987)
THREE MEN AND A LITTLE LADY (1990)
THREE MUSKETEERS, THE (1993)
THREE STOOGES, THE (2000)
THREE STOOGES, THE
THREE'S COMPANY
THROW MOMMA FROM THE TRAIN (1987)
THUNDER MIXER

MPAA CLAIMED WORKS – 2001

THUNDER POINT (1996)	TO BE THE BEST (1993)	TRAIL BEYOND, THE (1934)
THUNDER STICK MIXER	TO BRAVE ALASKA (1996)	TRAIL OF TEARS (1995)
THUNDER	TO DANCE WITH OLIVIA (1997)	TRAIN ROBBERS, THE (1973)
THUNDERBOX	TO LOVE, HONOR AND DECEIVE (1996)	TRAPPED BENEATH THE SEA (1974)
THUNDERHEART (1992)	TO SLEEP WITH A VAMPIRE (1992)	TRASH OR TREASURE
THUNDERSTICK MIXER	TO SLEEP WITH ANGER (1990)	TREE LOUNGE 2
THUNDERSTICK PRO	TO TELL THE TRUTH	TREE LOUNGE INFORMATION
THUNDERSTICK	TO THE LIMIT (1995)	TREES LOUNGE (1996)
TICK, THE	TOMA DE POSESION DE GEORGE W. BUSH	TREVI-ANDRADE-BOQUITAS: REVELACIONES DESDE LA CARCEL
TIE THAT BINDS, THE (1995)	TOMA TAN	TRICK OF THE EYE (1994)
TIGER 49	TOMA'S TAN	TRINITY GOLF
TIGER ATTACHMENTS	TOP HAT (1935)	TRIUMPH OF THE SPIRIT (1989)
TIGER HEART (1996)	TOP OF THE WORLD (1998)	TRUCKS (1997)
TIGER OT	TOPPER RETURNS (1941)	TRUE CRIME (1995)
TIGER ROLL	TOPPER	TRUE IDENTITY (1991)
TIGER WARSAW (1988)	TORNADO	TRUE LIES (1994)
TIGHTROPE (1984)	TORSO TIGER	TRUTH BEHIND THE RUMORS 7
TILIA FOODSAVER	TOTAL GYM 2	TRUTH BEHIND THE RUMORS 8
TILIA VAC 500	TOTAL GYM 5	TULSA (1949)
TILIA	TOTAL GYM 6	TURBO 2 PAY 39.95
TILL THE CLOUDS ROLL BY (1946)	TOTAL GYM CHALLENGE 3	TURBO 2 PAY
TIM (1979)	TOTAL GYM CHALLENGE THREE	TURBO 39
TIME LIFE '70S DANCE PARTY 3	TOTAL GYM CHALLENGE TWO	TURBO COOKER 2
TIME LIFE CLASSIC COUNTRY	TOTAL GYM CHALLENGE	TURBO COOKER
TIME LIFE SOUNDS OF THE '80S	TOTAL GYM III	TURBO TIGER
TIME LIFE	TOTAL GYM	TURBO: A POWER RANGERS MOVIE (1997)
TIME OF YOUR LIFE, THE (1948)	TOTAL RECALL (1990)	TURBO
TIME RESTORE	TOTAL RECALL 2070	TUTTLES OF TAHITI, THE (1942)
TIME RUNNER (1992)	TOTAL TIGER	TV GUIDE AWARDS
TIME TO DIE, A (1991)	TOTEM (1999)	T'WAS THE FIGHT BEFORE CHRISTMAS
TIME TO SAY GOODBYE? (1997)	TOUCH (1997)	TWO SMALL VOICES (1997)
TITANIUM KNIVES 8	TOUCHED BY EVIL (1997)	TYEE GROUP
TITANIUM KNIVES	TRACK 2K 529	U.S. FARM REPORT
TITUS	TRACKER	U.S. OLYMPIC GOLD
TKNIVES	TRADE OFF (1995)	UAW-DAIMLER CHRYSLER 400
TM AB SLIDE	TRADING MOM (1994)	UFO CHRONICLES

MPAA CLAIMED WORKS – 2001

UHF (1989)	V.I.P.	WALK AWAY POUNDS
ULTIMATE LEAN MACHINE	VAC 500	WALK AWAY THE POUNDS
ULTIMATE LEAN ROUTINE	VAC CAN	WALK IN THE CLOUDS, A (1995)
ULTIMATE LEAN	VACATION IN HELL, A (1979)	WALKING DEAD, THE (1936)
ULTRASONEX	VAMPIRE'S COFFIN, THE (1957)	WALKING DEAD, THE (1995)
ULTRAVECTION OVEN	VARSITY BLUES (1999)	WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO
ULTRAVECTION	VELVET TOUCH, THE (1948)	WALL STREET JOURNAL REPORT
UN CORAZON PARA DOS (1990)	VENGEANCE VALLEY (1951)	WAR BETWEEN MEN AND WOMEN, THE (1972)
UNABOMBER: THE TRUE STORY (1996)	VENTURE MEDIA	WAR OF THE ROSES, THE (1989)
UNBREAKABLE AUTOLOCK	VENTURE	WARLOCK III: THE END OF INNOCENCE (1999)
UNCLE WAS A VAMPIRE (1959)	VER PARA CREER	WARNER AMERICA UNDER ATTACK
UNDECLARED	VICE VERSA (1988)	WARNER STATION PRESIDENTIAL ADDRESS TO CONGRESS
UNDER CAPRICORN (1949)	VICTORIA JACKSON	WATER PIK \$14.95
UNDER CAPRICORN (1982)	VICTORIA PRINCIPAL	WAYANS BROS., THE
UNDER SIEGE (1992)	VIDAS PRESTADAS	WAYNE'S WORLD (1992)
UNDER THE HULA MOON (1995)	VILLAIN, THE (1979)	WB PRESENTS: TEEN PEOPLE'S WHAT'S NEXT, THE
UNDERDOG	VIRGINIA 500	WCW WORLD WIDE WRESTLING
UNDERSTANDING HAIR LOSS	VIRTUAL SEDUCTION (1995)	WEAKEST LINK
UNDERSTANDING HAIR	VIRUS (1995)	WEBSITE REVISITED
UNDERTOW (1996)	VITAL BASICS	WEDDING SINGER, THE (1998)
UNDERWORLD (1996)	VITAL FACTORS 2000	WEEKENDERS
UNFAITHFULLY YOURS (1984)	VITAL FACTORS	WELCOME TO SARAJEVO (1997)
UNFORGETTABLE (1996)	VITALATRIM	WELCOME TO SPRING BREAK (1989)
UNHAPPILY EVER AFTER	VITALBASICS	WEST OF THE DIVIDE (1934)
UNHOLY, THE (1988)	VITALIA TRIM	WE'VE NEVER BEEN LICKED (1943)
UNITED STATES AIR SHOW	VITAMIX	WHAT ABOUT BOB? (1991)
UNIVERSAL SOLDIER (1992)	VIVA EL 2001	WHAT EVER HAPPENED TO BABY JANE? (1991)
UNLAWFUL PASSAGE (1994)	VIVIANA A LA MEDIANOCHE	WHAT'S LOVE GOT TO DO WITH IT (1993)
UNSPOKEN TRUTH, THE (1995)	VOW TO KILL, A (1995)	WHAT'S UP, DOC? (1972)
UNTOUCHABLES	VOYAGE OF THE DAMNED (1976)	WHAT'S UP, TIGER LILY? (1966)
UPDATED BOWFLEX	VOYAGER (1991)	WHEEL OF FORTUNE
UPDATED RS BOWFLEX	VP ATKINS 1	WHEN CHEFS ATTACK! HIDDEN VIDEO OF AMERICA'S SCARIEST RESTAURANTS
UPN AMERICA UNDER ATTACK	WAG THE DOG (1997)	WHEN INNOCENCE IS LOST (1997)
UPTOWN SATURDAY NIGHT (1974)	WAI LANA YOGA 2	
USED PEOPLE (1992)	WAITING FOR GUFFMAN (1996)	
USUAL SUSPECTS, THE (1995)	WAITING FOR THE LIGHT (1990)	

MPAA CLAIMED WORKS – 2001

WHEN THE PARTY'S OVER (1992)	WOMEN OF WRESTLING	ZACK FILES
WHERE IN THE WORLD IS CARMEN SANDIEGO?	WOMEN'S CLUB, THE (1987)	ZEBRAHEAD (1992)
WHERE SLEEPING DOGS LIE (1992)	WOO (1998)	ZERO TOLERANCE (1994)
WHERE THE RED FERN GROWS (1974)	WOODY WOODPECKER SHOW, THE	ZETA PROJECT
WHERE THE RED FERN GROWS, PART II (1992)	WORLD SERIES PREGAME	ZIP8 ROTOZIP
WHERE'S THE MONEY, NOREEN? (1995)	WORLD'S FUNNIEST!	ZONE TROOPERS (1985)
WHISKEY DOWN (1996)	WORLD'S MOST INCREDIBLE ANIMAL RESCUES 3	
WHITE CHRISTMAS (1954)	WORLD'S NASTIEST NEIGHBORS	
WHITE FANG 2: MYTH OF THE WHITE WOLF (1994)	WORLD'S WILDEST POLICE VIDEOS	
WHITE FURY (1990)	WORLD'S WORST DRIVERS: CAUGHT ON TAPE 3	
WHITE HOT: THE MYSTERIOUS MURDER OF THELMA TODD (1991)	WRAITH, THE (1986)	
WHITE SANDS (1992)	WRONG IS RIGHT (1982)	
WHO FRAMED ROGER RABBIT (1988)	WRONG MAN, THE (1993)	
WHO WANTS TO BE A PRINCESS?	WTA TENNIS	
WHO'S THAT GIRL? (1987)	WW3 (2001)	
WHO'S THE BOSS?	WWF JAKKED	
WHY DO FOOLS FALL IN LOVE (1998)	WWF METAL	
WHY SHOOT THE TEACHER? (1977)	WWF SMACKDOWN! XTREME	
WILD ABOUT ANIMALS	WWF SMACKDOWN!	
WILD AMERICA	WYATT EARP: RETURN TO TOMBSTONE (1994)	
WILD HEARTS CAN'T BE BROKEN (1991)	XENA: WARRIOR PRINCESS	
WILD MOMENTS	X-FILES, THE	
WILD, WILD WEST	XXL FOREMAN GRILL	
WILDFIRE (1988)	XXL GRILL	
WIND (1992)	Y SIGUE LA FURIA DANDO	
WINDS OF THE WASTELAND (1936)	YEAR OF THE COMET (1992)	
WINGS	YEARLING, THE (1994)	
WINTER CELEBRITY SPORTS INVITATIONAL	YOU CAN BE RICH	
WINTER SPORTSCAST	YOU CAN CHOOSE TO BE RICH	
WITCHBLADE (2000)	YOUNG GUNS (1988)	
WITH SIX YOU GET EGGROLL (1968)	YOUNG GUNS II (1990)	
WITH STYLE	YOUNG PIONEERS (1976)	
WITHOUT HER CONSENT (1990)	YOUR BIG BREAK	
WOMAN CALLED MOSES, A (1978)	YOUR NEW HOUSE	
	YU-GI-OH!	

MPAA CLAIMED WORKS – 2002

\$49 FOREVER WHITE PLUS	3 X 39 WITH BAG	ABS DROP
...AT FIRST SIGHT (1995)	30 SECONDS TO FAME	ABSUELTO PARA MATAR (1995)
¡AY MARÍA QUE PUNTERÍA!	30 YEARS OF GREATEST SPORTS LEGENDS: A PRODUCER'S SCRAPBOOK	ABTRONIC FITNESS
¡CUIDADO! BEBÉ SUELTO (1994)	3M CHAMPIONSHIP	ABTRONIC
¡EL GRAN ESTRENO DE TELEFUTURA!	3RD ROCK FROM THE SUN	ABTRONICS FITNESS VERSION 4 CONVERGYS
¡FELIZ 2003!	4 POWER JUICER	ABTRONICS
¡LOS METICHES MÁS GRANDES!	48 HRS. (1982)	ACCESS HOLLYWOOD
¡QUÉ MUJERES!	49 FW PLUS	ACCIDENTAL TOURIST, THE (1988)
¡VIVA LAS VÍAS DEL AMOR!	4TH PJ	ACCIÓN EN EL FUTURO (1991)
¿QUIÉN SOY YO? (1998)	5 SMART TECHNIQUE	ACE GROUP CLASSIC, THE
¿SE PUEDE SER SANTO EN ESTE TIEMPO?	5 SMART TECHNIQUES	ACE VENTURA: WHEN NATURE CALLS (1995)
¿SOY HOMBRE Y QUÉ? (1992)	5TH WHEEL, THE	ACNE 4
12:01 (1993)	6 TORNADO	ACROSS THE MOON (1994)
16 DALBY'S WIN CASH FLOW	6 WEEK BODY	ADDAMS FAMILY
1776 (1972)	60'S GOLD	ADIÓS AMOR (1973)
1-866RBCTERM.COM PRESENTED BY RBC INSURANCE	60S GOLD	ADVENTURE INC.
19.95 POWER 90	7 PAAWS	ADVENTURES OF BLACK BEAUTY, THE
1995 POWER	7TH HEAVEN	ADVENTURES OF BUCKAROO BANZAI ACROSS THE EIGHTH DIMENSION, THE (1984)
2 PAY \$19.95	80'S BY TIMELIFE	ADVENTURES OF PINOCCHIO, THE (1996)
2 PAY \$29.95	80'S	AERO BED
2 PAY JOHNNY	9 TO 5 (1980)	AEROBED
2 PAY	9/11 ANNIVERSARY	AEROBICIDE (1987)
20 AÑOS DE TV Y NOVELAS	9/11: THE DAY AMERICA CHANGED	AFRAID OF THE DARK (1992)
2001 CASH FLOW GENERATOR	AARON'S 312	AGAINST THEIR WILL: WOMEN IN PRISON (1994)
24/7	AARON'S 499	AGENTE SECRETO 0013 (1986)
24	AB AWAY PRO	AGUA Y ACEITE
29TH STREET (1991)	AB AWAY WITH BELT	AGUINALDO (1997)
2-SMART TECHNIQUE	AB AWAY	AIR AMERICA (1990)
3 NINJAS (1992)	AB ENERGIZER	AIR UP THERE, THE (1994)
3 PAAWS	AB FITNESS	AIRPLANE! (1980)
3 PAY \$39.95	AB LIFTER PLUS	AL CABO QUE NI QUERÍA (1981)
3 SMART TECH	AB TRONIC	AL DERECHO Y AL DERBEZ
3 SMART TECHNIQUES	ABBOTT & COSTELLO	AL DERECHO Y AL DERBÉZ
3 TORNADO	ABBOTT AND COSTELLO	AL FIN DE SEMANA
3 X 19.95 SLIM IN SIX	ABDUCTED: A FATHER'S LOVE (1996)	
3 X 29.95 SLIM IN SIX	ABERRATION (1997)	

MPAA CLAIMED WORKS – 2002

AL ROJO VIVO
ALADDIN AND THE KING OF THIEVES (1996)
ALAN & NAOMI (1992)
ALBINO ALLIGATOR (1996)
ALBURES MEXICANOS (1985)
ALERTA, ALTA TENSIÓN (1967)
ALGUNA VEZ TENDREMOS ALAS
ALICE (1990)
ALICE IN WONDERLAND (1951)
ALICE IN WONDERLAND (1999)
ALICE THROUGH THE LOOKING GLASS (1987)
ALIEN 3 (1992)
ALIENATORS: EVOLUTION CONTINUES
ALL AROUND THE TOWN (2002)
ALL DOGS CHRISTMAS CAROL, AN (1998)
ALL IN THE FAMILY
ALL MADDEN TEAM
ALL TIED UP (1993)
ALLÁ EN LA PLAZA GARIBALDI (1981)
ALLIANZ CHAMPIONSHIP
ALLY MCBEAL
ALMOST AN ANGEL (1990)
ALMOST DEAD (1994)
ALPHA CALM
AM NOTES
AMARGO DESTINO (1993)
AMAZING PROFITS BY JOHN BECK
AMAZING PROFITS
AMAZING RACE 2, THE
AMAZING SUPER BLUE
AMD 1 GHZ
AMD ATHLON
AMDEN CORPORATION
AMDEN CYBER 5
AMEN
AMERICAN ADVENTURER
AMERICAN AFFAIR, AN (1998)
AMERICAN ATHLETE, THE
AMERICAN BLUE NOTE (1989)
AMERICAN CASH FLOW
AMERICAN EMBASSY, THE
AMERICAN EMBASSY
AMERICAN GIGOLO (1980)
AMERICAN HEART (1992)
AMERICAN HISTORY X (1998)
AMERICAN IDOL IN VEGAS
AMERICAN IDOL: THE SEARCH FOR A SUPERSTAR
AMERICAN NINJA (1985)
AMERICAN NINJA 5 (1995)
AMERICAN PIE (1999)
AMERICAN SKI CLASSIC
AMERICAN STORY, AN (1992)
AMERICAN STRAYS (1996)
AMERICAN WEREWOLF IN LONDON, AN (1981)
AMERICA'S BEST AMC
AMERICA'S BEST SMC
AMERICA'S BEST
AMERICA'S FUNNIEST HOME VIDEOS
AMERICA'S MOST WANTED: AMERICA FIGHTS BACK
AMERICA'S PARTY: LIVE FROM LAS VEGAS
AMIGAS Y RIVALES
AMITYVILLE DOLLHOUSE (1996)
AMITYVILLE II: THE POSSESSION (1982)
AMONGST FRIENDS (1993)
AMORES ESCANDALOSOS (1981)
AMOS & ANDREW (1993)
AMSTERDAMNED (1988)
AN.51 CASH FLOW
AN16 DALBEYS
ANACONDA (1997)
ANANDA LEWIS SHOW, THE
ANASTASIA (1997)
AND GOD CREATED WOMAN (1988)
AND THE CHILDREN SHALL LEAD
ANDRE (1994)
ANDROMEDA
ANDY GRIFFITH SHOW, THE
ANDY RICHTER CONTROLS THE UNIVERSE
ANGEL
ANGELS DON'T SLEEP HERE (2000)
ANGELS IN THE OUTFIELD (1994)
ANIMAL ADVENTURES
ANIMAL BLOOPERS
ANIMAL RESCUE
ANIMATED BIBLE SERIES
ANIMATED BIBLE STORIES
ANIMATED BIBLE
ANIVERSARIO GIGANTE
ANNA'S DREAM (2002)
ANNIE OAKLEY (1935)
ANOTHER 48 HRS. (1990)
ANY PLACE BUT HOME (1997)
APACHE ROSE (1947)
APEX
APPOINTMENT FOR A KILLING (1993)
APRIL FOOLS, THE (1969)
APT PUPIL (1998)
AQUÍ ESTÁ LA PAPA
AQUI Y AHORA
ARACHNOPHOBIA (1990)
ARCHIE'S WEIRD MYSTERIES
ARIZONA KID, THE (1939)
ARMA MORTAL I (1987)
ARMED FOR ACTION (1992)
AS GOOD AS DEAD (1995)
AS IF
ASESINO A SUELDO (1991)

MPAA CLAIMED WORKS – 2002

ASESINO NOCTURNO (1988)	AVENTURAS DE FRAY VALENTINO (1991)	BASIC INSTINCT (1992)
ASESINOS (1995)	AWAKENINGS (1990)	BATMAN (1989)
ASESINOS SUSTITUTOS (1998)	AWESOME ADVENTURES	BATMAN FOREVER (1995)
ASÍ SON ELLAS	AXIS HELP	BATMAN RETURNS (1992)
ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER (1994)	AXIS MARKETING	BATS (1999)
ASSEENONTVPC.COM	AXIS	BEACH BASH
ASSIGNMENT, THE (1997)	AY CARAMBA	BEASTMASTER 2: THROUGH THE PORTAL OF TIME (1991)
ASSISI UNDERGROUND, THE (1985)	AZUL TEQUILA	BEASTMASTER
AT HOME WITH THE WEBBERS (1993)	B.A.P.S. (1997)	BEAT THE CLOCK
AT WAR WITH THE ARMY (1950)	BABE WINKELMAN'S GOOD FISHING	BEAT THE DEVIL (1954)
ATAQUE SALVAJE (1996)	BABE WINKELMAN'S OUTDOOR SECRETS	BEAT, THE (1987)
A-TEAM, THE	BABES IN TOYLAND (1986)	BEAUTIFUL HOMES & GREAT ESTATES
ATHLON 1.2 GIG	BABY LOONEY TUNES	BEAUTIFUL MIND
ATHLON 1700 PROTO	BABY, IT'S YOU (1983)	BED OF ROSES (1996)
ATHLON 1700	BACHELOR AND THE BOBBY-SOXER, THE (1947)	BEETLEJUICE (1988)
ATHLON 2000	BACHELOR MOTHER (1939)	BELLA ENTRE LAS FLORES (1991)
ATHLON PC	BACK TO SCHOOL (1986)	BELLEZA NEGRA (1994)
ATHLON XP 1700	BACKSTREET BOYS: LARGER THAN LIFE	BELLS OF SAN ANGELO (1947)
ATHLON XP 2000	BAD BLOOD (1994)	BELLSOUTH SENIOR CLASSIC AT OPRYLAND
ATHLON	BAD MAN OF DEADWOOD (1941)	BENEATH THE 12-MILE REEF (1953)
ATKINS 2000	BADLANDS (1973)	BENEFIT OF THE DOUBT (1993)
ATKINS ANSWER	BAILA CONMIGO (1998)	BENGAL BRIGADE (1954)
ATKINS C 2000	BALLAERO	BENJI (1974)
ATKINS CINDY WITH KEVIN	BANACEK	BENNY HILL
ATKINS DIET	BANDAS GUERRERAS (1989)	BERNIE MAC SHOW, THE
ATKINS WEIGHT LOSS	BARB WIRE (1996)	BEST DEFENSE (1984)
ATKINS	BARE CALCIUM	BEST OF BOB HOPE
AUDI SENIOR CLASSIC	BAREFOOT CALCIUM	BEST OF CARSON
AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997)	BAREFOOT CORAL	BEST OF T GYM
AUTO CLUB 300	BAREFOOT IN THE PARK (1967)	BEST OF THE BEST (1989)
AUTO LOCK PRO	BAREFOOT REV. HARD OFFER 19	BEST OF THE BEST II (1993)
AUTOBIOGRAFÍAS	BAREFOOT REVISED HARD OFFER	BEST OF TOTAL GYM
AUTOBIOGRAPHY OF MISS JANE PITTMAN, THE (1974)	BAREFOOT REVISED	BEST SELLER (1987)
AUTOLOCK PRO 2	BAREFOOT	BEVERLY HILLBILLIES, THE
AUTUMN HEART, THE (1999)	BARETTA	BEVERLY HILLS COP II (1987)
	BASE, THE (1998)	BEVERLY HILLS NINJA (1997)

MPAA CLAIMED WORKS – 2002

BEWITCHED	BLAST OFF	BODY TRAINER 4 PAY
BEYOND BELIEF: FACT OR FICTION?	BLIND DATE (1987)	BODY TRAINER, THE
BEYOND THE LAW (1992)	BLIND DATE	BODY TRAINER
BEYOND THE PRAIRIE: THE TRUE STORY OF LAURA INGALLS WILDER (2000)	BLIND FURY (1990)	BON VOYAGE CHARLIE BROWN (1980)
BEYOND TOMORROW (1940)	BLIND SPOT (1958)	BONANZA
BEYOND WITH JAMES VAN PRAAGH	BLIND SPOT (1993)	BONFIRE OF THE VANITIES, THE (1990)
BHOPE 49	BLOOD FOR BLOOD (1995)	BOOK OF LOVE (1991)
BIENVENIDA A SU SANTIDAD JUAN PABLO II	BLOODFIST IV: DIE TRYING (1992)	BORDER PATROL (2001)
BIENVENIDOS	BLOODFIST VIII: HARD WAY OUT (1996)	BORN KILLER (1989)
BIG (1988)	BLOODHOUNDS OF BROADWAY (1989)	BORN TO RACE (1988)
BIG DADDY (1999)	BLOODMOON (1997)	BOSLEY CG
BIG HIT, THE (1998)	BLOODSPORT (1988)	BOSLEY HAIR
BIG JAKE (1971)	BLOUSSANT 2	BOSLEY MEDICAL 5
BIG SKY, THE (1952)	BLOUSSANT	BOSLEY MEDICAL HAIR LOSS ANSWERS
BIG TREES, THE (1952)	BLOWN AWAY (1994)	BOSLEY MEDICAL
BIG TROUBLE (1986)	BLUE 2 REV. 3	BOSLEY
BIG TROUBLE IN LITTLE CHINA (1986)	BLUE 2 REVISED	BOSOM BUDDIES
BILL & TED'S EXCELLENT ADVENTURE (1989)	BLUE 2	BOSTON PUBLIC
BILLBOARD LATIN MUSIC AWARDS	BLUE COLLAR (1978)	BOULEVARD (1994)
BILLBOARD MUSIC AWARDS	BLUE DESERT (1991)	BOULEVARD DEL CRIMEN (1992)
BILLBOARD'S ROCK 'N' ROLL NEW YEAR'S EVE	BLUE LIGHTNING, THE (1986)	BOUND (1996)
BILLETE VERDE (1999)	BLUE SKY (1994)	BOUNTY HUNTER, THE (1989)
BILLY GALVIN (1987)	BLUE STREAK (1999)	BOUNTY, THE (1984)
BILOXI BLUES (1988)	BLUE STUFF	BOW FLEX
BIO THANE	BLUE THUNDER (1983)	BOWFLEX 4
BIO-DOME (1996)	BMI HAIR LOSS	BOWFLEX
BIOSLIM	BMI HAIR	BOY AND HIS DOG, A (1975)
BIRDS OF PREY	BOB HOPE	BOYS (1996)
BITTER VENGEANCE (1994)	BODY & SOUL	BOYS WILL BE BOYS (1997)
BIZARRE WORLD II	BODY AND SOUL (1998)	BOYS, THE (1991)
BLACK BIRD, THE (1975)	BODY ARMOR (1997)	BOYZ N THE HOOD (1991)
BLADE (1998)	BODY BAGS (1993)	BRADY BUNCH IN THE WHITE HOUSE, THE (2002)
BLAST FROM THE PAST (1999)	BODY BY JAKE	BRAIN SMASHER... A LOVE STORY (1993)
BLAST OFF THE POUNDS	BODY COUNT (1998)	BRAIN THAT WOULDN'T DIE, THE (1959)
	BODY MAKEOVER	BRAINIAC, THE (1961)
	BODY SLAM (1987)	BRANDED

MPAA CLAIMED WORKS – 2002

BREAK UP, THE (1998)	CABALLERO A LA MEDIDA (1953)	CANISTER
BREAKFAST AMERICANA	CABALLO PATAS DE ACERO (1995)	CANNIBAL WOMEN IN THE AVOCADO JUNGLE OF DEATH (1988)
BREWSTER'S MILLIONS (1985)	CABBAGE PATCH KIDS FIRST CHRISTMAS	CANNONBALL RUN II (1984)
BRIDGE OF DRAGONS (1999)	CABIN PRESSURE (2001)	CANNONBALL RUN, THE (1981)
BRILLIANT LIES (1996)	CABLE FLEX WITH BAG	CAN'T HARDLY WAIT (1998)
BRINGING UP BABY (1938)	CABLE FLEX	CAPTAIN AMERICA (1990)
BRITE SMILE	CABLEFLEX	CAPTAIN LIGHTFOOT (1955)
BROADWAY ON BROADWAY	CACERÍA DE JUDICIALES (1996)	CAPTAIN RON (1992)
BRONCO BILLY (1980)	CADA MAÑANA	CAPTURED (1999)
BROTHER FROM ANOTHER PLANET, THE (1984)	CADENAS DE VIOLENCIA (1992)	CARD SHARKS
BRUNO'S MEMORIAL CLASSIC	CADENCE (1990)	CARDCAPTORS
BRUSH REVO	CADILLAC MAN (1990)	CARGAMENTO MORTAL (1987)
BUCANEROS	CADILLAC RANCH (1997)	CARNIVAL OF SOULS (1998)
BUFFALO SOLDIERS (1970)	CAL MAX	CARNIVAL STORY (1954)
BUFFY THE VAMPIRE SLAYER (1992)	CALENDAR GIRL MURDERS, THE (1984)	CAROLINA DODGE DEALERS 400
BUFFY THE VAMPIRE SLAYER	CALIENTE	CAROLINE IN THE CITY
BUFFY, LA ASESINA DE VAMPIROS (1992)	CALIFORNIA CASANOVA (1991)	CAROLINE RHEA SHOW, THE
BULL DURHAM (1988)	CALMAX 2 VERSION 9	CARQUEST AUTO PARTS 300
BULLET (1997)	CALMAX 2	CARSON 1
BULLET TO BEIJING (1995)	CALMAX 2001	CART RACING
BULLETPROOF (1996)	CALMAX TV V.17	CARTUCHO CORTADO (1980)
BULLMANIA	CALMAX TV VERSION 13	CASABLANCA EXPRESS (1990)
BULLWINKLE SHOW, THE	CALMAX TV VERSION 16	CASH FLOW 2001
BUN & THIGH	CALMAX TV VERSION 19	CASH FLOW FREE TRIAL
BURBUJAS DE AMOR (1991)	CALMAX TV VERSION 4	CASH FLOW GENERATOR 3
BURN FAT	CALMAX TV	CASH FLOW GENERATOR
BURNS AND ALLEN SHOW, THE	CALMAX	CASH FLOW REVISED
BUSCANDO LA MUERTE (1989)	CAMELOT (1967)	CASH FLOW VENDING
BUSCANDO SALIDA (1995)	CAMINO A LA COPA: EDICIÓN ESPECIAL	CASH FLOW WORKSHOP
BUSINESS WEEK	CAMINO A LA FAMA	CASH FLOW
BUSINESSWEEK MONEYTALKS	CAMP NOWHERE (1994)	CASH WORKSHOP
BUSTIN' LOOSE (1981)	CANDID CAMERA	CASOS DE LA VIDA REAL: EDICIÓN ESPECIAL
BUZZ LIGHTYEAR OF STAR COMMAND	CANDIDATE, THE (1972)	CASTLE
C MEDIA	CANDYMAN (1992)	CASUALTIES (1997)
C.I.A. II: OBJETO ALEXA (1994)	CANISTER 500 VACUUM	CAT'S EYE (1985)
C.I.A. II: TARGET ALEXA (1994)	CANISTER 500	CAZADOR NOCTURNO (1996)

MPAA CLAIMED WORKS – 2002

CB4 (1993)	CHELO GÓMEZ, DETECTIVE PRIVADO (1990)	CLASSIC COUNTRY
CEDRIC THE ENTERTAINER PRESENTS	CHICKEN SOUP FOR THE SOUL	CLASSIC R&B COLLECTION
CELEBRITY BOOT CAMP	CHILDREN OF THE CORN IV: THE GATHERING (1996)	CLASSIC R&B
CELEBRITY BOXING 2	CHILD'S PLAY (1988)	CLASSIC RHYTHM AND BLUES
CELEBRITY BOXING	CHINA GIRL (1987)	CLEAN AND SOBER (1988)
CELEBRITY DAREDEVILS	CHINA O'BRIEN 2 (1991)	CLIMB, THE (1997)
CELEBRITY DIET 2 PAY	CHITOGENICS	CLIMB, THE (2002)
CELEBRITY DIET	CHITOSOL 5 HOT MOMMIES	CLOCKERS (1995)
CELEBRITY SPORTS INVITATIONAL	CHITOSOL 5	CLOSE CALL: CHEATING DEATH 3
CENTER OF THE WEB (1992)	CHITOSOL	CLOSE CALL: CHEATING DEATH II
CENTRAL CAMIONERA (1990)	CHOICES OF THE HEART (1983)	CLUB AMERICA
CERO EN CONDUCTA	CHOOSE TO BE RICH	CLUB GOLF
CF: 3X39 W/O BAG	CHRIS MATTHEWS SHOW, THE	CLUELESS (1995)
CHAIN OF COMMAND (1993)	CHRISTMAS CAROL, A (1951)	CLUELESS
CHAIN OF COMMAND (2000)	CHRISTMAS WITH THE STARS	COACH
CHAIN REACTION (1996)	CHRISTOPHER COLUMBUS: THE DISCOVERY (1992)	COBRA (1981)
CHAINED HEAT 2 (1993)	CHRISTY: CHOICES OF THE HEART (2001)	COCA-COLA RACING FAMILY 600
CHAMBER, THE	CHRONICLE	COCINANDO EL PAVO CON CRISTINA
CHANGE OF HEART, A	CHURCHILL FILES, THE (1998)	CODE NAME VENGEANCE (1989)
CHANGE OF HEART	CIMARRON STRIP	CODE NAME: PHOENIX (2000)
CHAPLIN (1992)	CINCO POLLAS EN PELIGRO (1986)	CODE RED: THE RUBICON CONSPIRACY (2001)
CHARADE (1963)	CINDERELLA (1997)	CÓDIGO: FLECHA ROTA (1996)
CHARLES IN CHARGE	CINDERELLA (1999)	COLD HEAVEN (1992)
CHARLIE'S ANGELS	CIRCLE OF FEAR (1990)	COLLEGE ALL-STAR SKILLS CHALLENGE
CHARLTON HESTON ANIMATED BIBLE STORIES	CIRCUMSTANCES UNKNOWN (1995)	COLLEGE BOWL PREVIEW
CHARLTON HESTON BIBLE BOOKS	CITIZEN KANE (1941)	COLLEGE FOOTBALL POSTGAME
CHARLTON HESTON PRESENTS THE BIBLE	CITY GUYS	COLLEGE FOOTBALL PREVIEW
CHARLTON HESTON	CITY HEAT (1984)	COLMILLOS DE FURIA (1995)
CHARMED	CITY SLICKERS (1991)	COLOR PURPLE, THE (1985)
CHASE (1988)	CLARA'S HEART (1988)	COLORADO (1940)
CHASE, THE (1991)	CLASH OF THE TITANS (1981)	COLUMBO
CHATO Y SUS AMIGOS	CLÁSICOS DE AL FIN DE SEMANA	COMANDO MARINO (1990)
CHEATERS	CLÁSICOS DE CRISTINA	COME NEXT SPRING (1955)
CHEERS	CLASICOS DE LENTE LOCO	COMENTARIOS POST AL RECORRIDO
CHEF MAKER	CLASS ACTION (1991)	COMING TO AMERICA (1988)
CHEFMAKER		COMMISSIONER, THE (1998)

MPAA CLAIMED WORKS – 2002

COMMITMENTS, THE (1991)	COUNTESS DRACULA (1970)	CRYO KNIVES
COMP FORM	COUNTRY CLASSICS	CUANDO LOS PADRES SE QUEDAN SOLOS (1949)
COMP FORMULA VER 12	COUNTRY COLLECTION	CUANDO SEAS MÍA
COMP FORMULA	COUNTRY SHOWDOWN	CUANTO VALE EL SHOW
COMPACT VAC 550	COURAGE UNDER FIRE (1996)	CUBIX
COMPACT VAC	COWBOY AND THE SENORITA, THE (1944)	CUENTAS CLARAS (1999)
COMPAQ PRESARIO	COX CHALLENGE	CUERNO DE CHIVO (1989)
COMPLOT EN HONG KONG (1998)	CRIATURAS SALVAJES (1998)	CURLY SUE (1991)
COMPREHENSIVE FORMULA V.12	CRIME STRIKE	CURSE OF INFERNO, THE (1996)
COMPREHENSIVE FORMULA VER 12	CRÍMENES DEL PASADO (1997)	CURSE OF THE PINK PANTHER (1983)
COMPREHENSIVE FORMULA	CRIMES AND MISDEMEANORS (1989)	CURTAIN CALL (1998)
COMPREHENSIVE VITAMIN	CRIMINAL JUSTICE	CUTTING CLASS (1989)
COMPREHENSIVE	CRISTINA EN AÑO NUEVO	CUTTING EDGE, THE (1992)
CON EL CORAZÓN EN LA MANO (1988)	CRISTINA: EDICION ESPECIAL	CYBER 2
CON LA MUERTE EN ANCAS (1980)	CRISTINA	CYBER 2-3
CON ROASTER	CRITTER GITTERS	CYBER 5
CON SELLO DE MUJER	CRITTERS 4 (1992)	CYBER 6
CON UN NUDO EN LA GARGANTA	CROCODILE DUNDEE (1986)	CYBER 7
CONCRETE WAR (1991)	CROCODILE DUNDEE II (1988)	CYBER 99
CONFLICT OF INTEREST (1993)	CRÓNICA DE UN CRIMEN (1992)	CYBER SONIC
CONSENTING ADULTS (1992)	CROSS BOW	CYBER TOOTHBRUSH
CONTACT ROASTER	CROSS CREEK (1983)	CYBER
CONTROL (1987)	CROSSBOW	CYBERDAY
CONTROL	CROSSFIRE (1947)	CYBERSONIC 2
COOKIE (1989)	CROSSING DELANCEY (1988)	CYBERSONIC 99
COOL BLUE (1988)	CROSSING OVER WITH JOHN EDWARD	CYBERSONIC TOOTHBRUSH
COOL RUNNINGS (1993)	CROSSING OVER	CYBERSONIC
COOLEY HIGH (1975)	CROSSING THE BRIDGE (1992)	CYBER-TRACKER (1994)
COP-OUT (1991)	CROSSING THE LINE (1989)	CYBER-TRACKER 2 (1995)
COPS AND ROBBERSONS (1994)	CROSSING THE LINE (1990)	CYBORG (1989)
COPS	CROSSWORLDS (1996)	CYBORG AMERICANO: GUERRERO DE ACERO (1994)
CORAL CALCIUM	CROW: SALVATION, THE (2000)	CYROFIRE KNIVES
CORREDORES DE DROGAS (1989)	CRUCIBLE, THE (1996)	DAD 4 YOU CAN CHOOSE TO BE RICH
COSAS DE LA VIDA	CRY IN THE DARK, A (1988)	DAD 7 RICH DAD
COSBY SHOW, THE	CRY IN THE WILD, A (1990)	DAD 7
COSBY	CRY IN THE WILD: THE TAKING OF PEGGY ANN (1991)	

MPAA CLAIMED WORKS – 2002

DAD J 9.95	DEAD AHEAD (1996)	DEDICATED SIXTIES GOLD
DAD4 YOU CAN BE RICH	DEAD AHEAD: THE EXXON VALDEZ DISASTER (1992)	DEEP BLUE SEA (1999)
DALBEY'S WIN CASH FLOW	DEAD BEFORE DAWN (1993)	DEF COMEDY JAM
DALBY CASH	DEAD CALM (1988)	DEFENSELESS (1991)
DALBY'S WIN CASH FLOW	DEAD END CITY (1988)	DELI, THE (1997)
DALBY'S WIN CASHFLOW	DEAD FUNNY (1995)	DELIVERANCE (1972)
DANCE, GIRL, DANCE (1940)	DEAD MAN ON CAMPUS (1998)	DELTA FORCE 2 (1990)
DANCING WITH DANGER (1994)	DEAD MEN CAN'T DANCE (1997)	DELTA FORCE, THE (1986)
DANGER ZONE (1996)	DEAD PRESIDENTS (1995)	DELUXE RESTORE 4
DANGEROUS CURVES (1988)	DEADBOLT (1992)	DEMASIADO CORAZÓN
DANGEROUS GROUND (1997)	DEADFALL (1993)	DEMENTIA 13 (1964)
DANGEROUS LIAISONS (1988)	DEADLY DANCER (1990)	DEMOLITION MAN (1993)
DANGEROUS MINDS (1995)	DEADLY HEROES (1993)	DENNIS THE MENACE - CARTOON
DANGEROUS PASSION (1990)	DEADLY SURVEILLANCE (1991)	DENNIS THE MENACE - LIVE ACTION
DANGEROUS PLACE, A (1995)	DEADLY TARGET (1994)	DENTIST II, THE (1998)
DANIEL EL TRAVIESO II (1998)	DEADLY WHISPERS (1995)	DENTIST, THE (1996)
DANIELA	DEAN MARTIN 4	DEPORTE SANGRIENTO (1988)
DARK ANGEL	DEAN MARTIN CELEBRITY ROAST	DEPORTV
DARK BACKWARD, THE (1991)	DEAN MARTIN III	DEPREDADOR 2 (1990)
DARK BREED (1996)	DEAN MARTIN ROAST	DERBEZ EN CUANDO
DARK CITY (1998)	DEAN MARTIN	DERECHO DE NACER
DARK COMMAND, THE (1940)	DEAR JOHN	DERMAL TONE 2000
DARK SIDE OF THE SUN, THE (1988)	DEATH BY MAGIC (2000)	DERMAL TONE 2001
DARK WIND, THE (1991)	DEATH IN SMALL DOSES (1994)	DERMAL TONE
DAVE'S WORLD	DEATH OF OCEAN VIEW PARK, THE (1979)	DERMATONE
DAVINCI'S WAR (1993)	DEATH OF RICHIE, THE (1977)	DESAPARECIDOS EN ACCIÓN (1984)
DAWSON'S CREEK	DEATH WISH V: THE FACE OF DEATH (1994)	DESAPARECIDOS EN COMBATE (1984)
DAY IN OCTOBER, A (1990)	DEATHTRAP (1982)	DESCENDANT, THE (1998)
DAY MY PARENTS RAN AWAY, THE (1993)	DEATHWATCH (1980)	DESFILE DE LAS ROSAS
DAY OF THE TRIFFIDS, THE (1963)	DECEIVED (1991)	DESIGNING WOMEN
DAYS OF JESSE JAMES (1939)	DECONSTRUCTING HARRY (1997)	DESPEDIDA
DAYS OF THUNDER (1990)	DED '60S	DESPERADO (1995)
DE FIESTA CON EL GORDO Y LA FLACA	DED LC ELAB 4	DESPERATE MEASURES
DE MALA MUERTE (1990)	DED SIXTIES	DESPERATELY SEEKING SUSAN (1985)
DE RUMBA CON EL GORDO Y LA FLACA	DEDICATED 60'S GOLD	DESPIERTA AMERICA
DE SANGRE CHICANA (1974)	DEDICATED FABs	DESTINO HOMICIDA (1992)

MPAA CLAIMED WORKS – 2002

DESVESTIDAS Y ALBOROTADAS (1991)	DOCTOR, THE (1991)	DURO DE MATAR (1990)
DEUCE BIGALOW: MALE GIGOLO (1999)	DODGE SHOOTOUT AT INNISBROOK	DUTCH (1991)
DEVIL'S BED, THE (1994)	DODGE/SAVE MART 350	DVD BOB HOPE
DHARMA & GREG	DOLL FACE (1945)	DVD CARSON
DIAGNOSIS MURDER	DOMINGO AZTECA	DVD HOPE
DIAGNOSIS MURDER: TOWN WITHOUT PITY (2002)	DON FRANCISCO PRESENTA	DVD R2 CARSON
DIAGNOSIS MURDER: WITHOUT WARNING (2002)	DON HERCULANO ANDA SUELTO (1989)	DYING YOUNG (1991)
DIARY OF A PERFECT MURDER (1986)	DONNA MILLS -- THE EYES HAVE IT	EARLY EDITION
DIARY OF A SERIAL KILLER (1997)	DON'T DO IT! (1994)	EARTH: FINAL CONFLICT
DÍAS DE VIOLENCIA (1996)	DOOMSDAY GUN (1994)	EBERT & ROEPER
DICK TRACY (1990)	DOOMSDAY	ECO MODA
DIE HARD (1988)	DOPPELGANGER: THE EVIL WITHIN (1993)	EDWARD SCISSORHANDS (1990)
DIE HARD 2 (1990)	DOS CHICANOS CHILUDOS (1990)	EIGHT IS ENOUGH
DIE HARD WITH A VENGEANCE (1995)	DOS JUDICIALES EN APRIETOS (1989)	EL ABISMO (1977)
DIFFERENT WORLD, A	DOUBLE EDGE (1992)	EL ADIÓS
DIFFERENT WORLD	DOUBLE IMPACT (1991)	EL AGUJERO INDISCRETO (1987)
DIGIMON: DIGITAL MONSTERS	DOUBLE JEOPARDY (1999)	EL AMOR NO ES COMO LO PINTAN
DIGIMON	DOUBLE TEAM (1997)	EL ARAÑAZO DE LA GATA
DILEMMA (1997)	DOUBLE THREAT (1992)	EL ARRECIFE DE LOS ALACRANES (1994)
DINOSAURIO (2000)	DOWN CAME A BLACKBIRD (1995)	EL BESO DE LA MUERTE (1995)
DIRECT HIT (1994)	DOWN PERISCOPE (1996)	EL BLABLAZO
DIRTY DOZEN, THE (1967)	DOWN TO YOU (2000)	EL BLANCO PERFECTO (1993)
DIRTY HARRY (1971)	DOWNHILL RACER (1969)	EL CABALLO BAYO (1966)
DIRTY ROTTEN SCOUNDRELS (1988)	DR. PHIL	EL CALIBRE DE LA VENGANZA (1991)
DISENADOR AMBOS SEXOS	DRAGNET (1987)	EL CENICIENTO (1955)
DISH DOGS (1998)	DRAGON BALL Z	EL CHARRO NINJA
DIVORCE COURT	DRAGON TALES	EL CONTEO FINAL: DESFILE DE LAS ROSAS
DIVORCE HIS, DIVORCE HERS (1973)	DREAM A LITTLE DREAM (1989)	EL DEMOLEDOR (1993)
DMI CHITOSOL	DREW CAREY SHOW, THE	EL DIABÓLICO (1977)
DMI	DRIVE TIME MURDERS (2001)	EL EMBUSTERO (1983)
DO OVER	DRIVING MISS DAISY (1989)	EL ENJAMBRE (1978)
DOC HOLLYWOOD (1991)	DROP DEAD GORGEOUS (1999)	EL ESCOCÉS LEGENDARIO (1986)
DOC	DROP SQUAD (1994)	EL EX ALUMNO
DOCTOR DOLITTLE (1998)	DUMB & DUMBER (1994)	EL EXORCISTA (1973)
DOCTOR ZHIVAGO (1965)	DURA SHINE	EL FANTASMA DEL LAGO (1980)
	DURALUBE	EL FIGON DEL HOTEL (1993)

MPAA CLAIMED WORKS – 2002

EL FRANCO TIRADOR FENÓMENO (1989)	EL PÍCARO NORTEÑO (1990)	EN EL OJO DEL HURACÁN
EL GANDALLA HUSSEIN (1989)	EL PLACER DE LA VENGANZA (1986)	EN ESTAS CAMAS NADIE DUERME (1970)
EL GATILLERO DE LA MAFIA (1998)	EL PODEROSO JOE (1949)	EN MEDIO DEL ESPECTÁCULO
EL GATO CON GATAS (1994)	EL PREMIO LO NUESTRO	ENCINO MAN (1992)
EL GORDO Y LA FLACA	EL PREMIO NOBEL DEL AMOR (1972)	ENCOUNTERS WITH THE UNEXPLAINED
EL GRAN BLABLAZO	EL PRIVILEGIO DE AMAR	ENDLESS YOUTH 4
EL GRAN FINAL DE AMIGAS Y RIVALES	EL PROTECTOR (1992)	ENDLESS YOUTH
EL GRAN FINAL DE EL PRIVILEGIO DE AMAR	EL QUE CON NIÑOS SE ACUESTA (1959)	ENEMIGO MÍO (1985)
EL GRAN FINAL DE NAVIDAD SIN FIN	EL QUE NACE PA' TAMAL (1986)	ENEMY OF THE PEOPLE, AN (1977)
EL GRAN FINAL DE VINA DEL MAR	EL QUELITE (1969)	ENEMY OF THE PEOPLE, AN (1990)
EL GRAN FINAL DEL DERECHO DE NACER	EL RÁFAGA (1993)	ENTERPRISE
EL GRAN GOLPE (1998)	EL RECUENTO DE LOS DANOS	ENTERTAINERS, THE
EL GRANDE DE LA IMITACION: GILBERTO GLESS	EL REY DE LA PLAYA (1995)	ENTERTAINERS
EL GUERRERO AMERICANO (1985)	EL RIGOR DE LA LEY (1995)	ENTERTAINMENT STUDIOS.COM
EL HIJO DE GABINO BARRERA (1965)	EL SIETE MILLONES (1999)	ENTERTAINMENT TONIGHT
EL HIJO DEL PRESIDENTE (1996)	EL SILLA DE RUEDAS (1991)	ENTRE CORNUDOS TE VEAS (1990)
EL HIJO DEL PUEBLO (1974)	EL SOBREVIVIENTE (1987)	ENTRE JUEGO Y CONTRABANDO (1989)
EL HOMBRE SIN ROSTRO (1990)	EL SOLITARIO INDOMABLE (1988)	ENTRE MONJAS ANDA EL DIABLO (1972)
EL JUEGO DE LA MUERTE (1979)	EL SOPLÓN ASESINO (1990)	EPICENTER (2000)
EL JUEGO DE LA VIDA	EL SUEÑO AMERICANO A PRUEBA	EPIL STOP & SPRAY
EL JUICIO DE SALOMÉ	EL SUPER ANIVERSARIO DE LENTE LOCO	EPIL/FOAM
EL KARATE KID PART III (1989)	EL TESORITO DE CRISPÍN (1990)	EPIL-STOP
EL LIBRO DE LA SELVA (1994)	EL TESORO DE PANCHO VILLA (1955)	ER
EL MARATÓN DE LA GUERRA DE LOS SEXOS	EL TRONO DEL INFIERNO (1992)	ERASABLE YOU (1998)
EL MATRIMONIO ES COMO EL DEMONIO (1967)	EL ÚLTIMO DE LOS MOHICANOS (1992)	ERASER (1996)
EL MEJOR DE LOS MEJORES (1989)	EL VENGADOR ANÓNIMO 2 (1982)	ERNEST GOES TO JAIL (1990)
EL MEJOR DE LOS MEJORES II (1993)	EL YERBERITO	ERNEST SCARED STUPID (1991)
EL MIL HIJOS (1989)	EL ZORRO BLANCO (1979)	ESCUADRÓN DE HONOR (1991)
EL MUNDO DE LAS SPICE GIRLS (1997)	ELENA Y RAQUEL (1971)	ESCUADRÓN SUICIDA (1984)
EL MUNICIPIO DE LA MUERTE (1992)	ELIMIDATE	ESPECIAL MUSICAL
EL NOVENO MANDAMIENTO	ELLAS, INOCENTES O CULPABLES	ESSENCE AWARDS
EL OFICIO MÁS ANTIGUO DEL MUNDO (1968)	EMBOSCADA (1991)	ESTAMOS UNIDOS
EL OJO DEL HURACÁN	EMERALD COAST CLASSIC	ESTHER (1999)
EL OJO DORADO (1995)	EMERGENCY!	ETERNAL EVIL (1987)
EL PADRINO ES MI COMPADRE (1974)	EMINENT DOMAIN (1990)	ETERNITY (1990)
	EMPIRE STRIKES BACK, THE (1980)	EURO PRO SHARK

MPAA CLAIMED WORKS – 2002

EURO PRO STEAM BLASTER	FABULOUS FIFTIES	FELONY (1995)
EURO SHARK STEAM BLAST	FACIAL MAGIC	FENCE, THE (1994)
EURO SHARK	FAIR GAME (1995)	FESTIVAL ACAPULCO 2002
EURO STEAM SHARK BLAST	FALL TIME (1995)	FESTIVAL CALIENTE DE CRISTINA
EUROSHARK STEAM BLAST	FALLEN IDOL, THE (1948)	FESTIVAL DE LOS METICHES
EVEN COWGIRLS GET THE BLUES (1994)	FALLEN SPARROW, THE (1943)	FEUD, THE (1989)
EVEN STEVENS	FALLING FIRE (1998)	FEW GOOD MEN, A (1992)
EVENING AT THE ACADEMY AWARDS: THE ARRIVALS	FALLING IN LOVE AGAIN (1980)	FIERA (1999)
EVENING AT THE ACADEMY AWARDS: THE WINNERS	FAMILY AFFAIR	FIERAS CONTRA FIERAS (1969)
EVERWOOD	FAMILY FEUD	FIESTA MEXICANA
EVERY GIRL SHOULD BE MARRIED (1948)	FAMILY GUY	FIFTH ELEMENT, THE (1997)
EVERY WHICH WAY BUT LOOSE (1978)	FAMILY MATTERS	FIGHTER, THE (1994)
EVERY WOMAN	FAMILY PRAYERS (1993)	FIGHTING FOODONS
EVERYBODY LOVES RAYMOND	FAMILY TIES	FIGHTING SEABEES, THE (1944)
EVERYBODY'S ALL-AMERICAN (1988)	FANTASMA II (1988)	FINAL ANALYSIS (1992)
EVERYBODY'S BABY: THE RESCUE OF JESSICA MCCLURE (1989)	FAR FROM HOME (1988)	FINAL ASSIGNMENT (1980)
EVIL UNDER THE SUN (1982)	FAR FROM HOME: THE ADVENTURES OF YELLOW DOG (1995)	FINAL COUNTDOWN, THE (1980)
EVOLVER (1995)	FAR FRONTIER, THE (1949)	FINAL JAKE TRAINER
EXCESSIVE FORCE (1993)	FAR HARBOR (1996)	FINAL JAKE'S TRAINER
EXECUTIVE POWER (1997)	FAR OUT MAN (1990)	FINE MESS, A (1986)
EXORCISTA II (1977)	FAREWELL TO THE KING (1989)	FIRE BIRDS (1990)
EXORCISTA II: EL HEREJE (1977)	FARGO (1996)	FIRE OVER ENGLAND (1937)
EXPOSURE (2000)	FARMERS CHARITY CLASSIC	FIREFLY
EXTRA	FAST ABS	FIREHEAD (1990)
EXTREME DATING	FAST BREAK (1979)	FIREPOWER (1994)
EYE OF GOD (1997)	FASTLANE	FIRM 3 DAY
EYE Q FREE TRIAL	FATAL BOND (1992)	FIRM 3 PAY, THE
EYE Q	FATAL SKIES (1990)	FIRM 3X29, THE
EYEQ V6 INFINITE	FATHER AND SCOUT (1994)	FIRM, THE
EYEQ V6	FATHER OF THE BRIDE (1991)	FIRM
EYES HAVE IT	FATHERLAND (1994)	FIRST BLOOD (1982)
EYES OF TEXAS (1948)	FEAR INSIDE, THE (1992)	FIRST MONDAY IN OCTOBER (1981)
F/X (1986)	FEDERAL DE NARCÓTICOS (1991)	FISH CALLED WANDA, A (1988)
FABS 2	FELICITY	FISHER KING, THE (1991)
FABULOUS BAKER BOYS, THE (1989)	FELIZ AÑO, AMOR MÍO (1957)	FIST OF HONOR (1993)
	FELIZ CHRISTMAS/MERRY NAVIDAD (1999)	FISTFUL OF DYNAMITE, A (1972)

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FITNESS QUEST	FOR BETTER OR WORSE (1996)	FRESHMAN, THE (1990)
FIVE HEARTBEATS, THE (1991)	FOR HIRE (1997)	FRIDAY THE 13TH (1980)
FIVE STAR POWER TOOL	FOR LOVE ALONE (1996)	FRIDAY THE 13TH PART VIII: JASON TAKES MANHATTAN (1989)
FIVE STAR	FOR THE BOYS (1991)	FRIENDS
FLATLINERS (1990)	FOR YOUR EYES ONLY (1981)	FRIGHT NIGHT PART 2 (1988)
FLAVOR WAVE 3 X 49 REVISED	FOR YOUR LOVE	FROM DUSK TILL DAWN (1996)
FLAVOR WAVE 3 X 49, VERSION 2	FORAJIDOS EN LA MIRA (1986)	FROM THE FILES OF JOSEPH WAMBAUGH: JURY OF ONE (1992)
FLAVOR WAVE 3 X 49	FORCED TO KILL (1994)	FROM THE SECRET MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER (1995)
FLAVOR WAVE COOKWARE	FOREMAN GRILL	FRONTIER PONY EXPRESS (1939)
FLAVOR WAVE OVEN	FOREVER WHITE PLUS	FUERA DE SERIE
FLAVORWAVE 3 PAY 39	FOREVER WHITE	FUGITIVE, THE (1993)
FLAVORWAVE OVEN 2	FORGOTTEN CITY (1998)	FULL HOUSE
FLAVORWAVE OVEN	FORTALEZA DEL VICIO (1991)	FULL RIDE (2002)
FLAVORWAVE	FORTY NINE FW PLUS	FUNNIEST ANIMAL OUTTAKES
FLEETBOSTON CLASSIC	FOTÓGRAFO DE MODELOS (1991)	FUNNIEST HOLIDAY MOMENTS
FLIGHT OF THE INTRUDER (1991)	FOURTH PJ	FUNNIEST WEDDING OUTTAKES
FLINCH (1993)	FOURTH POWER JUICER	FURIA DE VENGANZA (1992)
FLOORMATE BREEZE	FOURTH PROTOCOL, THE (1987)	FURIA EN LA SANGRE (1988)
FLUBBER: EL INVENTO DEL SIGLO (1997)	FOX AUTO RACING	FURIA SALVAJE (1991)
FLY AWAY HOME (1981)	FOX GOLF	FUTURAMA
FLY AWAY HOME (1996)	FOX'S FUNNIEST OUTTAKES	FUTURE FORCE (1989)
FOCUS FACTOR BILL	FOXY BROWN (1974)	FUTURE HUNTERS (1988)
FOCUS FACTOR CASE STUDIES	FRANKENSTEIN DESENCADENADO (1990)	FUTURE ZONE (1990)
FOCUS FACTOR	FRASIER	FW PLUS
FOLK YEARS INFO	FREDDY'S DEAD: THE FINAL NIGHTMARE (1991)	GALIDOR: DEFENDERS OF THE OUTER DIMENSION
FOLK YEARS	FREE STYLE ELITE	GARDENS OF STONE (1987)
FOLKS! (1992)	FREE STYLE	GARFIELD AND FRIENDS
FOLLICARE	FREE WILLY (1993)	GARRA DE TIGRE (1989)
FOLLOW THE RIVER (1995)	FREE WILLY 2: THE ADVENTURE HOME (1995)	GARRAS DEL DRAGÓN (1995)
FOOD 2 PAY	FREEJACK (1992)	GATA SALVAJE
FOOD CITY 500	FRENCH CONNECTION, THE (1971)	GATEWAY 2002 REVISED
FOOD SAVER	FRENCH SILK (1994)	GATEWAY 2002
FOODSAVER	FREQUENT FLYER (1996)	GATEWAY TO CASH FLOW
FOOL FOR LOVE (1985)	FRESH PRINCE OF BEL-AIR, THE	GATEWAY TO CASH
FOOLISH (1999)	FRESH START	
FOOL'S GOLD (1998)		

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GATEWAY	GOLDENEYE (1995)	GRIND (1996)
GAY DIVORCEE, THE (1934)	GOOD COP, BAD COP (1998)	GROSS MISCONDUCT (1993)
GAY RANCHERO, THE (1948)	GOOD DAY LIVE	GROUNDED FOR LIFE
GAZ FREESTYLE	GOOD MORNING BABYLON (1987)	GROUNDHOG DAY (1993)
GAZE PRO FREESTYLE	GOOD TIMES	GUARDIAN ANGEL (1994)
GAZELLE ELITE	GOODBYE SUPERMOM (1987)	GUILTY AS CHARGED (1991)
GAZELLE FREESTYLE ELITE	GOODFELLAS (1990)	GUITAR METHOD 8
GAZELLE FREESTYLE	GOONIES EL TESORO DE WILLY (1985)	GUITAR METHOD
GAZELLE FREESTYLER ELITE	GORILLA, THE (1939)	GUN IN BETTY LOU'S HANDBAG, THE (1992)
GAZELLE FREESTYLER	GOSSIP (2000)	GUNGA DIN (1939)
GAZELLE GLIDER	GOZAR, A GOZAR QUE EL MUNDO SE VA A ACABAR, A (1988)	GUNS OF WILL SONNETT
GAZELLE	GRACE UNDER FIRE	GUNSMOKE
GAZEPRO FREESTYLER	GRADES \$19.95 TRIAL	GUTHY-RENKER.COM
GAZEPRO	GRANDMA GOT RUN OVER BY A REINDEER	GUYVER 2: DARK HERO (1994)
GAZPROWO	GREASE (1978)	HÁBLAME DE AMOR
GENTE CON CHISPA	GREASE 2 (1982)	HACER EL AMOR CON OTRO (1992)
GEORGE BALANCHINE'S THE NUTCRACKER (1993)	GREAT AMERICAN TRAGEDY, A (1972)	HACKERS (1995)
GEORGE MICHAEL SPORTS MACHINE	GREAT BALLS OF FIRE! (1989)	HAIR CLUB -- MAN OF THE YEAR
GET THE EDGE	GREAT MOM SWAP, THE (1995)	HAIR CLUB FOR MEN
GHOST (1990)	GREAT WHITE HYPE, THE (1996)	HAIR CLUB FRANCHISE
GHOULIES (1985)	GREATER BALTIMORE CLASSIC	HAIR CLUB
GHOULIES II (1988)	GREATEST CHRISTMAS MOMENTS OF ALL TIME!, THE	HAIR LOSS ANSWERS
GILMORE GIRLS	GREEN ACRES	HAIR LOSS SEMINAR
GINGERBREAD MAN, THE (1998)	GREENSTONE & CO.	HAIR LOSS UPDATE
GIRLFRIENDS	GREENSTONE SECRETS	HAIR LOSS
GIRLS CLUB	GREENSTONE	HAIRAGAMI
GLADIATOR (1992)	GREETINGS FROM TUCSON	HALCONES DE LA MUERTE (1993)
GLIMMER MAN, THE (1996)	GREG THE BUNNY	HALF & HALF
GLOBAL BUSINESS PEOPLE	GREMLINS (1984)	HALF AND HALF
GLORY DAYS	GREMLINS 2: LA NUEVA GENERACIÓN (1990)	HAND THAT ROCKS THE CRADLE, THE (1991)
GLOW, THE (2002)	GREMLINS 2: THE NEW BATCH (1990)	HANG 'EM HIGH (1968)
GLUTTON BOWL: THE WORLD'S GREATEST EATING CONTEST	GREYSTOKE: LA LEYENDA DE TARZÁN (1984)	HANS CHRISTIAN ANDERSEN (1952)
GODZILLA (1998)	GRIDLOCK'D (1997)	HAPPY CAMPERS (2001)
GODZILLA VS. MECHAGODZILLA II (1993)	GRILL TO GO	HAPPY DAYS
GOING UNDERGROUND (1993)		HAPPY GILMORE (1996)

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HARD PROMISES (1991)	HEIST, THE (1996)	HOME IMPROVEMENT
HARD TO KILL (1990)	HELLBOUND (1993)	HOME SWEET HOME
HARRISON BERGERON (1995)	HERCULES (1959)	HOMEDICS 3X29
HART TO HART RETURNS (1993)	HERCULES UNCHAINED (1960)	HOMEDICS
HART TO HART: CRIMES OF THE HART (1994)	HERMANDAD DE LA MUERTE (1990)	HOMEGROWN (1998)
HART TO HART: HARTS IN HIGH SEASON (1996)	HERMELINDA LINDA (1984)	HOMETIME FOR THE HOLIDAYS
HART TO HART: HOME IS WHERE THE HART IS (1994)	HERO (1992)	HOMETIME
HART TO HART: TILL DEATH DO US HART (1996)	HERO AND THE TERROR (1988)	HONEY, I BLEW UP THE KID (1992)
HART TO HART: TWO HARTS IN THREE-QUARTER TIME (1995)	HESTON BIBLE	HONEY, WE SHRUNK OURSELVES (1997)
HASTA EN LAS MEJORES FAMILIAS	HEXED (1993)	HONEYMOON IN VEGAS (1992)
HAUNTED	HIDDEN ASSASSIN (1995)	HONEYMOONERS, THE
HAVE IT ALL	HIGH SCHOOL HIGH (1996)	HONKYTONK MAN (1982)
HAVEN'T WE MET BEFORE? (2002)	HIGH SPEED PURSUIT III	HONOR Y GLORIA (1993)
HAWAII FIVE-0	HIGH SPEED PURSUITS 4	HOOK (1991)
HAZ TUYO EL PRIVILEGIO DE AMAR	HIGH SPEED PURSUITS 5	HOOP DREAMS (1994)
HCMF-HLS	HIGHER AND HIGHER (1943)	HOOPER (1978)
HCM-HLS	HIGHLANDER II: LA RESURRECCIÓN (1991)	HOOSIERS (1986)
HE SAID, SHE SAID (1991)	HILLSIDE STRANGLERS, THE (1989)	HOPSCOTCH (1980)
HEADLINE NEWS	HISPANIC HERITAGE AWARDS	HORA DE LOS CHAVOS
HEADS (1994)	HISPANICS TODAY	HORROR EXPRESS (1972)
HEALTH AND BEAUTY	HIT AND RUN (1997)	HORROR HOTEL (1976)
HEAR MY SONG (1991)	HIT LIST, THE (1992)	HORSE FOR DANNY, A (1995)
HEARSE, THE (1980)	HIT POPULAR	HOT BOYZ (1999)
HEART OF FIRE (1997)	HI-TECH TOYS FOR THE HOLIDAYS	HOT MOMMIES 3
HEARTLAND CLASSIC R & B	HOGAN'S HEROES	HOT MOMMIES
HEARTLAND MEDIA	HOLIDAY AFFAIR (1949)	HOT TICKET
HEARTLAND MUSIC	HOLIDAY CELEBRITY SPORTS INVITATIONAL	HOTEL DE LOVE (1996)
HEAVY GEAR	HOLLYWOOD CELEBRITY DIET	HOUSE IN THE HILLS, A (1993)
HEAVYWEIGHTS (1995)	HOLLYWOOD DIET	HOUSE OF EXORCISM, THE (1975)
HECHIZO DE LUNA (1987)	HOLLYWOOD SQUARES	HOUSE OF YES, THE (1997)
HECHOS DE LA NOCHE	HOLOGRAM MAN (1995)	HOUSE ON SORORITY ROW, THE (1982)
HECHOS DEL SIETE	HOMBRE LOBO ADOLESCENTE (1985)	HOUSE PARTY (1990)
HECHOS SÁBADO	HOMBRES DE NEGRO (1997)	HOUSEGUEST (1995)
HECHOS	HOME AGAIN	HOUSTON MEDICAL
	HOME ALONE (1990)	HOW STELLA GOT HER GROOVE BACK (1998)
	HOME ALONE 3 (1997)	HOW THE GRINCH STOLE CHRISTMAS

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HOW THE TOYS SAVED CHRISTMAS (1997)	IF YOU KNEW SUSIE (1948)	IRON GIANT, THE (1999)
HOW THE WEST WAS WON (1962)	I'LL FLY AWAY	IRON-FREE ORBITREK
HOW TO BE A PLAYER (1997)	IMAGENES DE IMPACTO	ISAAC LITTLEFEATHERS (1984)
HOWIE LONG'S TOUGH GUYS	IMAGINE: JOHN LENNON (1988)	ISHTAR (1987)
HOWLING II... YOUR SISTER IS A WEREWOLF (1985)	IMMORTAL BELOVED (1994)	IT WAS HIM OR US (1995)
HOY HE SOÑADO CON DIOS (1972)	IMMORTAL, THE	IT'S A MIRACLE
HUGHLEYS, THE	IMPACTO FULMINANTE (1983)	IT'S GOOD TO BE ALIVE (1974)
HUGO POOL (1997)	IN COUNTRY (1989)	IT'S SHOWTIME AT THE APOLLO
HUMANOIDS FROM THE DEEP (1996)	IN CROWD, THE (1988)	IYANLA
HUMOR ES... LOS COMEDIANTES	IN THE ARMY NOW (1994)	JACK FROST (1998)
HUNCHBACK OF NOTRE DAME, THE (1939)	IN THE HEAT OF THE NIGHT	JACK THE GIANT KILLER (1962)
HUNK (1987)	IN THE HOUSE	JACKIE CHAN ADVENTURES
HUNT FOR RED OCTOBER, THE (1990)	IN THE TIME OF THE BUTTERFLIES (2001)	JACKIE ROBINSON STORY, THE (1950)
HUNTER	INDEPENDENCE DAY (1996)	JACKNIFE (1989)
I DARE YOU	INFORMANT (2000)	JAKE REVISED BUN AND THIGH ROCKER
I DREAM OF JEANNIE	INFORME ESPECIAL AMERICA RECUERDA SEPTIEMBRE 11	JAKES FINAL TRAINER
I DREAM TOO MUCH (1935)	INFORMER, THE (1935)	JAKE'S TRAINER 4 PAY
I KNOW WHAT YOU DID LAST SUMMER (1997)	INSIDE EDITION WEEKEND	JAKE'S TRAINER
I LOVE LUCY	INSIDE EDITION	JAMIE FOXX SHOW, THE
I LOVE N.Y. (1987)	INSTINET CLASSIC, THE	JAMIE KENNEDY EXPERIMENT, THE
I LOVE TROUBLE (1994)	INTERNET TREASURE CHEST	JASON'S LYRIC (1994)
I SAW MOMMY KISSING SANTA CLAUS (2001)	INTERNET TREASURE	JAWS: LA REVANCHA (1987)
I SURVIVED A DISASTER 2	INTERNET TREASURES	JEFFERSONS
I SURVIVED A DISASTER 3	INTRIGA MORTAL (1992)	JENNY JONES
I WITNESS	INTRUSA	JEOPARDY!
ICE (1994)	INVASION OF THE HIDDEN CAMERAS	JEREMIAH (1998)
ICON CROSSBOW	INVENCIBLE (1989)	JEREMIAH JOHNSON (1972)
ICON	INVISIBLE MAN, THE	JERRY MAGUIRE (1996)
IDEAL HEALTH	IONIC BREEZE QUADRA 2000	JERRY SPRINGER
IF LOOKS COULD KILL (1991)	IONIC BREEZE QUADRA V5	JERSEY GIRL (1992)
IF LOOKS COULD KILL: FROM THE FILES OF AMERICA'S MOST WANTED (1996)	IONIC BREEZE QUADRA V6	JESSE JAMES AT BAY (1942)
IF LOOKS COULD KILL: THE JOHN HAWKINS STORY (1996)	IONIC BREEZE V.5	JESUS, EL NINO DIOS (1970)
IF LUCY FELL (1996)	IONIC BREEZE	JESUS, MARIA Y JOSE (1970)
IF THE SHOE FITS (1991)	IRON CHEF USA: SHOWDOWN IN LAS VEGAS	JFK (1991)
	IRON EAGLE II (1988)	JIM ROSEN CLASSIFIED
		JIM ROSEN

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JIM ROSEN'S CLASSIFIEDS	JUROR, THE (1996)	KITCHEN AIDE
JIMMY THE KID (1982)	JUST CAUSE (1995)	KITCHENAIDE FANCY MIXER
JOCKS (1987)	JUST SHOOT ME	KNIGHTS (1993)
JOHN DOE	JUST YOUR LUCK (1996)	KOJAK
JOHN WALSH SHOW, THE	JUVENTUD EN DROGAS (1996)	KROGER SENIOR CLASSIC
JOHNNY CARSON COLLECTION	K-9000 (1991)	KUNDUN (1997)
JOHNNY SKIDMARKS (1998)	KABOOM SHOW 1	KUNG FU: THE MOVIE (1986)
JÓVENES DEL MAL (1987)	KABOOM	L SAN IN HOME
JÓVENES PERVERSOS (1991)	KALIFORNIA (1993)	L SANSONE
JOY OF JUICING	KARATE KID II (1986)	L.A. STORY (1991)
JUAN DIEGO Y LA VIRGEN GUADALUPANA	KARATE KID II: EL MOMENTO DE LA VERDAD CONTINÚA (1986)	L.O. REV 3 BRUSH
JUAN GABRIEL PARA AMÉRICA	KARATECA ASESINA (1992)	LA ACADEMIA: CAMINO A LA FAMA
JUAN SEBASTIÁN: EL MILAGRO	KAZAAM (1996)	LA ACADEMIA
JUDE (1996)	KEEPING IT WILD	LA CALAVERA NEGRA (1960)
JUDGE DREDD (1995)	KENNY ROGERS AS THE GAMBLER (1980)	LA CAMA (1968)
JUDGE HATCHETT	KEVIN'S REMEDY	LA CAPTURA DE GABINO BARRERA (1967)
JUDGE JOE BROWN	KEYS TO TULSA (1997)	LA CARRERA MORTAL: EL SOBREVIVIENTE (1987)
JUDGE JUDY	KICKBOXER 2: EL CAMINO DE REGRESO (1991)	LA CHACALA
JUDGE MATHIS	KICKBOXER 4: THE AGGRESSOR (1994)	LA COLONIA (1997)
JUDICIAL PERO HONRADO (1991)	KICKIN' IT	LA CORNETA VENGADORA
JUG PRESS 319	KID COP (1996)	LA DAMA Y EL JUDICIAL (1992)
JUG PRESS	KID IN KING ARTHUR'S COURT, A (1995)	LA DESAPARICIÓN DE GARCÍA LORCA (1997)
JUICE DIET	KID WHO LOVED CHRISTMAS, THE (1990)	LA FURIA DE UN VENGADOR (1996)
JUICE LADY 2	KILLERS WITHIN, THE (1995)	LA GRAN APERTURA DE VIÑA DEL MAR 2002
JUICE LADY, THE	KILLING JAR, THE (1997)	LA GRAN APERTURA DEL MUNDIAL 2002
JUICE POWER	KING COBRA (1999)	LA GRAN AVENTURA DE PEE-WEE (1985)
JUICE TWO PAY	KING KONG (1933)	LA GRAN NOCHE DE VINA DEL MAR
JUICELADY 2	KING OF COMEDY, THE (1983)	LA GÜEREJA Y ALGO MÁS
JUICELADY	KING OF THE COWBOYS (1943)	LA GUERRA DE LOS SEXOS
JUICEMAN 9	KING OF THE HILL	LA HORA PICO
JUICEMAN SHOW 9	KINGPIN (1996)	LA IGLESIA EN TIEMPOS DE JUAN PABLO II
JUICEMAN SHOW	KINJITE: FORBIDDEN SUBJECTS (1989)	LA JOYA DEL NILO (1985)
JUICEMAN	KIRBY: RIGHT BACK AT YA!	LA LAGUNA AZUL (1980)
JULIA	KISSING PLACE, THE (1990)	LA LEY DE LA MAFIA
JUNGLA A JUNGLA (1997)	KITCHEN AID MIXER	LA LOCA ACADEMIA DE LA MAFIA (1993)
JUNGLE BOOK, THE (1967)		

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LA LOCURA MEXICANA (1993)	LAS BODAS DEL 2002	LEIGHT VALENTINE
LA MAFIA TIEMBLA II (1990)	LAS BRUJAS (1990)	LENCHA LA TAXISTA (1990)
LA MANO (1981)	LAS BRUJAS DE EASTWICK (1987)	LENTE LOCO
LA MARCA DE SATANÁS (1956)	LAS CUATRO BODAS DE MARISOL (1967)	LEPRECHAUN 2 (1994)
LA MARCA DEL ALACRÁN (1998)	LAS ESTRELLAS DE TV Y NOVELAS	LEPRECHAUN 3 (1995)
LA MÁSCARA DEL ZORRO (1998)	LAS INTERESADAS (1952)	LEPRECHAUN 4 IN SPACE (1996)
LA METRALLETA INFERNAL (1990)	LAS SIRVIENTAS ARDIENTES (1988)	LEPRESSE
LA MEXICANA, A	LAS TRAVESURAS DE DUNSTON (1996)	LESLIE SANSONE HOME WALKING
LA MUERTE CRUZÓ EL RÍO BRAVO (1984)	LAS VEGAS STORY, THE (1952)	LESLIE SANSONE
LA MUJER DE MI VIDA	LAS VÍAS DEL AMOR	LESS THAN ZERO (1987)
LA NOCHE DEL PRESIDENTE BUSH	LAST BOY SCOUT, THE (1991)	LETHAL WEAPON (1987)
LA OTRA MUJER (1971)	LAST CALL 329	LETHAL WEAPON 2 (1989)
LA PELÍCULA DE BUGS BUNNY Y EL CORRE CAMINO (1979)	LAST CALL	LETHAL WEAPON 3 (1992)
LA PROFECÍA (1976)	LAST DANCE (1996)	LETHAL WEAPON 4 (1998)
LA PROFECÍA II (1978)	LAST MAN STANDING (1996)	LEVIATHAN (1989)
LA PROFECÍA III: EL CONFLICTO FINAL (1981)	LAST OF THE MOHICANS, THE (1992)	LIAR'S EDGE (1991)
LA SAZÓN DE MARIO	LAST RIDE, THE (1991)	LIBEREN A WILLY (1993)
LA VENGANZA DE CAMARENA	LAST WORD, THE (1995)	LIFE AND TIMES OF JUDGE ROY BEAN, THE (1972)
LA VENGANZA DEL NINJA (1983)	LATE FOR DINNER (1991)	LIFE LESS ORDINARY, A (1997)
LA VIDA DE NUESTRO SENOR JESUCRISTO (1986)	LAURA EN AMÉRICA	LIFE MOMENTS
LA VIUDA BLANCA (1970)	LAURO PUÑALES (1966)	LIFE WITH FATHER (1947)
LADY FRANKENSTEIN (1971)	LAVADORES DE DINERO (1993)	LIFT OFF
LADY FROM LOUISIANA (1941)	LAVERNE & SHIRLEY	LIGHT HIS FIRE
LADY IN WHITE (1988)	LAW & ORDER: CRIMINAL INTENT	LIGHT SLEEPER (1992)
LADY LUCK (1946)	LAWS OF DECEPTION (1998)	LIGHTER SIDE OF SPORTS
LADY VANISHES, THE (1938)	LAYOVER (2000)	LIGHTNING IN A BOTTLE (1994)
LAND RIDER	LE PRESSE	LIGHTPATH LONG ISLAND CLASSIC
LANDLADY, THE (1998)	LEAVING LAS VEGAS (1995)	LIGHTS OF OLD SANTA FE, THE (1944)
LANDRIDER	LEAVITT MANAGEMENT	LILY IN WINTER (1994)
LAPD: LIFE ON THE BEAT	LEAVITT: MEDICAL	LINCOLN (1988)
LAPD	LEGACY (1998)	LITTLE ARK, THE (1972)
LAPRESSE FOODCHOPPER	LEGADO DE VALOR (1986)	LITTLE BIG MAN (1970)
LARGER THAN LIFE (1996)	LEGEND (1985)	LITTLE GIANTS (1994)
LARRY SANDERS SHOW, THE	LEGEND OF TARZAN	LITTLE HOUSE ON THE PRAIRIE
LAS ANDANZAS DE AGAPITO (1990)	LEIGH VALENTINE	LITTLE HOUSE: A NEW BEGINNING
	LEIGHT VALENTINE COLLECTION	LITTLE MONSTERS (1989)

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LITTLE NIKITA (1988)	LOOK WHO'S TALKING NOW (1993)	LOVE, CHEAT & STEAL (1994)
LITTLE ODESSA (1994)	LOOKING FOR LOVE: BACHELORETTES IN ALASKA	LOVES MUSIC, LOVES TO DANCE (2001)
LITTLE PIECE OF HEAVEN, A (1991)	LORD OF ILLUSIONS (1995)	LOVIN' MOLLY (1974)
LITTLE PRINCESS, THE (1939)	LORD OF THE RINGS: MYSTERIES OF MIDDLE EARTH	LS 39
LITTLE SHOP OF HORRORS, THE (1960)	LORD OF THE RINGS: THE TWO TOWERS, RETURN TO MIDDLE-EARTH	LS ABS DROP 39.95
LIVE FROM THE ACADEMY AWARDS	LOS ÆNGELES DE LA MUERTE (1995)	LS ABS DROP
LIVE WITH REGIS AND KELLY	LOS ARCHIVOS DE CRISTINA	LS TO PAY 3995
LIVIN' LARGE	LOS BUENOS DIAS DE HTV	LS WALK AWAY THE POUNDS
LIVING BETTER	LOS CAMPEONES III (1996)	LS: 1 PAY WEIGH
LIVING IN PERIL (1997)	LOS CARGADORES (1995)	LS: 1 PAY
LIVING SINGLE	LOS COMEDIANTES EN AÑO NUEVO	LS-2 PAY
LLORENTE BAKEWARE	LOS CUATES DEL PIRRURIS (1990)	LUCHA LIBRE LATINA
LLORENTE	LOS DUEÑOS EN LA CALLE (1991)	LUCHA LIBRE
LO MEJOR DE CRISTINA	LOS GRANDES DE VIÑA DEL MAR	LUCKY DAY (2002)
LO MEJOR DE LA ACADEMIA	LOS HIJOS DEL CRIMINAL (1989)	LUCY SHOW, THE
LO MEJOR DE LOS PREMIOS BILLBOARD A LA MÚSICA LATINA	LOS HUMILLADOS (1985)	LUSH LIFE (1994)
LO QUE CALLAMOS LAS MUJERES	LOS METICHES	M BRITE 2002
LO QUE ES EL AMOR	LOS PANADEROS (1983)	M BRITE
LO QUE NO VIO DE PREMIO LO NUESTRO	LOS ROSTROS DEL 2002	M*A*S*H: 30TH ANNIVERSARY REUNION SPECIAL
LO QUE SE VIÓ Y NO SE VIÓ DE AMIGAS Y RIVALES	LOS SIETE VAMPIROS DE ORO (1974)	M*A*S*H
LOBOS (1981)	LOSIN' IT (1982)	MACE (1987)
LOCA ACADEMIA DE PILOTOS (1991)	LOSING ISAIAH (1995)	MACY'S THANKSGIVING DAY PARADE
LOCA ACADEMIA DE POLICÍA 3 (1986)	LOST & FOUND (1999)	MAD ABOUT YOU
LOCA ACADEMIA DE POLICÍA 3: LOS NUEVOS RECLUTAS (1986)	LOST HONOR OF KATHRYN BECK, THE (1984)	MAD LOVE (1995)
LOCA ACADEMIA DE POLICÍA 5: MISIÓN MIAMI (1988)	LOST IN SPACE (1998)	MAD MAX (1979)
LOCA ACADEMIA DE POLICÍA 6: CIUDAD BAJO SITIO (1989)	LOST IN SPACE FOREVER	MAD MAX 2 (1981)
LOCA ACADEMIA DE POLICÍAS 4: LOS CIUDADANOS SE DEFIENDEN (1987)	LOST PLATOON (1988)	MAD MAX III: MÁS ALLÁ DE LA CÚPULA DEL TRUENO (1985)
LOCK UP (1989)	LOST WORLD, THE (1998)	MAD TV
LOCOS Y SUELTOS	LOST WORLD, THE	MADHOUSE (1990)
LONELY HEARTS (1991)	LOST WORLD: JURASSIC PARK, THE (1997)	MAFIA MEXICANA (1990)
LONG KISS GOODNIGHT, THE (1996)	LOVE AND ACTION IN CHICAGO (1999)	MAGIC (1978)
LONG WALK HOME, THE (1990)	LOVE AT LARGE (1990)	MAGIC KID (1993)
LOOK WHO'S TALKING (1989)	LOVE BUG, THE (1969)	MAGIC SCHOOL BUS, THE
	LOVE JONES (1997)	MAGIC'S BIGGEST SECRETS FINALLY REVEALED: ESCAPE FROM THE ICE
		MAGNASSAGER

MPAA CLAIMED WORKS – 2002

MAID TO ORDER (1987)	MARTA SUSANA EDICIÓN ESPECIAL	MATLOCK: THE POWER BROKERS (1987)
MAIN FLOOR	MARTA SUSANA: EDICIÓN ESPECIAL	MATLOCK
MAKER, THE (1997)	MARTA SUSANA	MATRIX, THE (1999)
MAKING MONEY VERSION 1000	MARTHA QUINN	MAURY
MAKING MONEY	MARTHA STEWART LIVING WEEKEND	MAX DUGAN RETURNS (1983)
MAKING OF E.T.	MARTHA STEWART LIVING	MAX STEEL
MAKING OF SCORPIO KING	MARTIN	MÁXIMA VELOCIDAD (1994)
MALCOLM & EDDIE	MARY REILLY (1996)	MAXIMUM EXPOSURE
MALCOLM IN THE MIDDLE	MÁS BUENAS QUE EL PAN (1987)	MAYBE IT'S ME
MALCOLM X (1992)	MÁS CONTROL	MBNA AMERICA
MAMÁ NO TE LO PIERDAS	MASK, THE (1994)	MCCLOUD
MAMÁ SOLITA (1980)	MASTERCARD CHAMPIONSHIP	MCHALE'S NAVY
MAMA'S FAMILY	MASTERS OF ILLUSION II	MCLAUGHLIN GROUP
MAN IN THE IRON MASK, THE (1998)	MASTERS OF ILLUSION III	MCMILLAN AND WIFE
MAN OF THE HOUSE (1995)	MASTERS OF ILLUSION IV	MCMILLAN
MAN WHO WOULD BE KING, THE (1975)	MASTERS OF ILLUSION	MCQ (1974)
MAN WHO WOULDN'T DIE, THE (1995)	MATCHMAKER, THE (1997)	MDR VITAL FACTORS
MANANITAS A LA VIRGEN	MATEWAN (1987)	MDR VITAMINS
MANHUNT: SEARCH FOR THE NIGHT STALKER (1989)	MATLOCK: NOWHERE TO TURN (1990)	MEAN STREETS (1973)
MANKILLERS (1987)	MATLOCK: THE ACCUSED (1994)	MEATBALLS 4 (1992)
MARCH OF THE WOODEN SOLDIERS (1934)	MATLOCK: THE AMBASSADOR (1988)	MEDABOTS
MAREA BRAVA	MATLOCK: THE ASSASSINATION (1992)	MEDIA POWER
MARÍA BELÉN	MATLOCK: THE BILLIONAIRE (1987)	MEDICAL HAIR REPLACEMENT
MARÍA CELINA	MATLOCK: THE COURT MARTIAL (1987)	MEDICAL HAIR RESTORATION
MARÍA FÉLIX: UNA CONVERSACIÓN	MATLOCK: THE DON (1986)	MEDICAL HAIR TRANSPLANT
MARIA LA DEL BARRIO	MATLOCK: THE EVENING NEWS (1992)	MEDICAL HAIR
MARÍA ROSA BÚSCAME UNA ESPOSA	MATLOCK: THE FINAL AFFAIR (1993)	MEDICUS
MARIACHI (1977)	MATLOCK: THE FORTUNE (1993)	MEDIDAS DESESPERADAS (1997)
MARKED FOR DEATH (1990)	MATLOCK: THE HAUNTED (1993)	MEET JOHN DOE (1941)
MARKETING CANISTER	MATLOCK: THE HUNTING PARTY (1989)	MEET THE MARKS
MARKETWATCH WEEKEND	MATLOCK: THE IDOL (1994)	MEGA MEMORY
MARKETWATCH	MATLOCK: THE INFORMER (1989)	MEMOIRS OF AN INVISIBLE MAN (1992)
MARRIED TO THE MOB (1988)	MATLOCK: THE INVESTIGATION (1987)	MEMPHIS BELLE (1990)
MARRIED... WITH CHILDREN	MATLOCK: THE KIDNAPPING (1994)	MEN AT WORK (1990)
MARRYING MAN, THE (1991)	MATLOCK: THE LEGACY (1992)	MEN IN BLACK
MARS (1996)	MATLOCK: THE MAYOR (1988)	MEN, WOMEN & DOGS

MPAA CLAIMED WORKS – 2002

MENTE Y MOVIMIENTO	MIRACLE BLADE 2	MORONS FROM OUTER SPACE (1985)
MENTIRAS VERDADERAS (1994)	MIRACLE BLADE 3 VERSION 11	MORTAL FEAR (1994)
MERCURY	MIRACLE BLADE II	MORTAL KOMBAT (1995)
MERMAIDS (1990)	MIRACLE BLADE III	MOTHER OF THE BRIDE (1993)
MESMERIZED (1984)	MIRACLE BLADE V.13	MOTHER, MAY I SLEEP WITH DANGER? (1996)
MESSENGER OF DEATH (1988)	MIRACLE BLADE	MOTHER'S PRAYER, A (1995)
MESSENGER, THE (1987)	MIRACLE OF THE CARDS, THE (2001)	MOTÍN EN LA CÁRCEL (1986)
MÉXICO LINDO Y QUÉ RITMO	MIRACLE ON 34TH STREET (1994)	MOTOR SPORTS WEEKLY
MI BARRIO	MIRADA DE MUJER	MOTORAMA (1991)
MI FIEL AMIGO (1995)	MIRAGE (1995)	MR. AND MRS. SMITH (1941)
MI MUJER TIENE UN AMANTE (1989)	MIS PADRES SE DIVORCIAN (1959)	MR. FROST (1990)
MI POBRE ANGELITO 2: PERDIDO EN NUEVA YORK (1992)	MISA DE BEATIFICACIÓN MARTIRE DE OAXACA BASÍLICA DE GUADALUPE	MR. LUCKY (1943)
MI POBRE DIABLILLO (1990)	MISA DE CANONIZACIÓN DEL BEATO JUAN DIEGO	MR. SATURDAY NIGHT (1992)
MIAMI COPS (1989)	MISA DE PASCUA DEL PAPA	MR. WRITE (1994)
MIAMI RHAPSODY (1995)	MISERY (1990)	MRS. DOUBTFIRE (1993)
MICHAEL (1996)	MISIÓN ALIEN (1988)	MUCHA LUCHA
MICKY SPILLANE'S MIKE HAMMER: MURDER ME, MURDER YOU (1983)	MISS HAWAIIAN TROPIC INTERNATIONAL PAGEANT	MUERTE EN EL BARRIO JAPONÉS (1991)
MICKY SPILLANE'S MIKE HAMMER: MURDER TAKES ALL (1989)	MISS HAWAIIAN TROPIC UNITED STATES PAGEANT	MUERTE POR PARTIDA DOBLE (1991)
MIDNIGHT RIDE (1995)	MISS VENEZUELA	MUJER... CASOS DE LA VIDA REAL EDICIÓN ESPECIAL
MIGHTY DUCKS, THE (1992)	MISSION OF THE SHARK (1991)	MUJER... CASOS DE LA VIDA REAL
MIGHTY PRO GRILL	MISSISSIPPI BURNING (1988)	MUJERES DE MEDIANOCHE (1968)
MIJARES: MARÍA BONITA	MODERN ADVENTURES OF TOM SAWYER, THE (1998)	MULHOLLAND FALLS (1996)
MIL CAMINOS TIENE LA MUERTE (1976)	MOESHA	MUMMY LIVES, THE (1996)
MIL MILLAS AL SUR (1980)	MON COLLE KNIGHTS	MUMMY, THE (1999)
MILAGRO EN LA CALLE 34 (1994)	MONDAY AFTER THE MIRACLE (1998)	MUMMY, THE
MILAGROS	MONEY (1991)	MUNSTERS, THE
MIND GAMES (1993)	MONEY MAKING SHOW	MUPPETS 10
MIND SNATCHERS, THE (1972)	MONEY MAKING	MUPPETS COMPLETE
MINORITY BUSINESS REPORT	MONEY TALKS (1997)	MUPPETS DISCOUNTED SET OFFER
MINUTE BRITE TRIAL	MONKEES, THE	MUPPETS
MINUTE BRITE	MONTE WALSH (1970)	MURDER 101 (1991)
MIRA QUIEN HABLA (1989)	MONTEL WILLIAMS	MURDER AMONG FRIENDS (2001)
MIRACLE BEACH (1992)	MORAL COURT	MURDER, MY SWEET (1945)
MIRACLE BLADE 11	MORK & MINDY	MURDEROUS AFFAIR: THE CAROLYN WARMUS STORY, A (1992)
MIRACLE BLADE 13		MURIERON A MITAD DEL RÍO (1988)

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MUSCLE MASSAGE	NATIONAL LAMPOON'S CHRISTMAS VACATION (1989)	NFL UNDER THE HELMET
MUSIC MAN, THE (1962)	NATIONAL LAMPOON'S LAST RESORT (1994)	NGONE'S STORY: A TALE OF AFRICA'S ORPHANS
MUSIC OF THE 80'S	NATURAL ADVANTAGE 2	NICKEL & DIME (1992)
MUSIC OF THE '80S	NATURAL ADVANTAGE	NIGHT HEAT
MUSIC OF THE EIGHTIES	NATURE OF THE BEAST (1995)	NIGHT OF THE DEMONS (1988)
MUSIC SYSTEM	NAVIDAD EN VIENA	NIGHT OF THE RUNNING MAN (1994)
MÚSICO, POETA Y LOCO (1947)	NAVIDAD MAGICA DISNEY	NIGHT TRAIN TO MUNICH (1940)
MUTANT (1984)	NAVIDAD SIN FIN	NIGHT VISION (1998)
MUTANT X	NBA MAX	NIGHT VISIONS (1990)
MY BOYFRIEND'S BACK (1989)	NDM MIRACLE BLADE	NIGHTMARE CASTLE (1965)
MY DOG SKIP (2000)	NECESSITY (1988)	NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE, A (1985)
MY FAVORITE WIFE (1940)	NEEDFUL THINGS (1993)	NIGHTMARE ON ELM STREET 4: THE DREAM MASTER, A (1988)
MY GUIDE TO BECOMING A ROCK STAR	NEGRO ES UN BELLO COLOR (1974)	NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (1989)
MY LEFT FOOT (1989)	NEIGHBOR, THE (1993)	NIGHTMARE ON ELM STREET, A (1984)
MY TEACHER'S WIFE (1995)	NEIGHBORHOOD SMC	NIGHTMARE ROOM, THE
MYORX OF JUICING 4	NEPHEW, THE (1998)	NIKKI
MYORX SHOW 3	NET, THE (1995)	NINE MONTHS (1995)
MYORX	NEVADA CITY (1941)	NITTI: THE ENFORCER (1988)
MYROX SHOW 11	NEVER 2 BIG (1998)	NO BOUNDARIES
MYROX SHOW 3	NEVER A DULL MOMENT (1950)	NO CONTEST II: ACCESS DENIED (1995)
MYROX SHOW 9	NEVER TALK TO STRANGERS (1995)	NO ESCAPE, NO RETURN (1993)
MYSTERIOUS WAYS	NEW ADVENTURES OF WINNIE THE POOH, THE	NO HAY QUINTO MALO (1990)
NAACP IMAGE AWARDS	NEW ENGLAND PGA.COM	NO HOLDS BARRED (1989)
NADIE TE QUERRÁ COMO YO (1972)	NEW FRESH START	NO LOOKING BACK (1998)
NADS 2002	NEW JACK CITY (1991)	NO THANE
NAD'S	NEW MDR VITAL FACTORS	NOCHE DE CARNAVAL
NAKED GUN 2 1/2: THE SMELL OF FEAR, THE (1991)	NEW MDR	NOCHE DE ESTRELLAS DE TV Y NOVELAS
NAKED GUN, THE (1988)	NEW PASTA	NOCHE DE ESTRELLAS
NAKED IN NEW YORK (1993)	NEW SCOOBY & SCRAPPY-DOO SHOW, THE	NOCHE ESPECIAL DE EL PRIVILEGIO DE AMAR
NALGADA DE ORO (1991)	NEW SCOOBY-DOO MOVIES	NOCHE ESPECIAL DE GATA SALVAJE
NANNY, THE	NEW STRATEGIES	NOCHE ESPECIAL DE LAS VÍAS DEL AMOR
NAPA AUTO PARTS 500	NEWSRADIO	NOCHE HISTÓRICA CON EL PRESIDENTE
NARROW MARGIN (1990)	NFL EUROPE FOOTBALL	NOISES OFF (1992)
NASCAR PRE-RACE	NFL GOLF CLASSIC	NONE BUT THE LONELY HEART (1944)
NASCAR RACING	NFL PRESEASON SPECIAL	
NASH BRIDGES		

MPAA CLAIMED WORKS – 2002

NORTH (1994)	OMEN IV: THE AWAKENING (1991)	ORTHOTIC SHOE INSOLES
NORTH DALLAS FORTY (1979)	ON HOLY GROUND: PILGRIMS IN A SACRED PLACE	OSCURAS ME DA RISA, A (1994)
NORTH SHORE (1987)	ON THE BORDER (1998)	OTHER HALF, THE
NOTICIARIO HECHOS	ON THE LINE (1998)	OTRA
NOTICIAS UNIVISION	ON THE RECORD WITH GRETA VAN SUSTEREN	OTRO CASO DE VIOLACIÓN (1991)
NOTICIERO HECHOS	ONCE A THIEF	OTRO ROLLO
NOTICIERO TELEMUNDO EDICIÓN NOCTURNA	ONCE AGAIN (1986)	OUT FOR JUSTICE (1991)
NOTICIERO TELEMUNDO	ONCE UPON A HONEYMOON (1942)	OUT OF SYNC (1995)
NOTICIERO UNIVISION	ONCE UPON A TEXAS TRAIN (1988)	OUT OF THE PAST (1947)
NOWHERE IN SIGHT (2000)	ONE IN A MILLION: THE RON LEFLORE STORY (1978)	OUT TO SEA (1997)
NOWHERE TO HIDE (1987)	ONE MAN'S JUSTICE (1995)	OUTBREAK (1995)
NOWHERE TO RUN (1993)	ONE MAN'S WAR (1991)	OUTER LIMITS, THE
NSYNC: BIGGER THAN LIVE	ONE ON ONE	OUTLAW, THE (1989)
NU WAVE OVEN 1	ONE TOUGH BASTARD (1995)	OUTSIDE OZONA (1998)
NU WAVE OVEN 2	ONLY THE LONELY (1991)	OVER THE LINE (1995)
NUESTRA BELLEZA DE MEXICO	ONLY YOU (1992)	OVER THE TOP (1987)
NUESTRA NAVIDAD	OPERACIÓN DRAGÓN (1973)	OZZY & DRIX
NUNS ON THE RUN (1990)	OPERATION DELTA FORCE (1997)	P. ALLEN SMITH GARDENS
NUTCRACKER: THE MOTION PICTURE (1986)	OPERATION DUMBO DROP (1995)	P.K. AND THE KID (1982)
NUTTY PROFESSOR, THE (1996)	OPERATION SANDMAN: WARRIORS IN HELL (2000)	PAAWS 7
NU-ZYMES V5	OPERATION WAR ZONE (1989)	PAAWS
NU-ZYMES VERSION 41	OPRAH WINFREY	PACIFIC HEIGHTS (1990)
NU-ZYMES	ORANGE 80'S	PACKAGE, THE (1989)
O'REILLY 300	ORANGE CLEAN 3	PACT, THE (1999)
OCCASIONAL HELL, AN (1996)	ORANGE CLEAN	PALMETTO (1998)
ODD COUPLE, THE	ORANGE GLO	PANDILLEROS ASESINOS (1990)
OF MICE AND MEN (1992)	ORANGE GLOW	PAPER BULLETS (1999)
OFF CENTRE	ORCA (1977)	PAPERHOUSE (1988)
OH GOD! BOOK II (1980)	ORCA LA BALLENA ASESINA (1977)	PAPITO QUERIDO (1989)
OH GOD! YOU DEVIL (1984)	ORDER OF THE EAGLE (1988)	PARALLEL LIVES (1994)
OH, GOD! (1977)	ORDINARY MAGIC (1993)	PARENT 'HOOD, THE
OJO DEL HURACÁN	O'REILLY FACTOR SPECIAL: O'REILLY VS. HOLLYWOOD	PARENT TRAP, THE (1998)
OLD GRINGO (1989)	O'REILLY FACTOR SPECIAL: THE CORRUPTION OF THE AMERICAN CHILD	PARENTS (1989)
OLIVE, THE OTHER REINDEER		PARIS TROUT (1991)
OLIVER & COMPANY (1988)		PARKERS, THE
		PARKERS

MPAA CLAIMED WORKS – 2002

PARTNERS IN CRIME (1984)	PERRY MASON: THE CASE OF THE DESPERATE DECEPTION (1990)	PERSONS UNKNOWN (1996)
PARTNERS IN CRIME (2000)		PEST DEFENSE
PARTRIDGE FAMILY, THE	PERRY MASON: THE CASE OF THE FATAL FASHION (1991)	PEST OFFENSE 2000
PARTY CAMP (1987)	PERRY MASON: THE CASE OF THE FATAL FRAMING (1992)	PEST OFFENSE
PASS, THE (1998)	PERRY MASON: THE CASE OF THE GLASS COFFIN (1991)	PHANTASM (1979)
PASSENGER 57 (1992)		PHANTOM INVESTIGATORS
PASSION	PERRY MASON: THE CASE OF THE HEARTBROKEN BRIDE (1992)	PHANTOM OF THE OPERA, THE (1989)
PAST MIDNIGHT (1991)	PERRY MASON: THE CASE OF THE KILLER KISS (1993)	PHASE 4 ORTHO 9
PASTA 99		PHASE 4 ORTHODIC
PATRIOTS (1994)	PERRY MASON: THE CASE OF THE LADY IN THE LAKE (1988)	PHASE 4 ORTHOTICS VERSION 18
PAYBACK (1999)	PERRY MASON: THE CASE OF THE LETHAL LESSON (1989)	PHASE 4 ORTHOTICS
PEDRO EL ESCAMOSO		PHASE 4
PEEL AWAY THE LBS	PERRY MASON: THE CASE OF THE LOST LOVE (1987)	PHAT BEACH (1996)
PEEL AWAY THE POUNDS	PERRY MASON: THE CASE OF THE MALIGNED MOBSTER (1991)	PHOENIX THE WARRIOR (1988)
PEEL AWAY		PICA Y SE EXTIENDE
PEEL/POUNDS	PERRY MASON: THE CASE OF THE MURDERED MADAM (1987)	PICARDIA MEXICANA (1978)
PEE-WEE'S BIG ADVENTURE (1985)	PERRY MASON: THE CASE OF THE MUSICAL MURDER (1989)	PICARDIA MEXICANA
PELEADOR CALLEJERO (1975)		PILATES
PENTATHLON (1995)	PERRY MASON: THE CASE OF THE NOTORIOUS NUN (1986)	PILLARS OF THE SKY (1956)
PENTHOUSE, THE (1989)	PERRY MASON: THE CASE OF THE POISONED PEN (1990)	PIRAÑA (1978)
PEOPLE'S COURT, THE		PIRANHA (1995)
PEPSI 400	PERRY MASON: THE CASE OF THE RECKLESS ROMEO (1992)	PIRATES (1986)
PERDIDOS EN SAN FRANCISCO (1996)	PERRY MASON: THE CASE OF THE RUTHLESS REPORTER (1991)	PISTOLERO A SUELDO (1957)
PERFECT AIR		PLACE FOR ANNIE, A (1994)
PERFECT BRIDE, THE (1991)	PERRY MASON: THE CASE OF THE SCANDALOUS SCOUNDREL (1987)	PLAGUE, THE (1992)
PERFECT LIFT 3	PERRY MASON: THE CASE OF THE SHOOTING STAR (1986)	PLANETA U
PERFECT LIFT		PLATOON LEADER (1988)
PERFECT WEAPON, THE (1991)	PERRY MASON: THE CASE OF THE SILENCED SINGER (1990)	PLATO'S RUN (1997)
PERJURA (1938)	PERRY MASON: THE CASE OF THE SINISTER SPIRIT (1987)	PLAY GUITAR
PERROS DE PRESA (1992)		PLAYING FOR TIME (1980)
PERRY MASON RETURNS (1985)	PERRY MASON: THE CASE OF THE SKIN-DEEP SCANDAL (1993)	PLAYING GUITAR
PERRY MASON: THE CASE OF THE ALL-STAR ASSASSIN (1989)	PERRY MASON: THE CASE OF THE TELL-TALE TALK SHOW HOST (1993)	PLAZA SESAMO (1971)
PERRY MASON: THE CASE OF THE AVENGING ACE (1988)	PERRY MASON	POCONO 500
PERRY MASON: THE CASE OF THE DEFIANT DAUGHTER (1990)	PERSONAL POWER 6	POINT BREAK (1991)
	PERSONAL POWER	POISON IVY (1985)
	PERSONALS (1990)	POISON IVY (1992)

MPAA CLAIMED WORKS – 2002

POISON IVY II: LILY (1996)	POWERHOUSE	PROACTIV 5
POKEMON: JOHTO LEAGUE CHAMPIONS	POWERPUFF GIRLS!	PROACTIV 7 V.1 W/MUSIC
POKEMON	PRACTICE, THE	PROACTIV 7 V.5
POLICE STORY (1985)	PREFONTAINE (1997)	PROACTIV 7
POLICE STORY PART 2 (1988)	PRELUDE TO A KISS (1992)	PROACTIV SOLUTIONS
POLICE STORY: BURNOUT (1988)	PREMIOS EL HERALDO 2002	PROACTIV
POLICE STORY: COP KILLERS (1988)	PREMIOS ERES	PROACTIVE 7 VERSION 1
POLICE STORY: GLADIATOR SCHOOL (1988)	PREMIOS FURIA MUSICAL	PROACTIVE 7 VERSION 5
POLICE STORY: MONSTER MANOR (1988)	PREMIOS TV Y NOVELAS 2002	PROACTIVE 7
POLICE STORY: THE WATCH COMMANDER (1988)	PRESIDIO, THE (1988)	PROACTIVE SOLUTIONS 5 VERSION 18
POLICÍAS DE LA GENERACIÓN X (1999)	PRESS RUN (1998)	PROACTIVE SOLUTIONS 5
PONDEROSA, THE	PRESUMED GUILTY (1991)	PROACTIVE SOLUTIONS 7 VERSION 1
PONTIAC MOON (1994)	PRESUMED INNOCENT (1990)	PROACTIVE SOLUTIONS 7 VERSION 5
POPEIL INVENTIONS	PRETEND YOU DON'T SEE HER (2002)	PROACTIVE SOLUTIONS 7
POPSTARS 2	PRETENDER, THE	PROACTIVE SOLUTIONS
POR LA PUERTA GRANDE	PRETTY WOMAN (1990)	PROACTIVE
POR QUÉ DIABLOS	PREVIO	PROFILER
PORTRAITS OF A KILLER (1996)	PRICE OF KISSING, THE (1997)	PROFITS BECK
POSEIDON ADVENTURE, THE (1972)	PRIMER IMPACTO EXTRA	PROGRAM, THE (1993)
POSSE FROM HELL (1961)	PRIMER IMPACTO: EDICION ESPECIAL	PROGRAMADO PARA MORIR (1987)
POST MORTEM	PRIMER IMPACTO: EDICIÓN MUNDIAL	PROMISED LAND
POT O' GOLD (1941)	PRIMER IMPACTO: FIN DE SEMANA	PROPOSITION, THE (1998)
POWDER (1995)	PRIMER IMPACTO	PROSTRONG
POWER 90	PRIMETIME THURSDAY	PROTAGONISTAS
POWER BASE	PRIMROSE PATH (1940)	PROTECT YOURSELF
POWER JUICER	PRINCE OF TIDES, THE (1991)	PROTECTOR (1998)
POWER OF ATTORNEY	PRINCE VALIANT (1997)	PROTECTOR, THE (1985)
POWER OF JUICE	PRINCIPAL SECRET 10	PROVIDA MT. LOHAN
POWER OF JUICING 4	PRINCIPAL SECRET 7	PROVIDA
POWER OF JUICING SHOW II	PRINCIPAL SECRET 8	PROVIDENCE
POWER OF JUICING	PRINCIPAL SECRET	PROVIDIA MOUNTAIN
POWER RANGERS TIME FORCE	PRISM AWARDS	PSICOSIS III (1986)
POWER RANGERS WILD FORCE	PRIVATE WARS (1993)	PUBLIC ENEMIES (1995)
POWER TOOL SYSTEM	PRO ACTIVE 5	PUERTO MALDITO (1978)
POWER WITHIN, THE (1995)	PRO ACTIVE	PULSE, THE
POWER YOGA	PRO FIX 30 MINUTE	PUMP AND SEAL

MPAA CLAIMED WORKS – 2002

PUMP UP THE VOLUME (1990)	QUINCY, M.E.	REAL WORLD I
PUMPKINHEAD (1988)	QUIZ SHOW (1994)	REAL WORLD II
PUMPKINHEAD II: BLOOD WINGS (1994)	R & B CLASSICS	REAL WORLD III
PUNISHER, THE (1990)	R & B	REAL WORLD
PUÑO DE SANGRE (1989)	R.S. BLAST OFF, VER 2	REASON TO BELIEVE, A (1995)
PUÑO DE SANGRE V (1993)	R2 CARSON	REBA
PUÑO DE SANGRE VI: ZONA DE IMPACTO (1994)	RACING WITH THE MOON (1984)	REBECCA'S GARDEN: KIDS IN THE GARDEN
PUÑOS DE SANGRE II (1990)	RADIANT HEALTH	REBECCA'S GARDEN: SOLUTIONS FOR THE GARDEN
PUPPET MASTER (1989)	RADIO INSIDE (1994)	REBECCA'S GARDEN
PURE DANGER (1996)	RAGE (1995)	REBEL (1985)
PURO LOCO, PICOSO Y SABROSO	RAGE AND HONOR (1992)	RECESS
PURO LOCO	RAGE AND HONOR II: HOSTILE TAKEOVER (1993)	RECIPE FOR MURDER (2001)
PURPLE RAIN (1984)	RAGE AT DAWN (1955)	RECIPE TV
PYRAMID	RAGE TO KILL (1987)	RECORRIDO BASÍLICA AEROPUERTO
PYRAMIDS LIVE: SECRET CHAMBERS REVEALED	RAINBOW DRIVE (1990)	RECORRIDO DE LA NUNCIATURA-BASÍLICA
Q COOKER 2 FOR 1	RAISED AEROBED	RED 60'S GOLD
QUADRA V5	RAISED TWIN AEROBED	RED BLUE SOLARIS
QUADRA V6	RAISING DAD	RED FURY, THE (1984)
QUADRA	RAMBO III (1988)	RED GOLD'S
QUANDRA	RAMBO: FIRST BLOOD PART II (1985)	RED HEAT (1988)
QUE BODAS	RANCH, THE (1988)	RED PONY, THE (1949)
QUÉ LOCURA	RANDOM YEARS, THE	RED SIXTIES GOLD
QUE ME SIGA LA TAMBORA (1994)	RANSOM (1996)	RED SONJA (1985)
QUE NOS PASA	RAPID FIRE (1989)	RED SUNDOWN (1956)
QUE TE VAYA BONITO (1978)	RAPID FIRE (1992)	REDEMPTION, THE (1995)
QUEENS LOGIC (1991)	RAPTURE, THE (1991)	REDLINE (1997)
QUEST I: A NEW MEDAL STANDARD, THE	RATINGS GAME, THE (1984)	REDUCE 219
QUEST II: SUPER SERIES, THE	RATS, THE (2001)	REIVERS, THE (1969)
QUICK & BRITE	RAVEN (1996)	REJUVENIQUE SHOW 9
QUICK AND BRITE	RAVEN HAWK (1996)	REJUVENIQUE SHOW
QUICK COOKER	RAW NERVE (1991)	REJUVENIQUE
QUICKER COOKER	REACCIÓN EN CADENA (1996)	RELÁMPAGO (1988)
QUIEN CORRESPONDA, A	REAL ESTATE RICH DAD	RELENTLESS III (1993)
QUIET MAN, THE (1952)	REAL MEN (1987)	RELIC HUNTER
QUIGLEY DOWN UNDER (1990)	REAL TV	REMARKABLE JOURNEY
	REAL WORLD -- ROAD RULES CHALLENGE	REMINGTON STEELE

MPAA CLAIMED WORKS – 2002

RENDEZ-VIEW	REVISED LS ABS DROP	RIPLEY'S AUNQUE USTED NO LO CREA
REPUBLICA DEPORTIVA	REVISED POWER 90	RIPPING FRIENDS, THE
RESCÁTAME (1997)	REVISED Q C	RISK FREE RAISED AEROBED
RESCATE EXPLOSIVO (1999)	REVISED QUICK COOKER	RISK FREE RAISED
RESCUE HEROES: GLOBAL RESPONSE TEAM	REVISED RSBO	RISK FREE SONIC
RESCUERS, THE (1977)	REVISED TURBO PLUS	RITES OF PASSAGE (1999)
RESTORATION HOME FOR THE HOLIDAYS	REVO 12	RIVER NIGER, THE (1976)
RESTORE 4 2ND KIT FREE	REVO 16	RIVER RAT, THE (1984)
RESTORE 4 4	REVO 3 BRUSH WEST	RJR CHAMPIONSHIP
RESTORE 4 DELUXE RESTORATION KIT	REVO 3 BRUSH	ROAD RULES
RESTORE 4 SUPERSIZE	REVO ONE CLIP	ROAD TO THE ACADEMY AWARDS
RESTORE 4	REVO STYLER	ROAD TO THE SUPER BOWL
RESTORE 5 DELUXE	REVO TURBO	ROAD TO WELLVILLE, THE (1994)
RESTORE DELUXE	REVO V12	ROAD WARRIOR, THE (1981)
RESUMEN MUNDIAL	REVO V14 ONE CLIP	ROB NELSON SHOW, THE
RETOS Y TRIUNFOS EN EL APRENDIZAJE	REVO VERSION 12 WITH SPRAY	ROBIN HOOD (1991)
RETURN OF MICKEY SPILLANE'S MIKE HAMMER, THE (1986)	REVO VERSION 12	ROBIN HOOD: MEN IN TIGHTS (1993)
RETURN OF THE BAD MEN (1948)	REVO VERSION 9	ROBIN HOOD: PRINCE OF THIEVES (1991)
RETURN OF THE CHAMPIONS 2002	REVO WITH SPRAY	ROBOCOP (1987)
RETURN OF THE CHAMPIONS	REVO	ROBOCOP 2 (1990)
RETURN OF THE GIANT MONSTERS, THE (1967)	REWORKED STORY KEEPER	ROBOCOP 3 (1993)
RETURN OF THE JEDI (1983)	REY DEL FÚTBOL (1987)	ROCKETEER, THE (1991)
RETURN OF THE SECAUCUS 7 (1980)	RHYTHM AND BLUES	ROCKFORD FILES
RETURN TO MAYBERRY (1986)	RICH DAD TRIAL OFFER	ROCKY V (1990)
REV 3 REVO	RICH DAD TRIAL	ROMÁNTICA OBSESIÓN
REV POWER	RICH DAD, POOR DAD: YOU CAN CHOOSE TO BE RICH	ROMEO & JULIET (1996)
REV. LS ABS	RICH DAD	ROMEO DEBE MORIR (2000)
REVANCHA (1990)	RICHARD SIMMONS	RONCO PRO SHOW
REVENGER, THE (1990)	RICKI LAKE	RONCO SHOW
REVENGERS, THE (1972)	RIDER ON THE RAIN (1970)	RONCO SHOWTIME 100
REVISED AEROBED	RIDIN' ON A RAINBOW (1941)	RONCO SHOWTIME 4
REVISED BLOUSSANT	RIGHT CONNECTIONS, THE (1997)	RONCO SHOWTIME
REVISED BUN & THIGH	RING OF FIRE 3: LION STRIKE (1995)	RONCO ST100
REVISED EPIL SPRAY	RIO BRAVO (1959)	RONCO
REVISED JAKE	RIO LOBO (1970)	ROOFTOPS (1989)
	RIOT (1996)	ROOKIE OF THE YEAR (1993)

MPAA CLAIMED WORKS – 2002

ROOKIE, THE (1990)	SAFARI 3000 (1981)	SEARCH FOR A PLAYBOY CENTERFOLD: GIRL NEXT DOOR
ROOM SERVICE (1938)	SALLY	SECOND CHORUS (1940)
ROOMMATES (1995)	SALOMÉ	SECRET ADVENTURES OF JULES VERNE, THE
ROSAS BLANCAS PARA MI HERMANA NEGRA (1969)	SALTON MAXIM	SECRET OF MY SUCCESS, THE (1987)
ROSEANNE	SAMSUNG/RADIO SHACK 500	SECRET OF NIMH 2: TIMMY TO THE RESCUE, THE (1998)
ROSIE O'DONNELL	SANDS OF IWO JIMA (1949)	SECRETO DE AMOR
ROSWELL (1994)	SANFORD AND SON	SECRETS OF STREET MAGICIANS FINALLY REVEALED
ROSWELL	SANSONE 39	SECRETS TO PLAYING GREAT GUITAR
ROTO ZIP SPIRAL SAW	SANTA AND THE THREE BEARS (1970)	SECRETS TO PLAYING GUITAR
ROTO ZIP	SANTA BABY!	SEDUCCIÓN SANGRIENTA (1989)
ROTOZIP SILVER EDITION	SANTA CLAUS (1985)	SEDUCED AND BETRAYED (1995)
ROTOZIP	SANTA CLAUS CONQUERS THE MARTIANS (1964)	SEDUCED BY EVIL (1994)
ROUGH RIDERS' ROUND-UP (1939)	SANTA CLAUS' FAVORITE HOME VIDEOS AND PRANKS	SEE YOU IN THE MORNING (1989)
ROY ROGERS SHOW, THE	SANTA FE (1997)	SEEDS OF DECEPTION (1994)
ROYAL CARIBBEAN CLASSIC	SARAFINA! (1992)	SEINFELD
ROYCE (1994)	SAS CHAMPIONSHIP	SELENA (1997)
RS BLAST OFF	SATURDAY NIGHT LIVE	SELLECA SOLUTIONS TWO
RS BOWFLEX	SAY ANYTHING... (1989)	SELLECCA SOLUTIONS
RS:BO	SB CLEANER	SEMINOLE (1953)
RSBO REV.	SB PLUS CHROME	SENIOR PGA TOUR CHAMPIONSHIP AT GALLARDIA
RUBY JEAN AND JOE (1996)	SBC CHAMPIONSHIP	SENSACIONALISIMO
RUDYARD KIPLING'S THE JUNGLE BOOK (1994)	SBC SENIOR CLASSIC	SEPARATE LIVES (1995)
RUMBLE IN THE BRONX (1995)	SCAM (1993)	SET IT OFF (1996)
RUS DALBEY	SCARECROW AND MRS. KING	SEVEN (1995)
RUSH HOUR (1998)	SCARLET PIMPERNEL, THE (1935)	SEX AND THE OTHER MAN (1995)
RUSS DALBEY	SCARRED CITY (1998)	SEXOS EN GUERRA
RUSS DALBY	SCHEMES (1995)	SHAKMA (1990)
RUSSIA HOUSE, THE (1990)	SCI-FIGHTERS (1996)	SHALL WE DANCE (1937)
RUSSKIES (1987)	SCISSORS (1991)	SHARK STEAM BLASTER
RUTA SUICIDA (1977)	SCOOPY & SCRAPPY-DOO SHOW, THE	SHARK STEAM
SABADO GIGANTE	SCOOPY-DOO CHRISTMAS, A	SHARK STICK 2
SABRINA GOES TO ROME (1998)	SCOOPY-DOO, WHERE ARE YOU!	SHARK STICK 3X19.99
SABRINA, DOWN UNDER (1999)	SCOPE	SHARK STICK VAC
SABRINA, THE ANIMATED SERIES	SE EQUIVOCÓ LA CIGÜEÑA (1992)	SHARK STICK VACUUM
SABRINA, THE TEENAGE WITCH	SÉ LO QUE HICIERON EL VERANO PASADO (1997)	

MPAA CLAIMED WORKS – 2002

SHARK SWEEP	SIGNIFICANT OTHER	SLIM 29
SHARKSTICK	SILENCE OF THE LAMBS, THE (1991)	SLIM 6
SHARPER IMAGE	SILENCERS, THE (1996)	SLIM AT SIX
SHATTERED IMAGE (1998)	SILICON TOWERS (1999)	SLIM DOWN SOLUTIONS
SHAWSHANK REDEMPTION, THE (1994)	SILVANA	SLIM DOWN
SHE COULDN'T SAY NO (1954)	SILVER SPURS (1943)	SLIM IN 6 WEEKS
SHE SPIES	SIMPSONS, THE	SLIM IN 6
SHE WORE A YELLOW RIBBON (1949)	SIN ESCAPE, SIN RETORNO (1993)	SLIM IN SIX WEEKS
SHE-DEVIL (1989)	SIN MIEDO A LA MUERTE (1976)	SLIM IN SIX
SHEENA	SIN PECADO CONCEBIDO	SLIM SIX
SHERIFF OF TOMBSTONE (1941)	SINCE YOU'VE BEEN GONE (1998)	SLIMSATIONAL
SHERLOCK HOLMES AND THE WOMAN IN GREEN (1945)	SINGER AND SONGWRITER	SLING BLADE (1996)
SHERLOCK HOLMES IN THE 22ND CENTURY	SINGERS AND SONGWRITERS	SMALLVILLE
SHERLOCK HOLMES	SINGERS FOLK YEARS	SMART ABS L.O.
SHE'S GOTTA HAVE IT (1986)	SINGLES (1992)	SMART ABS
SHINE (1996)	SIRIUS SATELLITE RADIO 400	SMART TECHNIQUE
SHINING THROUGH (1992)	SISTER ACT (1992)	SMART TECHNIQUES
SHIPMATES	SISTER ACT 2: BACK IN THE HABIT (1993)	SMASH-UP, THE STORY OF A WOMAN (1947)
SHOOTERS (1989)	SISTER, SISTER	SMC KEVINS REMEDY
SHOOTFIGHTER 2 (1996)	SIX WEEK BODY MAKEOVER	SMC USA SHOW
SHOP 'TIL YOU DROP	SIX WEEK MAKEOVER	SMC
SHORT TIME (1990)	SIXTIES GOLD	SMILE 2
SHOW BUSINESS (1944)	SKATEBOARD SHOW, THE	SMILE 2-1
SHOW DE LA COMEDIA	SKEETER (1994)	SMILE 4
SHOW TIME 100	SKELETONS (1997)	SMILE WHITE
SHOWTIME AT THE APOLLO	SKI SCHOOL (1991)	SNIPER (1993)
SHOWTIME CHRISTMAS	SKIN SALON	SNOW KILL (1990)
SHOWTIME COUNTER TOP	SKYSCRAPER (1996)	SNOWBOUND (1947)
SHOWTIME IN HARLEM	SLAUGHTER (1972)	SNOWBOUND: THE JIM AND JENNIFER STOLPA STORY (1994)
SHOWTIME ROTISSERIE & BARBECUE	SLAUGHTER (1976)	SNOWS OF KILIMANJARO, THE (1952)
SHOWTIME ROTISSERIE	SLAYER, THE (1983)	SO YOU WANT TO BE...
SHOWTIME	SLEEPING WITH THE ENEMY (1991)	SOBAKAWA
SI MI CAMA HABLARA (1989)	SLEEPLESS IN SEATTLE (1993)	SOBRE LA LEY (1988)
SIBLING RIVALRY (1990)	SLICE BASIC 319	SODBUSTERS (1994)
SICILIAN, THE (1987)	SLICE BASIC	SOL GOODE (2001)
SIEBEL CLASSIC IN SILICON VALLEY	SLIM 19	

MPAA CLAIMED WORKS – 2002

SOL ROJO (1972)	SPIN CITY (NON-NETWORK)	STAR WARS: EPISODE I -- THE PHANTOM MENACE (1999)
SOLARIS CIRCLE CUTTER	SPLIT IMAGES (1992)	STARGATE INFINITY
SOLDADO UNIVERSAL: EL REGRESO (1999)	SPM NEIGHBORHOOD SMC	STARGATE SG-1
SOLDIER'S TALE, A (1989)	SPM NEIGHBORHOOD	STARHUNTER
SOLEDAD	SPM	STARSHIP TROOPERS (1997)
SOLOMON (1998)	SPORTS FEAR & FOLLY	STATE POLICE
SOLTERITA Y A LA ORDEN	SPORTS ILLUSTRATED'S SPORTSMAN OF THE YEAR	STATIC SHOCK
SOLUTIONS FOR THE GARDEN	SPRINGTIME IN THE SIERRAS (1947)	STEALING HOME (1988)
SOME MOTHER'S SON (1996)	SPY (1989)	STEAM BLAST
SOMETHING BIG (1971)	SQUANTO: A WARRIOR'S TALE (1994)	STEAM BLASTER
SOMETHING TO TALK ABOUT (1995)	SQUEEZE, THE (1977)	STEAM QUADRA 30 VERSION 3
SOMEWHERE TOMORROW (1983)	SQUEEZE, THE (1987)	STEEL FRONTIER (1995)
SONG OF TEXAS (1943)	ST 100 CCT CHRISTMAS	STEPFATHER II (1989)
SONIA, LA GUERRERA (1985)	ST 100 CCT	STEPMOM (1998)
SORRY, WRONG NUMBER (1989)	ST 100 CHRISTMAS	STEVE HARVEY SHOW, THE
SOUL TRAIN CHRISTMAS STARFEST	ST 100 WEST	STICK 4 PAY
SOUL TRAIN LADY OF SOUL AWARDS	ST 100	STICK SHARK
SOUL TRAIN MUSIC AWARDS	ST. JUDE CHILDREN'S RESEARCH TELETHON	STOPPING THE STALKERS
SOUL TRAIN	ST. JUDE: A STORY OF HOPE	STORMY MONDAY (1988)
SOUNDER (1972)	ST. JUDE'S CHILDREN'S HOSPITAL	STORMY WEATHER (1943)
SOUNDS OF THE '80S FREE SHIP	ST. JUDE'S: TIME TO LIVE	STORY KEEPERS
SOUNDS OF THE '80S	ST100 WES	STORYKEEPER
SOUR GRAPES (1998)	ST100	STRAIGHT TALK (1992)
SOUTH CENTRAL (1992)	STAG (1997)	STRAIGHT TIME (1978)
SOUTH OF SANTA FE (1942)	STAGE DOOR (1937)	STRANGE INVADERS (1983)
SOUTHERN CROSS (1999)	STAR OF MIDNIGHT (1935)	STRANGER, THE (1946)
SOUTHWARD HO! (1939)	STAR TREK II: THE WRATH OF KHAN (1982)	STRANGER, THE (1999)
SPACE JAM (1996)	STAR TREK III: THE SEARCH FOR SPOCK (1984)	STREET SMARTS
SPACE MUTINY (1988)	STAR TREK IV: THE VOYAGE HOME (1986)	STREETS OF SAN FRANCISCO
SPACE RAGE (1986)	STAR TREK V: THE FINAL FRONTIER (1989)	STRIPTease (1996)
SPANISH MAIN, THE (1945)	STAR TREK: DEEP SPACE NINE	STUNT MAN, THE (1980)
SPECIAL UNIT 2	STAR TREK: ENTERPRISE	STUPID BEHAVIOR CAUGHT ON TAPE
SPECIMEN (1996)	STAR TREK: THE NEXT GENERATION	SUBE Y BAJA (1958)
SPEED (1994)	STAR TREK: VOYAGER	SUBLET (1999)
SPIDER AND THE FLY, THE (1994)	STAR WARS (1977)	SUBURBAN DEL DIABLO (1997)
SPIES LIKE US (1985)		SUBWAY 400

MPAA CLAIMED WORKS – 2002

SUCCESS IS THE BEST REVENGE (1984)	SYLMARK	TEMPTATION ISLAND 2
SUDDENLY SUSAN	SYLMR V 18 PHASE 4	TEMPTATION ISLAND
SUE THOMAS: F.B.EYE	SYLVIA SCARLETT (1935)	TEMPUR PEDIC MATTRESS
SUMMER CELEBRITY GOLF CHALLENGE	TABLE FOR ONE (1999)	TEMPUR PEDIC WITH LOUNGE
SUMMER CELEBRITY SPORTS INVITATIONAL	TACOS DE ORO (1986)	TEMPUR PEDIC WITH PILLOW
SUMMER CITY (1977)	TAE BO 2 GET RIPPED BILLY BLANKS	TEMPUR PEDIC
SUMMER FILM PREVIEW	TAE BO 2 LIVE	TEMPURPEDIC
SUMMER RENTAL (1985)	TAE-BO 2 GET RIPPED	TENNESSEE TUXEDO
SUNBURN (1979)	TAE-BO GET RIPPED	TEQUILA SUNRISE (1988)
SUNSET ON THE DESERT (1942)	TAE-BO	TERMINAL JUSTICE (1995)
SUNSHINE BOYS, THE (1975)	TAKEN (1998)	TERMINAL RUSH (1995)
SUPER BLUE 2 REV. 3	TAKING CARE OF BUSINESS (1990)	TERMINAL VELOCITY (1994)
SUPER BLUE 2 REVISED	TALK OR WALK	TERMINATOR 2: JUDGMENT DAY (1991)
SUPER BLUE 2	TALL TALE (1995)	TERMS OF ENDEARMENT (1983)
SUPER BLUE STUFF	TAMA AND FRIENDS	TERROR BY NIGHT (1946)
SUPER BLUE	TAN PERFECT	TERROR EN LOS BARRIOS (1983)
SUPER SABADO SENSACIONAL	TANGERINE BEAR: HOME IN TIME FOR CHRISTMAS	TESORO DE MOCTEZUMA (1966)
SUPERCOP 2 (1993)	TANGO & CASH (1989)	TEXAS JUSTICE
SUPERGIRL (1984)	TAXI	T-FORCE (1994)
SUPERMAN (1978)	TAXMAN, THE (1999)	THANE INTERNATIONAL GOURMET FOOD STYLER
SUPERMAN III (1983)	TD WATERHOUSE CLASSIC	THAT '70S SHOW KISS SPECIAL
SURVIVE THE NIGHT (1993)	TE CACHE	THAT '70S SHOW KISS
SURVIVING THE MOMENT OF IMPACT! 2	TEACH ME A TRADE	THAT '70S SHOW SPECIAL
SUSPICION (1941)	TEACH ME TO TRADE STOCK MARKET INVESTING	THAT '70S SHOW
SUSPICION (1987)	TEACH ME TO TRADE	THAT '80S SHOW
SWAN LAKE (1982)	TEEN CHOICE AWARDS	THAT'S ENTERTAINMENT! (1974)
SWEEPER, THE (1996)	TEEN CHOICE PRESENTS: SUMMER MUSIC MANIA	THEATRE OF BLOOD (1973)
SWEET LORRAINE (1987)	TEENAGE MUTANT NINJA TURTLES (1990)	THELMA & LOUISE (1991)
SWING JACKET WEST	TEENAGE MUTANT NINJA TURTLES: THE EPIC BEGINS (1988)	THERE GOES MY BABY (1991)
SWING JACKET	TELEFON (1977)	THERE'S SOMETHING ABOUT MARY (1998)
SWING TIME (1936)	TELLING LIES IN AMERICA (1997)	THERMOSLIM
SWINGERS (1996)	TEMBLORES (1990)	THEY LIVE BY NIGHT (1949)
SWORD OF HONOR (1994)	TEMPER PEDIC	THIN LINE BETWEEN LOVE AND HATE, A (1996)
SWORD OF THE VALIANT (1984)	TEMPRANITO	THING, THE (1951)
SWORN ENEMIES (1996)		THING, THE (1982)
SYLMAR V 18 PHASE 5		

MPAA CLAIMED WORKS – 2002

THINGS TO DO IN DENVER WHEN YOU'RE DEAD (1995)
THIS OLD HOUSE
THIS WEEK IN BASEBALL
THOMAS CROWN AFFAIR, THE (1999)
THREE AMIGOS! (1986)
THREE MEN AND A LITTLE LADY (1990)
THREE MUSKETEERS, THE (1935)
THREE MUSKETEERS, THE (1993)
THREE STOOGES, THE
THREE TO SIX WEEKS BODY MAKEOVER
THREE TO TANGO (1999)
THUNDER STICK MIXER
THUNDERBOX
THUNDERHEART (1992)
THUNDERSTICK MIXER
THUNDERSTICK PRO
THUNDERSTICK
THUNDERSTICKS
TIBURÓN (1975)
TICK, THE
TIEMPO DE MUERTE 2 (1996)
TIGER HEART (1996)
TIGHTROPE (1984)
TILIA CANISTER 500
TILIA CANISTER
TILIA CHEF MAKER
TILIA FOODSAVER
TILIA VAC 500
TILIA
TILL THE END OF TIME (1946)
TIM (1979)
TIME AND AGAIN
TIME BANDITS (1981)
TIME BURST -- THE FINAL ALLIANCE (1989)
TIME LIFE 80'S
TIME LIFE MUSIC

TIME LIFE ROCK 'N ROLL
TIME LIFE UNFORGETTABLE '60S
TIME LIFE: CLASSIC RHYTHM AND BLUES
TIME LIFE
TIME RESTORE 4
TIME RESTORE
TIME RUNNER (1992)
TITANIUM IDAPZ PREMIUM
TITANIUM KNIVES 9
TITANIUM KNIVES
TITUS
TKE
TO BE THE BEST (1993)
TO TELL THE TRUTH
TO THE LIMIT (1995)
TODAVÍA SÉ LO QUE HICIERON EL VERANO PASADO (1998)
TODAY'S HOMEOWNER
TODO CONTIGO
TODO POR AMOR
TOM SAWYER (2000)
TOMBSTONE (1993)
TONY'S CHOPPER 2CC
TONY'S CHOPPER
TOO CLOSE FOR COMFORT
TOONANIMALS
TOP DOG (1995)
TOP GUN (1986)
TOP HAT (1935)
TOP OF THE WORLD (1998)
TOP SECRET (1978)
TOP SECRET! (1984)
TOP TEN EN ESPAÑOL
TORNADO (1996)
TORNADO WARNING (2002)
TORNADO
TOSHIBA SENIOR CLASSIC

TOTAL GYM 6
TOTAL GYM CHALLENGE 3
TOTAL GYM CHALLENGE
TOTAL GYM
TOTAL RECALL (1990)
TOTALLY RIDICULOUS: THE WORLD'S FUNNIEST TRUE STORIES
TOUCH (1997)
TOUCHED BY AN ANGEL
TRACKER
TRADING MOM (1994)
TRADING PLACES (1983)
TRÁGICO CARNAVAL (1991)
TRAIL OF ROBIN HOOD (1950)
TRAIN WRECKS
TRAMPA DE HIELO (1993)
TRANSFORMERS: ROBOTS IN DISGUISE
TRAS LA VERDAD
TREES LOUNGE (1996)
TRES NINJAS CONTRA-ATACAN (1994)
TRESPASS (1992)
TRIAL AND ERROR (1997)
TRIAL-NO THANE
TRICK OF THE EYE (1994)
TRIPFALL (2000)
TRIPLE CCT
TRIPLE SHOW
TRIPLE SHOWTIME
TRIUMPH OF THE SPIRIT (1989)
TROPICANA
TRUCKS (1997)
TRUE CRIME (1995)
TRUE CRIME (1999)
TRUE SLEEPER
TRUTH OR CONSEQUENCES, N.M. (1997)
TÚ Y YO
TURBO 2 PAY 29.95

MPAA CLAIMED WORKS – 2002

TURBO 2 PAY	ULTRA VECTION OVEN 4	UPDATED BOWFLEX
TURBO COOKER 2	ULTRA VECTION OVEN	UPDATED RS BOWFLEX
TURBO COOKER PLUS	ULTRA VECTION	URBAN LATINO TV
TURBO COOKER	UN DETECTIVE EN EL KINDER (1990)	USA SHOW
TURBO COOKING	UN HOMBRE LOBO AMERICANO EN LONDRES (1981)	USED PEOPLE (1992)
TURBO PLUS 3 X 39	UN IMPULSIVO Y LOCO AMOR (1997)	USUAL SUSPECTS, THE (1995)
TURBO PLUS	UN INDIO QUIERE MATAR (1994)	U-TURN (1997)
TURBO SHARK	UN MACHO EN EL HOTEL (1986)	V.I.P.
TURBO	UN MACHO EN EL REFORMATARIO DE SEÑORITAS (1988)	VAC 500
TURTLE BAY CHAMPIONSHIP	UN MACHO EN LA CÁRCEL DE MUJERES (1987)	VAC 550
TV'S FUNNIEST GAME SHOW MOMENTS 2	UN MACHO EN LA CASA DE CITAS (1987)	VAC 800
TV'S FUNNIEST GAME SHOW MOMENTS	UN MACHO EN LA TORTERÍA (1990)	VAC CAN
TWICE IN A LIFETIME	UN MACHO EN LA TORTERÍA (1990)	VACACIONES EN NAVIDAD (1989)
TWICE UPON A CHRISTMAS (2001)	UN NINJA EN BEVERLY HILLS (1997)	VACACIONES FAMILIARES (1988)
TWILIGHT ZONE, THE	UN PAPÁ GENIAL (1999)	VALENTINE
TWINKLE IN GOD'S EYE, THE (1955)	UN TIPO DURO DE PELEAR (1989)	VALOR BAJO FUEGO (1996)
TWINS (1988)	UNA MUJER DE CABARET (1989)	VALUE AMERICA
TWO HANDS (1999)	UNCLE BUCK (1989)	VAMOS AL BAILE
TWOGETHER (1994)	UNDECLARED	VAMPIRE'S KISS (1989)
TYEE GROUP	UNDER SIEGE (1992)	VENGADOR DE ASESINOS (1985)
U.S. FARM REPORT	UNDER SIEGE 2: DARK TERRITORY (1995)	VENTANEANDO
U.S. OLYMPIC GOLD	UNDERCOVER ANGEL (1999)	VENTURE MEDIA
UAW-DAIMLER CHRYSLER 400	UNDERCURRENT (1998)	VER PARA CREER
UC: UNDERCOVER	UNDERTOW (1996)	VERANO ARDIENTE (1970)
UFOS: THE BEST EVIDENCE CAUGHT ON TAPE 2	UNDERWORLD (1996)	VERIZON CLASSIC
UHF (1989)	UNEXPECTED FAMILY, AN (1996)	VERY BRADY CHRISTMAS, A (1988)
ÚLTIMA LLAMADA (1996)	UNFAITHFULLY YOURS (1984)	VICTOR/VICTORIA (1982)
ULTIMATE CHOPP	UNFORGETTABLE (1996)	VIDEO JUSTICE: CRIME CAUGHT ON TAPE 2
ULTIMATE CHOPPER	UNITING FORE CARE CLASSIC PRESENTED BY NOVELL	VIDEO JUSTICE: CRIME CAUGHT ON TAPE
ULTIMATE MUSCLE: THE KINNIKUMAN LEGACY	UNIVERSAL SOLDIER (1992)	VIERNES 13 SEGUNDA PARTE (1981)
ULTRA CHOPPER	UNLAWFUL ENTRY (1992)	VILLAIN, THE (1979)
ULTRA CONVECTION OVEN	UNREMARKABLE LIFE, AN (1989)	VIOLACIONES, CASO DE LA VIDA REAL (1992)
ULTRA OVEN	UNSTRUNG HEROES (1995)	VIOLENCIA POLICÍACA (1997)
ULTRAMAN TIGA	UNTAMED HEART (1993)	VIRTUAL SEDUCTION (1995)
ULTRASONEX	UPDATE RS BOWFLEX	VIRUS (1995)
		VISITA AL PASADO (1979)

MPAA CLAIMED WORKS – 2002

VITA BASICS	WB PRESENTS: TEEN PEOPLE'S WHAT'S NEXT, THE	WHO WANTS TO BE A MILLIONAIRE
VITA POWER	WE LOVE LUCY	WHO'S THE BOSS?
VITAL BASICS	WE THE JURY	WILD ABOUT ANIMALS
VITAL FACTOR	WEAKEST LINK	WILD AMERICA
VITAL FACTORS 2000	WEDDING SINGER, THE (1998)	WILD HEARTS CAN'T BE BROKEN (1991)
VITAL FACTORS	WEEKEND PASS (1984)	WILD MOMENTS
VITAPOWER	WEEKENDERS, THE	WILDFIRE 7: THE INFERNO (2002)
VIVA EL JUEGO DE LA VIDA	WESTBLADE MIRACLE BLADE	WILL & GRACE
VIVA EL MUNDIAL	WESTWORLD (1973)	WILL YOUR KIDS MAKE THE GRADE
VIVIANA	WHAT ABOUT BOB? (1991)	WILLY WONKA Y LA FÁBRICA DE CHOCOLATE (1971)
VOLCÁN EN LLAMAS (1998)	WHAT I LIKE ABOUT YOU	WIMPS (1987)
VOW TO KILL, A (1995)	WHAT'S IN THE FOX BOX	WIN CASH FLOW
VUELO 93	WHAT'S INSIDE THE FOX BOX	WINCHESTER '73 (1950)
WAGONS EAST! (1994)	WHAT'S LOVE GOT TO DO WITH IT (1993)	WIND (1992)
WAI LANA YOGA 2	WHAT'S NEW SCOOBY-DOO?	WINDOW, THE (1949)
WAI LANA YOGA	WHAT'S UP, DOC? (1972)	WINDSOR PILATES
WAITING TO EXHALE (1995)	WHEEL OF FORTUNE	WINNER, THE (1996)
WALK AWAY ABS	WHEELS OF TERROR (1990)	WINNING CASH FLOW
WALK AWAY FOR ABS	WHEN A STRANGER CALLS (1979)	WINNING CASH
WALK AWAY POUNDS	WHEN ANIMALS ATTACK III	WINNING IN THE CASH FLOW BUSINESS
WALK AWAY THE POUNDS	WHEN ANIMALS ATTACK	WINNING IN THE CASH FLOW
WALK SOFTLY, STRANGER (1950)	WHEN ANIMALS INVADE YOUR HOME	WINNING THE FIGHT AGAINST HAIR LOSS
WALL STREET (1987)	WHEN GOOD PETS GO BAD	WINSOR PILATES
WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO	WHEN INNOCENCE IS LOST (1997)	WINTER CELEBRITY SPORTS INVITATIONAL
WALL STREET JOURNAL REPORT	WHEN THE PARTY'S OVER (1992)	WINTER GUEST, THE (1997)
WANDA NEVADA (1979)	WHERE ON EARTH IS CARMEN SANDIEGO?	WINTER SPORTSCAST
WANTED (1999)	WHERE SLEEPING DOGS LIE (1992)	WITCHBLADE (2000)
WAR AT HOME, THE (1996)	WHILE YOU WERE SLEEPING (1995)	WITCHBLADE: TRANSCENDENCE (2001)
WAR BETWEEN MEN AND WOMEN, THE (1972)	WHISKEY DOWN (1996)	WITH FRIENDS LIKE THESE... (1998)
WAR OF THE ROSES, THE (1989)	WHISPERS (1990)	WITH SIX YOU GET EGGROLL (1968)
WARLOCK III: THE END OF INNOCENCE (1999)	WHITE CHRISTMAS (1954)	WITHOUT A TRACE (1983)
WASP WOMAN, THE (1960)	WHITE FURY (1990)	WITNESS (1985)
WAYANS BROS., THE	WHITE HUNTER, BLACK HEART (1990)	WIZARD OF OZ, THE (1939)
WAYNE BRADY SHOW, THE	WHITE TOWER, THE (1950)	WOLF LAKE
	WHITE WATER SUMMER (1987)	WOO (1998)
	WHO FRAMED ROGER RABBIT (1988)	WOOD, THE (1999)

MPAA CLAIMED WORKS – 2002

WOODY WOODPECKER SHOW, THE	Y SIGUE LA FURIA DANDO
WORLD IN HIS ARMS, THE (1952)	YA SOMOS HOMBRES
WORLD MAGIC AWARDS	YAKUZA, THE (1975)
WORLD OF NATURE	YEAR IN SPORTS, THE
WORLD'S FASTEST POLICE CHASES	YEAR OF LIVING DANGEROUSLY, THE (1982)
WORLD'S FUNNIEST MOVIE OUTTAKES, THE	YEAR OF THE DRAGON (1985)
WORLD'S MOST DANGEROUS POLICE CHASES	YEARLING, THE (1994)
WORLD'S MOST DEADLIEST STORMS	YELLOW SKY (1948)
WORLD'S MOST SHOCKING MEDICAL VIDEOS	YELLOWBEARD (1983)
WORLD'S MOST SHOCKING MOMENTS 2: CAUGHT ON TAPE	YESTERDAY'S TARGET (1996)
WORLD'S MOST SHOCKING MOMENTS 3: CAUGHT ON TAPE	YOU BELONG TO ME (2002)
WORLD'S SCARIEST EXPLOSIONS: CAUGHT ON TAPE!	YOU CAN CHOOSE TO BE RICH
WORLD'S WILDEST POLICE VIDEOS: CHASES & SHOOTOUTS	YOUNG BUFFALO BILL (1940)
WORLD'S WILDEST POLICE VIDEOS	YOUNG GUNS (1988)
WORLD'S WORST DRIVERS: CAUGHT ON TAPE 3	YOUNG GUNS II (1990)
WORTH WINNING (1989)	YOUR GATEWAY TO CASH FLOW
WRAITH, THE (1986)	YOUR GATEWAY TO CASH
WRONG IS RIGHT (1982)	YOUR GATEWAY TO THE CASH FLOW INDUSTRY
WRONG MAN, THE (1993)	YOUTH COCKTAIL
WWE AFTER BURN	YOUTHFUL ESSENCE
WWE BOTTOM LINE	YU-GI-OH!
WWE DIVAS	ZAPATERO A TUS ZAPATOS (1987)
WWE JAKKED	ZERO EFFECT (1998)
WWE METAL	ZERO TOLERANCE (1994)
WWE SMACKDOWN!	ZETA PROJECT, THE
WWE SUPER TUESDAY	ZUMBA
WWF JAKKED	
WWF METAL	
WWF SMACKDOWN!	
WWF: DIVAS	
X-FILES, THE	
X-MEN: EVOLUTION	

MPAA CLAIMED WORKS – 2003

¡ALERTA! LA JUSTICIA DE "ROJO" (2000)	6 SECOND ABS	AHI VIENE VERONICA (1999)
¡AY MARÍA QUE PUNTERÍA!	6 TORNADO	AIR AMERICA (1990)
¡FELIZ 2004!	6 WEEK CHALLENGE/LEGS	AIR BUD: SEVENTH INNING FETCH (2002)
¡QUÉ PADRE!	60'S GOLD	AIR BUD: WORLD PUP (2000)
¡SUÉLTALO!	6TH MAN, THE (1997)	AIR CORE
10 SMART TECHNIQUE	7 PAAWS	AIR SPEED (1998)
12 SMART TECH	70'S REVISED PRICE	AIRCORE 3
12:01 (1993)	7TH HEAVEN	AIRCORE
17TH ANNUAL SOUL TRAIN MUSIC AWARDS	8 HEADS IN A DUFFEL BAG (1997)	AIRE CORE
20 AÑOS DE TV Y NOVELAS	87TH PRECINCT: ICE (1996)	AL FILO DEL PELIGRO (1997)
2003 BILLBOARD MUSIC AWARDS, THE	87TH PRECINCT: LIGHTNING (1995)	AL FIN DE SEMANA
2003 ESSENCE MUSIC FESTIVAL	AB AWAY PRO	ALAN & NAOMI (1992)
2003 HISPANIC HERITAGE AWARDS GALA, THE	AB REVOLUTIONIZER	ALGUNA VEZ TENDREMOS ALAS
2003 TEEN CHOICE AWARDS, THE	AB SWING 5	ALICE (1990)
21ST CENTURY	AB SWING 8	ALICE IN WONDERLAND (1951)
24	AB SWING	ALICE THROUGH THE LOOKING GLASS (1999)
3 NINJAS (1992)	ABBY	ALIEN 3 (1992)
3 NINJAS: MEDIODÍA EN LA MEGA MONTAÑA (1998)	ABERRATION (1997)	ALIENS: EL REGRESO (1986)
3 SMART TECHNIQUES	ACCESS HOLLYWOOD	ALL ABOUT THE ANDERSONS
3 STRIKES (2000)	ACCIDENTAL SPY, THE (2001)	ALL AROUND THE TOWN (2002)
3 X 29.95 SLIM IN SIX	ACE VENTURA: WHEN NATURE CALLS (1995)	ALL DOGS CHRISTMAS CAROL, AN (1998)
30 SECONDS TO FAME	ACROSS THE MOON (1994)	ALL DOGS GO TO HEAVEN (1989)
30 YEARS OF GREATEST SPORTS LEGENDS: A PRODUCER'S SCRAPBOOK	ACROSS THE TRACKS (1991)	ALL DOGS GO TO HEAVEN 2 (1996)
3-MAGIC BULLET	ACTION	ALL DOGS GO TO HEAVEN: THE SERIES
3RD ROCK FROM THE SUN	ADRENALIN (1996)	ALL IN THE FAMILY
4 MAKEOVER AMERICA	ADRENALIN: FEAR THE RUSH (1996)	ALL OF US
48 HRS. (1982)	ADVANTAGE ND	ALL TIED UP (1993)
5 SMART TECHNIQUES	ADVANTAGE	ALONE WITH A STRANGER (2000)
51, AN	ADVENTURE INC.	ALPHA CALM
50 ANIVERSARIO DE EL GORDO Y LA FLACA	ADVENTURES OF PINOCCHIO, THE (1996)	ALPHACALM
5TH ANNUAL FAMILY FRIENDLY AWARDS, THE	ÆNGELA	AM NOTES
5TH WHEEL, THE	ÆNGELES INFERNALES (1989)	AMAR OTRA VEZ
6 SECOND ABS 3X\$29	AFRAID OF THE DARK (1992)	AMAZING PANDA ADVENTURE, THE (1995)
6 SECOND ABS V4	AFRICAN QUEEN, THE (1951)	AMAZING PROFITS BY JOHN BECK
	AGAINST THEIR WILL: WOMEN IN PRISON (1994)	AMAZING PROFITS J.B.
		AMAZING PROFITS

MPAA CLAIMED WORKS – 2003

AMAZONS AND GLADIATORS (2001)	AMIGOS POR SIEMPRE	AT HOME WITH THE WEBBERS (1993)
AMBUSH MAKEOVER	AMITYVILLE DOLLHOUSE (1996)	ATKINS 2000
AMD ATHLON	AMOS & ANDREW (1993)	ATKINS C 2000
AMDEN	AN.51 CASH FLOW	ATKINS GUEST
AMERICA NOTE	ANACONDA (1997)	ATKINS
AMERICA NOTES	ANASTASIA (1997)	ATLANTIS: THE LOST EMPIRE (2001)
AMERICAN AFFAIR, AN (1998)	AND GOD CREATED WOMAN (1988)	AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (1997)
AMERICAN ATHLETE	ANDRE (1994)	AUSTIN POWERS: THE SPY WHO SHAGGED ME (1999)
AMERICAN DRAGONS (1997)	ANDROMEDA	AUTHOR! AUTHOR! (1982)
AMERICAN DREAM	ANDY GRIFFITH SHOW, THE	AUTOLOCK
AMERICAN GRAFFITI (1973)	ANDY RICHTER CONTROLS THE UNIVERSE	AUTOMOTIVEVISION.TV
AMERICAN HEART (1992)	ANGEL	AVALANCHE (1999)
AMERICAN HISTORY X (1998)	ANGELS DON'T SLEEP HERE (2000)	AVENTURAS EN EL TIEMPO
AMERICAN IDOL CHRISTMAS, AN	ANGELS IN THE OUTFIELD (1994)	AWAKENINGS (1990)
AMERICAN IDOL SPECIAL	ANIMAL ADVENTURES	AWESOME ADVENTURES
AMERICAN IDOL: HALFWAY HOME	ANIMAL RESCUE	AXIS HELP
AMERICAN IDOL: THE BEST OF THE WORST	ANNA KARENINA (1985)	AZUL TEQUILA
AMERICAN IDOL: THE FINAL TWO	ANNA KARENINA (1997)	BABES IN TOYLAND (1997)
AMERICAN IDOL	ANNA'S DREAM (2002)	BABY BOOM (1987)
AMERICAN JUNIORS	ANOTHER 48 HRS. (1990)	BABY LOONEY TUNES
AMERICAN NINJA 5 (1995)	ANYTHING FOR LOVE	BACK TO THE FUTURE
AMERICAN NOTE 800	APOCALYPSE NOW REDUX (2001)	BAD BOYS (1995)
AMERICAN SKI CLASSIC	APPOINTMENT FOR A KILLING (1993)	BADLANDS (1973)
AMERICAN WEREWOLF IN PARIS, AN (1997)	APRIL FOOLS, THE (1969)	BANZAI
AMERICA'S BEST SMC	AQUI Y AHORA	BARCELONA (1994)
AMERICA'S MOST WANTED: AMERICA FIGHTS BACK	ARCHIE'S WEIRD MYSTERIES	BAREFOOT CALCIUM
AMERICA'S NEXT TOP MODEL	ARLINGTON ROAD (1999)	BAREFOOT REV. HARD OFFER 19
AMERICA'S NOTE WINNING IN THE CASH FLOW	ARMA MORTAL II (1989)	BAREFOOT REV. HARD OFFER
AMERICA'S NOTE	ARMED FOR ACTION (1992)	BAREFOOT REV
AMERICA'S NOTES 800	ARRESTED DEVELOPMENT	BAREFOOT REVISED HARD OFFER
AMERICA'S PARTY: LIVE FROM LAS VEGAS	ASESINO DEL METRO (1991)	BAREFOOT REVISED
AMERICA'S PARTY	ASESINOS (1995)	BAREFOOT
AMERICA'S PASSIONS: A PASSION FOR MOTORCYCLES	ASK RITA	BARETTA
AMERICA'S THANKSGIVING PARADE	ASSASSINS (1995)	BASE, THE (1998)
	ASSAULT AT WEST POINT: THE COURT-MARTIAL OF JOHNSON WHITTAKER (1994)	BASIC INSTINCT (1992)
	ASSIGNMENT, THE (1997)	

MPAA CLAIMED WORKS – 2003

BATMAN (1966)	BEVERLY HILLS COP (1984)	BLUE VELVET (1986)
BATMAN (1989)	BEVERLY HILLS COP II (1987)	BOARDING HOUSE: NORTH SHORE
BATMAN RETURNS (1992)	BEVERLY HILLS, 90210: 10-YEAR HIGH SCHOOL REUNION	BOB HOPE
BAYWATCH HAWAIIAN WEDDING (2003)	BEWITCHED	BODY AND SOUL (1981)
BEACH BASH 2003	BEYOND THE LAW (1992)	BODY BOW
BEAST WITHIN, THE (1982)	BEYOND WITH JAMES VAN PRAAGH	BODY BY JAKE
BEASTMASTER 2: THROUGH THE PORTAL OF TIME (1991)	BIG BULLY (1996)	BODY COUNT (1998)
BEASTMASTER	BIG DADDY (1999)	BODY FLEX PLUS
BEAT THE CLOCK	BIG GREEN, THE (1995)	BODY FLEX TARGET
BEAUTIFUL GIRLS (1996)	BIG JAKE (1971)	BODY FLEX
BEAUTIFUL HOMES & GREAT ESTATES	BIG LIFT, THE (1950)	BODY MAKEOVER
BECKER	BIG MOMMA'S HOUSE (2000)	BODY SHOTS (1999)
BED OF ROSES (1996)	BIG TREES, THE (1952)	BODYGUARD, THE (1992)
BEDROOM WINDOW, THE (1987)	BIG TROUBLE IN LITTLE CHINA (1986)	BOGUS (1996)
BETLEJUICE (1988)	BIOSLIM	BONANZA
BEFORE SUNRISE (1995)	BIOTAPE KEVIN	BOOK OF LOVE (1990)
BEHIND ENEMY LINES (1997)	BIRDS OF PREY	BORN KILLER (1989)
BEING THERE (1979)	BISSELL STEAM MOP	BOSTON PUBLIC
BELLE EPOQUE (1992)	BISSELL	BOTOPICAL
BERENSTAIN BEARS	BIZARRE WORLD II	BOULEVARD (1994)
BERNIE MAC SHOW, THE	BLACK INDIANS: AN AMERICAN STORY	BOW 1 CHALLENGE
BEST DEAN MARTIN VARIETY	BLACK RAIN (1989)	BOW 16 WEEK CHALLENGE
BEST DM VARIETY SHOW	BLACK SASH	BOW 6 WEEK CHALLENGE
BEST DM VARIETY	BLADE (1998)	BOW FLEX 6 WEEK CHALLENGE
BEST OF CARSON	BLIND DATE	BOW FLEX
BEST OF DEAN MARTIN	BLIND MAN'S BLUFF (1992)	BOWFLEX NEW LEGS
BEST OF DM VARIETY	BLIND TERROR (2001)	BOWFLEX
BEST OF JOHNNY CARSON	BLOOD ON THE BADGE (1992)	BOXEO
BEST OF THE BEST 4: WITHOUT WARNING (1998)	BLOODMOON (1997)	BOXING
BEST OF THE BEST II (1993)	BLOODSPORT (1988)	BOYFRIEND SCHOOL, THE (1990)
BEST OF THE BEST: WITHOUT WARNING (1998)	BLUE DESERT (1991)	BOYZ N THE HOOD (1991)
BEST OF THE WAYNE BRADY SHOW...SO FAR, THE	BLUE STEEL (1990)	BRAIN SMASHER... A LOVE STORY (1993)
BEST OF TOTAL GYM	BLUE STREAK (1999)	BRANDED
BEVERLY HILLBILLIES	BLUE STUFF	BRAZOS DE HIERRO (1987)
	BLUE TIGER (1994)	BREAK UP, THE (1998)
	BLUE VALLEY SONGBIRD (1999)	BREAK, THE (1997)

MPAA CLAIMED WORKS – 2003

BREAKER MORANT (1979)	CALIFORNIA DREAMS	CAZADOR DE CAZADORES (1998)
BREAKER! BREAKER! (1977)	CALMAX 2 V. 63	CAZANDO UN MILLONARIO
BREAKFAST CLUB, THE (1985)	CALMAX 2 VERSION 9	CEDRIC THE ENTERTAINER PRESENTS
BREAKING AWAY (1979)	CALMAX 2	CELEBRITY JUSTICE
BRIDEZILLAS	CALMAX 2001	CELEBRITY LOOK-ALIKE SHOW
BRIDGE OF DRAGONS (1999)	CALMAX GOLD	CELIA CRUZ: UN ÚLTIMO ADIÓS
BRIDGES OF MADISON COUNTY, THE (1995)	CALMAX TV V.9	CELL, THE (2000)
BROKEN ARROW (1996)	CALMAX TV VERSION 13	CELTIC PRIDE (1996)
BRONCO BILLY (1980)	CALMAX TV VERSION 16	CENTER OF THE WEB (1992)
BRUNO (2000)	CALMAX TV	CERO EN CONDUCTA
BUFFY THE VAMPIRE SLAYER	CALMAX	CHAINED HEAT 2 (1993)
BUILDING WEALTH SEMINAR	CAMILA	CHANCES ARE (1989)
BUILDING WEALTH SYSTEMS	CANADIAN BACON (1995)	CHANGE OF HEART (1998)
BUILDING WEALTH WORKSHOP	CANDID CAMERA	CHANGE OF HEART, A
BUILDING WEALTH	CANDYMAN (1992)	CHANGE OF HEART
BULL DURHAM (1988)	CAPTURED (1999)	CHAPLIN (1992)
BUN & THIGH MAX	CARD SHARKS	CHARLIE'S ANGELS
BUN & THIGH ROCKER	CARNIVAL OF SOULS (1998)	CHARMED
BUN & THIGH	CARNIVAL STORY (1954)	CHEATERS
BUN AND THIGH MAX	CARNIVAL	CHEERS
BUN AND THIGH ROLLER 9	CAROL BURNETT	CHICAGO CAB (1998)
BUN AND THIGH ROLLER	CAROLINE RHEA SHOW, THE	CHILDREN OF A LESSER GOD (1986)
BUN AND THIGH	CARPOOL (1996)	CHRIS MATTHEWS SHOW, THE
BUNS & THIGH MAX	CASH FLOW 2001	CHRISTMAS CAROL, A (1984)
BUSCH SERIES -- AARON'S 312	CASH FLOW SEMINAR	CHURCHILL FILES, THE (1998)
BUSCH SERIES -- AUTO CLUB 300	CASH FLOW TRAINING	CILANTRO Y PEREJIL (1995)
BUSCH SERIES -- KOOLERZ 300	CASH FLOW V51	CINDERELLA (1997)
BUSCH SERIES -- O'REILLY 300	CASH FLOW WORKSHOP	CITY GUYS
BUSINESS WEEK	CASH FLOW	CITY HEAT (1984)
BUSINESSWEEK MONEYTALKS	CASHFLOW SEMINAR	CITY SLICKERS (1991)
BUSINESSWEEK WEEKEND	CASOS DE LA VIDA REAL: EDICIÓN ESPECIAL	CLASE 406
BUSTER (1988)	CASTLEROCK (2000)	CLÁSICOS DE CRISTINA
BUZZ LIGHTYEAR OF STAR COMMAND	CASUALTIES (1997)	CLASSIC COUNTRY
CADILLAC MAN (1990)	CATCH-22 (1970)	CLASSIC LOVE SONGS OF ROCK AND ROLL
CADILLAC RANCH (1997)	CATS EYE (1985)	CLASSIC LOVE SONGS
CALIENTE	CAUGHT RED-HANDED: THE 15 GREATEST COPS TAKEDOWNS!	CLASSIC R&B COLLECTION

MPAA CLAIMED WORKS – 2003

CLASSIC R&B	CORAL CALCIUM	CYBER 2
CLASSIC RHYTHM AND BLUES	CORAZÓN DE TEQUILA (1998)	CYBER 2-3
CLASSMATES	CORTO CIRCUITO (1986)	CYBER 2-4
CLIMB, THE (1997)	COSBY SHOW, THE	CYBER 5
CLOCKWATCHERS (1997)	COSBY	CYBER LONGFORM
CLUB FED (1990)	COUNTDOWN TO THE AMERICAN MUSIC AWARDS	CYBER
CMEDIA	COUNTRY CLASSIC	CYBERSONIC
CÓDIGO F.A.M.A.	COUNTRY CLASSICS	CYBORG (1989)
COLD HEAVEN (1992)	COUNTRY SHOWDOWN 2003	CYBORG III (1995)
COLD SWEAT (1971)	COUNTRY SHOWDOWN	D.M. CELEB IV
COLLEGE BOWL PREVIEW	COURT CASH	D.O.A. (1988)
COLOR PURPLE, THE (1985)	COURT JESTER, THE (1956)	DAD J 9.95
COLUMBIA: MISIÓN FINAL	COX CHALLENGE	DAD TRIAL OFFER
COMANDO DE FEDERALES II (1992)	CRAMP TWINS	DADJ
COMANDO TERRORISTA (1992)	CREATOR (1985)	DALTON COURSE
COME BLOW YOUR HORN (1963)	CREATURE (1998)	DALTON MEDIA
COMMITMENTS, THE (1991)	CREEPS, THE (1997)	DANCE ME OUTSIDE (1994)
CÓMODAS MENSUALIDADES (1992)	CRIMEN DE CRÍMENES (1989)	DANGEROUS CURVES (1988)
COMPANY BUSINESS (1991)	CRIMES AND MISDEMEANORS (1989)	DANGEROUS EVIDENCE: THE LORI JACKSON STORY (1999)
CÓMPLICES DEL INFIERNO (1994)	CRIMSON TIDE (1995)	DANGEROUS GAME (1993)
COMPREHENSIVE FORMULA V.12	CRISTINA	DANGEROUS GROUND (1997)
COMPREHENSIVE FORMULA	CRITTERS 2: THE MAIN COURSE (1988)	DANGEROUS LIAISONS (1988)
COMPREHENSIVE VITAMIN	CRITTERS 4 (1992)	DANGEROUS MINDS (1995)
CONFLICTO IRAK	CROCODILE DUNDEE (1986)	DANGEROUS PASSION (1990)
CONSENTING ADULTS (1992)	CROCODILE DUNDEE II (1988)	DANGEROUS PLACE, A (1995)
CONTACT ROASTER	CROSS BOW	DARK BREED (1996)
CONTRABANDO Y MUERTE (1985)	CROSSBOW	DARK SIDE OF THE SUN, THE (1997)
CONTRACT, THE (2001)	CROUCHING TIGER, HIDDEN DRAGON (2000)	DARKNESS FALLS (1998)
CONTROL (1987)	CROW: CITY OF ANGELS, THE (1996)	DAVEY JONES AM GOLD
CONTROL	CROW: SALVATION, THE (2000)	DAVEY JONES
COOL RUNNINGS (1993)	CRY FOR THE STRANGERS (1982)	DAWSON'S CREEK
COP-OUT (1991)	CUANTO VALE EL SHOW	DAY MY PARENTS RAN AWAY, THE (1993)
COPS: THE TOP 15 MOMENTS OF ALL TIME	CUBIX	DAYS OF THUNDER (1990)
COPS	CURSE OF INFERNO, THE (1996)	DE RUMBA CON EL GORDO Y LA FLACA
COPYCAT (1995)	CUTAWAY (2000)	DEAD FUNNY (1995)
CORAL 3X		DEAD MEN CAN'T DANCE (1997)

MPAA CLAIMED WORKS – 2003

DEAD PRESIDENTS (1995)	DESTINATION STARDOM	DOUBLE TAKE (2001)
DEADFALL (1993)	DETRÁS DEL PARAÍSO	DOUBLE THREAT (1992)
DEADLY DANCER (1990)	DEUCE BIGALOW: MALE GIGOLO (1999)	DOUBLE TROUBLE (1991)
DEADLY SURVEILLANCE (1991)	DHARMA & GREG	DOWN CAME A BLACKBIRD (1995)
DEADLY WHISPERS (1995)	DIABOLIQUE (1996)	DR. DOLITTLE 2 (2001)
DEAN MARTIN 4	DIAGNOSIS MURDER	DR. NO (1962)
DEAN MARTIN CELEBRITY ROAST	DIAGNOSIS MURDER: TOWN WITHOUT PITY (2002)	DR. PHIL
DEAN MARTIN ROAST	DIAGNOSIS MURDER: WITHOUT WARNING (2002)	DRAGON TALES
DEAN MARTIN VARIETY SHOW	DIAMONDS (1975)	DREW CAREY SHOW, THE
DEAN MARTIN	DIAMONDS (1999)	DUDE, WHERE'S MY CAR? (2000)
DEAR JOHN	DIAMONDS ARE FOREVER (1971)	DUMB & DUMBER (1994)
DEATH OF OCEAN VIEW PARK, THE (1979)	DIARY OF A PERFECT MURDER (1986)	DUMB LUCK (2001)
DEATH WISH (1974)	DIE HARD (1988)	DURA SHINE
DEATH WISH 3 (1985)	DIE HARD 2 (1990)	DURASHINE WITH QUICK HOSE
DEATH WISH 4: THE CRACKDOWN (1987)	DIFFERENT WORLD, A	DURO PERO SEGURO (1978)
DEATH WISH V: THE FACE OF DEATH (1994)	DIFFERENT WORLD	DUTCH (1991)
DEATHWATCH (1980)	DIGIMON: DIGITAL MONSTERS	DYING YOUNG (1991)
DEBATE DE LOS CANDIDATOS DEMÓCRATAS	DILEMMA (1997)	EAGLE EYES
DEDICATED SIXTIES GOLD	DINNER RUSH (2000)	EASY MONEY (1983)
DEFENSELESS (1991)	DINOSAURIO (2000)	EBERT & ROEPER
DELI, THE (1997)	DIPLOMATIC IMMUNITY (1991)	EDDIE (1996)
DELIRIOUS (1991)	DIRTY ROTTEN SCOUNDRELS (1988)	EDGE, THE (1997)
DELIVERANCE (1972)	DISENADOR AMBOS SEXOS	EDIPO ALCALDE (1996)
DELTA FORCE 2 (1990)	DISORDERLY ORDERLY, THE (1964)	EDWARD SCISSORHANDS (1990)
DENNIS THE MENACE - CARTOON	DIVORCE COURT	EL AERBOL DEL PENITENTE (2000)
DENNIS THE MENACE - LIVE ACTION	DOC HOLLYWOOD (1991)	EL ALAZÁN Y EL ROSILLO (1964)
DENNIS THE MENACE STRIKES AGAIN (1998)	DOC	EL ANIMA DE SAYULA (1982)
DENTIST II, THE (1998)	DOCTOR, THE (1991)	EL CARRO DE LA MUERTE (1984)
DERBEZ EN CUANDO	DOMINGO AZTECA	EL CONTEO FINAL: DESFILE DE LAS ROSAS
DESCENDANT, THE (1998)	DON FRANCISCO PRESENTA	EL CORAZÓN DEL GUERRERO (2000)
DESENCUENTRO	DOÑA BÁRBARA (1998)	EL CUATRERO (1987)
DESFILE DE LAS ROSAS	DON'T BE A MENACE TO SOUTH CENTRAL WHILE DRINKING YOUR JUICE IN THE HO	EL GATILLERO DE LA MAFIA (1998)
DESIGNING WOMEN	DON'T DO IT! (1994)	EL GORDO Y LA FLACA
DESPERATE HOURS (1990)	DOOMSDAYER (2000)	EL GRAN MARATÓN DE CRISTINA
DESPIERTA AMERICA	DOUBLE TAKE (1998)	EL GRITO DE MÉXICO
		EL HIJO DEL PRESIDENTE (1996)

MPAA CLAIMED WORKS – 2003

EL HOMBRE DE BLANCO (1992)	ENTERTAINMENT STUDIOS.COM	EXTREME DATING
EL JUEGO DE LA VIDA	ENTERTAINMENT TONIGHT	EXTREMITIES (1986)
EL MACHO (1987)	ENTRE EL AMOR Y EL ODIO	EYE OF GOD (1997)
EL MANANTIAL BROSTARÁ POR SIEMPRE	EPIDEMIA (1995)	FABULOUS BAKER BOYS, THE (1989)
EL MANANTIAL	ER	FABULOUS FIFTIES
EL MUNDO DE LAS SPICE GIRLS (1997)	ERASABLE YOU (1998)	FAIR GAME (1995)
EL PREMIO LO NUESTRO	ERASER (1996)	FALL TIME (1995)
EL QUE NO CORRE VUELA (1982)	ERNEST SAVES CHRISTMAS (1988)	FALLING FIRE (1998)
EL REY (1975)	ESCAPE SANGRIENTO (1988)	FALLING IN LOVE AGAIN (1980)
EL SECRETO DEL ABISMO (1989)	ESCUADRÓN DE LA MUERTE (1987)	FAMILY AFFAIR
EL SEÑOR DE LAS BESTIAS (1982)	ESPECIES (1995)	FAMILY FEUD
EL SEÑOR DE LAS BESTIAS 2: A TRAVES DE LA PUERTA DEL TIEMPO (1991)	ESSENTIALS 3	FAMILY MATTERS
EL TONTO QUE HACÍA MILAGROS (1980)	ESTHER (1999)	FAMILY TIES
EL ÚLTIMO ESCAPE (1989)	ETERNA VOZ DE CELIA CRUZ	FAMILY, THE (1970)
ELECTION (1999)	ETERNAL REVENGE (1998)	FAMOUS HOMES AND HIDEAWAYS
ELIMIDATE	EURO PRO SHARK	FANTASY ISLAND
ELLAS, INOCENTES O CULPABLES	EURO RSG	FAR FROM HOME (1988)
ELLEN DEGENERES SHOW, THE	EURO SHARK CORDLESS SWEEPER	FAR FROM HOME: THE ADVENTURES OF YELLOW DOG (1995)
EMBRACE OF THE VAMPIRE (1995)	EURO SHARK STEAM BLAST	FAR HARBOR (1996)
EMERGENCY!	EURO SHARK	FARGO (1996)
EMMA (1996)	EVE	FASTLANE
EMPEROR'S NEW CLOTHES, THE (1987)	EVEN COWGIRLS GET THE BLUES (1994)	FATAL AFFAIR (1998)
EMPEROR'S NEW CLOTHES, THE (2001)	EVERWOOD	FATAL ATTRACTION (1987)
EMPEROR'S NEW CLOTHES	EVERY WOMAN	FATAL SKIES (1990)
EMPEROR'S NEW GROOVE, THE (2000)	EVERYBODY LOVES RAYMOND	FATHER CLEMENTS STORY, THE (1987)
EN EL AIRE (1995)	EVERYBODY'S BABY: THE RESCUE OF JESSICA MCCLURE (1989)	FATHER OF THE BRIDE (1991)
EN EL PAÍS DE NO PASA NADA (1999)	EVERYONE SAYS I LOVE YOU (1996)	FATHER OF THE BRIDE PART II (1995)
ENCOUNTERS WITH THE UNEXPLAINED	EX, THE (1996)	FAVOR, THE (1994)
ENCUENTRO DE VALIENTES (1998)	EXACT 2 STEP ACNE V-2	FEAR FACTOR
ENDLESS YOUTH	EXCESSIVE FORCE (1993)	FEEL THE BEAT
ENEMIGO MÍO (1985)	EXECUTIVE POWER (1997)	FEELING MINNESOTA (1996)
ENGAÑADA	EXERCISE	FELONY (1995)
ENTERPRISE	EXPOSURE (2000)	FERRIS BUELLER'S DAY OFF (1986)
ENTERTAINERS, THE	EXTRA	FEUD, THE (1989)
ENTERTAINMENT STUDIOS.COM COMPUTER NETWORK	EXTREME ADVENTURES OF SUPER DAVE, THE (2000)	FEW GOOD MEN, A (1992)
		FIBRA ÓPTICA (1997)

MPAA CLAIMED WORKS – 2003

FIESTA DE CARNAVAL	FLIRTING WITH DISASTER (1996)	FRIDAY (1995)
FIGHTING FOODONS	FOLK YEARS INFO	FRIENDS
FIGURE SKATING	FOLK YEARS	FROG PRINCE, THE (1988)
FIN DE SEMANA EN GARIBALDI (1991)	FOOD DEHYDRATOR	FROM BEYOND (1986)
FINAL COUNTDOWN, THE (1980)	FOOD SAVER COMPACT	FROM RUSSIA WITH LOVE (1963)
FINAL DESTINATION (2000)	FOOD SAVER VAC 800	FROZEN IMPACT (2003)
FINAL JAKE TRAINER	FOOD SAVER	FUERA DE SERIE
FINAL JAKE'S TRAINER	FOODSAVER COMPACT	FULL HOUSE
FINAL JAKES	FOODSAVER CV 2003	FUNKY COPS
FINAL JUSTICE (1985)	FOODSAVER DELUXE ,	FUNNIEST HOLIDAY MOMENTS
FINAL SANCTION, THE (1990)	FOODSAVER VAC 800	FUNNIEST WEDDING OUTTAKES
FIRM 2 3X29	FOODSAVER VAC	FUTURAMA
FIRM 2, THE	FOODSAVER	FUTURE ZONE (1990)
FIRM 3 PAY	FOOLISH (1999)	FUTURESPORT (1998)
FIRM 3X29	FOR A FEW DOLLARS MORE (1965)	FW \$99
FIRM	FOR BETTER OR WORSE (1996)	FW 99 V2
FIRST BLOOD (1982)	FOR HIRE (1997)	FX2 (1991)
FIRST COMES LOVE	FOR LOVE ALONE (1996)	GARDENS OF STONE (1987)
FISH CALLED WANDA, A (1988)	FOR THE BOYS (1991)	GARFIELD AND FRIENDS
FISHER KING, THE (1991)	FOREMAN GRILL	GARGANTUA (1998)
FIST OF THE NORTH STAR (1995)	FOREVER WHITE	GATA SALVAJE
FITNESS QUEST	FORGOTTEN CITY (1998)	GATHERING OF OLD MEN, A (1987)
FIVE HEARTBEATS, THE (1991)	FOUL PLAY (1978)	GATTACA (1997)
FLASH GORDON (1980)	FOUR WEDDINGS AND A FUNERAL (1994)	GAZELLE ELITE FREE S&H
FLATLINERS (1990)	FOX'S FUNNIEST OUTTAKES	GAZELLE ELITE
FLAVOR WAVE 3 X 49	FOXY BROWN (1974)	GAZELLE EVOLUTION
FLAVOR WAVE 99	FRASIER	GAZELLE FREESTYLE ELITE
FLAVOR WAVE DIXE	FREDDY'S DEAD: THE FINAL NIGHTMARE (1991)	GAZELLE FREESTYLE
FLAVOR WAVE OVEN	FREE RIDE CHALLENGE	GAZELLE FREESTYLER ELITE
FLAVORWARE OVEN	FREE WILLY 2: THE ADVENTURE HOME (1995)	GAZELLE FREESTYLER
FLAVORWARE	FRENCH SILK (1994)	GAZELLE SECRET
FLAVORWAVE DELUXE 2	FRENESÍ	GAZELLE
FLAVORWAVE DELUXE	FRESA Y CHOCOLATE (1994)	GEORGE MICHAEL SPORTS MACHINE
FLAVORWAVE OVEN	FRESH PRINCE OF BEL-AIR, THE	GET THE EDGE V3
FLAVORWAVE	FRESH START	GET THE EDGE VERSION 7
FLED (1996)		GET THE EDGE

MPAA CLAIMED WORKS – 2003

GETTING EVEN WITH DAD (1994)	GRADES TRIAL WEST	HAIR LOSS
GHOST (1990)	GRADES WEST 2003	HAIR
GHOULIES (1985)	GRADES	HAIRCLUB FOR MEN
GHOULIES II (1988)	GRAN MUSICAL	HALF & HALF
GIDEON (1999)	GRAN NOCHE DE THALÍA	HALF AND HALF
GILBERTO GLESS: EL MEJOR IMITADOR DEL MUNDO	GRANDMA GOT RUN OVER BY A REINDEER	HAMMER (1972)
GILMORE GIRLS	GREAT SANTINI, THE (1979)	HAMMERS OVER THE ANVIL (1993)
GIRLFRIENDS	GREATEST CHRISTMAS MOMENTS OF ALL TIME!, THE	HAND THAT ROCKS THE CRADLE, THE (1991)
GLADIADORES DEL INFIERNO	GREATEST SPORTS LEGENDS	HANDGUN (1994)
GLADIATOR (1992)	GREEN ACRES	HAPPY DAYS
GLOBAL BUSINESS PEOPLE	GREENSTONE	HAPPY HOLIDAYS AMERICA!
GO FOR IT!	GREETINGS FROM TUCSON	HARD PROMISES (1991)
GODZILLA (1998)	GRIND (1996)	HARDWARE (1990)
GOING UNDERGROUND (1993)	GRIZZLIES HOLIDAY SPECIAL	HARLEY DAVIDSON AND THE MARLBORO MAN (1991)
GOLD RUSH, THE (1925)	GROSS MISCONDUCT (1993)	HARRISON BERGERON (1995)
GOLDEN GLOBE AWARDS	GROUNDED FOR LIFE	HARRY AND SON (1984)
GOLDFINGER (1964)	GROUNDHOG DAY (1993)	HARVARD MAN (2001)
GOMER PYLE, USMC	GRUMPIER OLD MEN (1995)	HASTA EN LAS MEJORES FAMILIAS
GOOD COP, BAD COP (1998)	GUERRERO NEGRO (1993)	HASTA MORIR (1994)
GOOD DAY LIVE EMMY SPECIAL	GUN SHY (2000)	HAWK'S VENGEANCE (1996)
GOOD DAY LIVE	GUNG HO (1986)	HEALTHY LIVING: MYSTERIES OF THE MIND
GOOD FISHING & OUTDOOR SECRETS	GUNS OF WILL SONNETT	HEARTBREAKER (1983)
GOOD MORNING AMERICA SPECIAL EDITION	GUNSHY (1998)	HEARTLAND MUSIC
GOOD TIMES	GUTHY RENKER PRESENTS	HEAT (1995)
GOOD, THE BAD AND THE UGLY, THE (1967)	GUTHY-RENKER.COM	HEAVYWEIGHTS (1995)
GOODBYE AMERICA (1997)	HÁBITOS SANOS... VIDA SANA	HEIST, THE (1996)
GOODBYE, COLUMBUS (1969)	HÁBLAME DE AMOR	HELLBOUND (1993)
GOODBYE, NEW YORK (1985)	HACKERS (1995)	HELLO MARY LOU: PROM NIGHT II (1987)
GOODFELLAS (1990)	HAIR CLUB -- MAN OF THE YEAR	HERCULES (1997)
GORDY (1995)	HAIR CLUB FOR MEN	HERO (1992)
GORILLAS IN THE MIST (1988)	HAIR CLUB FOR WOMEN	HERO AIN'T NOTHIN' BUT A SANDWICH, A (1977)
GRACE UNDER FIRE	HAIR CLUB TOM INFOMERCIAL	HEXED (1993)
GRADES \$19.95 TRIAL	HAIR CLUB TOM	HIGH ANXIETY (1977)
GRADES \$19.95 TRIALS WEST	HAIR CLUB	HIGH SCHOOL REUNION
GRADES \$19.95	HAIR LOSS ANSWERS	HIJO DE LAMBERTO QUINTERO (1990)
	HAIR LOSS FOR MEN	

MPAA CLAIMED WORKS – 2003

HIS GIRL FRIDAY (1940)	HUGHLEYS, THE	IRON EAGLE II (1988)
HISPANIC HERITAGE AWARDS, THE	HUGO POOL (1997)	IRON FREE
HISPANICS TODAY	HUNT FOR RED OCTOBER, THE (1990)	IRON MAZE (1991)
HIT AND RUN (1997)	HUNTER	IRON-FREE ORBITREK
HIT AND RUN (1999)	HURRICANE, THE (1999)	ISPANICS TODAY
HIT LIST, THE (1992)	I KNOW WHAT YOU DID LAST SUMMER (1997)	IT TAKES TWO (1995)
HIT ME (1996)	I LOVE LUCY	IT'S SHOWTIME AT THE APOLLO
HOGAN'S HEROES	I LOVE N.Y. (1987)	JACK (1996)
HOLIDAY FESTIVAL ON ICE	I LOVE YOU... DON'T TOUCH ME! (1997)	JACK BENNY
HOLIDAY FOODSAVER 99	IB QUADRA	JACK HANNA'S ANIMAL ADVENTURES: AFRICA'S HEAVYWEIGHTS
HOLIDAY FOODSAVER	ICEBREAKER (2000)	JACK HANNA'S ANIMAL ADVENTURES: AN OCEAN RUNS THROUGH IT
HOLLYWOOD CELEBRITY DIET	ICON	JACK HANNA'S ANIMAL ADVENTURES: THE FEROCIOUS BIG CATS
HOLLYWOOD DIET	IF YOU BELIEVE (1999)	JACK THE BEAR (1991)
HOLLYWOOD SQUARES	I'LL BE HOME FOR CHRISTMAS (1998)	JACKIE CHAN ADVENTURES
HOME AGAIN	IN CROWD, THE (1988)	JACKIE CHAN
HOME ALONE (1990)	IN CROWD, THE (2000)	JACKIE CHAN'S POLICE STORY 2 (1988)
HOME ALONE 3 (1997)	IN HER DEFENSE (1998)	JACKNIFE (1989)
HOME IMPROVEMENT	IN THE HEAT OF THE NIGHT	JAKE 2.0
HOMETIME	IN THE HOUSE	JAKE REVISED BUN AND THIGH ROCKER
HOMEWARD BOUND II: LOST IN SAN FRANCISCO (1996)	INDEPENDENCE DAY (1996)	JAKES FINAL TRAINER
HONEY I SHRUNK THE KIDS (1989)	INFINITY (1996)	JAKE'S TRAINER
HONEY, I BLEW UP THE KID (1992)	INFORMANT, THE (1997)	JAMES AND THE GIANT PEACH (1996)
HONEY, WE SHRUNK OURSELVES (1997)	INFORME ESPECIAL: LA CAPTURA DE SADDAM HUSSEIN	JAMIE FOXX
HONEYMOON IN VEGAS (1992)	INFORME ESPECIAL	JAMIE KENNEDY EXPERIMENT, THE
HONEYMOONERS	INNOCENT SLEEP, THE (1995)	JASON'S LYRIC (1994)
HONKYTONK MAN (1982)	INSIDE EDITION WEEKEND	JD FRESH START GUEST
HOOK (1991)	INSIDE EDITION	JD FRESH START
HOPE FLOATS (1998)	INSIDE MAN, THE (1984)	JEFF PAUL SYSTEM
HOPE	INVASION FORCE (1990)	JEFF PAUL
HOT TICKET	INVISIBLE CHILD (1999)	JEFFERSONS
HOTEL SORRENTO (1995)	IONIC BREEZE QUADRA 2000	JENNY JONES
HOTSHOT (1987)	IONIC BREEZE QUADRA V5	JEOPARDY!
HOUSE IN THE HILLS, A (1993)	IONIC BREEZE QUADRA V6	JEREMIAH (1998)
HOUSE ON HAUNTED HILL (1999)	IONIC BREEZE	JEREMIAH JOHNSON (1972)
HOUSE PARTY (1990)	IRON EAGLE (1986)	JERICO MILE, THE (1979)
HOUSEGUEST (1995)		

MPAA CLAIMED WORKS – 2003

JERRY SPRINGER	KEEN EDDIE	LA LEY DE LAS MUJERES (1995)
JERSEY GIRL (1992)	KEVIN BIOTAPE	LA MUERTE DE PANCHO VILLA (1974)
JESUS, EL NINO DIOS (1970)	KEVIN REMEDY	LA PARODIA
JFK (1991)	KEVIN'S REMEDY	LA PESERA DEL AMOR
JIM ROSEN CLASSIFIED	KICKBOXER (1989)	LA PIEL DE LA MUERTE (1992)
JIM ROSEN	KICKIN' IT	LA QUEBRADITA (1997)
JIM ROSEN'S CLASSIFIEDS	KID COP (1996)	LA RISA EN VACACIONES 10 (1999)
JINGLE ALL THE WAY (1996)	KID IN KING ARTHUR'S COURT, A (1995)	LA RISA EN VACACIONES 6 (1994)
JOE MILLIONAIRE: THE AFTERMATH	KID WHO LOVED CHRISTMAS, THE (1990)	LA RISA EN VACACIONES 7 (1997)
JOE MILLIONAIRE	KIDS SAY THE DARNDDEST THINGS	LA RISA EN VACACIONES 9 (1999)
JOEL SIEGEL'S HOLIDAY FILM PREVIEW	KILL ME AGAIN (1989)	LA SANGRE DE UN VALIENTE (1992)
JOEL SIEGEL'S ROAD TO THE ACADEMY AWARDS	KILLER KLOWNS FROM OUTER SPACE (1988)	LA SEMANA...EN LA GUERRA
JOHN DOE	KING (1978)	LA TUMBA DEL ATLÁNTICO (1992)
JOHN WALSH SHOW, THE	KING OF QUEENS, THE	LA TUMBA DEL MOJADO (1985)
JOHNNY SKIDMARKS (1998)	KING OF THE HILL	LA VIDA CONYUGAL (1993)
JUAN COLORADO (1946)	KING OF THE ZOMBIES (1941)	LA VIDA DE NUESTRO SENOR JESUCRISTO (1986)
JUAN GABRIEL: LA ENTREVISTA	KINGDOM COME (2001)	LA YEGUA COLORADA (1987)
JUAN GABRIEL: LA TRAYECTORIA	KINGPIN	LAMBADA (1990)
JUDGE DREDD (1995)	KINJITE: FORBIDDEN SUBJECTS (1989)	LAMBERTO QUINTERO (1988)
JUDGE HATCHETT	KIRBY: RIGHT BACK AT YA!	LAND RIDER
JUDGE JOE BROWN	KISS, THE (1988)	LANDLADY, THE (1998)
JUDGE JUDY	KISSING PLACE, THE (1990)	LANDRIDER V.3
JUDGE MATHIS	KLEPTOMANIA (1995)	LANDRIDER
JUICELADY	KNIGHTS (1993)	LARGER THAN LIFE (1996)
JUICEMAN 3 ELITE	KOJAK	LARRY SANDERS SHOW, THE
JUICEMAN 9	KUNG FU: THE MOVIE (1986)	LAS GRANDES BODAS DEL 2003
JUICEMAN II	KURT BROWNING'S GOTTA SKATE	LAS TRAVESURAS DE VERONICA (1995)
JUICEMAN JUICER	LA CASA DE LA RISA	LAS TRES MELLIZAS
JUICEMAN SHOW 9	LA CELESTINA (1997)	LAS VÍAS DEL AMOR
JUICEMAN SHOW	LA CUEVA DE LOS ALACRANES (1998)	LASSIE
JUICEMAN	LA FAMILIA P. LUCHE	LAST BOY SCOUT, THE (1991)
JULIAN PO (1997)	LA FURIA DE UN GALLERO (1993)	LAST LIVES (1997)
JUST CAUSE (1995)	LA GÜEREJA Y ALGO MÁS	LAST RIDE, THE (1991)
JUST SHOOT ME	LA HORA PICO	LAST TATTOO, THE (1994)
KASBAH (2000)	LA JAULA DE ORO	LAST WORD, THE (1995)
KAZAAM (1996)	LA JAULA	LATE FOR DINNER (1991)

MPAA CLAIMED WORKS – 2003

LATIN LIFESTYLES	LITTLES, THE	LOVE IS STRANGE (1999)
LAUGH IN	LIVE AND LET DIE (1973)	LOVE! VALOUR! COMPASSION! (1997)
LAUGH-IN	LIVE FROM THE ACADEMY AWARDS	LOVE, CHEAT & STEAL (1994)
LAWMAN AUTOLOCK	LIVE IN HOLLYWOOD	LOVERBOY (1989)
LAWMAN	LIVE WITH REGIS AND KELLY	LOVES MUSIC, LOVES TO DANCE (2001)
LAWS OF DECEPTION (1998)	LIVIN' LARGE	LOVIN' MOLLY (1974)
LAYOVER (2000)	LIVING IT UP! WITH ALI & JACK	LUCY SHOW, THE
LEGACY (1998)	LIVING SINGLE	LUIS
LEGEND OF TARZAN	LO QUE NO VIO DE PREMIO LO NUESTRO	LUSH LIFE (1994)
LEGEND OF THE MUMMY (1997)	LO QUE NO VIO DE PREMIOS TV Y NOVELAS	LVS 1 LEIGH
LEIGH VALENTINE LVS2	LOCK UP (1989)	LVS 2 LEIGH VALENTINE
LEIGH VALENTINE	LOCOS Y SUELTOS	LVS 2 PAY
LEIGHT VALENTINE COLLECTION	LONE RANGER	LVS 2PAY 29.95 LEIGH VALENTINE
LEONARD PART 6 (1987)	LONELY HEARTS (1991)	LVS2 2PAY
LEPRECHAUN 2 (1994)	LONG KISS GOODNIGHT, THE (1996)	LVS2
LEPRECHAUN 3 (1995)	LONG WALK HOME, THE (1990)	M*A*S*H
LEPRECHAUN 4 IN SPACE (1996)	LORD OF ILLUSIONS (1995)	MAD LOVE (1995)
LESSER PROPHETS (1998)	LOS APUROS DE UN MAFIOSO (1989)	MAD TV
LETHAL WEAPON 3 (1992)	LOS ARCHIVOS DE CRISTINA	MADHOUSE (1990)
LEYENDA DE FUEGO (2000)	LOS BUENOS DIAS DE HTV	MAGIC BULLET
LIAR'S EDGE (1991)	LOS FUGITIVOS (1994)	MAGNASSAGER V.6
LIFE MOMENTS	LOS METICHES	MAGNASSAGER
LIFE STINKS (1991)	LOS QUINCE DE LO NUESTRO	MAID TO ORDER (1987)
LIGHT HIS FIRE	LOS ROSTROS DEL 2002	MAKEOVER AMERICA
LIGHT SLEEPER (1992)	LOSING ISAIAH (1995)	MAKEOVER AMERICAN
LIGHTER SIDE OF SPORTS	LOST & FOUND (1999)	MAKEOVER
LIGHTNING: FIRE FROM THE SKY (2001)	LOST IN SPACE FOREVER	MAKER, THE (1997)
LIKE FAMILY	LOST PLATOON (1988)	MAKING MONEY
LINCOLN (1988)	LOST WORLD, THE (1998)	MALCOLM & EDDIE
LIONHEART (1990)	LOST WORLD, THE	MALCOLM IN THE MIDDLE
LITTLE ARK, THE (1972)	LOST WORLD: JURASSIC PARK, THE (1997)	MALCOLM X (1992)
LITTLE BIG LEAGUE (1994)	LOVE & BASKETBALL (2000)	MALDITO AMOR
LITTLE BIG MAN (1970)	LOVE AND ACTION IN CHICAGO (1999)	MALDITO CHILANGO
LITTLE HOUSE ON THE PRAIRIE	LOVE AT LARGE (1990)	MAMÁ NO TE LO PIERDAS
LITTLE HOUSE: A NEW BEGINNING	LOVE BUG, THE (1969)	MAMA'S FAMILY
LITTLE ODESSA (1994)	LOVE BUG	MAN CALLED HORSE, A (1970)

MPAA CLAIMED WORKS – 2003

MAN OF THE HOUSE (1995)	MATLOCK: THE HAUNTED (1993)	MELITA
MAN OF THE YEAR	MATLOCK: THE HEIST (1995)	MELITTA 1
MAN VS. BEAST	MATLOCK: THE HUNTING PARTY (1989)	MELITTA ONE ON ONE COFFEE MAKER
MANANITAS A LA VIRGEN	MATLOCK: THE IDOL (1994)	MEMOIRS OF AN INVISIBLE MAN (1992)
MARCH OF THE WOODEN SOLDIERS (1934)	MATLOCK: THE INFORMER (1989)	MENSAJE PRESIDENCIAL
MAREA SUAVE (1991)	MATLOCK: THE INVESTIGATION (1987)	MENTIRA
MARINE LIFE (2000)	MATLOCK: THE KIDNAPPING (1994)	MERCURY
MARKED FOR DEATH (1990)	MATLOCK: THE LEGACY (1992)	MERMAIDS (1990)
MARKETWATCH WEEKEND	MATLOCK: THE MAYOR (1988)	MESMERIZED (1984)
MARKETWATCH	MATLOCK: THE OUTCAST (1992)	MESSENGER, THE (1987)
MARRIED BY AMERICA	MATLOCK: THE PICTURE (1992)	MI BARRIO (1996)
MARRIED TO THE MOB (1988)	MATLOCK: THE POWER BROKERS (1987)	MI CABALLO EL CANTADOR (1979)
MARRIED... WITH CHILDREN REUNION SPECIAL	MATLOCK: THE PRISONER (1989)	MI GENERACIÓN
MARRIED... WITH CHILDREN	MATLOCK: THE SECRET (1990)	MI VIDA LOCA (1993)
MARRYING MAN, THE (1991)	MATLOCK: THE SUSPECT (1991)	MIAMI RHAPSODY (1995)
MARS (1996)	MATLOCK: THE THIEF (1988)	MICHAEL JACKSON INTERVIEW: THE FOOTAGE YOU WERE NEVER MEANT TO SEE
MARSHAL LAW (1996)	MATLOCK: THE TRIAL (1991)	
MARTA SUSANA	MATLOCK: THE VACATION (1992)	MICHAEL JACKSON'S PRIVATE HOME MOVIES
MARTHA STEWART LIVING WEEKEND	MATLOCK: THE WITNESS KILLINGS (1992)	MIGHTY DUCKS, THE (1992)
MARTHA STEWART LIVING	MATLOCK	MIGHTY MORPHIN POWER RANGERS: THE MOVIE (1995)
MARTIN	MATRIX, THE (1999)	MIMIC (1997)
MARVIN GAYE: THE LEGACY - GREATEST HITS	MAURY	MINORITY BUSINESS REPORT
MÁS Y MÁS AMOR... NIÑA, AMADA MIA	MAXIMUM EXPOSURE	MINUTE WITH STAN HOOPER, A
MATAR O MORIR (1983)	MCLAUGHLIN GROUP	MINUTE WITH STAN HOOPER
MATEWAN (1987)	MCLAUGHLIN ONE ON ONE	MIRACLE BEACH (1992)
MATLOCK: NOWHERE TO TURN (1990)	ME AND THE KID (1993)	MIRACLE BLADE 13
MATLOCK: THE ACCUSED (1994)	ME LLAMAN VIOLENCIA (1991)	MIRACLE BLADE 2
MATLOCK: THE AMBASSADOR (1988)	MEAN SEASON, THE (1985)	MIRACLE BLADE 3
MATLOCK: THE ASSASSINATION (1992)	MEAN STREETS (1973)	MIRACLE BLADE 3
MATLOCK: THE BILLIONAIRE (1987)	MEATBALLS PART II (1984)	MIRACLE BLADE III V.13
MATLOCK: THE COURT MARTIAL (1987)	MEDIA POWER	MIRACLE BLADE III
MATLOCK: THE DON (1986)	MEDICUS 2003	MIRACLE BLADE V.13
MATLOCK: THE EVENING NEWS (1992)	MEDICUS	MIRACLE BLADE V.20
MATLOCK: THE FINAL AFFAIR (1993)	MEGA MATCH	MIRACLE BLADE
MATLOCK: THE FORTUNE (1993)	MEGA MEMORY	MIRADA DE MUJER EL REGRESO
	MEGAMAN: NT WARRIOR	MISS HAWAIIAN TROPIC INTERNATIONAL FINALS

MPAA CLAIMED WORKS – 2003

MISS HAWAIIAN TROPIC USA FINALS	MUPPETS COLLECTION	NECESSITY (1988)
MISS UNIVERSE PAGEANT	MUPPETS	NEIGHBORHOOD SMC
MISS VENEZUELA 2003	MURDER SO SWEET (1993)	NEIGHBORHOOD
MISSING	MURPHY'S LAW (1986)	NEPHEW, THE (1998)
MISSISSIPPI BURNING (1988)	MUSIC OF THE 80'S	NEVER 2 BIG (1998)
MODERN ADVENTURES OF TOM SAWYER, THE (1998)	MUSIC OF THE '80S	NEVER BEEN KISSED (1999)
MOESHA	MUTANT X	NEVER TOO LATE (1996)
MONEY (1991)	MY BOYFRIEND'S BACK (1989)	NEW CLASSIC COUNTRY
MONEY KINGS (1998)	MY LITTLE ASSASSIN (1999)	NEW FRESH START
MONTE WALSH (1970)	MY MOTHER THE SPY (2000)	NEW HAIR CLUB
MONTEL WILLIAMS	MY TEACHER'S WIFE (1995)	NEW PASTA
MORAL COURT	MY THREE SONS	NEW SCOOBY & SCRAPPY-DOO SHOW, THE
MORGAN'S FERRY (1999)	MYO	NEW SCOOBY-DOO MOVIES
MORIR A MI MANERA (1994)	MYORX SHOW 19	NEW SLIM IN SIX
MORNING GLORY (1993)	MYORX SHOW	NEW WAVE OVEN
MORTAL FEAR (1994)	MYORX	NEW WORLD DISORDER (1999)
MOST HILARIOUS SPORTS PRANKS EVER	MYROX 19	NEWHART
MOTHER OF THE BRIDE (1993)	MYRRX	NEWSRADIO
MOUNTAIN TOP SKI & SNOWBOARDING	MYSTERIES OF THE MIND	NEXT JOE MILLIONAIRE: AN INTERNATIONAL AFFAIR, THE
MOVING TARGET (1996)	NAACP ACT-SO AWARDS	NEXT KARATE KID, THE (1994)
MR. ACCIDENT (2000)	NADIE CONOCE A NADIE (1999)	NFL QUARTERBACK
MR. FOOD: A NEW YORK CHRISTMAS	NADINE (1987)	NFL UNDER THE HELMET
MR. HOLLAND'S OPUS (1995)	NAKED GUN 2 1/2: THE SMELL OF FEAR, THE (1991)	NICHOLAS' GIFT (1998)
MR. MOM (1983)	NANNY	NIGHTMARE BEFORE CHRISTMAS, THE (1993)
MR. PERSONALITY	NATIONAL GEOGRAPHIC CHANNEL: BUG ATTACK	NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE, A (1985)
MR. SATURDAY NIGHT (1992)	NATIONAL LAMPOON GOES TO THE MOVIES (1981)	NIGHTMARE ON ELM STREET 4: THE DREAM MASTER, A (1988)
MR. WRITE (1994)	NATIONAL LAMPOON'S MOVIE MADNESS (1981)	NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (1989)
MR. WRONG (1996)	NATURAL ADVANTAGE II	NIÑA... AMADA MÍA
MRS. DOUBTFIRE (1993)	NATURAL ADVANTAGE WITH CLOCK	NO CODE OF CONDUCT (1998)
MUCHA LUCHA	NATURAL ADVANTAGE	NO CONTEST (1994)
MUJER... CASOS DE LA VIDA REAL	NATURE OF THE BEAST (1995)	NO CONTEST II: ACCESS DENIED (1995)
MULLETS, THE	NAVIDAD SIN FIN	NO ONE CAN HEAR YOU (2001)
MUMMIES ALIVE!	NAVIGATING THE HEART (2000)	NO PLACE LIKE HOME (2001)
MUMMY LIVES, THE (1996)	NBA ALL-STAR READ TO ACHIEVE	NO WAY OUT (1987)
MUPPET TREASURE ISLAND (1996)		
MUPPETS 10		

MPAA CLAIMED WORKS – 2003

NOCHE DE ESTRELLAS	ONCE UPON A TIME IN CHINA V (1994)	PAPÁ 2000 (1999)
NOISES OFF (1992)	ONE DOWN, TWO TO GO (1982)	PAPER BULLETS (1999)
NORTH (1994)	ONE FINE DAY (1996)	PAPER MOON (1973)
NORTH STAR (1996)	ONE GOOD TURN (1996)	PARADISE HOTEL
NORTHGATE MEDIA	ONE IN A MILLION (1936)	PARADISE LOST (1999)
NOT OF THIS EARTH (1995)	ONE IN A MILLION: THE RON LEFLORE STORY (1978)	PARALLEL LIVES (1994)
NOTHING IN COMMON (1986)	ONE MAN'S WAR (1991)	PARENT 'HOOD
NOTICIAS UNIVISION	ONE ON ONE	PARENTS (1989)
NOTICIERO UNIVISION	ONE TREE HILL	PARKERS, THE
NOWHERE IN SIGHT (2000)	ONLY THE LONELY (1991)	PASS, THE (1998)
NOWHERE TO RUN (1993)	OPERATION DELTA FORCE (1997)	PASSENGER 57 (1992)
NUUESTRA BELLEZA DE MEXICO	OPERATION DUMBO DROP (1995)	PASSION'S WAY (1999)
NUUESTRA NAVIDAD 2003	OPERATION WAR ZONE (1989)	PATRIOTS (1994)
NUTCRACKER: THE MOTION PICTURE (1986)	OPRAH WINFREY	PECATA MINUTA (1999)
NUTTY PROFESSOR II: THE KLUMPS (2000)	ORBITREK	PECKER (1998)
NUTTY PROFESSOR, THE (1996)	ORCA (1977)	PEDRO INFANTE ¿VIVE? (1990)
O.C., THE	ORDINARY MAGIC (1993)	PEEL AWAY THE POUNDS
OCCASIONAL HELL, AN (1996)	ORIGINAL GANGSTAS (1996)	PEOPLE'S COURT, THE
ODD COUPLE, THE (1968)	OTHER HALF, THE	PEPSI SMASH
ODD COUPLE, THE	OTRA	PEREGRINA (1980)
OJO POR OJO (1981)	OTRO ROLLO	PERFECT AIR
OJOS QUE NO VEN (1999)	OUT FOR JUSTICE (1991)	PERFECT ASSASSINS (1998)
OK MR. PANCHO (1979)	OUTBREAK (1995)	PERFECT CRIME (1997)
O'KEEFES, THE	OUTER LIMITS, THE	PERFECT LIFE SKIN
OLD GRINGO (1989)	OUTRAGEOUS CELEBRITY LOOK-ALIKE BEHAVIOR: CAUGHT ON TAPE	PERFECT LIFE
OLIVER BEENE	OVER THE TOP (1987)	PERFECT LIFT 7
OLIVER TWIST (1997)	OZZY & DRIX	PERFECT LIFT SKIN RESTORE
OMEN IV: THE AWAKENING (1991)	P. ALLEN SMITH GARDENS	PERFECT LIFT
ON DANGEROUS GROUND (1996)	PAAWS 7	PERFECT PEOPLE (1988)
ON DEADLY GROUND (1994)	PAAWS	PERFECT SKIN
ON THE BORDER (1998)	PACIFIC HEIGHTS (1990)	PERFORMING AS...
ON THE SPOT	PACT, THE (1999)	PERMANENT MIDNIGHT (1998)
ONCE A THIEF	PADRE DE LA DEA	PERRY MASON RETURNS (1985)
ONCE BITTEN (1985)	PADRES CULPABLES	PERRY MASON: THE CASE OF THE ALL-STAR ASSASSIN (1989)
ONCE UPON A CRIME (1992)	PALLBEARER, THE (1996)	PERRY MASON: THE CASE OF THE AVENGING ACE (1988)
ONCE UPON A TEXAS TRAIN (1988)		

MPAA CLAIMED WORKS – 2003

PERRY MASON: THE CASE OF THE DEFIANT DAUGHTER (1990)

PERRY MASON: THE CASE OF THE DESPERATE DECEPTION (1990)

PERRY MASON: THE CASE OF THE FATAL FASHION (1991)

PERRY MASON: THE CASE OF THE FATAL FRAMING (1992)

PERRY MASON: THE CASE OF THE GLASS COFFIN (1991)

PERRY MASON: THE CASE OF THE HEARTBROKEN BRIDE (1992)

PERRY MASON: THE CASE OF THE KILLER KISS (1993)

PERRY MASON: THE CASE OF THE LADY IN THE LAKE (1988)

PERRY MASON: THE CASE OF THE LETHAL LESSON (1989)

PERRY MASON: THE CASE OF THE LOST LOVE (1987)

PERRY MASON: THE CASE OF THE MALIGNED MOBSTER (1991)

PERRY MASON: THE CASE OF THE MURDERED MADAM (1987)

PERRY MASON: THE CASE OF THE MUSICAL MURDER (1989)

PERRY MASON: THE CASE OF THE NOTORIOUS NUN (1986)

PERRY MASON: THE CASE OF THE POISONED PEN (1990)

PERRY MASON: THE CASE OF THE RECKLESS ROMEO (1992)

PERRY MASON: THE CASE OF THE RUTHLESS REPORTER (1991)

PERRY MASON: THE CASE OF THE SCANDALOUS SCOUNDREL (1987)

PERRY MASON: THE CASE OF THE SHOOTING STAR (1986)

PERRY MASON: THE CASE OF THE SILENCED SINGER (1990)

PERRY MASON: THE CASE OF THE SINISTER SPIRIT (1987)

PERRY MASON: THE CASE OF THE SKIN-DEEP SCANDAL (1993)

PERRY MASON: THE CASE OF THE TELL-TALE TALK SHOW HOST (1993)

PERRY MASON

PERSONALS (1990)

PERSONS UNKNOWN (1996)

PET KEEPING WITH MARC MORRONE

PET SHOP WITH MARC MORRONE, THE

PHANTASM (1979)

PHANTOM OF THE OPERA, THE (1925)

PHASE 3

PHASE 4 ORTHOTICS VERSION 16

PHASE 4 ORTHOTICS VERSION 18

PHASE 4 ORTHOTICS

PHASE 4

PHAT BEACH (1996)

PHOENIX THE WARRIOR (1988)

PICA Y SE EXTIENDE

PICARDIA MEXICANA (1978)

PICARDIA MEXICANA

PILATES 2

PILATES

PIRATE ISLANDS

PIRATES (1986)

PITTS, THE

PL SKIN RESTORE

PLAGUE, THE (1992)

PLANES, TRAINS AND AUTOMOBILES (1987)

PLATINUM

PLATOON (1986)

PLATO'S RUN (1997)

PLAYERS CLUB 2

PLAYERS CLUB, THE (1998)

POKEMON

POLICE STORY (1985)

POLICE STORY PART 2 (1988)

POLICÍA CYBORG 2 (1994)

POLICÍA CYBORG TRES (1996)

POLTERGEIST (1982)

POLTERGEIST II (1986)

POLTERGEIST III (1988)

PONTIAC MOON (1994)

POPEIL INVENTIONS

POPEIL SHOW 2003

POR TU MALDITO AMOR (1990)

PORKY'S II: THE NEXT DAY (1983)

PORKY'S REVENGE (1985)

PORTRAITS OF A KILLER (1996)

POSSE (1993)

POWDER (1995)

POWER 90

POWER JUICE

POWER JUICER

POWER JUICING

POWER OF JUICE

POWER OF JUICING

POWER TOOL SYSTEM

POWER WITHIN, THE (1995)

POWERHOUSE

PRACTICE, THE

PREDATOR (1987)

PREMIOS EL HERALDO 2002

PREMIOS FURIA MUSICAL 2003

PREMIOS OYE

PREMIOS TV Y NOVELAS

PRESIDIO, THE (1988)

PRESS RUN (1998)

PRESUMED GUILTY (1991)

PRESUMED INNOCENT (1990)

PRETTY WOMAN (1990)

PRICE OF A BROKEN HEART (1999)

PRICE OF KISSING, THE (1997)

PRIMARY MOTIVE (1992)

PRIMARY SUSPECT (2000)

PRIME CUT (1972)

PRIMER FESTIVAL DE MARIACHI DESDE DISNEY

PRIMER IMPACTO EXTRA

MPAA CLAIMED WORKS – 2003

PRIMER IMPACTO: EDICION ESPECIAL	PROFITS	RAIN MAN (1988)
PRIMER IMPACTO: FIN DE SEMANA	PROMISED LAND	RAINBOW DRIVE (1990)
PRIMER IMPACTO	PROSTRONG	RAISED AEROBED
PRINCE OF TIDES, THE (1991)	PROTECTOR (1998)	RAMBO III (1988)
PRINCESS CARABOO (1994)	PROVIDENCE	RAMBO: FIRST BLOOD PART II (1985)
PRINCIPAL SECRET 8	PUERTA...JOVEN (1949)	RANGE OF MOTION (2000)
PRINCIPAL SECRET	PUMP UP THE VOLUME (1990)	RANGER 3: LEY MORTAL (1995)
PRINCIPAL SECRETS 8 V.6	PUMPKINHEAD II: BLOOD WINGS (1994)	RANGER II
PRO 6	PURO LOCO, PICOSO Y SABROSO	RANGER: MUERTE EN TEXAS (1993)
PRO ACTIVE	PURO LOCO	RAPID FIRE (1989)
PRO SOLUTIONS	PYRAMID	RAPTURE, THE (1991)
PRO STRONG	Q GRILL 10	RATS (2001)
PROACTIV 10	Q GRILL 8	RAVEN HAWK (1996)
PROACTIV 6	Q GRILL V.8	RAW DEAL (1986)
PROACTIV 7 V.1 W/MUSIC	Q GRILL	READY TO RUMBLE (2000)
PROACTIV 7 V.5	QUADRA FILTER	REAL LIFE 101
PROACTIV 7 VERSION 10	QUADRA V5	REAL MEN (1987)
PROACTIV 7	QUADRA V6	REBA
PROACTIV 8 V4	QUADRA	REBECA
PROACTIV 8	QUANDRA VERSION 6	REBECCA'S GARDEN
PROACTIV 8V6	QUE BODAS	RECESS: SCHOOL'S OUT (2001)
PROACTIV SOLUTIONS	QUE BRAVAS SON LAS SOLTERAS (1975)	RECESS
PROACTIV	QUÉ LOCURA	RECIPE FOR MURDER (2001)
PROACTIVE 7	QUEST FOR THE MIGHTY SWORD (1990)	RECIPE TV
PROACTIVE 8 V4	QUEST I: A NEW MEDAL STANDARD, THE	RED 60'S GOLD
PROACTIVE 8V.6	QUEST I: WORLD SUPERPIPE CHAMPIONSHIPS, THE	RED AUTOLOCK
PROACTIVE CLUB	QUEST II: SUPER SERIES, THE	RED CORNER (1997)
PROACTIVE SOLUTIONS 7 VERSION 1	QUEST II: U.S. SKI & SNOWBOARD TEAM'S GOLD RUSH	RED HEAT (1988)
PROACTIVE SOLUTIONS 7 VERSION 5	QUINCY, M.E.	RED LINE (1996)
PROACTIVE SOLUTIONS 7	QUIZ KIDS	RED RIDING HOOD (1987)
PROACTIVE SOLUTIONS 8 V.4	QUIZ SHOW (1994)	RED SIXTIES GOLD
PROACTIVE SOLUTIONS	R & B	REDLINE (1997)
PROACTIVE	RAGE AND HONOR (1992)	REFLEX ACTION (2001)
PROFESSIONAL BULL RIDING CHAMPIONSHIP	RAGE IN HARLEM, A (1991)	REIVERS, THE (1969)
PROFILER	RAGTIME (1981)	REJUVENIQUE SHOW 9
PROFITS BECK		REJUVENIQUE

MPAA CLAIMED WORKS – 2003

RELENTLESS III (1993)	RHYTHM AND BLUES	RONCO
REPUBLICA DEPORTIVA	RICH DAD TRIAL OFFER	ROOKIE, THE (1990)
REQUIEM FOR MURDER (1998)	RICH DAD TRIAL	ROOMMATES (1995)
RESCUE HEROES: GLOBAL RESPONSE TEAM	RICH DAD, POOR DAD: YOU CAN CHOOSE TO BE RICH	ROSEANNE
RESCUERS, THE (1977)	RICH DAD	ROSWELL (1994)
REST FORM AIRBED	RICKI LAKE	ROTOZIP SILVER EDITION
RESTFORM BED	RICKY MARTIN: EN LA INTIMIDAD	ROTOZIP
RESTORE 4 2ND KIT FREE	RIO LOBO (1970)	ROUTE 9 (1998)
RESTORE 4 DELUXE RESTORATION KIT	RIPLEY'S AUNQUE USTED NO LO CREA	ROYCE (1994)
RESTORE 4 DELUXE	RIPLEY'S BELIEVE IT OR NOT!	RUBY JEAN AND JOE (1996)
RESTORE 4	RISING SUN (1993)	RUDYARD KIPLING'S THE JUNGLE BOOK (1994)
RESTORE DELUXE	RISK FREE RAISED AEROBED	RUN OF THE HOUSE
RESURRECTION (1999)	RITES OF PASSAGE (1999)	RUSSKIES (1987)
RESURRECTION BLVD.	ROBIN HOOD: MEN IN TIGHTS (1993)	SABADO GIGANTE
RETÉN DE LA MUERTE (1993)	ROBIN HOOD: PRINCE OF THIEVES (1991)	SABOTAGE (1936)
RETRATO DE FAMILIA	ROBINSON CRUSOE (1996)	SABRINA (1954)
RETRIEVERS, THE (2001)	ROCK ME BABY	SABRINA, THE ANIMATED SERIES
RETURN OF THE CHAMPIONS 2002	ROCKFORD FILES	SABRINA, THE TEENAGE WITCH
RETURN OF THE CHAMPIONS	ROCKY (1976)	SABRINA'S SECRET LIFE
RETURN OF THE MUSKETEERS, THE (1989)	ROCKY II (1979)	SACRED HEARTS (1985)
RETURN OF THE STREET FIGHTER (1976)	ROCKY V (1990)	SALAD EXPRESS GRILL
RETURN TO GREEN ACRES (1990)	RODEO	SALTO AL VACÍO (1994)
RETURN TO MACON COUNTY (1975)	ROLLING STONES	SALTON GRILL WITH BONUS ROASTER
RETURN TO MAYBERRY (1986)	ROMANCING THE STONE (1984)	SALTON MAXIM
REUNION (1989)	ROMÁNTICA OBSESIÓN	SALTON MEDIA
REV. POWER 90	RON HAZELTON'S HOUSE CALLS	SANFORD AND SON
REVANCHA (1990)	RONCO CHRISTMAS	SANTA CLAUSE, THE (1994)
REVENGERS, THE (1972)	RONCO INVENTIONS	SANTA FE (1997)
REVISED COUNTRY GOLD	RONCO PRO SHOW	SAVE THE LAST DANCE (2001)
REVISED FRESH START	RONCO SHOW 2003 WEST	SCARRED CITY (1998)
REVISED JAKE	RONCO SHOW 2003	SCHEMES (1995)
REVISED JD FRESH START	RONCO SHOW CHRISTMAS	SCI-FIGHTERS (1996)
REVISED POWER 3X19	RONCO SHOW	SCOOBY & SCRAPPY-DOO SHOW, THE
REVISED POWER 90 3X\$19	RONCO SHOWTIME ROTISSERIE & BBQ	SCOOBY-DOO CHRISTMAS, A
REVISED POWER 90 3X19	RONCO SHOWTIME	SCOOBY-DOO HALLOWEEN, A
REVISED POWER 90	RONCO ST100	SCOOBY-DOO, WHERE ARE YOU!

MPAA CLAIMED WORKS – 2003

SCOPE	SHARK WET DRY	SICILIAN, THE (1987)
SCREAM 2 (1997)	SHARON OSBOURNE SHOW, THE	SIDEKICKS (1993)
SCROOGE (1970)	SHATTERED (1991)	SILENCE OF ADULTERY, THE (1995)
SCROOGED (1988)	SHE SPIES	SILENCERS, THE (1996)
SECOND ABS 2X2995	SHE-DEVIL (1989)	SILENT HUNTER (1994)
SECRET ADMIRER (1985)	SHEER COVER 2	SILICON TOWERS (1999)
SECRET RAPTURE, THE (1993)	SHEER COVER 4	SILVER EDITION
SECRETS TO PLAYING GREAT GUITAR	SHEER COVER	SIMPLE LIFE, THE
SECUESTRO (1994)	SHERLOCK HOLMES IN THE 22ND CENTURY	SIMPSONS, THE
SECUESTRO SALVAJE (1992)	SHE'S THE ONE (1996)	SIN LÍMITE (1994)
SEEDS OF DECEPTION (1994)	SHIPMATES	SINALOA, TIERRA DE HOMBRES (1994)
SEINFELD	SHOP AMERICA 39.95	SINCE YOU'VE BEEN GONE (1998)
SEPARATE LIVES (1995)	SHOP THE WORLD	SINGER AND SONGWRITER
SEWING GENIE	SHORT TIME (1990)	SINGERS AND SONGWRITERS
SEXOS EN GUERRA	SHOW 2003 CCT	SINGERS FOLK YEARS
SEXTO HOMBRE (1997)	SHOW 2003	SINGLES (1992)
SHAMAN KING	SHOW 2003W	SISTER ACT (1992)
SHARE CAM	SHOW 3 CCT	SIX SECOND ABS
SHARK 4 PAY	SHOW 3 WES	SIX WEEK BODY MAKEOVER
SHARK CORDLESS SWEEPER	SHOW 3 WEST	SIX WEEK CHALLENGE
SHARK CORDLESS	SHOW 3	SIX WEEK LEGS
SHARK IN A BOTTLE (1998)	SHOW CCT	SIXTEEN CANDLES (1984)
SHARK MCM	SHOW CHRISTMAS	SIXTIES GOLD
SHARK PRO STEAM CLEANER	SHOW DE LA COMEDIA	SIXTIES
SHARK PRO STEAM	SHOWDOWN IN LITTLE TOKYO (1991)	SKATE AMERICA
SHARK PRO	SHOWTIME 2003	SKEETER (1994)
SHARK PROSTREAM CLEANER	SHOWTIME 3	SKELETONS (1997)
SHARK STEAM	SHOWTIME AT THE APOLLO (SPLIT)	SKETCHES (1992)
SHARK STICK 2	SHOWTIME AT THE APOLLO	SKI SCHOOL (1990)
SHARK STICK 3X19.99	SHOWTIME CHRISTMAS 2003	SKI SCHOOL 2 (1994)
SHARK STICK VAC	SHOWTIME CHRISTMAS	SKI TV
SHARK STICK VACUUM	SHOWTIME GRILL XMAS	SKIING
SHARK SWEEP 4X19	SHOWTIME IN HARLEM	SKIN DEEP (1989)
SHARK SWEEP	SHOWTIME ROTISSERIE	SKIN RESTORE
SHARK SWEEPER 4X19	SHOWTIME	SKIN
SHARK SWEEPER	SIBLING RIVALRY (1990)	SLEEPING BEAUTY (1987)

MPAA CLAIMED WORKS – 2003

SLEEPING WITH THE ENEMY (1991)	SOUL FOOD (1997)	STAG (1997)
SLIM 6	SOUL TRAIN CHRISTMAS STARFEST	STAR TREK: DEEP SPACE NINE
SLIM IN 6	SOUL TRAIN LADY OF SOUL AWARDS	STAR TREK: ENTERPRISE
SLIM IN SIX EXPRESS	SOUL TRAIN MUSIC AWARDS	STAR TREK: VOYAGER
SLIM IN SIX	SOUL TRAIN	STAR WARS (1977)
SLIM IN6 EXPRESS	SOUNDER (2003)	STARCROSSED (1985)
SLIM	SOUNDS OF THE '60S	STARGATE INFINITY
SLYMARK	SOUNDS OF THE '70S	STARGATE SG-1
SMALLVILLE	SOUNDS OF THE '80S	STARHUNTER
SMC KEVINS REMEDY	SOUTHERN COMFORT (1981)	STARSKY AND HUTCH
SMC START FAST & EASY	SOUTHERN CROSS (1999)	START FAST & EASY
SMC STARTS RIGHT AWAY	SPACE MUTINY (1988)	START TODAY WITH SMC
SMC USA SHOW	SPACE RAGE (1986)	STARTING OVER: SPECIAL PREVIEW
SMC USA	SPAWN (1997)	STARTING OVER
SMC	SPECIALS, THE (2000)	STATE OF GRACE (1990)
SNOW KILL (1990)	SPECIALTY MERCHANDISE	STATE POLICE
SNOW WHITE (1987)	SPECIES (1995)	STATIC SHOCK
SNOWBOUND: THE JIM AND JENNIFER STOLPA STORY (1994)	SPECIMEN (1996)	STEALING HOME (1988)
SNOWS OF KILIMANJARO, THE (1952)	SPIN CITY (NON-NETWORK)	STEAM BLASTER
SO YOU WANT TO BE...	SPM NEIGHBORHOOD SMC	STEPHEN KING'S SLEEPWALKERS (1992)
SOAP WORKS	SPORTSMAN'S DREAM KNIVES	STEVE HARVEY SHOW, THE
SOBREVIVIRÉ (1999)	SPRING BREAK (1983)	STEVE HARVEY'S BIG TIME
SOFT KILL, THE (1994)	SPY (1989)	STICK SHARK
SOLDIER BOYZ (1995)	SPY HARD (1996)	STIR (1997)
SOLDIER'S TALE, A (1989)	SPY WHO LOVED ME, THE (1977)	STONE COLD TRUTH, THE
SOMEBODY IS WAITING (1996)	SQUEEZE, THE (1987)	STORM CHASERS: REVENGE OF THE TWISTER (1998)
SOMETHING BIG (1971)	ST 100 CCT	STORY LADY, THE (1991)
SOMEWHERE TOMORROW (1983)	ST 100 WEST	STRAIGHT TALK (1992)
SONIC UNDERGROUND	ST 100	STREET FIGHTER'S LAST REVENGE, THE (1977)
SONIC X	ST. JUDE CHILDREN'S RESEARCH TELETHON	STREET HEAT
SONIDOS	ST. JUDE: A STORY OF HOPE	STREET SMARTS
SONIDOS: VOLUME 1: AWARD WINNERS SPECIAL	ST. JUDE'S CHILDREN'S HOSPITAL	STRICTLY BUSINESS (1991)
SONIDOS: VOLUME 2: HOLIDAY MUSIC GUIDE	ST. JUDE'S: TIME TO LIVE	STUPID BEHAVIOR CAUGHT ON TAPE
SOR TEQUILA (1977)	ST. PATRICK'S DAY PARADE	SUBLET (1999)
SORRY, WRONG NUMBER (1989)	ST100 WES	SUCCESS IS THE BEST REVENGE (1984)
	ST100	

MPAA CLAIMED WORKS – 2003

SUDDEN LIFT	TEMPUR VIDEO BROCHURE	TIME LIFE MUPPETS
SUDDENLY SUSAN	TEMPUR	TIME LIFE MUSIC
SUE THOMAS: F.B.EYE	TEMPURPEDIC	TIME LIFE ROCK 'N ROLL
SUMMER FILM PREVIEW	TENDER, THE (1994)	TIME LIFE SOUNDS OF THE '70S
SUNCHASER, THE (1996)	TEQUILA SUNRISE (1988)	TIME LIFE
SUNSET PARK (1996)	TERMINAL ERROR (2001)	TIME TO LIVE
SUPERCOP 2 (1993)	TERMINAL JUSTICE (1995)	TIME TO SAY GOODBYE? (1997)
SURREAL LIFE, THE	TERMINAL RUSH (1995)	TODAY'S HOMEOWNER
SURVIVING PICASSO (1996)	TERMINATOR 2: JUDGMENT DAY (1991)	TODO POR AMOR
SVN1 TIME LIFE ULTIMATE 70S	TESORO MALDITO (1992)	TODO SOBRE CAMILA
SWEEPERS (1999)	TEXAS JUSTICE	TOM AND HUCK (1995)
SWEET LORRAINE (1987)	THALÍA: LA TRAYECTORIA	TOM INFOMERCIAL
SYLMARK	THANE INTERNATIONAL GOURMET FOOD STYLER	TOMBSTONE (1993)
TABLE FOR ONE (1999)	THAT '70S SHOW SPECIAL	TONIGHT SHOW
TABLE FOR ONE, A (1999)	THAT '70S SHOW	TONY CHOPPER
TACOS AL CARBÓN (1971)	THERE'S AN A IN JULY	TONY LITTLE PURE
TAE BO \$39.95	THERE'S AN A	TONY LITTLE
TAE-BO	THERE'S SOMETHING ABOUT MARY (1998)	TONY'S CHOPPER 2CC
TAKEN (1998)	THIN LINE BETWEEN LOVE AND HATE, A (1996)	TONY'S CHOPPER V1
TALL TALE (1995)	THIS OLD HOUSE	TONY'S CHOPPER V2
TANGO & CASH (1989)	THIS WEEK IN BASEBALL	TONY'S CHOPPER
TARZAN (1999)	THREE STOOGES, THE	TOO CLOSE FOR COMFORT
TARZAN (CARTOON)	THREE'S COMPANY	TOO MUCH (1987)
TARZAN	THUNDERBOX	TOP DOG (1995)
TAXI	THUNDERHEART (1992)	TOP OF THE WORLD (1998)
TAXMAN, THE (1999)	THUNDERSTICK CHRISTMAS	TORNADO
TEACH ME TO TRADE STOCK MARKET INVESTING	THUNDERSTICK PRO	TORRENTE: MISIÓN EN MARBELLA (2001)
TEACH ME TO TRADE	THUNDERSTICK VER. 7	TOTAL BODY TRAINER
TEEN TITANS	THUNDERSTICK	TOTAL GYM 6 WEST
TEEN WOLF (1985)	TIGER WARSAW (1988)	TOTAL GYM 6
TEENAGE MUTANT NINJA TURTLES	TIGGER MOVIE, THE (2000)	TOTAL GYM 8
TELLING LIES IN AMERICA (1997)	TILIA	TOTAL GYM RFT FREE S&H
TEMPTATION ISLAND	TIME LIFE 60'S	TOTAL GYM
TEMPUR PEDIC WITH LOUNGE	TIME LIFE 80'S	TOTAL RECALL (1990)
TEMPUR PEDIC WITH PILLOW	TIME LIFE FOLK MUSIC	TOTAL TROLLEY ST1
TEMPUR PEDIC		TOTAL TROLLEY V2

MPAA CLAIMED WORKS – 2003

TOTAL TROLLEY	TWILIGHT ZONE, THE	URBAN STYLE
TOUCH OF MURDER, A (1990)	TWIST OF FATE (1998)	USA SHOW
TRACKS OF GLORY (1992)	TWO HANDS (1999)	USED PEOPLE (1992)
TRADE OFF (1995)	TWO MUCH (1996)	USUAL SUSPECTS, THE (1995)
TRAGEDIA EN WACO, TEXAS (1993)	TWO SMALL VOICES (1997)	VAC 500
TRAS LA VERDAD	TWOGETHER (1994)	VACACIONES EN EUROPA (1985)
TREES LOUNGE (1996)	U.S. FARM REPORT	VALENTINE (2001)
TRES NINJAS CONTRA-ATACAN (1994)	U.S. OLYMPIC GOLD	VANISHING POINT (1997)
TRIAL & ERROR (1993)	U.S. SEALS II (2001)	VARSITY BLUES (1999)
TRIAL AND ERROR (1997)	ULTIMATE 70S	VELO DE NOVIA
TRIAL BY MEDIA (2000)	ULTIMATE 70'S	VENTURE MEDIA
TRIAL OF OLD DRUM, THE (2000)	ULTIMATE BETRAYAL (1994)	VER PARA CREER
TRIATHLON	ULTIMATE CHOICE	VERDUGO DE TRAIADORES
TRIATHLON: XTERRA USA CHAMPIONSHIPS	ULTIMATE CHOPPER	VERY BRADY CHRISTMAS, A (1988)
TRIPFALL (2000)	ULTIMATE MUSCLE: THE KINNIKUMAN LEGACY	VERY WOMPKEE CHRISTMAS
TRIUMPH OF THE SPIRIT (1989)	ULTIMATE SEVENTIES	VICENTE FERNANDEZ: EL CHARRO DEL PUEBLO
TROJAN EDDIE (1996)	ULTIMATE	VICTOR/VICTORIA (1982)
TROLL (1986)	ULTRAMAN TIGA	VIEJO ZORRO (2000)
TRU CALLING	ULTRAVECTION OVEN	VIRTUAL SEDUCTION (1995)
TRUCKS (1997)	UN HOMBRE LLAMADO EL DIABLO (1983)	VIRUS (1995)
TRUDEAU FREE OFFER	UN MUNDO RARO (2001)	VISIONS (1996)
TRUE BLOOD (1989)	UNDER FIRE (1983)	VISIONS OF TERROR (1994)
TRUE CONFESSIONS (1981)	UNDER PRESSURE (1997)	VITA POWER
TRUE CRIME (1995)	UNDER PRESSURE (1999)	VITAL B 100
TRUE HEART (1997)	UNDER SIEGE (1992)	VITAL BASICS
TRUE LIES (1994)	UNDERTOW (1996)	VITAL FACTOR
TRUE SLEEPER V3	UNEXPLAINED MYSTERIES	VITAL FACTORS
TRUE SLEEPER	UNFAITHFULLY YOURS (1984)	VITAPOWER
TRUE SLUMBER	UNFORGETTABLE (1996)	VIVA EL JUEGO DE LA VIDA
TRUTH ABOUT CATS & DOGS, THE (1996)	UNFORGIVEN (1992)	VIVO POR ELENA
TU DESAYUNO ALEGRE	UNIVERSAL SOLDIER: THE RETURN (1999)	VOGUE 2003 TREND WATCH
TU HISTORIA DE AMOR	UNPLUGGED	VOLCANO (1997)
TU MUSICA	UNSTRUNG HEROES (1995)	VOLKANO
TÚ Y YO	UP CLOSE & PERSONAL (1996)	WAGONS EAST! (1994)
TURN IT UP (2000)	UPN'S FUNKY FLUBS	WALKER, TEXAS RANGER
TV'S FUNNIEST GAME SHOW MOMENTS 2	URBAN LATINO TV	WALKMILL

MPAA CLAIMED WORKS – 2003

WALL STREET JOURNAL REPORT WITH MARIA BARTIROMO	WHIPPED (2000)	WINSTON CUP SERIES -- SAMSUNG/RADIO SHACK 500
WALL STREET JOURNAL REPORT	WHITE CHRISTMAS (1954)	WINSTON CUP SERIES -- SIRIUS SATELLITE RADIO 400
WALTER Y LAS ESTRELLAS SALVAJES	WHITE FURY (1990)	WINSTON CUP SERIES -- SUBWAY 400
WANDA AT LARGE	WHITE HUNTER, BLACK HEART (1990)	WINSTON CUP SERIES -- UAW-DAIMLER CHRYSLER 400
WANTED (1999)	WHITE SQUALL (1996)	WINSTON CUP SERIES -- VIRGINIA 500
WAR BETWEEN MEN AND WOMEN, THE (1972)	WHO WANTS TO BE A MILLIONAIRE	WINTER GUEST, THE (1997)
WARGAMES (1983)	WHO'S THE BOSS?	WINTER SPORTSCAST
WARLOCK III: THE END OF INNOCENCE (1999)	WILD ABOUT ANIMALS	WITH FRIENDS LIKE THESE... (1998)
WATER DAMAGE (1999)	WILD AMERICA	WITH SIX YOU GET EGGROLL (1968)
WAYNE BRADY SHOW, THE	WILD HEARTS CAN'T BE BROKEN (1991)	WITH STYLE
WB'S OUTRAGEOUS OUTTAKES, THE	WILD MOMENTS	WITNESS (1985)
WE HAVE A DREAM	WILD, WILD WEST, THE	WIZARD OF OZ, THE (1939)
WE THE JURY	WILL & GRACE	WMAC MASTERS
WEAKEST LINK	WIND (1992)	WOO (1998)
WEDDING SINGER, THE (1998)	WINDSOR PILATES	WORLD IDOL
WEEKEND AT BERNIE'S (1989)	WINDSOR PROTOCOL, THE (1996)	WORLD'S WILDEST POLICE CHASES
WEEKEND AT BERNIE'S II (1993)	WINNER, THE (1996)	WORLD'S WILDEST POLICE VIDEOS
WEEKEND VIBE	WINNING CASH FLOW	WORTH WINNING (1989)
WEST WING, THE	WINNING IN CASH FLOW	WRAITH, THE (1986)
WESTINGHOUSE UNPLUGGED	WINNING IN THE CASH FLOW BIZ	WRONG MAN, THE (1993)
WHAT I LIKE ABOUT YOU	WINNING IN THE CASH FLOW BUSINESS	WWE AFTER BURN
WHAT'S NEW SCOOPY-DOO?	WINNING IN THE CASH FLOW	WWE BOTTOM LINE
WHAT'S UP, DOC? (1972)	WINSOR PILATES II V 1A	WWE SMACKDOWN!
WHEEL OF FORTUNE	WINSOR PILATES V2	X-FILES, THE
WHEELS OF TERROR (1990)	WINSOR PILATES	XIAOLIN SHOWDOWN
WHEN ANIMALS ATTACK IV	WINSTON CUP SERIES -- AARON'S 499	X-MEN (2000)
WHEN HUSBANDS CHEAT (1998)	WINSTON CUP SERIES -- ATLANTA 500	X-MEN: EVOLUTION
WHEN INNOCENCE IS LOST (1997)	WINSTON CUP SERIES -- AUTO CLUB 500	XTERRA U.S. SKI CHAMPIONSHIPS
WHEN THE PARTY'S OVER (1992)	WINSTON CUP SERIES -- BUDWEISER SHOOTOUT	Y SIGUE LA FURIA DANDO 2003
WHERE SLEEPING DOGS LIE (1992)	WINSTON CUP SERIES -- CAROLINA DODGE DEALERS 400	YEAR IN SPORTS, THE
WHERE THE TRUTH LIES (1999)	WINSTON CUP SERIES -- COCA-COLA 600	YEAR OF THE DRAGON (1985)
WHERE THERE'S A WILL THERE'S AN A	WINSTON CUP SERIES -- DAYTONA 500	YELLOW SKY (1948)
WHERE TRUTH LIES (1996)	WINSTON CUP SERIES -- DODGE/SAVE MART 350	YESTERDAY'S TARGET (1996)
WHILE YOU WERE SLEEPING (1995)	WINSTON CUP SERIES -- FOOD CITY 500	YOUNG GUNS (1988)
WHIPLASH TV	WINSTON CUP SERIES -- POCONO 500	YOUNG GUNS II (1990)

MPAA CLAIMED WORKS – 2003

YOUNG SHERLOCK HOLMES (1985)

YOUTH COCKTAIL V.11

YOUTH COCKTAIL V.15

YOUTH COCKTAIL

YOUTH

YOUTHFUL ESSENCE V5

YOUTHFUL ESSENCE

YOUTHFUL HOLIDAY

YOUTHFUL V12 HOLIDAY

YU-GI-OH!

ZAPPED! (1982)

ZEN BALM SPORTS CREAM

ZUMBA

KESSLER
APPENDIX D

NIELSEN DIARY STUDY SAMPLE STATIONS, 2000				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
KABC	07	LOS ANGELES	CA	N
KARK	04	LITTLE ROCK	AR	N
KATV	07	LITTLE ROCK	AR	N
KBWB	20	SAN FRANCISCO	CA	I
KCAL	09	LOS ANGELES	CA	I
KCNC	04	DENVER	CO	N
KCOP	13	LOS ANGELES	CA	I
KCRA	03	SACRAMENTO	CA	N
KDKA	02	PITTSBURGH	PA	N
KGO	07	SAN FRANCISCO	CA	N
KICU	36	SAN JOSE	CA	I
KMBC	09	KANSAS CITY	MO	N
KMGH	07	DENVER	CO	N
KMSP	09	MINNEAPOLIS	MN	I
KNBC	04	LOS ANGELES	CA	N
KPIX	05	SAN FRANCISCO	CA	N
KPLR	11	ST LOUIS	MO	I
KPTV	12	PORTLAND	OR	I
KRON	04	SAN FRANCISCO	CA	N
KSDK	05	ST LOUIS	MO	N
KSHB	41	KANSAS CITY	MO	N
KTHV	11	LITTLE ROCK	AR	N
KTLA	05	LOS ANGELES	CA	I
KTNC	42	CONCORD	CA	I
KTVU	02	OAKLAND	CA	I
KTXL	40	SACRAMENTO	CA	I
KUSA	09	DENVER	CO	N
KWGN	02	DENVER	CO	I
KXTX	39	DALLAS	TX	I
KYW	03	PHILADELPHIA	PA	N
WAGA	05	ATLANTA	GA	I
WBAL	11	BALTIMORE	MD	N
WBNS	10	COLUMBUS	OH	N
WPX	68	BOSTON	MA	I
WBRC	06	BIRMINGHAM	AL	I
WBRE	28	WILKES-BARRE&SCRANTN	PA	N
WBZ	04	BOSTON	MA	N
WBZL	39	MIAMI	FL	I
WCAU	10	PHILADELPHIA	PA	N
WCFT	33	TUSCALOOSA	AL	N
WDCA	20	WASHINGTON	DC	I
WDIV	04	DETROIT	MI	N
WFAA	08	DALLAS	TX	N
WFLD	32	CHICAGO	IL	I
WFQX	33	CADILLAC	MI	I
WGCL	46	ATLANTA	GA	N
WGN	09	CHICAGO	IL	I
WHUB	66	MARLBOROUGH	MA	I
WIAT	42	BIRMINGHAM	AL	N

NIELSEN DIARY STUDY SAMPLE STATIONS, 2000				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
WIS	10	COLUMBIA	SC	N
WISN	12	MILWAUKEE	WI	N
WITN	07	WASHINGTON	NC	N
WJZ	13	BALTIMORE	MD	N
WKBD	50	DETROIT	MI	I
WKRN	02	NASHVILLE	TN	N
WKYT	27	LEXINGTON	KY	N
WLVI	56	CAMBRIDGE	MA	I
WNBC	04	NEW YORK	NY	N
WNYW	05	NEW YORK	NY	I
WPHL	17	PHILADELPHIA	PA	I
WPIX	11	NEW YORK	NY	I
WPSG	57	PHILADELPHIA	PA	I
WPVI	06	PHILADELPHIA	PA	N
WPXI	11	PITTSBURGH	PA	N
WRIC	08	RICHMOND-PETERSBURG	VA	N
WSB	02	ATLANTA	GA	N
WSBK	38	BOSTON	MA	I
WSEE	35	ERIE	PA	N
WSYX	06	COLUMBUS	OH	N
WTAE	04	PITTSBURGH	PA	N
WTMJ	04	MILWAUKEE	WI	N
WTRF	07	WHEELING	WV	N
WTVD	11	DURHAM-RALEIGH-FAY	NC	N
WTXF	29	PHILADELPHIA	PA	I
WUAB	43	CLEVELAND (LORAIN)	OH	I
WUNI	27	WORCESTER	MA	I
WUSA	09	WASHINGTON	DC	N
WVTV	18	MILWAUKEE	WI	I
WWOR	09	NEW YORK	NY	I
WXIA	11	ATLANTA	GA	N
WXIX	19	CINCINNATI	OH	I

NIELSEN DIARY STUDY SAMPLE STATIONS, 2001				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
KABC	07	LOS ANGELES	CA	N
KARK	04	LITTLE ROCK	AR	N
KATV	07	LITTLE ROCK	AR	N
KBWB	20	SAN FRANCISCO	CA	I
KCAL	09	LOS ANGELES	CA	I
KCNC	04	DENVER	CO	N
KCOP	13	LOS ANGELES	CA	I
KCRA	03	SACRAMENTO	CA	N
KDKA	02	PITTSBURGH	PA	N
KFOR	04	OKLAHOMA CITY	OK	N
KGO	07	SAN FRANCISCO	CA	N
KICU	36	SAN FRANCISCO - SAN JOSE	CA	I
KMBC	09	KANSAS CITY	MO	N
KMGH	07	DENVER	CO	N
KMSP	09	MINNEAPOLIS	MN	I
KNBC	04	LOS ANGELES	CA	N
KPLR	11	ST LOUIS	MO	I
KPTV	12	PORTLAND, OR	OR	I
KRON	04	SAN FRANCISCO	CA	N
KSDK	05	ST LOUIS	MO	N
KSHB	41	KANSAS CITY	MO	N
KSTW	11	SEATTLE - TACOMA	WA	I
KTHV	11	LITTLE ROCK	AR	N
KTLA	05	LOS ANGELES	CA	I
KTNC	42	SAN FRANCISCO (CONCORD)	CA	I
KTVU	02	SAN FRANCISCO - OAKLAND	CA	I
KTXL	40	SACRAMENTO	CA	I
KUSA	09	DENVER	CO	N
KWGN	02	DENVER	CO	I
KWTV	09	OKLAHOMA CITY	OK	N
KXTX	39	DALLAS	TX	I
KYW	03	PHILADELPHIA	PA	N
WAGA	05	ATLANTA	GA	I
WALA	10	MOBILE	AL	I
WBAL	11	BALTIMORE	MD	N
WBNS	10	COLUMBUS	OH	N
WBRE	28	WILKES-BARRE - SCRANTON	PA	N
WBRZ	02	BATON ROUGE	LA	N
WBZ	04	BOSTON	MA	N
WBZL	39	MIAMI	FL	I
WCAU	10	PHILADELPHIA	PA	N
WCCO	04	MINNEAPOLIS	MN	N
WCMH	04	COLUMBUS	OH	N
WCVB	05	BOSTON	MA	N
WDCA	20	WASHINGTON, DC	DC	I
WDIV	04	DETROIT	MI	N
WDRB	41	LOUISVILLE	KY	I
WFAA	08	DALLAS	TX	N
WFLD	32	CHICAGO	IL	I

NIELSEN DIARY STUDY SAMPLE STATIONS, 2001				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
WFQX	33	TRAVERSE CITY - CADILLAC	MI	I
WGAL	08	HARRISBURG -LANCASTER	PA	N
WGCL	46	ATLANTA	GA	N
WGN	09	CHICAGO	IL	I
WIAT	42	BIRMINGHAM	AL	N
WIS	10	COLUMBIA, SC	SC	N
WISN	12	MILWAUKEE	WI	N
WITN	07	WASHINGTON, NC	NC	N
WJZ	13	BALTIMORE	MD	N
WKBD	50	DETROIT	MI	I
WKPT	19	TRI CITIES (KINGSPORT)	TN	N
WKRN	02	NASHVILLE	TN	N
WKYT	27	LEXINGTON	KY	N
WLTV	23	MIAMI	FL	I
WLYH	15	HARRISBURG -LANCASTER	PA	I
WMAR	02	BALTIMORE	MD	N
WNBC	04	NEW YORK	NY	N
WNWO	24	TOLEDO	OH	N
WNYW	05	NEW YORK	NY	I
WPCB	40	PITTSBURGH (GREENSBURG)	PA	I
WPGH	53	PITTSBURGH	PA	I
WPHL	17	PHILADELPHIA	PA	I
WPIX	11	NEW YORK	NY	I
WPMT	43	HARRISBURG - YORK	PA	I
WPSG	57	PHILADELPHIA	PA	I
WPTY	24	MEMPHIS	TN	N
WPVI	06	PHILADELPHIA	PA	N
WPXI	11	PITTSBURGH	PA	N
WRC	04	WASHINGTON, DC	DC	N
WRIC	08	RICHMOND-PETERSBURG	VA	N
WSB	02	ATLANTA	GA	N
WSBK	38	BOSTON	MA	I
WSEE	35	ERIE	PA	N
WSYX	06	COLUMBUS	OH	N
WTAE	04	PITTSBURGH	PA	N
WTAJ	10	JOHNSTOWN - ALTOONA	PA	N
WTMJ	04	MILWAUKEE	WI	N
WTTG	05	WASHINGTON, DC	DC	I
WTVB	11	RALEIGH-DURHAM	NC	N
WTVF	29	PHILADELPHIA	PA	I
WUAB	43	CLEVELAND -LORAIN	OH	I
WUNI	27	BOSTON - WORCESTER	MA	I
WUSA	09	WASHINGTON, DC	DC	N
WVTV	18	MILWAUKEE	WI	I
WWBT	12	RICHMOND	VA	N
WWOR	09	NEW YORK	NY	I
WXIA	11	ATLANTA	GA	N
WXIX	19	CINCINNATI	OH	I

NIELSEN DIARY STUDY SAMPLE STATIONS, 2002				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
KABC	07	LOS ANGELES	CA	N
KARK	04	LITTLE ROCK	AR	N
KATU	02	PORTLAND	OR	N
KATV	07	LITTLE ROCK	AR	N
KBHK	44	SAN FRANCISCO	CA	I
KCAL	09	LOS ANGELES	CA	I
KCBS	02	LOS ANGELES	CA	N
KCNC	04	DENVER	CO	N
KCOP	13	LOS ANGELES	CA	I
KCRA	03	SACRAMENTO	CA	N
KDFW	04	DALLAS	TX	I
KDKA	02	PITTSBURGH	PA	N
KETV	07	OMAHA	NE	N
KFOR	04	OKLAHOMA CITY	OK	N
KGO	07	SAN FRANCISCO	CA	N
KGW	08	PORTLAND	OR	N
KICU	36	SAN JOSE	CA	I
KMBC	09	KANSAS CITY	MO	N
KMGH	07	DENVER	CO	N
KMSP	09	MINNEAPOLIS	MN	I
KMTV	03	OMAHA	NE	N
KNBC	04	LOS ANGELES	CA	N
KPIX	05	SAN FRANCISCO	CA	N
KPLR	11	ST LOUIS	MO	I
KPTV	12	PORTLAND	OR	I
KRON	04	SAN FRANCISCO	CA	I
KSDK	05	ST LOUIS	MO	N
KSHB	41	KANSAS CITY	MO	N
KSL	05	SALT LAKE CITY	UT	N
KSTW	11	TACOMA	WA	I
KTHV	11	LITTLE ROCK	AR	N
KTLA	05	LOS ANGELES	CA	I
KTNC	42	CONCORD	CA	I
KTVU	02	OAKLAND	CA	I
KTXL	40	SACRAMENTO	CA	I
KUSA	09	DENVER	CO	N
KUVS	19	MODESTO	CA	I
KWGN	02	DENVER	CO	I
KWTV	09	OKLAHOMA CITY	OK	N
KXTX	39	DALLAS	TX	I
KYW	03	PHILADELPHIA	PA	N
WAFB	09	BATON ROUGE	LA	N
WAGA	05	ATLANTA	GA	I
WALA	10	MOBILE	AL	I
WBAL	11	BALTIMORE	MD	N
WBBM	02	CHICAGO	IL	N
WBNS	10	COLUMBUS	OH	N
WBRC	06	BIRMINGHAM	AL	I
WBRE	28	WILKES-BARRE&SCRANTN	PA	N

NIELSEN DIARY STUDY SAMPLE STATIONS, 2002				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
WBRZ	02	BATON ROUGE	LA	N
WBZ	04	BOSTON	MA	N
WBZL	39	MIAMI	FL	I
WCAU	10	PHILADELPHIA	PA	N
WCFT	33	TUSCALOOSA	AL	N
WCHS	08	CHARLESTON	WV	N
WCVB	05	BOSTON	MA	N
WCWB	22	PITTSBURGH	PA	I
WDCA	20	WASHINGTON	DC	I
WDIV	04	DETROIT	MI	N
WEWS	05	CLEVELAND	OH	N
WFAA	08	DALLAS	TX	N
WFLD	32	CHICAGO	IL	I
WFQX	33	CADILLAC	MI	I
WFTC	29	MINNEAPOLIS	MN	I
WGCL	46	ATLANTA	GA	N
WGGB	40	SPRINGFIELD	MA	N
WGME	13	PORTLAND	ME	N
WGN	09	CHICAGO	IL	I
WGTW	48	PHILADELPHIA	PA	I
WHBQ	13	MEMPHIS	TN	I
WHDH	07	BOSTON	MA	N
WIAT	42	BIRMINGHAM	AL	N
WIBW	13	TOPEKA	KS	N
WIS	10	COLUMBIA	SC	N
WISN	12	MILWAUKEE	WI	N
WITN	07	WASHINGTON	NC	N
WJW	08	CLEVELAND	OH	I
WJZ	13	BALTIMORE	MD	N
WKBD	50	DETROIT	MI	I
WKRN	02	NASHVILLE	TN	N
WKYT	27	LEXINGTON	KY	N
WLIO	35	LIMA	OH	N
WLKY	32	LOUISVILLE	KY	N
WLVI	56	CAMBRIDGE	MA	I
WLYH	15	LANCASTER	PA	I
WMAQ	05	CHICAGO	IL	N
WNBC	04	NEW YORK	NY	N
WNCT	09	GREENVILLE	NC	N
WNWO	24	TOLEDO	OH	N
WNYW	05	NEW YORK	NY	I
WPHL	17	PHILADELPHIA	PA	I
WPIX	11	NEW YORK	NY	I
WPMT	43	YORK	PA	I
WPSG	57	PHILADELPHIA	PA	I
WPVI	06	PHILADELPHIA	PA	N
WPXS	13	MT VERNON	IL	I
WRIC	08	RICHMOND-PETERSBURG	VA	N
WSB	02	ATLANTA	GA	N

NIELSEN DIARY STUDY SAMPLE STATIONS, 2002				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
WSBK	38	BOSTON	MA	I
WSEE	35	ERIE	PA	N
WSFJ	51	NEWARK	OH	I
WSYX	06	COLUMBUS	OH	N
WTAE	04	PITTSBURGH	PA	N
WTBS	17	ATLANTA	GA	I
WTGS	28	HARDEEVILLE	SC	I
WTLW	44	LIMA	OH	I
WTMJ	04	MILWAUKEE	WI	N
WTOV	09	STEUBENVILLE	OH	N
WTRF	07	WHEELING	WV	N
WTVD	11	DURHAM-RALEIGH-FAY	NC	N
WTFX	29	PHILADELPHIA	PA	I
WUAB	43	LORAIN	OH	I
WUNI	27	WORCESTER	MA	I
WUSA	09	WASHINGTON	DC	N
WVTV	18	MILWAUKEE	WI	I
WWBT	12	RICHMOND	VA	N
WWHO	53	CHILLICOTHE	OH	I
WWLP	22	SPRINGFIELD	MA	N
WWOR	09	NEW YORK	NY	I
WXIA	11	ATLANTA	GA	N
WXIN	59	INDIANAPOLIS	IN	I
WXIX	19	CINCINNATI	OH	I

NIELSEN DIARY STUDY SAMPLE STATIONS, 2003				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
KABC	07	LOS ANGELES	CA	N
KARK	04	LITTLE ROCK	AR	N
KATV	07	LITTLE ROCK	AR	N
KBHK	44	SAN FRANCISCO	CA	I
KBWB	20	SAN FRANCISCO	CA	I
KCAL	09	LOS ANGELES	CA	I
KCBS	02	LOS ANGELES	CA	N
KCNC	04	DENVER	CO	N
KCOP	13	LOS ANGELES	CA	I
KCRA	03	SACRAMENTO	CA	N
KDKA	02	PITTSBURGH	PA	N
KFOR	04	OKLAHOMA CITY	OK	N
KGO	07	SAN FRANCISCO	CA	N
KICU	36	SAN JOSE	CA	I
KIRO	07	SEATTLE	WA	N
KMBC	09	KANSAS CITY	MO	N
KMGH	07	DENVER	CO	N
KMSP	09	MINNEAPOLIS	MN	I
KNBC	04	LOS ANGELES	CA	N
KPLR	11	ST LOUIS	MO	I
KRON	04	SAN FRANCISCO	CA	I
KSDK	05	ST LOUIS	MO	N
KSHB	41	KANSAS CITY	MO	N
KSL	05	SALT LAKE CITY	UT	N
KSTW	11	TACOMA	WA	I
KTEL	25	CARLSBAD	NM	I
KTHV	11	LITTLE ROCK	AR	N
KTLA	05	LOS ANGELES	CA	I
KTNC	42	CONCORD	CA	I
KTRK	13	HOUSTON	TX	N
KTVT	11	FT WORTH	TX	N
KTVU	02	OAKLAND	CA	I
KTXL	40	SACRAMENTO	CA	I
KUSA	09	DENVER	CO	N
KUSI	51	SAN DIEGO	CA	I
KWGN	02	DENVER	CO	I
KWTV	09	OKLAHOMA CITY	OK	N
KXTX	39	DALLAS	TX	I
KYW	03	PHILADELPHIA	PA	N
WAFB	09	BATON ROUGE	LA	N
WAGA	05	ATLANTA	GA	I
WALA	10	MOBILE	AL	I
WAPK	30	KINGSPORT	TN	I
WBAL	11	BALTIMORE	MD	N
WBBM	02	CHICAGO	IL	N
WBDC	50	WASHINGTON	DC	I
WBKI	34	CAMPBELLSVILLE	KY	I
WBNS	10	COLUMBUS	OH	N
WBQC	25	CINCINNATI	OH	L

NIELSEN DIARY STUDY SAMPLE STATIONS, 2003				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
WBRC	06	BIRMINGHAM	AL	I
WBRZ	02	BATON ROUGE	LA	N
WBZ	04	BOSTON	MA	N
WBZL	39	MIAMI	FL	I
WCAU	10	PHILADELPHIA	PA	N
WCCO	04	MINNEAPOLIS	MN	N
WCMH	04	COLUMBUS	OH	N
WCVB	05	BOSTON	MA	N
WCWB	22	PITTSBURGH	PA	I
WDCA	20	WASHINGTON	DC	I
WDIV	04	DETROIT	MI	N
WDRB	41	LOUISVILLE	KY	I
WFAA	08	DALLAS	TX	N
WFLD	32	CHICAGO	IL	I
WFQX	33	CADILLAC	MI	I
WFTC	29	MINNEAPOLIS	MN	I
WFXT	25	BOSTON	MA	I
WGAL	08	LANCASTER	PA	N
WGCL	46	ATLANTA	GA	N
WGME	13	PORTLAND	ME	N
WGN	09	CHICAGO	IL	I
WHBQ	13	MEMPHIS	TN	I
WHDH	07	BOSTON	MA	N
WIAT	42	BIRMINGHAM	AL	N
WIS	10	COLUMBIA	SC	N
WISN	12	MILWAUKEE	WI	N
WITN	07	WASHINGTON	NC	N
WJZ	13	BALTIMORE	MD	N
WKBD	50	DETROIT	MI	I
WKRN	02	NASHVILLE	TN	N
WKYT	27	LEXINGTON	KY	N
WLEX	18	LEXINGTON	KY	N
WLKY	32	LOUISVILLE	KY	N
WLTV	23	MIAMI	FL	I
WLYH	15	LANCASTER	PA	I
WMAR	02	BALTIMORE	MD	N
WMC	05	MEMPHIS	TN	N
WMLW-	41	MILWAUKEE	WI	L
WNBC	04	NEW YORK	NY	N
WNCT	09	GREENVILLE	NC	N
WNDS	50	DERRY	NH	I
WNPA	19	JEANNETTE	PA	I
WNYW	05	NEW YORK	NY	I
WPHL	17	PHILADELPHIA	PA	I
WPIX	11	NEW YORK	NY	I
WPMT	43	YORK	PA	I
WPSG	57	PHILADELPHIA	PA	I
WPTY	24	MEMPHIS	TN	N
WPVI	06	PHILADELPHIA	PA	N

NIELSEN DIARY STUDY SAMPLE STATIONS, 2003				
CALL				
<u>SIGN</u>	<u>CH</u>	<u>CITY</u>	<u>STATE</u>	<u>TYPE</u>
WPXI	11	PITTSBURGH	PA	N
WRC	04	WASHINGTON	DC	N
WRIC	08	RICHMOND-PETERSBURG	VA	N
WSB	02	ATLANTA	GA	N
WSBK	38	BOSTON	MA	I
WSEE	35	ERIE	PA	N
WSMV	04	NASHVILLE	TN	N
WSYX	06	COLUMBUS	OH	N
WTAE	04	PITTSBURGH	PA	N
WTAJ	10	ALTOONA	PA	N
WTBS	17	ATLANTA	GA	I
WTMJ	04	MILWAUKEE	WI	N
WTTG	05	WASHINGTON	DC	I
WTVD	11	DURHAM-RALEIGH-FAY	NC	N
WTVF	05	NASHVILLE	TN	N
WTVQ	36	LEXINGTON	KY	N
WTFX	29	PHILADELPHIA	PA	I
WUAB	43	LORAIN	OH	I
WUSA	09	WASHINGTON	DC	N
WVLA	33	BATON ROUGE	LA	N
WVTM	13	BIRMINGHAM	AL	N
WVTV	18	MILWAUKEE	WI	I
WWBT	12	RICHMOND	VA	N
WWOR	09	NEW YORK	NY	I
WXIA	11	ATLANTA	GA	N
WXIX	19	CINCINNATI	OH	I
WYTV	33	YOUNGSTOWN	OH	N

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APPENDIX E

FCC Cable Rules

STATE & COMMUNITY	LONGITUDE			LATITUDE		
	Deg.	Min.	Sec.	Deg.	Min.	Sec.
Green Bay	44	30	48	88	00	50
Janesville	42	40	52	89	01	39
Kenosha	42	35	04	87	49	14
La Crosse	43	48	48	91	15	02
Madison	43	04	23	89	22	55
Milwaukee	43	02	19	87	54	15
Rhineland	45	38	09	89	24	50
Superior	46	43	14	92	06	07
Wausau	44	57	30	89	37	40
WYOMING						
Casper	42	51	00	106	19	22
Cheyenne	41	08	09	104	49	07
Rawlins	41	47	23	107	14	37
Riverton	43	01	29	108	23	03

§ 76.54 Significantly viewed signals; method to be followed for special showings.

(a) Signals that are significantly viewed in a county (and thus are deemed to be significantly viewed within all communities within the county) are those that are listed in Appendix B of the *Memorandum Opinion and Order on Reconsideration of the Cable Television Report and Order* (Docket 18397 *et al.*), FCC 72-530.

(b) Significant viewing in a cable television community for signals not shown as significantly viewed under paragraphs (a) or (d) of this section may be demonstrated by an independent professional audience survey of noncable television homes that covers at least two weekly periods separated by at least thirty (30) days but no more than one of which shall be a week between the months of April and September. If two surveys are taken, they shall include samples sufficient to assure that the combined surveys result in an average figure of at least one standard error above the required viewing level. If surveys are taken for more than 2 weekly periods in any 12 months, all such surveys must result in an average figure at least one standard error above the required viewing level. If a cable television system serves more than one community, a single survey may be taken, provided that the sample includes noncable television homes from each community that are proportional to the population.

(c) Notice of a survey to be made pursuant to paragraph (b) of this section shall be served on all licensees or permittees of television broadcast stations within whose predicted Grade B contour the cable community or communities are located, in whole or in part, and on all other system community units, franchisees, and franchise applicants in the cable community or communities at least thirty (30) days prior to the initial survey period. Such notice shall include the name of the survey organization and a description of the procedures to be used. Objections to survey organizations or procedures shall be served on the party sponsoring the survey within twenty (20) days after receipt of such notice.

NOTE: With respect to those counties designated by an asterisk in Appendix B of the *Memorandum Opinion and Order on Reconsideration of the Cable Television Report and Order* (Docket 18397 *et al.*), FCC 72-530, surveys of significant viewing made pursuant to § 76.54 (b) may be submitted prior to March 31, 1973.

(d) Signals of television broadcast stations not encompassed by the surveys (for the periods May 1970, November 1970 and February/March 1971) used in establishing Appendix B of the *Memorandum Opinion and Order on Reconsideration of Cable Television Report and Order*, FCC 72-530, 36 FCC 2d 326 (1972), may be demonstrated as significantly viewed on a county-wide basis by independent professional audience surveys which cover three separate, consecutive four-week periods and are otherwise comparable to the surveys used in compiling the

above-referenced Appendix B; *Provided, however*, That such demonstration shall be based upon audience survey data for the first three years of the subject station's broadcast operations.

§ 76.55 Manner of carriage.

(a) Where a television broadcast signal is required to be carried by a community unit, pursuant to the rules in this subpart:

(1) The signal shall be carried without material degradation in quality (within the limitations imposed by the technical state of the art), and, where applicable, in accordance with the technical standards of Subpart K of this part;

(2) The signal shall, on request of the station licensee or permittee, be carried on the community unit on the channel number on which the station is transmitting, except where technically infeasible;

(3) The signal shall, on request of the station licensee or permittee, be carried on the community unit on no more than one channel; *Provided, however*, That this provision shall not apply to a signal protected pursuant to §§ 76.92 and 76.94, during periods when network program nonduplication protection is provided.

(b) Where a television broadcast signal is carried by a community unit, pursuant to the rules in this subpart, the programs broadcast shall be carried in full, without deletion or alteration of any portion except as required by this part.

(c) A community unit need not carry the signal of any television translator station if (1) the community unit is carrying the signal of the originating station, or (2) the community of the unit is located, in whole or in part, within the Grade B contour of a station carried on the community unit whose programming is substantially duplicated by the translator station.

(d) If the community is located, in whole or in part, within the Grade B contour of both a satellite and its parent television station, and if the community unit would otherwise be required to carry both of them pursuant to the rules in this subpart, the community unit need carry only one of these signals, and may select between them.

§ 76.57 Provisions for systems operating in communities located outside of all major and smaller television markets.

Where a system serves a community that is located wholly outside all major and smaller television markets, as defined in § 76.5 that community unit shall carry television broadcast signals in accordance with the following provisions:

(a) Any such community unit may carry or, on request of the relevant licensee or permittee, shall carry the signals of:

(1) Television broadcast stations within whose Grade B contours the community of the unit is located, in whole or in part;

(2) Television translator stations with 100 watts or higher power serving the community of the unit and, as to community units that commence operations or expand channel capacity after March 30, 1972, noncommercial educational translator stations with 5 watts or higher power serving the community of the unit. In addition, any community unit may elect to carry the signal of any noncommercial educational translator station;

(3) Noncommercial educational television broadcast stations within whose specified zone the community of the unit is located, in whole or in part;

(4) Commercial television broadcast stations that are significantly viewed in the community of the unit. See § 76.54.

(b) In addition to the television broadcast signals carried pursuant to paragraph (a) of this section, any such community unit may carry any additional television signals.

(c) In addition to the television broadcast signals carried pursuant to paragraphs (a) and (b) of this section, any television station during the period from sign off of the last television broadcast station which the community unit must carry pursuant to § 76.57(a), or from 12:00 a.m. in the Central and Mountain Time Zones and 1:00 a.m. in the Eastern and Pacific Time Zones, whichever occurs first, to the sign-on of the first station which the community unit must carry pursuant to § 76.57(a); *Provided, however*: That a community unit may

carry a program to its completion; *And provided further:* That this subsection does not authorize carriage in the manner described above whenever a television broadcast station that the community unit must carry pursuant to § 76.57(a) broadcasts continuously and does not sign off during the hours from 12:00 a.m. to 6:00 a.m. Carriage of such additional television signals shall not require prior registration with the Commission and shall be consistent with the network nonduplication protection and syndicated exclusivity rules of Subpart F of this part. #

(d) In addition to the television broadcast signals carried pursuant to paragraphs (a), (b) and (c) of this section, any television station while it is broadcasting a foreign language, religious or automated program. Carriage of such selected programs shall be only for the duration of the programs and shall not require prior registration with the Commission.

§ 76.59 Provisions for smaller television markets.

Where a system serves a community that is located in whole or in part within a smaller television market, as defined in § 76.5, that community unit shall carry television broadcast signals only in accordance with the following provisions:

(a) Any such community unit may carry or, on request of the relevant station licensee or permittee, shall carry the signals of:

- (1) Television broadcast stations within whose specified zone the community is located, in whole or in part;
- (2) Noncommercial educational television broadcast stations within whose Grade B contours the community of the unit is located, in whole or in part;
- (3) Commercial television broadcast stations licensed to communities in other smaller television markets, within whose Grade B contours the community of the unit is located, in whole or in part;
- (4) Television broadcast stations licensed to other communities which are generally considered to be part of the same smaller television market (Example: Burlington, Vermont-Plattsburgh, New York television market);
- (5) Television translator stations with 100 watts or higher power serving the community of the unit and, as to community units that commence operations or expand channel capacity after March 30, 1972, noncommercial educational translator stations with 5 watts or higher power serving the community of the unit. In addition, any community unit may elect to carry the signal of any noncommercial educational translator station;
- (6) Commercial television broadcast stations that are significantly viewed in the community of the unit. See § 76.54.

(b) In addition to the television broadcast signals carried pursuant to paragraph (a) of this section, any such community unit constituting all or part of a system having fewer than 1000 subscribers may carry any additional television signals. Any such community unit constituting all or part of a system having 1000 or more subscribers may carry sufficient additional signals so that, including the signals required to be carried pursuant to paragraph (a) of this section, it can provide the signals of a full network station of each of the major national television networks, and of one independent television station: *Provided,*

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however, That, in determining how many additional signals may be carried, any authorized but not operating television broadcast station that, if operational would be required to be carried pursuant to paragraph (a)(1) of this section, shall be considered to be operational for a period terminating 18 months after grant of its initial construction permit. ##

(c) In addition to the noncommercial educational television broadcast signals carried pursuant to paragraph (a) of this section, any such community unit may carry the signals of any noncommercial educational stations that are operated by an agency of the state within which the community unit is located. Such community unit may also carry any other noncommercial educational signals, in the absence of objection filed pursuant to § 76.7 by any local noncommercial educational station or state or local educational television authority.

(d) In addition to the television broadcast signals carried pursuant to paragraphs (a) through (c) of this section, any such community unit may carry:

- (1) Any specialty station and any station while it is broadcasting a foreign language, religious or automated program. Carriage of such selected programs shall be only for the duration of the programs and shall not require prior registration with the Commission.
- (2) Any television station broadcasting a network program that will not be carried by a station normally carried on the community unit. Carriage of such additional stations shall be only for the duration of the network programs not otherwise available, and shall not require prior registration with the Commission.

(3) Any television broadcast station during the period from sign-off of the last television broadcast station which the community unit must carry pursuant to § 76.59(a), or from 12:00 a.m. in the Central and Mountain Time Zones and 1:00 a.m. in the Eastern and Pacific Time Zones, whichever occurs first, to the sign-on of the first station which the community unit must carry pursuant to § 76.59(a): *Provided, however:* That a community unit may carry a program to its completion; *And provided further:* That this subsection does not authorize carriage in the manner described above whenever a television broadcast station that the community unit must carry pursuant to § 76.59(a) broadcasts continuously and does not sign off during the hours from 12:00 a.m. to 6:00 a.m. Carriage of such additional television signals shall not require prior registration with the Commission and shall be consistent with the network nonduplication protection and syndicated exclusivity rules of Subpart F of this part.

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(4) Any television station broadcasting a network news program at any time when no station regularly carried is broadcasting the same program and when no station licensed to the market in which the community unit is located is broadcasting a local news program. Carriage of such additional stations shall be for the duration of the news program only and shall not require prior Commission notification or registration with the Commission.

(5) Any commercial UHF television station within whose Grade B contours the community of the system is located, in whole or in part. #

#(e) Where the community is wholly or partially within both one of the first fifty major television markets and a smaller television market, the carriage provisions for the first fifty major markets shall apply. Where the community is wholly or partially within both one of the second fifty major television markets and a smaller television market, the carriage provisions for the second fifty major markets shall apply. #

§ 76.61 Provisions for first fifty major television markets.

Where a system serves a community that is located in whole or in part within one of the first fifty major television markets listed in § 76.51(a) the community unit shall carry television broadcast signals only in accordance with the following provisions:

(a) Any such community unit may carry, or on request of the relevant station licensee or permittee, shall carry the signals of:

(1) Television broadcast stations within whose specified zone the community is located, in whole or in part: *Provided, however:* That where a community unit is located in the designated community of a major television market, it shall not carry the signal of a television station licensed to a designated community in another major television market, unless the designated community in which the community unit is located is wholly within the specified zone (see § 76.5(f)) of the station, except as otherwise provided in this section;

(2) Noncommercial educational television broadcast stations within whose Grade B contours the community is located, in whole or in part;

(3) Television translator stations with 100 watts or higher power serving the community and, as to community units that commence operations or expand channel capacity after March 30, 1972, noncommercial educational translator stations with 5 watts or higher power serving the community. In addition, any community unit may elect to carry the signal of any noncommercial educational translator station;

(4) Television broadcast stations licensed to other designated communities of the same major television market (Example: Cincinnati, Ohio-Newport, Kentucky television market);

(5) Commercial television broadcast stations that are significantly viewed in the community. See § 76.54. ##

##(b) In addition to the television broadcast signals carried pursuant to paragraph (a) of this section, any such community unit constituting all or part of a system having fewer than 1000 subscribers may carry any additional television signals. Any such community unit constituting all or part of a system having 1000 or more subscribers may carry sufficient additional signals

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so that, including the signals required to be carried pursuant to paragraph (a) of this section, it can provide the signals of a full network station of each of the major national television networks, and of three independent television stations: *Provided, however,* That in determining how many additional signals may be carried, any authorized but not operating television broadcast station that, if operational, would be required to be carried pursuant to paragraph (a)(1) of this section, shall be considered to be operational for a period terminating 18 months after grant of its initial construction permit.

(1) Whenever, pursuant to this section a community unit is permitted to carry three additional independent signals, one of these signals must be that of a UHF television broadcast station.

(2) Whenever, pursuant to Subpart F of this part a community unit is required to delete a television program on an independent signal carried pursuant to this section, or a program on such a signal is primarily of local interest to the distant community (e.g., a local news or public affairs program), such community unit may, consistent with the program exclusivity rules of Subpart F of this part, substitute a program from any other television broadcast station. A program substituted may be carried to its completion, and the community unit need not return to its regularly carried signal until it can do so without interrupting a program already in progress. #

#(c) After the service standards specified in paragraph (b) of this section have been satisfied, a community unit may carry two additional independent television broadcast signals: *Provided, however,* That the number of additional signals permitted under this paragraph shall be reduced by the number of signals added to the community unit pursuant to paragraph (b) of this section. #

#(d) In addition to the noncommercial educational television broadcast signals carried pursuant to paragraph (a) of this section, any such community unit may carry the signals of any noncommercial educational stations that are operated by an agency of the State within which the community unit is located. Such community unit may also carry any other noncommercial educational signals, in the absence of objection filed pursuant to § 76.7 by any local noncommercial educational station or State or local educational television authority. #

#(e) In addition to the television broadcast signals carried pursuant to paragraphs (a) through (d) of this section, any such community unit may carry:

(1) Any specially station and any station while it is broadcasting a foreign language, religious or automated program. Carriage of such selected programs shall be only for the duration of the programs and shall not require prior registration with the Commission.

(2) Any television station broadcasting a network program that will not be carried by a station normally carried on the community unit. Carriage of such additional stations shall be only for the duration of the network programs not otherwise available, and shall not require prior registration with the Commission.

(3) Any television broadcast station, during the period from sign-off of the last television broadcast station which the community unit must carry pursuant to § 76.61(a), or from 12:00 a.m. in the Central and Mountain Time Zones and 1:00 a.m. in the Eastern and Pacific Time Zones, whichever occurs first, to the sign-on of the first station which the community unit must carry pursuant to § 76.61(a); *Provided, however:* That a community unit may carry a program to its completion; *And provided further:* That this subsection does not authorize carriage in the manner described above whenever a television broadcast station that the community unit must carry pursuant to § 76.61(a) broadcasts continuously and does not sign off during the hours from 12:00 a.m. to 6:00 a.m. Carriage of such additional television signals shall not require prior registration with the Commission and shall be consistent with the network nonduplication protection and syndicated exclusivity rules of Subpart F of this part.

(4) Any television station broadcasting a network news program at any time when no station regularly carried is broadcasting the same program and when no station licensed to the

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market in which the community unit is located is broadcasting a local news program. Carriage of such additional stations shall be for the duration of the news program only and shall not require prior Commission notification or registration with the Commission.

(5) Any commercial UHF television station within whose Grade B contours the community of the system is located, in whole or in part. #

(f) Where the community is wholly or partially within both one of the first fifty major television markets and another television market, the provisions of this section shall apply.

§ 76.63 Provisions for second fifty major television markets.

(a) Where a system serves a community that is located in whole or in part within one of the second fifty major television markets listed in § 76.51(b), that community unit shall carry television broadcast signals only in accordance with the provisions of § 76.61, except that in paragraph (b) of § 76.61, the number of additional independent television signals that may be carried by community units constituting all or part of a system having 500 or more subscribers is two (2).

(b) Where the community is wholly or partially within both one of the second fifty major television markets and one of the first fifty major television markets, the carriage provisions for the first fifty major markets shall apply. Where the community is wholly or partially within both one of the second fifty major television markets and a smaller television market, the provisions of this section shall apply. #

§ 76.64 Carriage of subscription television broadcast programs.

The provisions of § 76.57, 76.59, 76.61, and 76.63 shall not operate to require carriage of any subscription television broadcast program.

§ 76.65 Grandfathering provisions.

(a) The provisions of §§ 76.57, 76.59, 76.61, and 76.63 shall not require the deletion of any television broadcast or translator signals which a community unit was authorized to carry or was lawfully carrying prior to March 31, 1972: *Provided, however*, That if carriage of a signal has been limited by Commission order to discrete areas of a community, any expansion of service will be subject to the appropriate provisions of this subpart. If a community unit is authorized to carry signals, either by virtue of specific Commission authorization or otherwise, any other community unit already operating or subsequently commencing operations in the same community may carry the same signals. (Any such new community unit shall, before instituting service, register with the Commission if otherwise required by § 76.12.)

(b) The provisions of §§ 76.57, 76.59, 76.61 and 76.63 shall not require the deletion of any television broadcast or translator signals which a system community unit having fewer than 50 subscribers but constituting all or part of a system having 1000 or more subscribers was carrying prior to May 16, 1977, until the community unit has 50 subscribers.

(c) When, for purposes of ascertaining cable signal carriage rights or broadcast station rights to cable system carriage, reference is made to Grade B contours in Sections 76.57, 76.59, 76.61, or 76.63, such contours shall be the field intensity contours defined in § 73.683 (a) of this chapter, provided, however, that such rights as to signals carried or authorized for carriage on or before August 26, 1977, shall be determined by reference to the contour prediction rules adopted in the *Sixth Report and Order in Dockets 8736, 8975, 8976 and 9175, 41 FCC 148 (1952) as amended by Report and Order in Docket 17253 FCC 70-345, 22 FCC 2d 354 (1970).* #

§ 76.67 Sports broadcasts.

(a) No community unit located in whole or in part within the specified zone of a television broadcast station licensed to a community in which a sports event is taking place, shall, on request of the holder of the broadcast rights to that event, and Station Coverage Atlas

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or its agent, carry the live television broadcast of that event if the event is not available live on a television broadcast signal carried by the community unit pursuant to the mandatory signal carriage rules of this Part. For the purposes of this Section, if there is no television station licensed to the community in which the sports event is taking place, the applicable specified zone shall be that of the television station licensed to the community with which the sports event or local team is identified, or, if the event or local team is not identified with any particular community, the nearest community to which a television station is licensed.

(b) Notification of the programming to be deleted pursuant to this section shall include the following information:

(1) As to programming to be deleted from television broadcast signals regularly carried by the community unit:

(i) The name and address of the party requesting the program deletion;

(ii) The date, time and expected duration of the sports event the television broadcast of which is to be deleted;

(iii) The call letters of the television broadcast station(s) from which the deletion is to be made.

(2) As to programming to be deleted from television broadcast signals not regularly carried by the community unit:

(i) The name and address of the party requesting the program deletion;

(ii) The date, time and expected duration of the sports event the television broadcast of which is to be deleted.

(c) Notifications given pursuant to this section must be received, as to regularly scheduled events, no later than the Monday preceding the calendar week (Sunday-Saturday) during which the program deletion is to be made. Notifications as to events not regularly scheduled and revisions of notices previously submitted, must be received within twenty-four (24) hours after the time of the telecast to be deleted is known, but in any event no later than twenty-four (24) hours from the time the subject telecast is to take place.

(d) Whenever, pursuant to this section, a community unit is required to delete a television program on a signal regularly carried by the community unit, such community unit may, consistent with the rules contained in Subpart F of this part, substitute a program from any other television broadcast station. A program substituted may be carried to its completion, and the community unit need not return to its regularly carried signal until it can do so without interrupting a program already in progress.

(e) The provisions of this section shall not require the deletion of any portion of a television signal which a community unit was lawfully carrying prior to March 31, 1972.

(f) The provisions of this section shall not apply to any cable television system having fewer than 1000 subscribers.

SUBPART E—[RESERVED]

SUBPART F—NONDUPLICATION PROTECTION AND SYNDICATED EXCLUSIVITY

§ 76.91 [Reserved]

§ 76.92 Stations entitled to network program nonduplication protection.

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(a) Any community unit which operates in a community that is located in whole or in part within the 35-mile specified zone of any commercial television broadcast station or within the secondary zone which extends 20 miles beyond the specified zone of a smaller market television broadcast station (55 miles altogether), and carries the signal of such station, that community unit shall, except as provided in paragraphs (e) and (f) of this section, delete, upon request of the station licensee or permittee, the duplicating network programming of lower priority signals in the manner and to the extent specified in §§ 76.94 and 76.95.

(b) For purposes of this section, the order of nonduplication priority of television signals carried by a community unit is as follows:

(1) First, all television broadcast stations within whose specified zone the community is located, in whole or in part;

(2) Second, all smaller market television broadcast stations within whose secondary zone the community is located, in whole or in part.

(c) For purposes of this section, all noncommercial educational television broadcast stations licensed to a community located in whole or in part within a major television market as specified in § 76.51 shall be treated in the same manner as a major market commercial television broadcast station, and all noncommercial educational television broadcast stations not licensed to a community located in whole or in part within a major television market shall be treated in the same manner as a smaller market television broadcast station.

(d) Any community unit operating in a community to which a 100-watt or higher power translator station is licensed, and the translator is located within the predicted Grade B signal contour of the television broadcast station that the translator station retransmits, and the translator is carried by that community unit, the community unit shall, upon request of such translator station licensee or permittee, delete the duplicating network programming of any television broadcast station whose reference point (See § 76.53) is more than 55 miles from the community.

(e) Any community unit operating in a community that is located in whole or in part within the specified zone of any television broadcast station or within the secondary zone of a smaller market television broadcast station, that community unit is not required to delete the duplicating network programming of any 100-watt or higher power television translator station which is licensed to the community.

(f) Any community unit operating in a community that is located in whole or in part within the secondary zone of a smaller market television broadcast station, that community unit is not required to delete the duplicating network programming of any major market television broadcast station whose reference point (See § 76.53) is also within 55 miles of the community.

(g) A community unit is not required to delete the duplicating network programming of any television broadcast station which is significantly viewed in the cable television community pursuant to Section 76.54.

§ 76.93 [Reserved]

§ 76.94 Notification requirements and extent of protection.

(a) Where the network programming of a television station is entitled to nonduplication protection, a community unit

shall, upon request of the station licensee or permittee, refrain from simultaneously duplicating any network program broadcast by such station only if the community unit has received the information required in paragraph (a)(1) and (2) below:

(1) Notification of the date and time of the programming to be protected and date and time of the programming to be deleted must, at a minimum, be received on a monthly basis. If the station licensee or permittee elects to provide such notification on a monthly basis, it must be submitted no later than six (6) days preceding the calendar month during which nonduplication is requested. If the station licensee or permittee elects to provide such notification on a weekly basis, notice shall be given no later than the Monday preceding the calendar week (Sunday-Saturday) during which nonduplication protection is sought.

(2) Changes in the monthly notification request required by paragraph (a)(1) must be submitted six (6) days preceding the broadcast of the programming to be protected; *Provided, however*, That the licensee or permittee of the television station otherwise entitled to nonduplication protection must notify the affected community unit as soon as possible, and without regard to the time limits prescribed in paragraph (a)(1), of any programming change which would render unnecessary the deletion of a lower priority television broadcast signal.

(b) Where a community unit is required to provide same-day network program nonduplication protection, either pursuant to specific Commission order or pending Commission action on a broadcast station petition for special relief filed pursuant to the procedures described in paragraph 25 of the *Second Report and Order in Docket 19995, FCC 75-820, 54 FCC 2d 229 (1975)*, the following provisions shall be applicable:

(1) A community unit need not delete reception of a network program if, in so doing, it would leave available for reception by subscribers, at any time, less than the programs of two networks (including those broadcast by any stations whose signals are being carried and whose programming is being protected pursuant to the requirements of this section);

(2) A community unit need not delete reception of a network program which is scheduled by the network between the hours of 6 and 11 p.m., Eastern time, but is broadcast by the station requesting deletion, in whole or in part, outside of the period which would normally be considered prime time for network programming in the time zone involved.

§ 76.95 Exceptions.

(a) Notwithstanding the requirements of §§ 76.92 and 76.94, a community unit need not delete reception of any program which would be carried on the community unit in color but will be broadcast in black and white by the station requesting deletion.

(b) The provisions of §§ 76.92 and 76.94 shall not apply to a cable television system having fewer than 1,000 subscribers. Within 60 days following the provision of service to 1,000 subscribers, the operator of each such system shall file a notice to that effect with the Commission and shall send a copy thereof to all television broadcast and translator stations carried by the system.

(c) Network nonduplication protection need not be extended to a higher priority station for one hour following the scheduled time of completion of the broadcast of a live sports event by that station or by a lower priority station against which a community unit would otherwise be required to provide nonduplication protection following the scheduled time of completion.

(d) The Commission will give full effect to private agreements between operators of community units and local television stations which provide for a type or degree of network program nonduplication protection which differs from the requirements of §§ 76.92 and 76.94. A copy of any such private agreement entered into after August 22, 1975, shall be filed with the Commission and a copy shall also be placed in the public inspection file (see § 76.305) and retained in such file for as long as the contract remains in force.

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APPENDIX F

I. Local County Analysis Illustration For WKBD

A. DMA Analysis

Nielsen groups counties into Designated Market Areas (or “DMAs”).¹ Each DMA consists of a group of counties forming an exclusive geographic area in which Nielsen has determined that the home market television stations hold a dominance of viewing. Although a few counties are split between DMAs, as a rule each county is assigned to one and only one DMA.

Attachment 1 is a page with the Detroit market (among others) from Nielsen’s September 2001 “U.S. TV Household Estimates” (“the DMA book”), which shows all DMAs and the counties associated with each. This page provides a good example of how DMAs are used to identify local cable system carriage for station WKBD, channel 50, licensed to Detroit. WKBD is a sample station for all four special Nielsen studies. Again, the objective in determining the counties where a station is local is to enable Nielsen to exclude cable viewing from those counties, with the result that only distant viewing for WKBD will be captured.

The Detroit DMA market consists of nine Michigan counties:

Lapeer	Sanilac
Livingston	St. Clair
Macomb	Washtenaw
Monroe	Wayne
Oakland	

Because WKBD is licensed to Detroit, a cable system serving communities in any of these nine counties must carry WKBD to its subscribers as a local signal. MPAA advised Nielsen to exclude cable viewing from homes located in these nine counties when measuring WKBD’s distant viewing.

B. Significantly Viewed Analysis

Besides the DMA criterion, stations are considered local in counties and/or communities in which the FCC has deemed the station is “significantly viewed (“SV”), meaning the station reaches certain FCC-defined viewing thresholds within the county or

¹ The definition of “local service area” in Section 111(f) and 47 C.F.R. § 76.55(e)(2) defines a station’s market as its Nielsen DMA.

community. Because a cable system serving County X must carry stations that are significantly viewed in County X (or Community X), such carriage is considered local.

Attachment 2 lists selected counties in Michigan and Ohio and the TV stations significantly viewed in each as reported on the FCC's website:
<http://www.fcc.gov/mb/significantviewedstations022509.pdf>.

In the case of WKBD, four counties outside the DMA are considered SV:

Genesee, MI	Lucas, OH
Lenawee, MI	Wood, OH

If a cable system serves communities located in these SV counties, that system must carry WKBD as a local signal and consequently, those SV counties were excluded from the Nielsen analysis of WKBD's distant viewing.

II. Other Criteria For Determining Whether a Station Is Local

Besides the DMA and SV criteria, which identify the vast majority of local counties, MPAA also examines other criteria to see if there are any additional counties that would be considered local. These criteria include the station's 35-Mile Specified Zone and the Grade B Contour.

A. 35-Mile Specified Zone

For all television markets, Major and Smaller, a cable system's carriage of a TV station to subscribers located inside the station's 35 mile specified zone means the station is local to those subscribers.

A copy of the 35-Mile Specified Zone for Detroit is shown as Attachment 3. FCC rules require a cable system serving communities located within that specified zone to carry WKBD as a local signal. Review of the zone indicated that the counties within the specified zone had already been classified as local due to the SV/DMA criteria.

B. The Grade B Contour

Another criterion, in some situations, is the Grade B contour. The contour is an irregular and oddly-shaped circle surrounding the TV station's transmitter site. The Grade B is a measure of estimated signal strength based on the station's antenna size, power, and direction. The Grade B, in other words, is a measure of how clear a picture can be expected to be on a person's television set.

The Grade B contour can be used as a criterion in two circumstances relevant to the local county analysis MPAA performed for 2000-2003. The first circumstance has to do with stations licensed to Smaller Markets. If a cable system serves communities located in a Smaller Market, (*i.e.*, located within the 35-mile zone of such a market), the system can carry as local any station from another Smaller Market whose Grade B encompasses the communities served by the system. The second circumstance relates to systems serving communities located outside all television markets. In the case of a system serving such an area, the system may carry as local all stations whose Grade Bs encompass the communities served by the cable system. In both circumstances if the station is local per the Grade B criterion, the Form 3 cable operator does not have to account for the station in its royalty calculation.

Attachment 4 is the Grade B contour of WKBD taken from the FCC's website. Cable systems serving communities that fall "outside all (television) markets" must carry as a local signal any station whose Grade B encompasses the communities of the system. To identify any such counties, I looked to see if there were any *additional* counties within WKBD's Grade B contour that were outside all markets and not already classified local by a previous standard. That review indicated that the counties within the Grade B contour had either already been classified as local due to the SV/DMA criteria or were not outside all markets.

Once I identified all the local counties for WKBD, I provided those counties to Nielsen so that Nielsen could exclude viewing from them when measuring WKBD's distant viewing. WKBD's local counties were the nine counties in the Detroit DMA, plus the four SV counties, for a total of 13 counties in which WKBD was a local signal.

III. County Analysis For "Partially-Local" Stations

As previously stated, for the most part, Nielsen organizes its viewing data on a county-by-county basis, so for purposes of MPAA's special studies, it is necessary to declare an entire county either distant or local. In the course of our analyses, we may find that an entire county is neither wholly distant nor wholly local. An example would be a county that is neither SV nor DMA for a station, but which falls partially within the 35-mile zone of the station's market. Another example might be a county located outside all television markets and partially covered by a station's Grade B. In these few cases, MPAA relies on the location of a majority of the county's population to designate the county as local or distant. Because the entire county must be classified as either local or distant for purposes of the Nielsen Studies, it is reasonable to assume that viewing will track with population. For example, are more people (*i.e.*, viewers) located *inside* the 35-mile zone (or Grade B) or outside? If, in our example, most of the population is within the station's Grade B contour, we consider the county local. We rely on maps, census data and so forth and compare the location of individual communities in relation to the Grade B (or 35-mile zone).

KESSLER
APPENDIX F
ATTACHMENT 1

KESSLER
APPENDIX F
ATTACHMENT 2

Significantly-Viewed Counties – WKBD, 50, Detroit

Michigan

Genesee

WNEM-TV, 5, Bay City, MI
WJRT-TV, 12, Flint, MI
+WSMH, 66, Flint, MI
#WJBK, 2, Detroit, MI²⁴
#WDIV, 4, Detroit, MI (formerly WWJ)²⁵
#WXYZ-TV, 7, Detroit, MI²⁵
WKBD-TV, 50, Detroit, MI
WLNS-TV, 6, Lansing, MI (formerly WJIM)

Lenawee

WJBK, 2, Detroit, MI
WDIV, 4, Detroit, MI (formerly WWJ)
WXYZ-TV, 7, Detroit, MI
CBET, 9, Canada (formerly CKLW)
WKBD-TV, 50, Detroit, MI
WTOL-TV, 11, Toledo, OH
WTVG, 13, Toledo, OH (formerly WSPD)
WNWO-TV, 24, Toledo, OH (formerly WDHO)
+WUPW, 36, Toledo, OH

Ohio

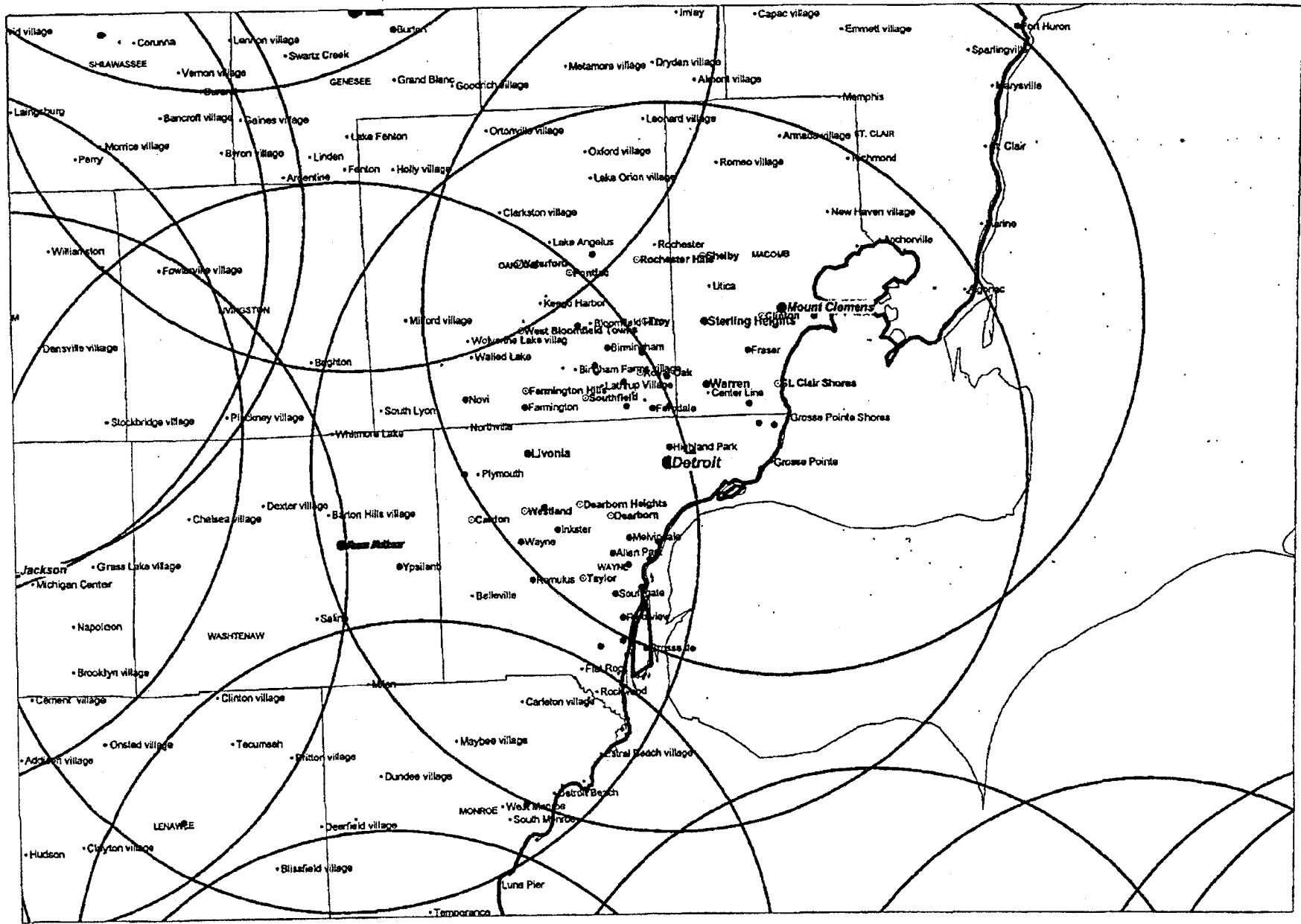
Lucas

WTOL-TV, 11, Toledo, OH
WTVG, 13, Toledo, OH (formerly WSPD)
WNWO-TV, 24, Toledo, OH (formerly WDHO)
+WUPW, 36, Toledo, OH
WJBK, 2, Detroit, MI
WXYZ-TV, 7, Detroit, MI
+WKBD-TV, 50, Detroit, MI

Wood

WTOL-TV, 11, Toledo, OH
WTVG, 13, Toledo, OH (formerly WSPD)
WNWO-TV, 24, Toledo, OH (formerly WDHO)
+WUPW, 36, Toledo, OH
WKBD-TV, 50, Detroit, MI

KESSLER
APPENDIX F
ATTACHMENT 3



KESSLER
APPENDIX F
ATTACHMENT 4

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of

Distribution of the

2000, 2001, 2002, and 2003

Cable Royalty Funds

**Docket No. 2008-2 CRB CD 2000-2003
(Phase II)**

**Direct Testimony of
Jonda K. Martin**

May 30, 2012

DIRECT TESTIMONY OF JONDA K. MARTIN

I. BIOGRAPHICAL INFORMATION

My name is Jonda K. Martin. I am the President and Owner of Cable Data Corporation ("CDC"), which is located in Mount Airy, Maryland. I have worked at CDC for over 20 years. During this time, I have been actively involved in all aspects of the company, including research, data entry, report generation, and administration. I received a Bachelor of Science/Business Administration degree from American University in Washington, D.C., with concentrations in international business and management of information systems. I also received a MBA from University of Maryland. I have previously testified before the Copyright Arbitration Royalty Panel ("CARP") regarding CDC's data collection activities in connection with the CARP's distribution of 1998 and 1999 cable compulsory license royalties, and recently before the Copyright Royalty Judges ("Judges") in connection with Phase I proceedings to distribute the 2000, 2001, 2002, and 2003 cable royalty funds and the 2004 and 2005 cable royalty funds.

II. PURPOSE OF TESTIMONY

The purpose of my testimony is to provide the Judges with an overview of CDC's operations and describe its data collection process and methodologies in relevant detail. I will also describe the data that CDC supplied to the Motion Picture Association of America, Inc. ("MPAA") for use in connection with the 2000, 2001, 2002, and 2003 special studies performed by Nielsen ("Nielsen Studies").

III. CABLE DATA CORPORATION

CDC was established in 1979 to collect and analyze information on Statements of Account ("SOAs") that cable systems file with the Licensing Division of the Copyright Office ("Licensing Division"). CDC makes the collected information available to users by purchase, either on an as needed basis or by subscription. CDC is the only company providing such a service. Numerous parties involved in the cable and satellite industries rely on data collected by CDC. This is particularly true for parties involved in copyright compulsory license proceedings. As a result, CDC data have been presented over the years to the Copyright Royalty Tribunal, the CARP, and the Judges in virtually all of the cable and satellite copyright royalty distribution proceedings and rate adjustment proceedings. In this section of my testimony, I will provide an overview of CDC's operations and its data collection methodologies.

Data collection is an integral part of CDC's operations. CDC has two full-time employees who spend the vast majority of each work day on-location in the Licensing Division of the Copyright Office. Those employees record data and other information from each publicly-available, filed SOA on laptop computers.¹ The employees return to CDC's office periodically to transfer the data collected at the Copyright Office on laptops to CDC's HP3000 minicomputer. Once the data are transferred to CDC's minicomputer,

¹ Once SOAs are filed at the Copyright Office they are subject to review by the Licensing Division before they are made available for public inspection. The Licensing Division's initial review typically causes a several month delay between the date that the SOAs are filed with the Office and when the filings are available for CDC's on-site employees to access the information.

CDC produces standard reports and customized reports which summarize the SOA data. To keep CDC data as consistent as possible with the SOAs on file with the Licensing Division, CDC performs regular system updates to account for modifications made to a system's filing, for reasons such as for additional royalty payments and refunds issued by the Licensing Division.

After the SOA data is entered in CDC's computer system, CDC produces both standardized and customized reports of aggregated cable system data for its clients. Both CDC's standardized and customized reports are derived from the same database and rely on the same CDC data protocols.

IV. CDC'S ROLE IN THE NIELSEN STUDIES

CDC had a role in the development of MPAA's Nielsen Studies for 2000-2003. At the request of Marsha Kessler, CDC provided MPAA with customized data reports for each of these royalty years. For each royalty year, these data reports listed all commercial broadcast stations carried as full-time distant signals by cable systems, the number of distant subscribers to which each station was available, and CDC's calculation of the distant fees generated by that station. I understand that Ms. Kessler utilized these data in order to select a sample of stations for the Nielsen Studies, and that Dr. Jeffrey Gray also utilized the same CDC data in his economic analysis.

Thank you for the opportunity to present this information in this proceeding. I hope that it will assist you in your deliberations.

DECLARATION OF JONDA K. MARTIN

I declare under penalty of perjury that the foregoing testimony is true and correct,
and of my personal knowledge.

Executed on May 30, 2012



Jonda K. Martin

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of)

Distribution of the)

2000, 2001, 2002, and 2003)

Cable Royalty Funds)

**Docket No. 2008-2 CRB CD 2000-2003
(Phase II)**

**Direct Testimony of
Kelvin R. Patterson**

May 30, 2012

TESTIMONY OF KELVIN R. PATTERSON

My name is Kelvin R. Patterson. I am a Senior Manager in the National Audit & Assurance office of the Reznick Group P.C. ("Reznick"), where I have been employed since January 15, 2007. I am also a member of Reznick Group's Risk and Advisory Services practice and coordinate its Technology Assurance Services practice group. Reznick Group, with headquarters in Bethesda, Maryland, provides accounting, tax, and business advisory services to clients nationwide. Its services include providing clients with information technology ("IT") related internal audits, data processing and analysis, business software designed to streamline client processes, IT consulting, and other related IT consulting services. My office is located in Atlanta, Georgia.

I. Qualifications And Experience

I was awarded a Bachelor of Science degree from California State University, Northridge and a Master of Business Administration degree from the University of San Francisco. I am also a Certified Information Systems Auditor and a Certified Internal Auditor. I was twice elected President of the Silicon Valley Chapter of the Information Systems Audit and Control Association, have held various positions within the Institute of Internal Auditors, and I am also a member of the Information Technology Section of the American Institute of Certified Public Accountants ("AICPA").

I have more than twenty years of in-depth experience in advising public and private companies on a variety of IT governance, internal and external IT auditing, security control design and effectiveness, e-commerce, and IT risk identification and

management matters. My experience also includes managing IT audit and consulting engagements at several large public and privately-held organizations in a variety of industries.

A current copy of my *curriculum vitae* is appended to this testimony as Attachment A.

II. Purpose Of Testimony And Summary

The purpose of my testimony is to explain the IT processing services that Reznick provided to the Motion Picture Association of America, Inc. ("MPAA") in connection with this proceeding. These services consisted of two analyses.

First, Reznick examined broadcast television station logs provided by Tribune Media Services ("Tribune") for the sample stations selected for 2000, 2001, 2002, and 2003 by Marsha Kessler and those selected by Dr. Jeffrey Gray. Ms. Kessler's sample stations are identified on Appendix D of her written direct testimony ("Diary Sample Stations"); Dr. Gray's sample stations are identified on Appendix B of his written direct testimony ("Local Ratings Sample Stations"). Reznick was directed by MPAA to identify and exclude program titles that according to MPAA are not compensable for purposes of this proceeding, including program titles that do not fall in the Program Suppliers category. Specifically, Reznick excluded (1) programs identified in the Tribune data as broadcast type *ABC*, *CBS*, and *NBC* (*i.e.*, network programming), (2) programs airing on WGN's local feed ("WGN-local") that were not simultaneously

broadcast on WGN's national feed ("WGN-A"), and (3) programs not identified by Tribune as a series, special, movie, documentary, or "other."

Second, for each year in question, Reznick received from MPAA a list of program titles claimed by MPAA-represented claimants that according to MPAA was prepared under the direction of Ms. Kessler, and a copy of which is attached to her written direct testimony in this proceeding as Appendix C ("MPAA Titles"). Reznick then compared the MPAA Titles with the refined Tribune data to identify every distant retransmission of each MPAA Title ("MPAA Title Retransmissions") on the Diary Sample Stations and the Local Ratings Sample Stations. The resulting information was provided to MPAA's witness, Dr. Jeffrey Gray.

The remainder of my testimony will provide a detailed description of the IT process Reznick undertook to perform these analyses for MPAA.

III. Analysis of Tribune Data

Reznick obtained Tribune data for each of the Diary Sample Stations and the Local Ratings Sample Stations for 2000, 2001, 2002, and 2003 and processed each data set as described below.

A. Initial Formatting

- Formatted dates to ensure consistency.
- Determined program start date/time, end date/time, and duration based on show length and start time.

- Reviewed Tribune data to ensure that the data covered the time frame relevant for our analysis, and to ensure that there were no duplicate or missing records.
- Normalized station call signs to ensure each was no more than four characters.

B. Data Filtering For Non-Compensable Programming

- Removed WGN data from the Tribune data, performed additional analysis as described in Section C below, then reinserted the results of that analysis.
- Removed program titles identified by Tribune as broadcast type *ABC, CBS, or NBC* (*i.e.*, network programming).
- Removed programs not identified by Tribune as a series, special, movie, documentary, or “other.”

C. Analysis of WGN-local And WGN-A Data

- Reznick compared the programming aired on WGN’s local feed, WGN-local, with the programming aired on WGN’s national feed, WGN-A, for each royalty year at issue in this proceeding to determine which programs were simultaneously broadcast on both WGN-local and WGN-A. Data for simultaneously broadcast programs were re-inserted as WGN programming (*i.e.*, added to other compensable programming).

- Programs with the same title that overlapped on WGN-local and WGN-A that did not have the same running time but ended at the same time were included. For example, if *Sex & The City* Episode 24 on WGN-local began at 2 a.m. and ran for 30 minutes, and *Sex & The City* Episode 24 on WGN-A began at 2:05 a.m. and ran for 25 minutes, the show would have been included.
- Programs with the same title that overlapped on WGN-local and WGN-A that had the same running time but did not end at the same time were not included. For example, if *The Darkest Hour* Episode 48 on WGN-local began at 2 a.m. and ran for 60 minutes and *The Darkest Hour* Episode 48 on WGN-A began at 2:30 a.m. and ran for 60 minutes, the program would not have been included.

IV. Comparison Between The Filtered Tribune Data And MPAA's Title List


After Reznick completed the above-described filtering of the programs aired on the Diary Sample Stations and Local Ratings Sample Stations, Reznick worked to identify which MPAA Titles aired on those stations.

Thank you for the opportunity to present this information in this proceeding.

DECLARATION OF KELVIN R. PATTERSON

I declare under penalty of perjury that the foregoing testimony is true and correct,
and of my personal knowledge.

Executed on May 24, 2012



Kelvin R. Patterson

PATTERSON
ATTACHMENT A

Kelvin R. Patterson, CISA, CIA

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Reznick Group, P.C.

Senior Manager (2007-Present)

Kelvin Patterson is a Senior Manager in Reznick Group's National Audit & Assurance office and is a member of Reznick Group's Risk and Advisory Services practice. Mr. Patterson brings more than 20 years of in-depth experience in advising public, private and public sector organizations on a variety of information technology (IT) governance, internal and external IT auditing, security control design and effectiveness, ecommerce, and IT risk identification and management matters.

Mr. Patterson's experience includes managing IT audit and consulting projects at several large public and privately-held organizations in a variety of industries. Much of his work also reflects a special emphasis in evaluating and implementing IT controls in complex, ever-changing environments with technology dependent organizations, including:

- Performing IT audits of SEC registrant's Sarbanes-Oxley efforts, and leading the Sarbanes-Oxley Section 404 compliance program for one of the country's largest point-of-sale transaction processor.
- Designing the enterprise information protection and security program for a Fortune 25 company.
- Leading domestic and international IT audit projects for private, public, and public sector organizations.
- Overseeing multiple internal IT audit co-sourcing engagements.
- Creating, staffing, and directing the internal IT audit department for one of the country's largest credit card issuers.

Mr. Patterson's current duties with Reznick Group include developing the firm's emerging IT risk and controls standards, and assisting clients with IT risk-mitigation and Sarbanes-Oxley Act compliance efforts. He has provided input to the PCAOB, SEC and AICPA on changes to auditing standards and guidance. Mr. Patterson also serves as a technical resource for the firm on internal audit practices and standards, SSAE 16 (formerly SAS 70) service organization examinations, COSO and CobiT frameworks, Payment Card Industry and Gramm-Leach-Bliley privacy regulatory compliance, process improvement, and IT security and controls.

Mr. Patterson also coordinates the firm's IT audit specialists across five service lines, and is responsible for the quality and compliance of Reznick Group's Technology Assurance Services practice.

Education

Master of Business Administration, 2002, University of San Francisco

Bachelor of Science, California State University, 1982, Northridge

Licenses and Certifications

Certified Information Systems Auditor (CISA), Information Systems Audit and Control Association

Certified Internal Auditor (CIA), Institute of Internal Auditors

Affiliations and Memberships

Member of the American Institute of Certified Public Accountants (AICPA), Information Technology Section

Member of the Education Committee, Atlanta Chapter, Information Systems Audit and Control Association (ISACA); twice elected President of the Silicon Valley Chapter

Chair of the Technology Committee, and Member of the Programs Committee, Atlanta Chapter, Institute of Internal Auditors (IIA)

Other Activities

Actively involved in professional organizations, including the Information Systems Audit and Control Association (ISACA) and the Institute of Internal Auditors (IIA). Frequent speaker at chapter meetings and twice elected chapter president. Taught certification exam review classes, lectured at universities on internal and IT audit, security, and risk management and control topics.

**Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.**

In the Matter of

Distribution of the

**2000, 2001, 2002, and 2003
Cable Royalty Funds**

**Docket No. 2008-2 CRB CD 2000-2003
(Phase II)**

**Direct Testimony of
Paul B. Lindstrom**

May 30, 2012



Paul B. Lindstrom
Sr. Vice President
Strategic Media Research

TESTIMONY OF PAUL B. LINDSTROM

My name is Paul Lindstrom. I am a Senior Vice President with Nielsen. I am in charge of research design and analysis for the Nielsen Strategic Media Research group. Nielsen is a global leader in information services for the media and entertainment industries. Nielsen serves the information and marketing needs of television and radio broadcasters, cable networks, advertisers, agencies, media planners, music companies, publishers, motion-picture studios, distributors and exhibitors, and the Internet industry.

I have worked for Nielsen for thirty-four years and have spent the majority of that time designing custom research with a particular focus on new television viewing sources and audience measurement of new services that might compete with television. These have included cable television, pay-TV, satellite services, over-the-air subscription television, VCRs, PC's, on-line services, the Internet, DVDs, cinema, and most recently, place-based and location-based digital networks. I am currently responsible for all national custom research and all custom research for local cable. In my current role, I work with clients to determine the best methodologies to answer their audience research questions. In the television area, these methods can involve either the analysis of existing databases of collected user meter data, local television diary samples, or the development of new databases through the use of new single-

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client sponsored data collections. Through the years I have worked on projects as varied as the pre-launch concept tests for ESPN, The Weather Channel and DirecTV, the design of Nielsen's Syndicated Pay Cable, VCR Usage, Syndicated Satellite and Home Technology Reports, the CommerceNet Study of Internet Usage, the Nielsen Cinema Audience Report, and Nielsen On Location Media. I have been involved in all of the studies that the Motion Picture Association of America ("MPAA") has directed Nielsen to conduct for proceedings before the Copyright Royalty Tribunal, the Copyright Arbitration Royalty Panel, and the Copyright Royalty Judges since 1980. Also, I have testified before those bodies.

The Nielsen name is synonymous with television ratings. Ratings are the percent of the universe of households tuned to a TV program during the average quarter hour. Nielsen ratings provide an estimate of television audience size and are a barometer for viewing choices and preferences. Viewing information is important to broadcast networks, local and national syndicated programs, local cable system operators, multi-system cable operators (MSOs), and interconnects. Interconnects are aggregations of cable systems that cover a particular market or region, thus allowing an agency or advertiser to buy a large area at one time without having to negotiate with many different companies.

As more local cable ad sellers sell local advertising time on cable channels, they need an agreed "currency" in order to maximize the value of their advertising time. Nielsen ratings offer that currency. Nielsen's charter as an independent measurement service is to provide both the buyer and seller of time with unbiased estimates of viewing behavior.



SAMPLING TV RATINGS

To set the context of my testimony, I want to take a minute to discuss ratings and sampling. The Nielsen rating you may see reported in newspapers or magazines is simply a statistical estimate of the number of homes tuned to a program. For example, a rating of 15 for a network television program means that 15% of U.S. television homes are estimated to be tuned in to that program. In 2000, approximately 100.8 million U.S. households (98% of the total) had television sets. A rating of 15 meant that an estimated 15.1 million television households tuned in:

Equation for determining viewing households:

$$\begin{aligned} \text{Rating} \times \text{Total Television Households} &= \text{Viewing Households} \\ .15 \times 100.8 \text{ million} &= 15.1 \text{ million} \end{aligned}$$

Note that when we described the rating, we used the words “statistical estimate.” Ratings are based not on a count of all television households, but on the count within a sample of television households selected from all television households. The findings within the sample are then “projected” to national totals. We also sometimes use the phrase “share” to quantify audience viewing levels. “Share” refers to the percentage of television sets in use tuned to a program. In other words, a rating measures what percentage of the universe of television households tuned in to a program, while a share measures what percentage of the number of television households in use are tuned in to a particular program.



DATA COLLECTION

During 2000-2003, Nielsen utilized two basic data collection instruments in our syndicated services: meters and diaries. A set meter is an electronic device attached to a television set in a particular household that detects the channel to which the television is being tuned. The data from these set meters are then converted into household ratings. Household meter data was collected year-round in Nielsen's metered markets during 2000-2003.¹ Diaries are paper booklets in which each person in the household records viewing information. In 2000-2003, diary data was collected in Nielsen's metered markets during the months of November, February, May, and July, which are also known as the "sweeps" rating periods. Seven-day diaries were mailed to homes to keep a tally of what was watched on each television set and by whom. Over the course of a sweeps period, diaries were mailed to a new panel of homes each week. At the end of each month, all of the viewing data from the individual weeks were aggregated into Nielsen's database.

PURPOSE OF TESTIMONY

The purpose of my testimony is to explain the methodology employed in a custom analysis of Nielsen diary data for 2000-2003 that I designed for MPAA. My custom analysis estimated actual distant viewing by cable households to the signals identified in Appendix D to Marsha Kessler's testimony (the "Kessler Stations") for

¹ At the beginning of 2000, Nielsen had 47 metered markets. By the end of 2003, Nielsen had 55 metered markets.



each year at issue in this proceeding. I understand that this distant viewing data is a part of Dr. Jeffrey Gray's economic analysis.

METHODOLOGY

The MPAA study is a custom analysis of the sweeps diary viewing data that are used for generating the cable and broadcast network ratings. The methodology, in brief, is as follows:

- 1) MPAA supplied Nielsen with the list of the Kessler Stations (all of which were distantly retransmitted by cable systems in 2000, 2001, 2002, and 2003). I understand that MPAA relied on data from Cable Data Corporation ("CDC") identifying stations distantly retransmitted by cable systems during 2000-2003 and selected the Kessler Stations based on the number of distant subscribers and the amount of Section 111 royalty fees generated by each station.
- 2) To limit the result to only distant viewing, MPAA provided Nielsen with the information as to whether counties were distant or local for each of the Kessler Stations. To do this, MPAA performed a county analysis and gave us the identities of the counties that should be considered local for the purpose of Nielsen's custom analysis.
- 3) Nielsen eliminated all non-cable viewing of programs for the Kessler Stations and all viewing to each station that occurred within the station's local area. Nielsen only measured the cable viewing for each station individually for counties that were not identified as local by the MPAA. What was left after



the elimination of local viewing was distant viewing among cable households.

This is reported in the form of minutes of viewing by households.

“ZERO VIEWING” INSTANCES

One concern that has been raised in past Phase II proceedings was the incidence of the so-called “zero viewing” instances that appeared in Nielsen’s custom analysis. The appearance of these “zero viewing” instances is consistent with what I would expect to find in a custom analysis of viewing to distant signals by cable subscribers, for at least two reasons. First, it is important to recognize that Nielsen’s custom analysis excluded all distant viewing to programs that are not compensable in this proceeding. This included distant viewing to ABC, CBS, and NBC network programs and programs that were not simultaneously broadcast on both WGN’s local feed and WGN’s satellite feed (known as WGN-A). Where noncompensable programs aired, Nielsen’s custom analysis properly reported a zero viewing value. Second, the amount of actual viewing minutes to certain distant signals is very small. Where the viewing minutes to particular distant signal programs were so small as to be statistically insignificant, Nielsen’s custom analysis would assign a zero viewing value.

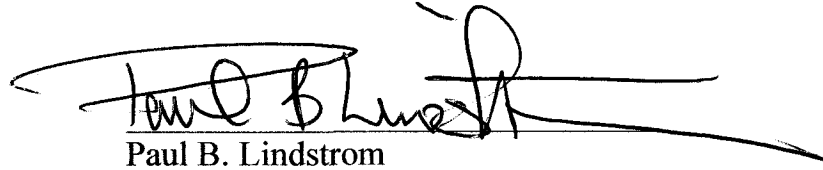
Thank you for the opportunity to testify in this proceeding.



DECLARATION OF PAUL B. LINDSTROM

I declare under penalty of perjury that the foregoing testimony is true and correct, and of my personal knowledge.

Executed on May 23, 2012

A handwritten signature in black ink, appearing to read "Paul B. Lindstrom". The signature is written in a cursive style with a large, sweeping flourish at the end.

Paul B. Lindstrom

Before the
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Washington, D.C.

In the Matter of)

Distribution of the)

2000, 2001, 2002, and 2003)

Cable Royalty Funds)

Docket No. 2008-2 CRB CD 2000-2003
(Phase II)

TESTIMONY OF JEFFREY S. GRAY, Ph.D.

May 30, 2012

I. QUALIFICATIONS

I, Jeffrey Gray, am a Principal of Deloitte Financial Advisory Services LLP (“Deloitte”). I also lead Deloitte’s Economic & Statistical Consulting Practice nationally. Our group provides expert analysis concerning economic, statistical and data issues.

I received training in economics and statistics at the University of Pennsylvania, where I earned a Ph.D. in economics. In 1991, I was appointed to a one-year position on the staff of the President’s Council of Economic Advisers, where I concentrated on the economic impact of government policies and regulation. From 1993 to 1997, I served on the faculty of the University of Illinois, where I taught graduate and undergraduate courses covering survey techniques, demand analysis, labor economics, and statistics. My research has been published in some of the top peer-reviewed journals in the economics profession including *The American Economic Review*. I have received grants to pursue my research from the U. S. Department of Labor, the U. S. Department of Agriculture, and the Research Board of the University of Illinois. I have presented my research findings before a variety of seminars at universities, meetings of professional societies and conferences on specialized topics in the United States and abroad. Throughout my professional career I have been asked to serve as a referee for leading economics journals, such as *The American Economic Review* and the *Review of Economics and Statistics*, concerning the appropriate application of economics and statistics.

I have served as a consultant for companies, law firms, and government agencies on a variety of economic and statistical issues related to antitrust, copyright and patent infringement, and complex commercial disputes. My consulting work has included analyzing economic markets as well as valuing copyrighted material and assessing efficient price and advertising levels. I have been engaged by cable system operators (“CSOs”) to analyze the content and viewership of certain channels and by music performance rights owners to determine the economic value of the right to perform copyrighted music. I have provided expert testimony in State, Federal and International Courts and presented my research methodology and analytical findings before the Securities and Exchange Commission, the Texas Commissioner of Insurance, and the New York and Massachusetts State Offices of Attorney General.

My *curriculum vitae*, which includes a list of my publications in the last ten years, and a list of cases in which I have testified in the last four years, is attached as Appendix A. This report is based upon information currently available to me; I reserve the right to supplement this report should additional information be made available.

II. EXECUTIVE SUMMARY

1. Programming belonging to the claimants represented by the Motion Picture Association of America, Inc. (“MPAA”) consists of thousands of unique programs, many retransmitted multiple times, over the years 2000 to 2003.

These programs represented hundreds of thousands of hours of valuable programming retransmitted by CSOs.

2. Program viewership provides a direct and reasonable measure of program market value, especially because the allocation of Program Suppliers' royalties in this Phase II proceeding involves examination of relatively homogenous programming. Relying upon multiple data sources and regression analysis, it is possible to calculate viewing minutes for programs shown during sweeps as well as non-sweeps months. Regression analysis also enables the calculation of viewing minutes on retransmitted signals with relatively few distant subscribers.
3. I have not received information concerning any valid, compensable programs claimed by Independent Producers Group ("IPG") within the Program Suppliers category for this Phase II proceeding. After receiving a list of IPG's programs, I will calculate the relative viewing shares for IPG and MPAA programming. I will also calculate the implied royalty share for IPG and MPAA programming. Without any valid IPG compensable programs, MPAA programs would account for 100% of Program Suppliers programs and would be allocated 100% of the royalty allocation.

III. BACKGROUND AND OVERVIEW OF ROYALTY ALLOCATION PROCESS

I understand that the purpose of this Phase II proceeding is to allocate the 2000, 2001, 2002, and 2003 cable royalty funds ("2000-2003 Cable Royalties") within the syndicated programming, movies, and specials category (commonly known as the "Program Suppliers" category) between claimants represented by MPAA and claimants represented by IPG. These cable royalty funds follow from the compulsory license established through Section 111 of the 1976 Copyright Act ("Section 111"). The cable compulsory license allows CSOs to retransmit broadcast television signals out-of-market (*i.e.*, on a distant basis) without the need to negotiate private license agreements with the multitude of copyright owners whose programs air on those signals. Section 111 sets the rates for the compulsory license fees paid by the CSOs, and these statutorily-set fees are subject to periodic adjustments.¹ The licensing fees, which are paid by the CSOs to the Copyright Office, are based primarily on the number and type of distant stations each CSO chooses to carry.² After collecting the royalty payments, the Copyright Office distributes them among copyright owners of compensable programs contained in the

¹ The periodic adjustments to the royalty fee rates were initially made by the Copyright Royalty Tribunal ("CRT"). Following abolition of the CRT, the adjustments were overseen by Copyright Arbitration Royalty Panels ("CARPs") appointed by the Librarian of Congress. The CARPs were subsequently replaced by the current system of Copyright Royalty Judges ("CRJs").

² During 2000-2003, the compulsory license fee was based upon the number of "distant signal equivalents" ("DSEs") that a cable system imported, valuing a distant independent station as one and a network-affiliated station or educational station as 1/4. In general, the number of DSEs carried by a CSO is multiplied by a DSE rate to establish the percentage of their gross revenues charged for importing distant television signals.

distant signals (or their representatives),³ either by agreement among the claimants, or pursuant to the determination in a cable royalty distribution proceeding held before the CRJs.

The cable royalty distribution proceedings occur in two phases. In Phase I, the CRJs determine how to allocate royalties among eight broad categories of broadcast programming claimants.⁴ In Phase II, royalties are divided among individual claimants or their representatives *within* each of the eight broad program categories. It is my understanding that with respect to the 2000-2003 Cable Royalties, MPAA has resolved the controversies with all of the other Program Suppliers claimants except IPG.

A. Program Suppliers Category And MPAA Compensable Programs

The Program Suppliers category is comprised of producers and/or distributors of syndicated series, movies, and specials, excluding devotional programs. Syndicated series, movies, and specials are defined for cable compulsory license royalty purposes as including (1) programs licensed to and broadcast by at least one U.S. commercial television station during the calendar year in question, (2) programs produced by or for

³ Compensable programs are non-network broadcast programs on simultaneously retransmitted distant signals for which the copyright owner or its representative filed a timely and valid claim. Unless otherwise stated, the television programs discussed in my testimony are compensable programs within the Program Suppliers category.

⁴ (1) Program Suppliers; (2) Joint Sports Claimants; (3) Commercial Television Claimants; (4) Public Television Claimants; (5) Devotional Claimants; (6) Canadian Claimants Group; (7) Music Claimants; and (8) National Public Radio.

a broadcast station that are broadcast by two or more U.S. television stations during the calendar year in question, and (3) programs produced by or for a U.S. commercial television station that are comprised predominately of syndicated elements.⁵ Examples of Program Suppliers programs at issue in this proceeding include *X-Men*, *American Idol*, *Jeopardy!*, and *Friends*.

MPAA represents copyright owners of a wide variety of programs within the Program Suppliers category. In particular, it is my understanding that there are no types of programming in the Program Suppliers category not offered as MPAA-represented programming.⁶

I have not received a list of IPG-represented compensable programs. Historically, MPAA has represented the vast majority of claimed compensable programs at issue within the Program Suppliers category in Phase II proceedings. In each of the prior litigated Phase II proceedings since 1979, MPAA-represented Program Suppliers have received most of the royalties awarded to the Program Suppliers category. Excluding the 1997 Phase II CARP decision that awarded 99.788% of the Program Suppliers

⁵ In her direct testimony, Marsha Kessler provides more detailed information about what constitutes Program Suppliers programming, as well as how MPAA-represented compensable programming is identified. Also, a list of those programs accompanies her testimony. See *In the Matter of the Distribution of the 2000, 2001, 2002, and 2003 Cable Royalty Funds*, Docket No. 2008-2 CRB CD 2000-2003 (Phase II) ("2000-2003 Cable Phase II"), Direct Testimony of Marsha Kessler ("Kessler Testimony") at 4-6 and Appendix C.

⁶ *Ibid.*

royalties to MPAA-represented Program Suppliers,⁷ MPAA-represented Program Suppliers have received, *on average*, 98% of each Phase II award in the Program Suppliers category.⁸ MPAA received these awards in years where multiple Program Suppliers representatives sought royalty awards. Also, IPG was not a participant in any one of those prior Phase II proceedings (except the 1997 Cable Phase II Proceeding).

IV. ECONOMIC VALUE OF PROGRAMMING: RELATIVE MARKET VALUE DEPENDS ON VIEWERSHIP

At issue in the current Phase II proceeding is how to divide the 2000-2003 Cable Royalties attributable to the Program Suppliers category between MPAA-represented and IPG-represented claimants. The total amount of funds available to the Program Suppliers category was fixed following the Phase I proceeding. The criterion for dividing the royalty pool among claimants is the "relative market value" of the copyrighted programs.⁹ Relative market value corresponds to the price at which the right to retransmit a program carried on a distant broadcast signal would change hands

⁷ The CARP decision in the 1997 Phase II Proceeding was eventually vacated by the Librarian of Congress (69 Fed. Reg. 23821, 23822 (Apr. 30, 2004)).

⁸ MPAA Phase II awards by cable royalty year were 96.3% in 1979 (49 Fed. Reg. 20048 (May 11, 1984)), 96.9% in 1980 (48 Fed. Reg. 9552 (Mar. 7, 1983)), 96.9% in 1981 (49 Fed. Reg. 7845 (Mar. 2, 1984)), 97.5% in 1982 (49 Fed. Reg. 37653 (Sept. 24, 1984)), 98.2% in 1983 (51 Fed. Reg. 12792 (Apr. 15, 1986)), 98.475% in 1984 (52 Fed. Reg. 8408 (Mar. 17, 1987)), 99.175% in 1985 (53 Fed. Reg. 7132 (Mar. 4, 1988)), 98.5% in 1986 (54 Fed. Reg. 16148 (Apr. 21, 1989)).

⁹ See generally 75 Fed. Reg. 57063 (Sept. 17, 2010).

between a willing buyer (a CSO) and a willing seller (a copyright owner), neither being under any compulsion to buy or to sell.¹⁰

The “willing buyer” in this hypothetical negotiation is the CSO because it chooses which distant signal channels to carry. CSOs bundle distant signal channels with cable channels, local broadcast channels and pay-per-view channels in different packages and make the packages available to existing and potential subscribers to choose from at varying prices. While CSOs base their channel and bundling decisions on attracting and retaining subscribers, other cost considerations factor into their decisions regarding which distant channels to retransmit and how to bundle them.¹¹

CSOs’ concerns of how to bundle channels are relevant to Phase I Proceedings. However, programming at issue within the Program Suppliers category in this Phase II proceeding is more homogenous than all of the programming at issue in the Phase I proceeding. As a result, the incremental costs to CSOs associated with the carriage of

¹⁰ This definition is consistent with the definition of *fair market value* written by the U.S. Supreme Court: “The fair market value is the price at which the property would change hands between a willing buyer and a willing seller, neither being under any compulsion to buy or to sell and both having reasonable knowledge of relevant facts.” *United States v. Cartwright*, 411 U. S. 546, 93 S. Ct. 1713, 1716-17 (1973).

¹¹ As the CRJs noted in the 2004-2005 Cable Phase I Decision, “The rationale for the cable operator's decision concerning which channels to group in any tier offering and at what price, may depend not only on the impact on direct subscriber revenues, but also on such factors as advertising revenues associated with cable network channels, the relative license fee costs of various cable network channels, physical capacity constraints on the number of channels that can be transmitted over a particular cable system and even the direct ownership interests of the cable system in programming content on a given cable network.” 75 Fed. Reg. 57063, 57066 (Sept. 17, 2010).

Program Suppliers programs and the differential impact on subscriber growth of these programs can reasonably be assumed to be similar.

Analysis in the Phase II proceeding should therefore concentrate more on quantifying subscriber viewing patterns in determining relative market value. That is, while adjustments to metrics such as volume and viewership are important for the Phase I royalty distribution, they are expected to be less important for the Phase II distribution because in Phase II one would be looking at more homogenous goods within a particular Phase I category.¹²

A. Measuring Relative Market Value: A Holistic Approach

While direct information does not exist concerning CSO and subscriber preferences of specific programming carried on distant signals, CSO preferences are revealed by the choices they make concerning how many and which distant signals they do carry; and, subscriber preferences are revealed by which distant stations and programs they choose to watch (or, in economic terms, consume). Subscriber preferences may also be revealed by whether they continue to subscribe to the CSO. Below, I discuss in turn these three measures of value: volume, viewership, and subscriber count.

¹² Nonetheless, in addition to examining measures of CSO and subscriber choices of programming to show and to watch, my calculations of royalty distribution will consider how different programming may lead to different subscriber growth.

(i) *Volume*

Holding costs constant, CSOs will choose to carry distant signals with programming the CSOs can add to their lineup to attract and retain as many subscribers as possible. In theory, the economic optimizing (*i.e.*, rational) CSO will choose to carry distant signals with the most preferred programming airing at the most preferred times. The total volume of minutes of programming retransmitted by CSOs effectively represents the amount of programming purchased by the CSOs. Therefore, total program volume represents the economic-optimizing CSO choices and provides a measure of the relative economic value of the programming to the CSOs.

While total program volume, or the total number of minutes of programming retransmitted on distant signals, provides useful information concerning the relative value of programming to CSOs, the measure alone is not sufficient. In general, programs' values to the CSO and its subscribers may differ depending on the time slot during which the programs are shown. A 30-minute program shown during primetime might be more valuable to a CSO and its subscribers than a 3-hour program shown in the middle of the night. Thus, programming volumes alone may not convey a complete picture of the value of the programs.

(ii) *Viewership*

Audience size, which is determined through program viewership, is the primary goal of programmers and therefore the most direct measure of a program's relative value.¹³ From the CSO's perspective, the more a program attracts subscribers to watch and keep coming back to watch, the more valuable the program is to the CSO's net-revenue maximizing goal of retaining and growing subscriber count. From the subscriber's perspective, relatively low viewership of a given program reflects the value ascribed to that program by cable subscribers and CSOs. Absent the bundling of programs, economic theory implies that a program with no viewership will most likely not continue to be carried.

Program viewership as a measure of relative market value is consistent with economic theory: a CSO's willingness to pay for a particular program is a function of that program's contribution to the CSO's ability to attract and retain subscribers and thereby maximize net revenue.

(iii) *Subscriber Growth*

While viewership is proportional to value, a question from the net revenue maximizing CSO's perspective is whether similar viewership levels of different programs are associated with different levels of subscriber retention and attraction. All else

¹³ Broadcast/Cable Programming: Strategies and Practices, 5th ed., S.T. Eastman and D.A. Ferguson, 1997, p. 33.

equal, programs that are responsible for more subscriber growth – both retaining current subscribers as well as encouraging new subscribers – are more valuable to CSOs than programs promoting less subscriber growth. The relationship between program viewing and subscriber count is of particular interest when analyzing the relative market value as part of the Phase I proceeding. In this Phase II proceeding, however, all the MPAA and IPG represented programs at issue are within the syndicated series and movies category. Intuitively, we do not expect to see programs in this same category with similar viewership levels being associated with different changes in CSO subscribers. Nonetheless, I hope to be able to measure statistically whether MPAA-represented or IPG-represented programs affect subscriber growth differently after receiving information enabling me to identify IPG-compensable programs.

My estimation approach to determine relative market value of MPAA compensable programming is simple and consistent with the economic arguments described above. After receiving information to identify IPG programs, I will apply a three-step approach:

1. First, I will calculate the relative volume of MPAA programming and IPG programming. This provides a good, but imperfect indicator of relative value of the two sets of programs.
2. Second, I will calculate the relative viewership of MPAA programming and IPG programming. As described above, this is the most direct measure of relative

value: if costs are deemed constant, and without taking subscriber growth into account, then, the higher subscriber viewership will suggest higher relative market value of the programming.

3. Third, I will examine statistically whether MPAA and IPG programming affect subscriber growth differently. Any differential would be used to adjust share calculations found in step two. Given this is a Phase II proceeding and the consequent similarity of the type of programming represented by MPAA and IPG, if there is no meaningful difference in how the two sets of programs affect subscriber growth, then viewership share is the most economically sound measure of relative market value.¹⁴

B. Data Relied Upon to Measure Relative Market Value of Phase II Programming

I rely upon Nielsen viewing data to study the volume and viewing information of compensable programs from 2000 through 2003. Nielsen is a well-regarded and highly-used source of audience measurement information in the television industry. Prior CARP Reports have concluded that Nielsen data provides “relevant” and “reliable” measures of the number of people viewing programs retransmitted on distant signals.¹⁵

¹⁴ This third step will be carried out after receiving information to identify IPG-compensable programs.

¹⁵ See, e.g., 55 Fed. Reg. 5647 (Feb. 16, 1990); 1998-99 Cable Phase I CARP Report (Oct. 21, 2003), at 44; 1990-92 Cable Phase I CARP Report (May 31, 1996), at 84.

I rely on two types of Nielsen data: (1) Nielsen Diary data and (2) Nielsen Local Ratings data.

The Nielsen Diary data is obtained from information collected from households throughout the United States during the four “sweeps” months of February, May, July and November. Selected households for each sweeps week complete diaries of the stations watched in their home, for up to five television sets, for a one-week period.¹⁶ I understand MPAA provided Nielsen with a list of sample stations, representing at least 75% of all distant cable subscribers each year from 2000 to 2003.¹⁷ For each of these stations Nielsen calculated the amount of distant viewing to each station for each quarter-hour throughout the sweeps months.¹⁸ I refer to this data as the Nielsen Diary data.

The Nielsen Diary data captures all viewing by distant subscribers (to the sample stations) for 24 hours per day during the sweeps months. In order to analyze relevant programming – that is, compensable Program Suppliers programs, for each time slot in the Nielsen diary data I merged program title information for MPAA-represented

¹⁶ Information is collected for 24 hours a day over the seven-day period, reflecting programs viewed within each quarter hour segment.

¹⁷ See Kessler Testimony at 11-12 for more detail concerning selection of stations.

¹⁸ See 2000-2003 Cable Phase II, Direct Testimony of Paul Lindstrom (“Lindstrom Testimony”) at 4-5 for more detail describing methodology.

programs prepared from Tribune Media Services (“Tribune”) data.¹⁹ The Tribune data consists of a library of information of each program airing on each sample station throughout the day on every day, as well as the title of the program. I was provided with Tribune data that included information on MPAA program titles by station, date and time slot.²⁰ Table 1 below reports an example of the information contained in the Nielsen Diary-Tribune merged data for two of the sample stations, WKBD broadcasting in the Detroit market and KICU broadcasting in the San Jose market. For ease of exposition, I continue to refer to the Nielsen Diary-Tribune merged data as the Nielsen Diary data.

Table 1: Sample data from Nielsen Diary data (program title information from Tribune data)

<u>Station</u>	<u>Date</u>	<u>Time</u>	<u>Program Title</u>	<u>Distant Viewing</u>
50 WKBD CW	2/4/2002	4:00 p - 4:15 p	Legend of Tarzan	1401
36 KICU TV	2/7/2002	4:45 p - 5:00 p	Nanny	878

One challenge with the Nielsen Diary data in determining the relative market value of all programming is that no information is collected regarding program viewing during non-sweeps months. In previous proceedings, MPAA estimated likely viewing

¹⁹ The data was provided to me by the Reznick Group, whose representative, Kelvin Patterson, is testifying on behalf of MPAA in this proceeding.

²⁰ See 2000-2003 Cable Phase II, Direct Testimony of Kelvin Patterson at 3-5.

levels during these months by examining viewing at similar time slots in adjacent sweeps months. A prior CARP report, however, expressed concern regarding the validity of these estimation techniques.²¹ That CARP report also raised a concern as to the level of “zero viewing” present in the Nielsen Diary data.²² These zero viewing observations result, at least in part, from the small number of diaries issued and collected by Nielsen.²³ To address these concerns, I utilize more information and implement statistically valid regression analyses to calculate the levels of distant viewing during non-sweeps months when no diary information is available as well as during sweeps months when limited diary information is available.

As described in more detail below, I augment the Nielsen Diary data with Nielsen Local Ratings data and Cable Data Corporation (“CDC”) distant subscriber data.²⁴

Nielsen Local Ratings data is collected by electronic meters attached to television sets in

²¹66 Fed. Reg. 66433, 66450-66452 (Dec. 26, 2001) (*citing* 1993-97 Cable Phase II CARP Further Report (June 19, 2001)).

²²*Id.* at 66449-66450.

²³ However, as explained by Nielsen during the 2004-2005 Phase I proceeding, as programs of similar types are averaged together, despite the instances of observed zero viewing, we would obtain an accurate estimate of viewing in the aggregate. See *2004-2005 Cable Phase I Direct Testimony of Bruce Hoynoski*, Senior Vice President and Chief Research Officer – Global Media for The Nielsen Company, October 19, 2009 (p. 17). In this proceeding I take steps to address the “zero viewing” concerns, particularly due to the small number of expected programs represented by IPG. Paul Lindstrom of Nielsen also addresses the zero viewing issue in his testimony. See *Lindstrom Testimony* at 6.

²⁴ CDC data originates from statements of accounts (“SOAs”) that CSOs are required to file with the Licensing Division of the Copyright Office semi-annually. The data includes information regarding the distant signals carried, the number of subscribers to each signal, and the fees generated by each signal during years covered by this proceeding. See *2000-2003 Cable Phase II, Direct Testimony of Jonda Martin* at 3.

a random sample of households in selected geographic markets across the U.S. (“metered markets”). A list of U.S. metered markets is contained in Appendix Table B-1.

There were over 900 stations that were retransmitted on distant signals annually from 2000 to 2003. Due to cost considerations in obtaining local ratings information for all these stations, I implemented a random sampling methodology to identify a sample of 120 distantly retransmitted stations each year from 2000 to 2003.²⁵ The sample included both large and small stations in terms of the number of distant subscribers as well as fees generated. For each of these stations and years, I obtained the Nielsen Local Ratings data, which includes information on the number and percentage of households in the station’s local market tuned to the station for each quarter hour for every day throughout the year. I then merged the Local Ratings data with the Tribune data, including programming information, to create a combined dataset containing information on program title, date and time slot aired and the program’s local rating for every fifteen-minute interval for each of the 120 sampled stations from 2000 to 2003.

Table 2 below reports two observations from the merged Local Ratings data for station WKBD broadcasting in the Detroit market and station KICU broadcasting in the San Jose market. These are the same stations and time slots used when presenting the Nielsen Diary data in Table 1.

²⁵ A list of sampled stations for the local ratings data is contained in Appendix Table A-2. I implemented a random sampling methodology, stratified by number of distant subscribers of the stations.

Table 2: Sample data from Nielsen Local Ratings data

<u>Station</u>	<u>Date</u>	<u>Time</u>	<u>Rating</u>	<u>Program Title</u>	<u>Impressions</u>
50 WKBD CW	2/4/2002	4:00 p - 4:15 p	0.45	Legend of Tarzan	8,479
36 KICU TV	2/7/2002	4:45 p - 5:00 p	1.07	Nanny	25,920

Local rating is defined as the number of televisions in the market tuned to the station divided by total number of households with televisions in the local market. The Nielsen Diary data does not include information on distant ratings, or the percentage of eligible subscribers viewing the distantly retransmitted station. However, it is possible to calculate a distant ratings measure by combining the Nielsen Diary data with the CDC data. The CDC data has information on the total number of distant subscribers for each station. I can therefore calculate a distant ratings measure as the number of distant viewers of the station for each fifteen-minute time interval (from the Diary data) divided by the total number of distant subscribers of that station (from the CDC data).

The ratings of a show broadcast in a local geographic market (local ratings) is clearly different than the ratings of that same show retransmitted on the station in distant markets (distant ratings). However, by examining the relationship between local and distant ratings in the millions of quarter-hour time slots for which we have program and station information, it is possible to determine the mathematical relationship between local ratings and distant viewing. This examination is done by multiple regression analysis. The next section provides an overview of regression analysis and

describes how local ratings information can be used to calculate distant viewing where distant viewing data is limited or unavailable.

C. Multiple Regression Analysis: Imputing Non-Sweeps Viewing Information

Multiple regression analysis is a powerful statistical tool used to help understand the relationship among several variables. Regression analysis allows a researcher to examine how one or more factors are associated with, or explain, a particular variable referred to as the “dependent variable.” Measurable factors that are believed to be associated with or predict changes in the dependent variable are called “explanatory variables.” By examining historical data, or data across different areas, multiple regression analysis computes how unit changes in these explanatory variables are associated with changes in the dependent variable. Multiple regression calculates the independent influence each explanatory variable has on the variable being explained.

Because multiple regression analysis can predict the outcome of a particular variable of interest, it is often used by social scientists to predict the value of a variable when it is unknown. In our case what is unknown is the level of viewing of programs broadcast during non-sweeps months. However, we do know (i) when the program aired, (ii) the type of program aired, (iii) the title of the program aired, (iv) the station and station affiliation the program aired on, (v) the total number of distant subscribers of that station, and (vi) the local ratings for the program. During sweeps months we

know all that information, as well as distant viewing of the program based on the Nielsen diary surveys.

Using multiple regression analysis we can calculate the mathematical relationship among distant program viewership and these six characteristics. Then, with this mathematical relationship established, we can calculate what level of viewership we expect for a particular program and time slot given these other values. Thus, for every time slot and every day of the year – including sweep *and* non-sweeps periods – the regression model calculates distant viewing to each program on each of the 120 randomly selected stations retransmitted by CSOs.

D. Relative Market Value of Phase II Programming: MPAA Statistics

As described earlier, I have not yet received any information to identify IPG-compensable programs. Therefore, I cannot yet calculate what share of Phase II compensable programs are represented by IPG (relative to MPAA). I am able to analyze the various datasets described above and provide statistics concerning the breadth of MPAA programming and the extent to which it is retransmitted in distant markets. After receiving information identifying IPG-compensable programming, I will update my analysis to calculate the implied royalty share allocations and other relative metrics.

Table 3 below presents summary statistics concerning the number of MPAA compensable programs and associated programming volume retransmitted for the 120 randomly sampled stations for each year between 2000 and 2003.

<i>Year</i>	<i>Number of Unique Programs Aired</i>	<i>Number of Programs Retransmitted</i>	<i>Total Volume of Compensable Programming (Minutes)</i>
2000	2,678	590,733	23,892,534
2001	2,829	610,442	25,326,638
2002	3,306	615,959	25,380,410
2003	2,318	638,348	25,275,074

The second column in Table 3 reports that each year from 2000 to 2003, between 2,318 and 3,306 unique MPAA compensable programs aired on these randomly sampled stations. Column 3 shows that, on average, each of MPAA's programs was retransmitted over 200 times as the total number of program retransmissions varied from 590,733 in 2000 to 638,348 in 2003. MPAA programs varied in duration, from thirty-minute shows to movies several hours long. The final column in Table 3 shows that MPAA compensable programs covered 23.9 to 25.4 million minutes of retransmitted air time each year from 2000 to 2003. Based on the number of programs retransmitted, the average duration per retransmitted show was approximately 40 minutes.

Annual viewership of MPAA compensable programming will be a multiple of its programming volume. As described above, in order to determine viewing minutes during non-sweeps months, I will employ multiple regression analysis techniques and rely upon the list of MPAA and IPG compensable programs. After receiving a complete list of IPG compensable programs between 2000 and 2003, I will present statistics concerning MPAA and IPG program viewing, as well as their implied royalty share.

V. Conclusion: Royalty Share Allocation

Over the years 2000 to 2003, CSOs retransmitted hundreds of thousands of MPAA-represented programming hours carried on distant broadcasts. I have not received information identifying any IPG-represented programming retransmitted over the same time period. Therefore, based upon information currently available, MPAA programs accounted for 100% of Program Suppliers programming volume and 100% of Program Suppliers viewing from 2000 to 2003. Because the share of program viewing is the most direct measure of the relative market value of programming in this Phase II proceeding, without additional information, MPAA's royalty allocation is 100% each year from 2000 to 2003.

GRAY
APPENDIX A

Appendix A: Curriculum Vitae

Jeffrey S. Gray, Ph.D.

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Education & Background Summary

Ph.D., Economics, University of Pennsylvania

B.A., Economics (with honors) University of California Santa Cruz

Dr. Gray has over 20 years of experience in economic and statistical consulting, survey design, sampling methodologies, and complex database analytics. He is an authority on economic markets, statistical methods, and economic damages. His research has been published in some of the top peer-reviewed journals in the economics profession including *The American Economic Review* and the *Journal of Human Resources*. Dr. Gray has presented his findings before a variety of seminars at universities, meetings of professional societies and conferences on specialized topics in the United States and abroad. Dr. Gray has received recognition and financial support to pursue his research from the U.S. Department of Labor, the U.S. Department of Agriculture, and the Research Board of the University of Illinois. Throughout his career Dr. Gray has served as referee for professional journals assessing the appropriate application of economics and statistics.

Dr. Gray has conducted studies for corporations, government agencies and law firms on a variety of economic and statistical issues. Dr. Gray has served as a testifying expert on behalf of both plaintiffs and defendants addressing class certification, liability and/or damages issues. He has provided written or oral expert testimony in state, federal, and international courts and presented analytical findings before the Securities and Exchange Commission, the Texas Commissioner of Insurance, the Government of Singapore, and the New York and Massachusetts State Offices of Attorney General.

Dr. Gray has served as the Principal-in-Charge of Deloitte Financial Advisory Services LLP in Boston and lead Huron Consulting Group's Economic Practice nationally. He also has served on the staff of the President's Council of Economic Advisers and on the faculty of the University of Illinois at Urbana-Champaign where he taught graduate and undergraduate courses covering consumer demand analysis, labor economics, sampling and statistics. He earned a Ph.D. in economics from the University of Pennsylvania.

Professional Experience

- Deloitte Financial Advisory Services LLP, Washington, DC
 - Principal, Washington DC, 2010 - Present
- Huron Consulting Group, Boston, MA
 - Managing Director & National Leader, Economics, 2006 – 2009
- Deloitte Financial Advisory Services LLP/Deloitte & Touche LLP: FAS, Boston, MA
 - Principal-In-Charge, Boston, MA, 2004 – 2006
 - Economist & Principal, Economic Consulting, 2002 – 2006
- Arthur Andersen LLP, Boston, MA & Chicago, IL
 - Director, Economic Consulting, 2001 – 2002
 - Economist, 1999 – 2002
- Welch Consulting, College Station, TX
 - Senior Economist, 1996 – 1999
- University of Illinois, Urbana, IL
 - Assistant Professor, 1993 – 1997
- President's Council of Economic Advisors, Washington, DC
 - Staff Economist, 1991 – 1992
- University of Pennsylvania, Philadelphia, PA
 - Research, Teaching Assistant and Instructor, 1989 – 1991

Professional Affiliations

- American Economic Association
- American Finance Association
- American Statistical Association

Referee Responsibilities

- American Economic Review, Demography, Economic Inquiry, International Economic Review, Eastern Economic Journal, Journal of Human Resources, Journal of Labor Economics, Review of Economics and Statistics, Social Science Quarterly, Sociological Forum.

Publications and Presentations (Prior 10 Years)

- Jeffrey S. Gray. *Institutional Investors: Protecting Your Assets – Prudent Investing*, Moderated Panel on Fiduciary Litigation Issues, February 2009.
- Jeffrey S. Gray. *Subprime Fallout: Prudent Investing & Economic Damages*. Professional Liability Underwriting Society Conference, Boston, MA. October 2008.

- Jeffrey S. Gray with Carl Tannenbaum and Laurence Kotlikoff, *Was the Credit Crisis Foreseeable?* Moderated Panel, April 2008.
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- Jeffrey S. Gray and David Goldstein. *A Practical Guide to Employment Law Statistics*, in *Employment Law Handbook*, Volume 1, Minnesota State Bar Association: St. Paul, MN, 2002.
- Jeffrey S. Gray. *Statistical Evidence in Litigation*, invited presentation at the Minnesota Continuing Legal Education Meetings, Minneapolis, MN, September 2001.
- Jeffrey S. Gray. *Best Practices in Forecasting Occupational Growth*, invited presentation to the Permanent Secretary, Ministry of Manpower, Singapore, August 2001.

Expert Testimony & Affidavits (Prior 4 Years)

- *Michael Brown, Brian Singer et al v. Canadian Imperial Bank of Commerce*, proceeding under the Class Proceedings Act, 1992, Court File No. 08-CV-00365119CP, Ontario Superior Court of Justice, Canada; expert affidavit and oral cross-examination (2011).
- *Wayne B. Gould et al v. Western Coal Corporation, et al.*, proceeding under the Class Proceedings Act, 1992, Court File No. CV-09-391701-00CP, Ontario Superior Court of Justice, Canada; two expert affidavits (2011).
- *Dara Fresco et al v. Canadian Imperial Bank of Commerce*, proceeding under the Class Proceedings Act, 1992, Court File No. 07-CV-334113PD2, Ontario Superior Court of Justice, Canada; expert affidavit and oral cross-examination (2008).

GRAY
APPENDIX B

Appendix B: Local Ratings Data Metered Markets & Sampled Stations

Table B-1: U.S. Nielsen Metered Markets by Year

<i>2000</i>	<i>2001</i>	<i>2002</i>	<i>2003</i>
New York	New York	New York	New York
Los Angeles	Los Angeles	Los Angeles	Los Angeles
Chicago	Chicago	Chicago	Chicago
Philadelphia	Philadelphia	Philadelphia	Philadelphia
San Francisco-Oakland-San Jose	San Francisco-Oakland-San Jose	San Francisco-Oak-San Jose	San Francisco-Oak-San Jose
Boston (Manchester)	Boston (Manchester)	Boston (Manchester)	Boston (Manchester)
Dallas-Ft. Worth	Dallas-Ft. Worth	Dallas-Ft. Worth	Dallas-Ft. Worth
Washington, DC (Hagerstown)	Washington, DC (Hagerstown)	Washington, DC (Hagerstown)	Washington, DC (Hagerstown)
Detroit	Detroit	Atlanta	Atlanta
Atlanta	Atlanta	Detroit	Detroit
Houston	Houston	Houston	Houston
Seattle-Tacoma	Seattle-Tacoma	Seattle-Tacoma	Seattle-Tacoma
Tampa-St. Petersburg (Sarasota)	Minneapolis-St. Paul	Minneapolis-St. Paul	Tampa-St. Pete (Sarasota)
Minneapolis-St. Paul	Tampa-St. Petersburg (Sarasota)	Tampa-St. Pete (Sarasota)	Minneapolis-St. Paul
Cleveland	Cleveland	Miami-Ft. Lauderdale	Cleveland-Akron (Canton)
Miami-Ft. Lauderdale	Miami-Ft. Lauderdale	Phoenix	Phoenix
Phoenix	Phoenix	Cleveland	Miami-Ft. Lauderdale
Denver	Denver	Denver	Denver
Sacramento-Stockton-Modesto	Sacramento-Stockton-Modesto	Sacramnto-Stktn-Modesto	Sacramnto-Stktn-Modesto
Pittsburgh	Pittsburgh	Orlando-Daytona Bch-Melbrn	Orlando-Daytona Bch-Melbrn
St. Louis	Orlando-Daytona Bch-Melbrn	Pittsburgh	Pittsburgh
Orlando-Daytona Beach-Melbourne	St. Louis	St. Louis	St. Louis
Portland, OR	Portland, OR	Portland, OR	Portland, OR
Baltimore	Baltimore	Baltimore	Baltimore
San Diego	San Diego	Indianapolis	Indianapolis
Indianapolis	Indianapolis	San Diego	San Diego
Hartford & New Haven	Hartford & New Haven	Charlotte	Hartford & New Haven
Charlotte	Charlotte	Hartford & New Haven	Charlotte
Raleigh-Durham (Fayetteville)	Raleigh-Durham (Fayetteville)	Raleigh-Durham (Fayetvllle)	Raleigh-Durham (Fayetvllle)
Nashville	Kansas City	Nashville	Nashville
Kansas City	Nashville	Kansas City	Milwaukee

Cincinnati	Cincinnati	Cincinnati	Cincinnati
Milwaukee	Milwaukee	Milwaukee	Kansas City
Columbus, OH	Columbus, OH	Columbus, OH	Columbus, OH
			Greenville-Spartanburg, SC- Asheville, NC-Anderson, SC
Salt Lake City	Salt Lake City	Salt Lake City	SC
San Antonio	San Antonio	San Antonio	Salt Lake City
Birmingham (Anniston and Tuscaloosa)	Birmingham (Anniston and Tuscaloosa)	Birmingham	San Antonio
Memphis	Memphis	West Palm Beach-Ft. Pierce	West Palm Beach-Ft. Pierce
New Orleans	Norfolk-Portsmouth-Newport News	Memphis	Birmingham
Norfolk-Portsmouth-Newport News	New Orleans	Norfolk-Portsmouth-Newport News	Norfolk-Portsmouth-Newport News
West Palm Beach-Ft. Pierce	West Palm Beach-Ft. Pierce	New Orleans	New Orleans
Buffalo	Buffalo	Greensboro-High Point-Winston Salem	Memphis
Oklahoma City	Oklahoma City	Oklahoma City	Buffalo
Greensboro-High Point-Winston Salem	Greensboro-High Point-Winston Salem	Buffalo	Oklahoma City
Louisville	Louisville	Albuquerque-Santa Fe	Greensboro-High Point-Winston Salem
Providence-New Bedford	Providence-New Bedford	Providence-New Bedford	Providence-New Bedford
Jacksonville	Albuquerque-Santa Fe	Louisville	Albuquerque-Santa Fe
Las Vegas	Las Vegas	Las Vegas	Louisville
	Jacksonville	Jacksonville, Brunswick	Jacksonville, Brunswick
	Dayton	Austin	Las Vegas
	Austin	Richmond-Petersburg	Austin
	Fort Myers-Naples	Dayton	Dayton
		Ft. Myers-Naples	Richmond-Petersburg
			Knoxville, TN
			Ft. Myers-Naples

Table B-2: Stations Sampled for Local Ratings Data by Year, Sorted by Number of Distant Subscribers

Count	2000		2001		2002		2003	
	Station	Distant Subscribers	Station	Distant Subscribers	Station	Distant Subscribers	Station	Distant Subscribers
1	WGN	34,764,247	WGN	32,026,304	WGN	34,016,201	WGN	35,464,425
2	WPIX	2,533,703	WPIX	2,500,563	WPIX	2,098,975	WPIX	2,154,652
3	WSBK	750,861	WUAB	758,308	WUAB	749,972	WUAB	784,586
4	KTLA	689,106	KTLA	657,028	KTLA	625,663	KTLA	624,007
5	WUAB	686,344	WSBK	612,404	WSBK	612,541	WSBK	586,989
6	WWOR	559,362	WPHL	570,492	WPHL	512,848	WNBC	582,450
7	WKBD	452,604	WNBC	552,515	KPTV	504,363	WPHL	503,032
8	WPHL	450,064	WWOR	478,579	KATU	468,610	WWOR	436,202
9	WNBC	349,939	WPSG	467,238	KGW	452,492	KTNC	411,988
10	WVTV	245,157	KTNC	429,758	WNBC	449,897	WKRN	364,006
11	WXIX	226,434	WKBD	350,591	WWOR	441,863	WPSG	359,173
12	KGO	221,344	WKRN	296,304	WKBD	399,417	WKBD	358,241
13	WISN	220,088	WLTV	257,914	KTNC	383,312	WTFX	276,475
14	KCAL	218,850	WBNS	256,989	WBNS	347,325	WXIX	250,274
15	WBAL	213,882	KGO	248,703	WPSG	314,878	KGO	240,200
16	WTFX	211,275	KCAL	242,168	WTFX	272,141	KCAL	238,015
17	WPSG	208,306	WTFX	241,563	WFAA	264,447	WFAA	200,204
18	WTMJ	207,459	WJZ	225,087	WSYX	259,795	WJZ	198,236
19	KMSP	205,550	WNYW	222,444	WXIX	240,684	WBNS	197,936
20	WFAA	198,577	WXIX	218,803	KCAL	221,142	WVTV	197,129
21	KWGN	197,143	WFAA	199,945	KGO	218,042	WNYW	192,837
22	WXIA	191,030	WBAL	195,589	WKRN	213,231	WSB	188,740
23	WSB	190,672	WSB	189,041	WEWS	207,543	WPVI	181,634
24	WJZ	180,682	KMSP	181,734	WVTV	206,307	KWGN	176,367
25	WNYW	173,735	KWGN	169,397	WSB	197,550	KCOP	164,099
26	WKRN	166,231	KCRA	163,480	WPVI	195,895	WDIV	163,636
27	WBNS	162,185	WXIA	162,596	WNYW	191,661	WXIA	162,029
28	KTNC	162,006	WCAU	156,620	KMSP	188,185	WCAU	156,605
29	KCNC	161,005	WDIV	155,727	KWGN	185,704	KTVU	154,702
30	KRON	149,310	WPVI	147,761	WXIA	180,749	WISN	154,038
31	WCFT	147,516	WISN	142,572	WJW	170,369	KCRA	149,337
32	WCAU	141,773	KCOP	142,258	WCAU	170,063	WTMJ	147,024
33	KCOP	137,843	KNBC	141,094	WPXS	166,827	KMSP	136,194
34	KICU	137,800	WVTV	138,847	WSFJ	166,723	WBZL	135,961
35	KMGH	128,369	KYW	137,885	WUNI	165,914	KICU	135,938
36	WPVI	123,639	KDKA	137,565	KCRA	165,105	KYW	134,624
37	KCRA	122,560	WBZL	136,508	WWHO	163,878	WBAL	130,800
38	KUSA	122,133	KABC	135,587	KLRN	146,833	WLTV	129,542
39	KSHB	119,437	WSYX	134,740	WTMJ	146,743	KNBC	128,282
40	WUNI	118,845	KICU	133,536	WISN	146,743	WUSA	128,189
41	KNBC	116,086	WTMJ	131,048	WJZ	146,008	WSYX	122,467

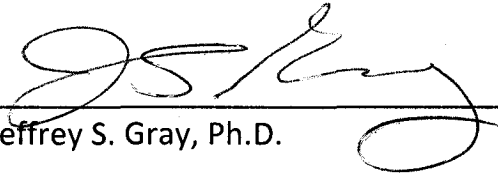
42	WDCA	115,683	KRON	130,215	KYW	145,369	KCNC	118,062
43	WAGA	114,327	WDCA	130,060	WDIV	144,219	WRIC	116,010
44	WBZ	112,220	WUSA	122,325	WTVS	139,864	WDCA	112,831
45	WIAT	110,372	KCNC	119,009	WBAL	133,044	WBZ	104,965
46	KDKA	108,842	WRIC	116,702	KNBC	131,177	KDKA	102,629
47	KXTX	105,349	KXTX	108,510	KABC	126,326	KABC	101,391
48	KYW	102,752	WTAE	105,937	KCNC	124,263	WTAE	101,021
49	KPLR	102,555	KTVU	105,831	KCOP	123,555	WWBT	98,994
50	KMBC	100,962	WWBT	100,388	WIAT	119,473	WGCL	93,712
51	KABC	99,800	WBZ	98,162	WDCA	114,543	KBWB	93,414
52	KSDK	97,472	KMGH	97,413	WLVI	113,289	WIAT	93,269
53	WSYX	96,244	WIAT	93,774	KDKA	112,871	WHDH	92,685
54	WGCL	94,877	KUSA	91,596	KMGH	108,284	WCVB	91,640
55	WDIV	91,758	KPLR	91,516	KMBC	101,489	WPXI	91,471
56	WPXI	90,263	KSHB	87,485	KTVU	98,504	KMGH	89,251
57	WLVI	90,105	WGCL	85,359	KSHB	98,312	KRON	88,693
58	WBPX	89,613	KSDK	85,041	WGCL	94,267	KMBC	88,600
59	WUSA	87,231	KBWB	85,013	KICU	93,945	KSHB	85,050
60	KPIX	87,172	KPTV	84,374	WTAE	92,015	WTTG	83,913
61	WTAE	85,244	WTTG	84,136	KPLR	91,789	WTVD	82,405
62	KTVU	83,405	WMAR	79,669	KUSA	90,416	KPLR	82,199
63	KPTV	83,225	KMBC	78,638	WBZ	87,207	WLKY	80,924
64	KBWB	79,924	WRC	78,372	WUSA	82,558	KUSA	80,921
65	WFLD	78,535	WCMH	77,987	WCVB	82,246	KSDK	78,239
66	KTXL	72,748	WFLD	77,731	WFLD	81,933	WFTC	77,544
67	WBNX	61,259	WCVB	75,885	KSDK	81,485	WCMH	77,336
68	WCCO	59,697	WTVD	75,523	WRIC	78,977	WHBQ	66,356
69	KBHK	59,310	WPXI	73,923	WTVD	77,281	WCWB	66,115
70	KWTV	58,551	KTRK	57,476	KSL	76,995	WTBS	63,141
71	WMAR	57,345	WTVR	57,204	WMAQ	67,620	WCCO	60,591
72	WLKY	55,231	KSL	56,509	KTXL	66,371	WBBM	59,880
73	KXAS	54,991	KPIX	54,190	WBBM	60,169	WAGA	54,706
74	KHWB	54,581	WBNX	53,963	WTVS	57,417	WNEG	52,053
75	KCBS	49,215	WLVI	50,542	WPGH	53,022	WMUR	50,435
76	WNPA	48,683	WDRB	49,377	KXAS	51,177	WREG	45,607
77	KTTV	48,492	WFMZ	46,008	KDFW	49,742	WBNX	44,008
78	WPGH	47,223	WHBQ	40,431	WDAF	47,797	WZTV	43,875
79	WNDS	46,731	WCFT	40,395	WFTC	47,612	WDAF	43,273
80	WBBM	46,374	WVTM	40,287	WMC	44,025	KOMO	42,092
81	WDAF	42,864	KOMO	38,429	WLTV	43,678	KATU	41,066
82	WRAL	42,734	KCTV	37,996	WRTV	42,813	KBHK	38,543
83	WWL	40,389	WRAL	36,401	KUVS	42,448	WLVI	37,691
84	KOMO	37,571	WDWB	35,801	WTTV	42,010	WRAL	35,540
85	KTRK	35,005	WTTE	31,313	WRC	37,766	WABM	33,687
86	WCWB	28,465	KING	31,270	KOIN	35,364	WPLG	31,688
87	WVPX	21,382	KTVK	29,959	WPLG	33,829	KPDX	31,238

88	WWPX	21,093	KMOV	29,404	WFXT	31,637	WXPX	29,752
89	KDNL	20,326	KENS	29,243	WXTV	29,750	KOAT	28,913
90	WMUR	18,564	WNPA	28,376	WPXN	29,670	KNXV	27,787
91	WABC	18,103	KOCO	24,055	KOAT	28,054	WBKI	24,385
92	WITI	18,043	WXYZ	22,172	WVLT	27,233	WPXD	23,583
93	WHMB	17,297	WWPX	21,744	KOKH	22,212	WUNI	23,033
94	WFTV	16,753	WCNC	16,762	WHAG	18,827	WWPX	22,720
95	WGBO	16,595	WTBS	16,625	WLWT	18,281	KSTP	20,916
96	WTOG	16,445	WUTF	13,444	WXII	17,899	KDFI	15,189
97	WTTE	16,308	KTXA	13,021	KDFI	15,974	WNUV	12,617
98	WUPL	16,123	KAUT	12,960	WPCB	14,751	KHWB	12,455
99	WPXL	16,085	KCCO	10,881	KSMO	14,174	WFMY	11,568
100	WSAH	15,557	WJBK	9,666	WGBO	13,593	WCNC	11,284
101	KNXV	15,051	KMWB	9,347	KEYE	13,476	WDTN	9,113
102	WKYC	14,649	WPLG	7,878	KTVI	12,727	KCWE	8,877
103	WCGV	11,364	KDFI	7,540	KTVK	11,822	WSKY	8,781
104	KGTV	11,076	WSFJ	7,377	WFMY	11,637	KSTC	7,775
105	KFMB	11,076	KTTV	7,095	WTTK	11,625	WRBU	7,695
106	WJW	10,969	WPWR	6,826	KNXV	11,412	WIVB	7,201
107	WCBS	9,907	KRIV	6,669	WSPA	9,504	WHNO	6,587
108	KPDX	7,658	WGBO	6,599	KNVA	8,477	WMBC	6,527
109	WSCV	6,331	WUPN	6,511	KVDA	8,469	WTTO	6,309
110	WTHR	5,423	KUTP	5,861	WTCE	8,000	WUTV	6,151
111	WTJP	5,299	KPPX	5,827	WPWR	7,523	WPWR	5,980
112	WJBK	5,201	WDBB	5,337	WDBB	5,327	WPXP	5,877
113	WUXP	3,170	WUPA	3,521	WBBH	5,289	WUPN	5,174
114	WUPN	2,980	WNPX	2,774	WNPX	4,990	WKOI	4,789
115	WXLV	2,941	WLNE	2,722	WPPX	4,857	WOFL	3,099
116	KUVS	2,371	WKMG	2,613	WAVY	2,212	WVBT	2,997
117	WNCN	805	WTBY	1,534	KVEA	1,548	WWJ	2,013
118	WFTS	658	KVBC	1,278	WAWS	758	WOPX	1,279
119	WAXN	648	WFLA	1,152	WJYS	529	KZIL	1,202
120	KSTU	352	WCPO	922	WPXJ	383	WAWS	671
121	KNLC	140	KWEX	920	WFOR	333	WFDC	232
122	WPXV	85	WGNO	439			WATE	187

DECLARATION OF JEFFREY S. GRAY, PH.D.

I declare under penalty of perjury that the foregoing testimony is true and correct, and of my personal knowledge.

Executed on May 30th, 2012


Jeffrey S. Gray, Ph.D.

CERTIFICATE OF SERVICE

I, Gregory O. Olaniran, hereby certify that I have caused one copy of the foregoing Written Direct Statement of the MPAA-Represented Program Suppliers to be served by the close of business on May 30, 2012,¹ to the following persons who appear on the "Counsel or Representative" box on the Copyright Royalty Board's official service list for Docket No. 2008-2 CRB CD 2000-2003 (Phase II):

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¹ See Order Setting Deadline For Filing Of Written Direct Statements And The Announcement Of The Discovery Period And The Settlement Conference, Docket No. 2008-2 CRB CD 2000-2003 (Phase II), dated January 11, 2012. Pursuant to this Order, "[o]ne copy of the written direct statement must be served on each person who appears on the "Counsel or Representative" box on the service list by close of business on the filing deadline" for written direct statements. See *id.* at 1.

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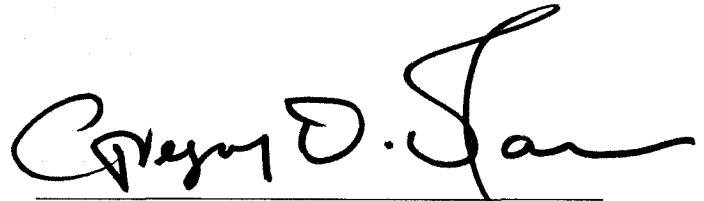
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May 30, 2012



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